BIOL 1406: NOT YOUR MOTHER’S BIOLOGY

This class will approach learning biology by active inquiry rather than a typical lecture setting. You will investigate your own biological questions through reviewing primary literature and presenting your findings to your peers. You will also learn current research techniques to enable you to ask questions, propose hypotheses, and design and perform your own laboratory experiments.

Rebecca Orr/ Lecture/ MW/ 9:30 —10:45/ SCC
Bridgette Kirkpatrick/ Lab/ MW/ 12:30 —2:00/ SCC
GOVT 2305: HOW TO CHANGE THE WORLD

The Declaration of Independence declares that governments are instituted to protect our inalienable rights, including Life, Liberty and Pursuit of Happiness. In this course, students will research what the American Federal government does to fulfill this mission, and where it fails to do so. In the process, students will learn about the structure and operation of government and investigate the groups and individuals who seek to influence and control it.

Ryan Rynbrandt/ MW/ 2:30 — 3:45/ SCC
PSCY 2301: GENERAL PSYCHOLOGY: WELCOME TO THE WORLD OF THE PSYCHOLOGICAL DETECTIVE!

Our day to day lives are filled with questions that need answers, problems needing to be solved and sometimes…even mystery! This course emphasizes psychology as a science, as well as the application of these facts and principles to real-life situations. Topics considered essential to a solid understanding of psychology will be investigated, along with an examination of history and major perspectives of psychology. In addition, students will review psychological research from current scientific journals and through field research.

Jennifer O’loughlin-Brooks/ TR/ 10 —11:15/ SCC
This course examines the various subject fields of the Humanities from the perspective of African and Middle Eastern Civilizations. We will explore the development of human civilization through various texts that begin with the premise that Europe is not the center of the universe.
HUMA 1301: THE CITY IS YOUR CLASSROOM

This class takes a hands-on approach to the humanities by using the city as your classroom. Activities include live theater, music concerts, museum activities, architectural tours, dance performances, literary events, and even films! There is no textbook to buy: all readings are available online or handed out in class.

Please email cperry@collin.edu if you have any questions about the course.
SPCH 1311: HEROES AND VILLAINS: ANALYSES OF CONTEMPORARY MEDIA

The SPCH 1311 Honors class is designed to walk students through a rhetorical analysis of a mediated texts. Past classes have analyzed videogames, children's cartoons, Super Bowl commercials, music videos, and most recently, post-apocalyptic televisions shows such as The Walking Dead. The class does not utilize a textbook, nor a traditional "lecture" style. Instead, students read academic articles and lead spirited discussions. The class concludes with the completion of an extensive, group-written research paper that we will attempt to present at conferences and have published.
DRAM 2361 is an historical investigation of the world theatre and dramatic literature from ancient Greece through the Renaissance. During the semester, students critically discuss theatre’s evolution through time, its correlation to social developments, and its participants and innovators. Students will not only learn about theatre history, but they will also apply that knowledge in the collective writing of an original piece of theatre. The resulting play script will be then honed and performed around the DFW Metroplex area during the Spring semester.

Bradford Baker/ Lecture/ TR/ 1:00-2:15/ SCC
ENGL 1302: THE RHETORIC OF DISASTER

The United States has seen its fair share of disasters—both natural and human-made. Whether it was the devastation of September 11, Hurricane Katrina, or the BP oil spill, all of these events have had a significant impact on our cultural identity. These events have also yielded fascinating writings, films, and digital rhetoric that seek to both provide context to the events and help make sense of their devastation. This course will provide opportunities to read and analyze the rhetoric of disaster as a way both to understand the communal impact of the events themselves as well as the rhetorical impact of both textual and digital literacies.
HIST 2301: BEYOND MYTHS AND LEGENDS

This online course surveys the history of the land of people of Texas from the pre-Columbian Era to the present. Though taking a non-celebratory approach, there will be much to celebrate in exploring the rich true history of Texas!
ENGL 23333: A GOLDEN AGE OF CHILDREN’S LITERATURE

This class will focus on children’s literature and the construction of childhood by studying childhood classics such as *The Hunger Games*, *Harry Potter*, *The Hobbit*, and Dr. Seuss’ works.

Sean Ferrier-Watson/ TR/ 11:30 —12:45/ SCC
ENGL 2342: MODERNISM AND MORE

Are you tired of reading stories that give you a moral or lesson, all wrapped up in a bow? Well, jump into the world of fiction that has “no hugging, no learning,” and instead tries to capture the complexity of what it means to be a human being.

Leslie Richardson/ Online
ENGL 1301: “WITH GREAT POWER”

We are going to consider the power relationships that shape us as writers and rhetors: What does my gender/ethnicity/class have to do with the way I write and the way I see the world through my writing? Who do I construct in my written documents and do those constructions look anything like the real me? Our discussions and texts include units on critical race theory, empowered education, the positivity movement, and, of course, Marvel comics.
ANTH 2346: MIND AS ADAPTATION

In what I hope will be the first of several Honors courses examining the history of science as a way of exploring human evolution through the theme of mind as adaptation, I propose an exploration of Gregory Bateson’s (1904-1980) Mind and Nature: A Necessary Unity, originally published in 1979 allied with group projects exploring various sources of some of Bateson’s ideas. Bateson proposed that two great processes, evolution and learning, possess the same formal structure, i.e. some internally self-organizing system encounters and changes in response to and external, and in that sense, random environment. This observation served as the basis for a science relating form, process and context. This nexus of scholars, their work and their disputes ought to illuminate elements of the theme of mind as adaptation while opening up other possible avenues of exploration.

Gerald Sullivan/ MWF/ 10 —10:50/ SCC
HIST 1301: ANSWERING THE QUESTIONS OF AMERICA'S PAST

By examining American history through social, political, economical, and cultural lenses, this class will gain an increased understanding of not only American history but also of modern culture. In this class, students will have the ability to explore the historical questions that plague them most. By engaging in research, students will learn the process of creating a research paper while also discovering the history of America in their individual ways.

Kyle Wilkison/ MWF/ 11—11:50/ SCC
MATH 1342: AN HONORS APPROACH

In the 1342 (statistics) class, students gain real world experience in gathering sample data, analyzing that data numerically and graphically, and using that data to answer research questions. The research experience can be tied into a service learning project with a presentation if the student wishes.