2014 – 2015

COLLIN COLLEGE

COURSE

DESCRIPTIONS

Revised May 13, 2014
# 2014-15 COURSE DESCRIPTIONS

- **Course Rubrics / Subjects**
  - Listed Alphabetically By Subject  
  - Listed Alphabetically By Rubric  
  - Course Descriptions

## ALPHABETIZED SUBJECT LIST

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COURSE DESCRIPTIONS

Legend

(A) indicates an academic transfer course that may apply to a baccalaureate degree.

(D) indicates a developmental pre-college course that does not apply to an associate degree or transfer.

(W) indicates a workforce course that may not transfer or apply to a baccalaureate degree.

ACCT 2301 Principles of Financial Accounting
This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement, statement of cash flows, and statement of shareholders’ equity to communicate the business entity’s results of operations and financial position to users of financial information who are external to the company. Students will study the nature of assets, liabilities, and owners’ equity while learning to use reported financial information for purposes of making decisions about the company. Students will be exposed to International Financial Reporting Standards (IFRS). Lab required. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 3 credit hours. (A)

ACCT 2302 Principles of Managerial Accounting
This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity’s accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation. Lab required. Prerequisite: ACCT 2301. 3 credit hours. (A)

ACNT 1303 Introduction to Accounting I
A study of analyzing, classifying, and recording business transactions in a manual and computerized environment. Emphasis on understanding the complete accounting cycle and preparing financial statements, bank reconciliations, and payroll. Lab required. Prerequisite: ACCT 2301. 3 credit hours. (A)

ACNT 1311 Introduction to Computerized Accounting
Introduction to utilizing the computer in maintaining accounting records with primary emphasis on a general ledger package. Lab required. Prerequisite: ACNT 1303 or consent of Department Faculty Contact. 3 credit hours. (W)

AERS 1105 The Air Force Today I
Introduces students to the U.S. Air Force and the Air Force Reserve Officer Training Corps (AFROTC); includes Officership, professionalism, military customs and courtesies, and officer opportunities and benefits. AFROTC cadets must register for Leadership Laboratory as it complements this course with followership experience. 1 credit hour. (A)

AERS 1106 The Air Force Today II
Introduces students to the U.S. Air Force and the Air Force Reserve Officer Training Corps (AFROTC); includes Officership, professionalism, military customs and courtesies, and officer opportunities and benefits. AFROTC cadets must register for Leadership Laboratory as it complements this course with followership experience. 1 credit hour. (A)
AERS 2103  The Development of Air Power I
Introduces students to the U.S. Air Force and the Air Force Reserve Officer Training Corps (AFROTC); includes Officership, professionalism, military customs and courtesies, and officer opportunities and benefits; AFROTC cadets must register for Leadership Laboratory as it complements this course with followership experience. 1 credit hour. (A)

AERS 2104  The Development of Air Power II
Introduces students to the U.S. Air Force and the Air Force Reserve Officer Training Corps (AFROTC); includes Officership, professionalism, military customs and courtesies, and officer opportunities and benefits; AFROTC cadets must register for Leadership Laboratory as it complements this course with followership experience. 1 credit hour. (A)

ANTH 2301  Physical Anthropology
The study of human origins and bio-cultural adaptations. Topics may include primatology, genetics, human variation, forensics, health, and ethics in the discipline. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A).

ANTH 2302  Introduction to Archeology
The study of the human past through material remains. The course includes a discussion of methods and theories relevant to archeological inquiry. Topics may include the adaption of agriculture, response to environmental charge, the emergence of complex societies, and ethics in the discipline. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ANTH 2346  General Anthropology
The study of human beings, their antecedents, related primates, and their cultural behavior and institutions. Introduces the major subfields: physical and cultural anthropology, archeology, linguistics, their applications, and ethics in the discipline. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ANTH 2351  Cultural Anthropology
The study of human cultures. Topics may include social organization, institutions, diversity, interactions between human groups, and ethics in the discipline. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ANTH 2389  Academic Co-op Anthropology
Integrates on-campus study with practical hands-on work experience in anthropology. In conjunction with class seminars, the student will set specific goals and objectives in the study of anthropology. Contact the Cooperative Work Experience Office. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ARAB 1411  Beginning Arabic I
This course, which is designed for students with little or no prior training in the language, focuses on developing the four basic skills of speaking, reading, writing and listening, as well as the study of selected aspects of Arabic civilization. Instruction is enhanced by the use of audio and video materials. Lab required. 3 credit hours. (A)

ARAB 1412  Beginning Arabic II
This course is a continuation of ARAB 1411. It continues the development of the four basic skills of speaking, reading, writing and listening, as well as the study of selected aspects of Arabic civilization. Instruction is enhanced by the use of audio and video materials. Lab required. Prerequisite: ARAB 1411 or consent of Instructor or Department Chair. 3 credit hours. (A)

ARCE 1352  Structural Drafting
A study of structural systems including concrete foundations and frames, wood framing and trusses, and structural steel framing systems. Includes detailing of concrete, wood, and steel to meet industry standards including the American Institute of Steel Construction and The American Concrete Institute. Lab required. Prerequisite: DFTG 1309. 3 credit hours. (W)
ARCE 2352  Mechanical and Electrical Systems
The properties of building materials (assemblies), specifications, codes, vendor references, and uses of mechanical, plumbing, conveying, and electrical systems as they relate to architecture for residential and commercial construction. Lab required. Prerequisite: DFTG 2328. 3 credit hours. (W)

ARTC 1302  Digital Imaging I
Digital imaging using raster image editing and/or image creation software: scanning, resolution, file formats, output devices, color systems, and image-acquisitions. Lab required. Prerequisite: ARTC 1325. 3 credit hours. (W)

ARTC 1305  Basic Graphic Design
Graphic design with emphasis on the visual communication process. Topics include basic terminology and graphic design principles. Lab required. 3 credit hours. (W)

ARTC 1313  Digital Publishing I
The fundamentals of using digital layout as a primary publishing tool and the basic concepts and terminology associated with typography and page layout. Lab included. Prerequisites: ARTC 1305 and ARTC 1325. 3 credit hours. (W)

ARTC 1321  Illustration Techniques I
A study of illustration techniques in various media. Emphasis on creative interpretation and the discipline of draftsmanship for visual communication of ideas. Lab required. Prerequisite: ARTS 1316. 3 credit hours. (W)

ARTC 1325  Introduction to Computer Graphics
A survey of computer design concepts, terminology, processes, and procedures. Topics include computer graphics hardware, electronic images, electronic publishing, vector-based graphics, and interactive multimedia. Lab required. 3 credit hours. (W)

ARTC 1327  Typography
A study of letterforms and typographic concepts as elements of graphic communication. Emphasis on developing a current, practical typographic knowledge based on industry standards. Lab required. Prerequisites: ARTC 1305 and ARTC 1325. 3 credit hours. (W)

ARTC 1349  Art Direction I
Creation of projects in art direction for advertising graphic campaigns for products, services, or ideas. Topics include all campaign procedures from initial research and creative strategy to final execution and presentation of a comprehensive project. Lab required. Prerequisites: ARTC 1305 and ARTC 1325. 3 credit hours. (W)

ARTC 1353  Computer Illustration I
Use of the tools and transformation options of an industry-standard vector drawing program to create complex illustrations or drawings. Includes principles of layout and design and manipulation of text and graphics. Lab required. Prerequisite: ARTC 1325. 3 credit hours. (W)

ARTC 1394  Special Topics in Animation, Interactive Technology, Video Graphics and Special Effects
Topics address recently identified current events, skills knowledge, and/or attitudes and behaviors pertinent to the technology or occupation and relevant to the professional development of the student. This course was designed to be repeated multiple times to improve student proficiency. Lab required. 3 credit hours. (W)

Advanced 3-D Applications
Study of advanced computer graphics techniques using software applications adopted by the animation, visual effects and game industries. Topics will include 3-D modeling, animation, dynamics, texturing, shading, rendering and compositing in industry-standard production pipelines. Prerequisite: ARTV 1345 or consent of instructor.

Illustration for Digital Media
Development of drawing techniques applied to visual concept development for animation, visual effects and games. Emphasis on traditional art methods and media for use in narrative and interactive storytelling and communication. Prerequisite: Consent of Department Chair.
ARTC 2301 Illustration Techniques II
Advanced study of illustration media and techniques using digital and/or traditional tools. Emphasis on conceptualization and composition. Lab required. Prerequisite: ARTC 1321 or consent of Department Chair. 3 credit hours. (W)

ARTC 2305 Digital Imaging II-Photoshop
Principles of digital image processing and electronic painting. Emphasis on bitmapped- or raster-based image marking and the creative aspects of electronic illustration for commercial or fine art applications. Lab included. Prerequisite: ARTC 1302. 3 credit hours. (W)

ARTC 2311 History of Communication Graphics
Survey of the evolution of graphic arts in relation to the history of art. Includes formal, stylistic, social, political, economic, and historical aspects. Emphasis on art movements, schools of thought, individuals, and technology as they interrelate with graphic arts. 3 credit hours. (W)

ARTC 2335 Portfolio Development for Graphic Design
Preparation of a portfolio comprised of completed graphic design projects. Evaluation and demonstration of portfolio presentation methods based on the student's specific area of study. Lab required. Prerequisite: Consent of Department Chair. 3 credit hours. (W)

ARTC 2340 Computer Illustration II
Advanced use of software applications and/or various media with emphasis on output procedures, the resolution of complex design issues, and concept development. Lab required. Prerequisite: ARTC 1353. 3 credit hours. (W)

ARTC 2347 Design Communication II
An advanced study of the design process and art direction. Emphasis on form and content through the selection, creation, and integration of typographic, photographic, illustrative, and design elements. Lab required. Prerequisite: ARTC 1327. 3 credit hours. (W)

ARTC 2349 Art Direction II
Mastery of advanced art direction projects with emphasis on selected topics in advertising campaigns. Includes written, oral, and visual skills. Lab required. Prerequisite: ARTC 1349. 3 credit hours. (W)

ARTS 1301 Art Appreciation
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical context. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1303 Art History I (Prehistoric to the 14th century)
A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1304 Art History II (14th century to the present)
A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1311 Design I (2-dimensional)
An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design. Lab required. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1312 Design II (3-dimensional)
An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design. Lab required. 3 credit hours. (A)

Note: Students should expect additional supply costs.
ARTS 1313 Foundations of Art
Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth. Additionally, the examination of the change in art creation based on the advancement of tools and materials pushing art production from optic technology in Renaissance painting to mechanical art to technology based art. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1316 Drawing I
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. Lab required. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 1317 Drawing II
A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Lab required. Prerequisite: ARTS 1316. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2311 Advanced 2-D Design
Continued study of two-dimensional visual organization dealing with the elements and principles of design. Further exploration of the use of various black and white and/or color media. Emphasis on the resolution of complex two-dimensional design problems. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate level during the evaluation period. Lab required. Prerequisites: ARTS 1311 and ARTS 1316. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2312 Advanced 3-D Design
Continued study of three-dimensional design problems utilizing various methods and materials. Further exploration of form in a variety of media. Emphasis on the resolution of complex three-dimensional design problems. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate level during the evaluation period. Lab required. Prerequisite: ARTS 1312. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2316 Painting I
Introduction to painting including use of materials, techniques, color study, and composition. Various painting styles will be practiced. Lab required. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2317 Painting II
Increases the student's ability to use various techniques, color, and composition with acrylics, oils, and other media. Explores realistic and abstract approaches to painting. Emphasis on design, imagination, personal expression and painting style. Lab required. Prerequisite: ARTS 2316. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2323 Figure Drawing I
Drawing of the life model including instruction in anatomical and creative approaches to figure drawing. Emphasis on personal expression and creativity. Lab required. Prerequisite: ARTS 2323. 3 credit hours. (A)

Note: Students should expect additional supply costs.

ARTS 2324 Figure Drawing II
Continuation of study of the life model; emphasis on personal expression and creativity. Lab required. Prerequisite: ARTS 2324. 3 credit hours. (A)

Note: Students should expect additional supply costs.
ARTS 2326 Sculpture I
Study of three-dimensional form and introduction to sculpture techniques including basic methods of modeling, construction, and simple casting procedures. Exploration of various media including stone, wood, metal, plaster, and paper. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2327 Sculpture II
Continued application of three-dimensional form and sculpture techniques gaining experience in composition and problem solving in various media. Emphasis on creative expression and personal style. Lab required. Prerequisite: ARTS 2326. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2333 Printmaking I
Introduction to the process of intaglio and relief printing including linoleum cuts, etching, aquatint, collagraph, and monotypes. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2334 Printmaking II
Continued application of the intaglio and relief printing processes gaining experience in composition and problem solving in various techniques. Emphasis on creative expression and personal style. Lab required. Prerequisite: ARTS 2333. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2336 Papermaking/Bookbinding I
Elements of structure and principles of design using two- and three-dimensional concepts in the fiber forms of papermaking and bookbinding. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2337 Papermaking/Bookbinding II
Advanced elements of structure and principles of design using two- and three-dimensional concepts in the fiber forms of papermaking and bookbinding. Lab required. Prerequisite: ARTS 2336. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2341 Jewelry/Art Metals I
Exploration of wearable and small sculptural forms using non-ferrous and precious metals. Metal construction and jewelry making techniques including soldering, lost wax casting, cold connections, patinas and surface embellishment. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2342 Jewelry/Art Metals II
Continuation of ARTS 2341, Jewelry/Art Metals I with emphasis on advanced techniques and individual creative expression. Lab required. Prerequisite: ARTS 2341. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2346 Ceramics I
Introduction to ceramic design and methods including hand building techniques and use of the potter's wheel. Explores clays, glazing, and firing techniques including stoneware and raku. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2347 Ceramics II
Further study of ceramic design, method, and media with exploration of various clays, glaze compositions, and kiln operations. Emphasis on creative expression and personal style. Lab required. Prerequisite: ARTS 2346. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2348 Digital Photography I
This is a foundational digital photography course. It is a studio art course that explores the potential of the computer hardware and software medium for visual, conceptual, and practical uses in the visual arts. It includes camera operation and professional image workflow, composition, supplemental lighting and exposure control. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.
ARTS 2349  Digital Photography II
This is an intermediate digital photography course. It is a studio art course that explores the potential of the computer hardware and software medium for visual, conceptual, and practical uses in the visual arts. Emphasis is on advanced image editing, software instruction and professional workflow. Lab required. Prerequisite: ARTS 2348 or PHTC 1311 or consent of Instructor. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2356  Photography I/Darkroom
Introduction to photography: basic camera operations and darkroom techniques; emphasis on visual imagination and design. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2357  Photography II/Darkroom
Intermediate black-and-white course; emphasis on developing a visual language, problem solving, craftsmanship, and learning to edit personal work. Technical considerations include print and negative quality, use of studio lighting, and large format cameras. Lab required. Prerequisite: ARTS 2356. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2366  Watercolor I
Introduction to watercolor including instruction in the use of brushes, papers, materials, and various painting techniques on wet and dry paper. Gain experience in mixing colors, color methods, and problem solving in the use of technique and in skillful observation of composition and painting style. Lab required. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2367  Watercolor II
Increases the student's ability to master technique, identify the different pigment properties of color and determine their best use. Exploration of different tools, papers, materials and techniques will be practiced. Emphasis on personal expression and painting style. Lab required. Prerequisite: ARTS 2366. 3 credit hours. (A)
Note: Students should expect additional supply costs.

ARTS 2389  Academic Co-op
Arts/Photography
Integrates on-campus study with practical hands-on work experience in art/photography. In conjunction with class seminars, the student will set specific goals and objectives in the study of art. Contact the Cooperative Work Experience Office. 3 credit hours. (A)

ARTV 1211  Storyboard
Techniques of storyboarding including organizing a project's content and arranging it in a visual format. Lab required. 2 credit hours. (W)

ARTV 1303  Basic Animation
Examination of animation concepts, principles, and storyboard for basic production. Emphasizes creating movement and expression utilizing traditionally or digitally generated image sequences. Lab required. Prerequisite: ARTC 1325. 3 credit hours. (W)

ARTV 1341  3-D Animation I
Intermediate level 3-D course introducing animation tools and techniques used to create movement. Emphasis on using the principles of animation. Lab required. Prerequisite: ARTV 1345 or consent of Instructor. 3 credit hours. (W)

ARTV 1343  Digital Sound
Digitizing sound and incorporating it into video games, multimedia or web projects for various delivery systems. Emphasizes compression issues, sampling, synchronizing, and resource management. Lab required. 3 credit hours. (W)

ARTV 1345  3-D Modeling and Rendering I-
Maya
Techniques of three-dimensional (3-D) modeling utilizing industry standard software. Includes the creation and modification of 3-D geometric shapes, use of a variety of rendering techniques, camera, light sources, texture, and surface mapping. Lab required. Prerequisite/Concurrent enrollment: ARTC 1325. 3 credit hours. (W)
ARTV 1351  Digital Video
Producing and editing video and sound for multimedia or web productions. Emphasizes capture, editing, and outputting of video using a digital video workstation. Lab required. Prerequisites: ARTC 1325 and ARTV 1211. 3 credit hours. (W)

ARTV 2301  2-D Animation I
Skill development in the use of software to develop storyboards and two-dimensional animation including creating, importing, and sequencing media elements to create multimedia presentations. Emphasis on conceptualization, creativity, and visual aesthetics. Lab required. Prerequisite: ARTV 1303. 3 credit hours. (W)

ARTV 2330  2-D Animation II
Advanced study of technical aspects of animation. Emphasizes aesthetic design, storytelling and completion of an animation project. Includes application of advanced skills and knowledge. Lab required. Prerequisite: ARTV 2301. 3 credit hours. (W)

ARTV 2335  Portfolio Development for Animation
A course in the development of a professional portfolio to showcase the student's skills in animation. Includes self-promotion, resumes, portfolio distribution, and interview techniques. Lab required. Prerequisite: Consent of Department Chair. 3 credit hours. (W)

ARTV 2341  Advanced Digital Video
Advanced digital video techniques for post-production. Emphasizes integration of special effects and animation for film, video, and the Internet. Exploration of new and emerging compression and video streaming technologies. Lab required. Prerequisite: ARTV 1351. Prerequisite/Concurrent enrollment: FLMC 1304. 3 credit hours. (W)

ARTV 2345  3-D Modeling and Rendering II-Maya
A studio course focused on advanced 3-D modeling and rendering techniques using industry standard software, modeling techniques, camera settings, lighting, and surfacing to develop detailed environments. Lab required. Prerequisite: ARTV 1345. 3 credit hours. (W)

ARTV 2351  3-D Animation II – Maya
Advanced level 3-D course utilizing animation tools and techniques used to develop movement. Emphasis on advanced animation techniques. Lab required. Prerequisite: GAME 2325 (or ARTV 2355). 3 credit hours. (W)

ARTV 2371  Advanced Skill Development for Animation and Games
An upper level course in the development of concepts and execution of assets for 2D/3D animation and games. The student's incoming skill level and abilities are reviewed and areas of improvement are targeted. Includes the integration of aesthetic and technical skills as introduced in various lower level courses. Lab required. Prerequisite: GAME 2325, or consent of Department Chair. 3 credit hours. (W)

BCIS 1305  Business Computer Applications
Students will study computer terminology, hardware, and software related to the business environment. The focus of this course is on business productivity software applications and professional behavior in computing, including word processing (as needed), spreadsheets, databases, presentation graphics, and business-oriented utilization of the Internet. Prerequisite: Meet TSI college-readiness standard for Reading; or equivalent. 3 credit hours. (A)
BCIS 2390 Systems Analysis and Design
Analysis of business information needs and preparation of specifications and requirements for appropriate data system solutions. Includes instruction in information requirements analysis, specification development and writing, prototype evaluation, and network application interfaces. This course is offered in the Spring semester only. Lab required. Prerequisite: BCIS 1305 or consent of Instructor or Department Chair. 3 credit hours. (A)

BIOL 1322 General Nutrition
Nutrients and nutritional processes including functions, food sources, digestion, absorption, and metabolism with application to normal and therapeutic human nutritional needs. For biology and nutrition majors. 3 credit hours. (A)

BIOL 1323 Nutrition and Diet Therapy
Applications of nutrition principles and techniques of nutrition care for healthy individuals and patients/clients at nutritional risk. Nutrition risk screening, interviewing/counseling methods, diet evaluation, basic diet calculations, and documentation. 3 credit hours. (A)

BIOL 1406 Biology for Science Majors I
Lecture: Fundamental principles of living organisms will be studied, including physical and chemical properties of life, organization, function, evolutionary adaptation, and classification. Concepts of cytology, reproduction, genetics, and scientific reasoning are included. Lab: Laboratory activities will reinforce the fundamental principles of living organisms, including physical and chemical properties of life, organization, function, evolutionary adaptation, and classification. Study and examination of the concepts of cytology, reproduction, genetics, and scientific reasoning are included. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

BIOL 1407 Biology for Science Majors II
Lecture: The diversity and classification of life will be studied, including animals, plants, protists, fungi, and prokaryotes. Special emphasis will be given to anatomy, physiology, ecology, and evolution of plants and animals. Lab: Laboratory activities will reinforce study of the diversity and classifications of life, including animals, plants, protists, fungi, and prokaryotes. Special emphasis will be given to anatomy, physiology, ecology, and evolution of plants and animals. Lab required. Prerequisite: BIOL 1406. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

BIOL 1408 Biology for Non-Science Majors I
Lecture: Provides a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction. Lab: Laboratory activities will reinforce a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction. Lab required. Prerequisite: BIOL 1408. 4 credit hours. (A)

BIOL 1409 Biology for Non-Science Majors II
Lecture: This course will provide a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology. Lab: Laboratory activities will reinforce a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology. Lab required. Prerequisite: BIOL 1408. 4 credit hours. (A)
BIOL 1411 General Botany
Lecture: Fundamental biological concepts relevant to plant physiology, life cycle, growth and development, structure and function, and cellular and molecular metabolism. The role of plants in the environment, evolution, and phylogeny of major plant groups, algae, and fungi. (This course is intended for science majors.) Lab: Laboratory activities will reinforce fundamental biological concepts relevant to plant physiology, life cycle, growth and development, structure and function, and cellular and molecular metabolism. The role of plants in the environment, evolution, and phylogeny of major plant groups, algae, and fungi. (This course is intended for science majors.) Lab required. Prerequisite: BIOL 1406 or BIOL 1408. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

BIOL 1414 Introduction to Biotechnology I
Overview of classical genetics, DNA structure, the flow of genetic information, DNA replication, gene transcription, protein translation. Principles of major molecular biology and genetic engineering techniques, including restriction enzymes and their uses, major types of cloning vectors, construction of libraries, Southern and Northern blotting, hybridization, PCR, DNA typing. Applications of these techniques in human health and welfare, medicine, agriculture and the environment. Introduction to the human genome project, gene therapy, molecular diagnostics, forensics, creation and uses of transgenic plants and animal and animal cloning and of the ethical, legal, and social issues and scientific problems associated with these technologies. Relevant practical exercises in the above areas. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

BIOL 1415 Introduction to Biotechnology II
Lecture to focus on an integrative approach to study biomolecules with an emphasis on protein structures, functions and uses in the modern bioscience laboratory. Students will investigate the mechanisms involved in the transfer of information from DNA sequences to proteins to biochemical functions. The course will integrate biological and chemical concepts with techniques that are used in research and industry. Critical thinking will be applied in laboratory exercises using inquiry-based approaches, troubleshooting and analyzing experimental data. Lab required. Prerequisite/Concurrent enrollment: BIOL 1414. 4 credit hours. (A)

Note: This course is also offered through the Center of Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

BIOL 2389 Academic Co-op Biology
Integrates on-campus study with practical hands-on work experience in biology. In conjunction with class seminars, the student will set specific goals and objectives in the study of biology. Contact the Cooperative Work Experience Office. Prerequisite: BIOL 1406 or BIOL 1408. 3 credit hours. (A)

BIOL 2401 Anatomy and Physiology I
Study of cell structure and function, tissues, integumentary, skeletal, muscular, nervous systems, and special senses. Emphasis is on structure, function, and the interrelationships of the human systems. Lab required. Prerequisite: BIOL 1406 with a grade of “C” or better within the last three years or satisfactory score on the BIOL 2401 Readiness Test. We strongly recommend that you successfully complete BIOL 1406. 4 credit hours. (A)
BIOL 2402 Anatomy and Physiology II
Continued study of structure and function related to the human endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Additional topics include: composition and functions of blood; the immune response; fluid, electrolyte and pH balance; and human development. Emphasis is placed on the interrelationships of these systems. Lab required. Prerequisite: BIOL 2401 with a grade of "C" or better within the last five years. 4 credit hours. (A)

BIOL 2404 Human Anatomy and Physiology Basic
A one-semester survey of the structure and function of the human body, including discussion and study of cells, tissues, organs, and systems. Lab required. 4 credit hours. (A)

BIOL 2406 Environmental Biology
Lecture: Principles of environmental systems and ecology, including biogeochemical cycles, energy transformations, abiotic interactions, symbiotic relationships, natural resources and their management, lifestyle analysis, evolutionary trends, hazards and risks, and approaches to ecological research. Lab: Laboratory activities will reinforce principles of environmental systems and ecology, including biogeochemical cycles, energy transformations, abiotic interactions, symbiotic relationships, natural resources and their management, lifestyle analysis, evolutionary trends, hazards and risks, and approaches to ecological research. Lab required, including field trips. 4 credit hours. (A)

BIOL 2416 Genetics
Study of the principles of molecular and classical genetics, and the function and transmission of hereditary material. Special emphasis on molecular genetics and genetic engineering. Lab required. Prerequisite: BIOL 1406. 4 credit hours. (A)

BIOL 2420 Microbiology for Non-Science Majors
Study of the morphology, physiology, and taxonomy of representative groups of pathogenic and nonpathogenic microorganisms. Pure cultures of microorganisms grown on selected media are used in learning laboratory techniques. Includes a brief preview of food microbes, public health, and immunology. Lab required. Prerequisite: BIOL 2401 with a grade of "C" or better within the last three years, and Prerequisite/Concurrent enrollment in BIOL 2402 with a grade of "C" or better within the last three years. 4 credit hours. (A)

BIOL 2421 Microbiology for Science Majors
Lecture: Principles of microbiology, including metabolism, structure, function, genetics, and phylogeny of microbes. The course will also examine the interactions of microbes with each other, hosts, and the environment. Lab: Laboratory activities will reinforce principles of microbiology, including metabolism, structure, function, genetics, and phylogeny of microbes. The course will also examine the interactions of microbes with each other, hosts, and the environment. Lab required. Prerequisites: BIOL 1407 and CHEM 1411. 4 credit hours. (A)

BIOM 1355 Medical Electronic Applications
Presentation of sensors, transducers, and supporting circuits used in medical instrumentation devices. Lab required. 3 credit hours. (W)

BIOM 2280 Cooperative Education - Biomedical Technology Technician
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 2 credit hours. (W)
BIOM 2380  Cooperative Education - Biomedical Technology Technician
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

BITC 1350  Special Studies and Bioethical Issues of Biotechnology
Addresses current events, skills, attitudes, and behaviors pertinent to biotechnology and relevant to the professional development of the student. Includes exploration of ethical and legal behaviors in the context of the biotechnology industry. Prerequisites: BIOL 1414 and BIOL 1415 or consent of Instructor. 3 credit hours. (W)

BITC 2350  Bioinformatics
Current topics in bioinformatics and computational biology. Includes methods for high-throughput data collection, storing, and accessing biological data. Covers programs and algorithms used to analyze data. Prerequisite: BITC 2411 or Departmental Consent. 3 credit hours. (W)

BITC 2386  Internship-Biology Technician/Biotechnology Laboratory Technician
A work-based learning experience that enables the student to apply specialized occupational theory, skills and concepts. A learning plan is developed by the college and the employer. Contact the Cooperative Work Experience Office. Prerequisite: Completed 9 hours of biotechnology courses and consent of Department Chair. Major Requirement: Biotechnology. 3 credit hours. (W)

BITC 2411  Biotechnology Laboratory Instrumentation
Presentation of theory, applications, and operation of various analytical instruments. Addresses separation and identification techniques including electrophoresis, spectrophotometry, and chromatography. Lab required. Prerequisites: BIOL 1414 and BIOL 1415 or consent of Instructor. 4 credit hours. (W)

BITC 2431  Cell Culture Techniques
Theory and applications of cell culture techniques. Laboratory emphasis on the principles and practices of initiation, cultivation, maintenance, preservation of cell lines, and applications. Lab required. Prerequisites: BIOL 1406 or consent of Instructor. 4 credit hours. (W)

BITC 2441  Molecular Biology Techniques
In depth coverage of the theory and laboratory techniques in molecular biology with an emphasis on gene expression and regulation, recombinant DNA, and nucleic acids. Lab required. Prerequisites: BIOL 1414 and BIOL 1415 or consent of Instructor. 4 credit hours. (W)

BMGT 1305  Communications in Management
Basic theory and processes of communication skills necessary for the management of an organization's workforce. 3 credit hours. (W)

BMGT 1307  Team Building
Principles of building and sustaining teams in organizations. Includes team dynamics, process improvement, trust and collaboration, conflict resolution, and the role of the individual in the team. 3 credit hours. (W)

BMGT 1327  Principles of Management
Concepts, terminology, principles, theories, and issues in the field of management. 3 credit hours. (W)

BMGT 1341  Business Ethics
Discussion of ethical issues, the development of a moral frame of reference, and the need for an awareness of social responsibility in management practices and business activities. Includes ethical corporate responsibility. 3 credit hours. (W)
BMGT 1344 Negotiations and Conflict Management
Theories which aid in the diagnosis of interpersonal and intergroup conflict. The role of manager as negotiator, intermediary, and problem solver. 3 credit hours. (W)

BMGT 2309 Leadership
Leadership and its relationship to management. Prepares the student with leadership and communication skills needed to motivate and identify leadership styles. 3 credit hours. (W)

BMGT 2311 Change Management
Knowledge, skills, and tools that enable a leader/organization to facilitate change in a participative style. 3 credit hours. (W)

BMGT 2331 Principles of Quality Management
Includes planning and implementing quality programs in an organization and analyzing cost/benefit of quality. Also covers the impact of employee empowerment. 3 credit hours. (W)

BMGT 2341 Strategic Management
Strategic management process, including analysis of how organizations develop and implement a strategy for achieving organizational objectives in a changing environment. Prerequisite: BMGT 1327. Prerequisite/Concurrent enrollment: BMGT 2311. 3 credit hours. (W)

BMGT 2347 Critical Thinking and Problem Solving
Interpreting data for problem solving and recommending corrective action. Emphasis on a structured approach to critical thinking and problem solving in a team environment. 3 credit hours. (W)

BMGT 2382 Cooperative Education - Business Administration and Management, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

BUSG 2309 Small Business Management/Entrepreneurship
Starting, operating, and growing a small business. Includes essential management skills, how to prepare a business plan, accounting, financial needs, staffing, marketing strategies, and legal issues. 3 credit hours. (W)

BUSI 1301 Business Principles
This course provides a survey of economic systems, forms of business ownership, and considerations for running a business. Students will learn various aspects of business, management, and leadership functions; organizational considerations; and decision-making processes. Financial topics are introduced, including accounting, money and banking, and securities markets. Also included are discussions of business challenges in the legal and regulatory environment, business ethics, social responsibility, and international business. Emphasized is the dynamic role of business in everyday life. 3 credit hours. (A)

BUSI 1307 Personal Finance
Personal financial issues including financial planning, insurance, budgeting, credit, home ownership, savings and tax problems. 3 credit hours. (A)
BUSI 2301 Business Law
The course provides the student with foundational information about the U.S. legal system and dispute resolution, and their impact on business. The major content areas will include general principles of law, the relationship of business and the U.S. Constitution, state and federal legal systems, the relationship between law and ethics, contracts, sales, torts, agency law, intellectual property, and business law in the global context. Prerequisite: High school coursework in U.S. history and government; or equivalent. 3 credit hours. (A)

BUSI 2304 Business Writing and Technical Communications Seminar
This course will engage students in an exploration of the ways in which complex organizations access, create, and transfer knowledge, and of the links between the document creation skills they learned in their technical communications classes and the larger tasks of knowledge management. Prerequisites: ENGL 1301, ENGL 1302, and ENGL 2311. 3 credit hours. (A)

CDEC 1313 Curriculum Resources for Early Childhood Programs
A study of the fundamentals developmentally appropriate curriculum design and implementation in early care and education programs for children birth through age eight. Lab required. 3 credit hours. (W)

CDEC 1317 Child Development Associate Training I
Based on the requirements for the Child Development Associate credential (CDA). Topics include CDA overview, observation skills, and child growth and development. The four functional areas of study are creative, cognitive, physical, and communication. Lab required. 3 credit hours. (W)

CDEC 1319 Child Guidance
An exploration of guidance strategies for promoting pro-social behaviors with individual and groups of children. Emphasis on positive guidance principles and techniques, family involvement, and cultural influences. Lab required. 3 credit hours. (W)

CDEC 1321 The Infant and Toddler
A study of appropriate infant and toddler programs (birth to age 3), including an overview of development, quality routines, learning environments, materials and activities, and teaching/guidance techniques. Lab required. 3 credit hours. (W)

CDEC 1323 Observation and Assessment
A study of observation skills, assessment techniques, and documentation of children's development. Lab required. 3 credit hours. (W)

CDEC 1358 Creative Arts for Early Childhood
An exploration of principles, methods and materials for teaching music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking for children birth through age eight. Lab required. 3 credit hours. (W)

CDEC 1359 Children with Special Needs
A survey of information regarding children with special needs including possible causes and characteristics of exceptionalities, intervention strategies, available resources, referral processes, the advocacy role, and legislative issues. Lab required. 3 credit hours. (W)

CDEC 1370 Introduction to Teaching ESL
An overview of ESL education. Topics include awareness of cultural diversity, assessment strategies, teaching techniques, instructional activity development and historical/philosophical concepts of ESL education. Lab required. 3 credit hours. (W)
CDEC 2166  Practicum - Child Care
Provider/Assistant
Practical, general workplace training supported by
an individualized learning plan developed by the
employer, college, and student. Prerequisite:
Consent of Department Chair. 1 credit hour. (W)

CDEC 2304  Child Abuse and Neglect
Methods used in the identification of physical,
emotional, and sexual abuse and neglect with an
emphasis on developing skills for working with
children and families. Includes methods of referral
to public and private agencies that deal with
investigation and treatment. Lab required. 3 credit
hours. (W)

CDEC 2307  Math and Science for Early
Childhood
Exploration of principles, methods, and materials
for teaching children math and science concepts
and process skills through discovery and play. Lab
required. 3 credit hours. (W)

CDEC 2322  Child Development Associate
Training II
A continuation of the study of the requirements for
the Child Development Associate credential
(CDA). The six functional areas of study include
safe, healthy, learning environment, self, social,
and guidance. Lab required. 3 credit hours. (W)

CDEC 2324  Child Development Associate
Training III
Continuation of the requirements for the Child
Development Associate credential (CDA). The three
functional areas of study include family,
program management, and professionalism. Lab
required. 3 credit hours. (W)

CDEC 2326  Administration of Programs
for Children I
Application of management procedures for early
care and education programs. Includes planning,
operating, supervising, and evaluating programs.
Topics cover philosophy, types of programs,
policies, fiscal management, regulations, staffing,
evaluation, and communication. Lab required. 3
credit hours. (W)

CDEC 2328  Administration of Programs
for Children II
An in-depth study of the skills and techniques in
managing early care and education programs,
including legal and ethical issues, personnel
management, team building, leadership, conflict
resolution, stress management, advocacy,
professionalism, fiscal analysis, technical
applications in programs and planning parent
education / partnerships. Lab required. 3 credit
hours. (W)

CDEC 2336  Administration of Programs
for Children III
An advanced study of the skills and techniques in
administering early care education programs. Lab
required. 3 credit hours. (W)

CDEC 2340  Instructional Techniques for
Children with Special Needs
Exploration of development and implementation of
curriculum for children with special needs. Lab
required. 3 credit hours. (W)

CDEC 2371  Using Technology in the
Classroom
An overview of technology, media and digital
information in education. This course includes a
review of research on the impact, as well as
methodology on effective use, of technology and
media on children and teachers in the classroom
and in curriculum planning and presentation. Lab
required. 3 credit hours. (W)

CDEC 2385  Cooperative Education-Child
Development
Career-related activities encountered in the
student's area of specialization offered through an
individualized agreement among the college,
employer, and student. Under the supervision of
the college and the employer, the student combines
classroom learning with work experience. Includes
a lecture component. Contact the Cooperative
Work Experience Office. Prerequisite: Consent of
Department Chair. 3 credit hours. (W)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
CETT 1303    DC Circuits
Formerly CETT 1403
A study of the fundamentals of direct current including Ohm's law, Kirchhoff's law, and circuit analysis techniques. Lab required. 3 credit hours.  (W)

CETT 1305    AC Circuits
Formerly CETT 1405
A study of the fundamentals of alternating current including series and parallel AC circuits, phasors, capacitive and inductive networks, transformers, and resonance. Lab required. Prerequisite: CETT 1303 or consent of Instructor or Program Director. 3 credit hours. (W)

CETT 1325    Digital Fundamentals
Formerly CETT 1425
An entry level course in digital electronics covering number systems, binary mathematics, digital codes, logic gates, Boolean algebra, Karnaugh maps, and combinational logic. Emphasis on circuit logic analysis and troubleshooting digital circuits. Lab required. 3 credit hours. (W)

CETT 1329    Solid State Devices
Formerly CETT 1429
A study of diodes and other semiconductor devices, including analysis of static and dynamic characteristics, biasing techniques, and thermal considerations. Lab required. 3 credit hours. (W)

CETT 1345    Microprocessor
Formerly CETT 1445
An introductory course in microprocessor software and hardware, its architecture, timing sequence, operation, and programming, and discussion of appropriate software diagnostic language and tools. Lab required. Prerequisite: CETT 1325 or consent of Instructor or Program Director. 3 credit hours. (W)

CETT 1357    Linear Integrated Circuits
Formerly CETT 1457
Characteristics, operations, stabilization, testing, and feedback techniques of linear integrated circuits. Applications of computation, measurements, instrumentation, and active filtering. Lab required. Prerequisite: CETT 1305 or consent of Instructor or Program Director. 3 credit hours. (W)

CETT 2380    Cooperative Education-
Computer Engineering Technology/Technician
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

CHEF 1301    Basic Food Preparation
A study of the fundamental principles of food preparation and cookery to include Brigade System, cooking techniques, material handling, heat transfer, sanitation, safety, nutrition, and professionalism. Lab required. Prerequisite: Mandatory Culinary / Pastry Arts Orientation. 3 credit hours. (W)

CHEF 1302    Principles of Healthy Cuisine
Introduction to the principles of planning, preparation, and presentation of nutritionally balanced meals. Alternative methods and ingredients will be used to achieve a healthier cooking style. Lab required. Prerequisites: CHEF 2331 with a grade of “C” or better and IFWA 1310. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.
CHEF 1305  Sanitation and Safety
A study of personal cleanliness; sanitary practices in food preparation; causes, investigation, control of illness caused by food contamination (Hazard Analysis Critical Control Points); and work place safety standards. 3 credit hours. (W)

CHEF 1310  Garde Manger
A study of cold foods and garnishes. Emphasis on design, techniques, and display of fine foods. Lab required. Prerequisite / Concurrent enrollment: CHEF 2331 with a grade of “C” or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 1314  A La Carte Cooking
A course in a la carte or "cooking to order" concepts. Topics include menu and recipe interpretation and conversion, organization of work station, employment of appropriate cooking methods, plating, and saucing principles. Lab included. Prerequisites: CHEF 1310, CHEF 1341, CHEF 1345, and PSTR 1301. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 1341  American Regional Cuisine
A study of the development of regional cuisine’s in the United States with emphasis on the similarities in production and service systems. Application of skills to develop, organize, and acquire knowledge of recipe strategies and production systems. Professional chef uniform and kitchen tools required. Lab required. Prerequisite / Concurrent enrollment: CHEF 2331 with a grade of “C” or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 1345  International Cuisine
The study of classical cooking skills associated with the preparation and service of international and ethnic cuisine’s. Topics include similarities between food production systems used in the United States and other regions of the world. Professional chef uniform and kitchen tools required. Lab required. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 1380  Cooperative Education - Culinary Arts/Chef Training
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

CHEF 2302  Saucier
Instruction in the preparation of stocks, soups, classical sauces, contemporary sauces, accompaniments, and the pairing of sauces with a variety of foods. Lab included. Prerequisite: CHEF 2331 with a grade of "C" or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.
CHEF 2331  Advanced Food Preparation
Advanced concepts of food preparation and presentation techniques. Identify and prepare breakfast meats, eggs, cereals, and batter products, discuss the applicability of convenience, value added, further processed or par cooked food items; and demonstrate food presentation techniques and writing standardized recipes. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1301 with a grade of “C” or better and CHEF 1305 with a grade of “C” or better. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 2341  Advanced Culinary Competition
Skill development for culinary competition by offering advanced experience in salon presentations as well as hot food competition. Lab required. Prerequisites: CHEF 1301 with a grade of “C” or better, CHEF 1305 with a grade of “C” or better, CHEF 1310, CHEF 1341, CHEF 1345 and CHEF 2331. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

CHEF 2380  Cooperative Education - Culinary Arts/Chef Training
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisites: CHEF 1301 with a grade of “C” or better and CHEF 1305 with a grade of “C” or better. 3 credit hours. (W)

CHEF 2581  Cooperative Education - Culinary Arts/Chef Training
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 5 credit hours. (W)

CHEM 1405  Introduction to Chemistry I
For non-science majors. Survey of chemistry including scientific calculations, chemical equations, theory of atoms and bonding, states of matter, nuclear chemistry, elementary thermodynamics, and acid-base chemistry. Lab and recitation required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)
Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

CHEM 1411  General Chemistry I
Lecture: Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry. Lab: Basic laboratory experiments supporting theoretical principles presented in the lecture section; introduction of the scientific method, experimental design, data collection and analysis, and preparation of laboratory reports. High school chemistry is strongly recommended. Lab and recitation required. Prerequisites: MATH 1314 equivalent or higher level within the last 5 years with a grade of "C" or better, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)
Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.
CHEM 1412  General Chemistry II  
Lecture: Chemical equilibrium; phase diagrams and spectrometry; acid-base concepts; thermodynamics; kinetics; electrochemistry; nuclear chemistry; an introduction to organic chemistry and descriptive inorganic chemistry. 
Lab: Basic laboratory experiments supporting theoretical principles presented in the lecture section; introduction of the scientific method, experimental design, chemical instrumentation, data collection and analysis, and preparation of laboratory reports. Lab and recitation required. 
Prerequisite: CHEM 1411 within the last five years with a grade of "C" or better. 4 credit hours. (A) 
Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

CHEM 2389  Academic Co-op Chemistry  
Integrates on-campus study with practical hands-on work experience in chemistry. In conjunction with class seminars, the student will set specific goals and objectives in the study of chemistry. Contact the Cooperative Work Experience Office. 3 credit hours. (A)

CHEM 2401  Analytical Chemistry  
Lab intensive course focusing on the principles and problems associated with quantitative chemical analysis. Explores the techniques and precautions required to quantitatively measure a variety of chemical species utilizing volumetric, gravimetric and spectroscopic methods. Introduces experimental design and the statistical aspects of data treatment. Lab required. Prerequisite: CHEM 1412 within the last 5 years with a grade of "C" or better. 4 credit hours. (A)

CHEM 2423  Organic Chemistry I  
Lecture: Fundamental principles of organic chemistry will be studied, including the structure, bonding, properties, and reactivity of organic molecules; and properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction mechanisms, functional groups, and synthesis of simple molecules. This course is intended for students in science or pre-professional programs. Lab: Laboratory activities will reinforce fundamental principles of organic chemistry, including the structure, bonding, properties, and reactivity of organic molecules; and properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction mechanisms, functional groups, and synthesis of simple molecules. Methods for the purification and identification of organic compounds will be examined. Lab and recitation required. 
Prerequisite: CHEM 1412 within the last five years with a grade of "C" or better. 4 credit hours. (A) 
Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.
CHEM 2425  Organic Chemistry II
Lecture: Advanced principles of organic chemistry will be studied, including the structure, properties, and reactivity of aliphatic and aromatic organic molecules; and properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction mechanisms, functional groups, and synthesis of simple molecules. This course is intended for students in science or pre-professional programs. Lab: Laboratory activities reinforce advanced principles of organic chemistry, including the structure, properties, and reactivity of aliphatic and aromatic organic molecules; and properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction mechanisms, functional groups, and synthesis of simple molecules. Lab and recitation required. Prerequisite: CHEM 2423 within the last 5 years with a grade of "C" or better. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

CHIN 1411  Beginning Chinese I
Introduction to the basic skills of speaking, reading, writing, and listening with attention to selected aspects of Chinese culture; designed for students with little or no previous language training. Instruction is enhanced by the use of tapes, slides, and video cassettes. Lab required. 4 credit hours. (A)

CHIN 1412  Beginning Chinese II
Continuation of CHIN 1411. Lab required. Prerequisite: CHIN 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

CHIN 2311  Intermediate Chinese I
Review and application of skills in listening comprehension, speaking, reading, and writing. Emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: CHIN 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

CHIN 2312  Intermediate Chinese II
Continuation of CHIN 2311, emphasizing conversation and reading skills. Prerequisite: CHIN 2311 or consent of Instructor or Department Chair. 3 credit hours. (A)

COMM 1307  Introduction to Mass Communication
A study of mass media in the United States with emphasis on newspapers, magazines, radio, film, publishing, the internet and television; history of mass media and the business models that support them; and the role and responsibility of mass media in modern society. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 1335  Survey of Radio / Television
A historical and critical comparison of the first two broadcast media, this course includes discussion of important historical issues that resonate with contemporary media concerns - including intellectual property and patent rights, censorship and freedom of speech, broadcast ethics, public responsibility and emotional contagion. The course also discusses the development and necessary metamorphosis of each medium in response to contemporary events, social change, and the encroachment of new technology, new media and alternative delivery methods. Additionally, COMM 1335 covers critical perspectives in radio and television, production values and aesthetics, and the impact of change in the broadcast marketplace. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
COMM 2300  Media Literacy
Criticism and analysis of the function, role, and responsibility of the mass media in modern society from the consumer perspective. Includes the ethical problems and issues facing each media format, with the effect of political, economic, and cultural factors on the operation of the media. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 2330  Introduction to Public Relations
Exploration of the history and development of public relations and current trends in the profession. Presentation of theories behind and processes of public relations including planning, implementation and evaluation. Overview of how the process is carried out in different public relations specializations. The student is recommended to complete either COMM 1307 or SPCH 1311 prior to registering for this course, but not required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 2331  Radio / Television Announcing
Principles of, and practice in, radio and TV announcing, including the study of voice (diction, pronunciation, and delivery) as it relates to mediated contexts and experience in news announcing, interviewing, and acting in commercial. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 2332  Radio/Television News
The preparation and analysis of news styles for the electronic media. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 2339  Writing for Radio, Television, and Film
Designed to train the student in all typical forms of broadcast and film writing, including news, commercial copy, critique and commentary, radio theatre, comedy and dramatic teleplay, and screenplay. Course provides both writing and production experiences. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COMM 2366  Introduction to Cinema
Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema’s impact on and reflection of society. Lab required. 3 credit hours. (A)
Note: Students may take either DRAM 2366 or COMM 2366, but not both.

COMM 2389  Academic Co-op Communication
For students with interest or major in mass communications, radio, TV, or film. Integrates on-campus study with practical hands-on work experience in communication. In conjunction with class seminars, the student will set specific goals and objectives in the study of communication. Contact the Cooperative Work Experience Office. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

COSC 1301  Computers and Technology
Overview of computer systems—hardware, operating systems, and microcomputer application software, including the Internet, word processing, spreadsheets, presentation graphics, and databases. Current issues such as the effect of computers on society, and the history and use of computers in business, educational, and other modern settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science. Prerequisite: Meet TSI college-readiness standard for Reading; or equivalent. 3 credit hours. (A)
COSC 1315  Fundamentals of Programming
Course provides an introduction to computer programming concepts using a graphical programming system. Students will focus on programming concepts such as structured design, object oriented design, development, testing, implementation and documentation. Course also includes introduction to language syntax, data types, algorithms, input/output and arrays. Course is recommended for students without prior programming experience. Lab required. 3 credit hours. (A)

COSC 1337  Programming Fundamentals II (Java)
This course focuses on the object-oriented programming paradigm, emphasizing the definition and use of classes along with fundamentals of object-oriented design. The course includes basic analysis of algorithms, searching and sorting techniques, and an introduction to software engineering processes. Students will apply techniques for testing and debugging software. (This course is included in the Field of Study Curriculum for Computer Science.) Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair. 3 credit hours. (A)
Note: Students may take either COSC 1337 or COSC 1437 but not both.

COSC 1436  Programming Fundamentals I (C++)
This course introduces the fundamental concepts of structured programming, and provides a comprehensive introduction to programming for computer science and technology majors. Topics include software development methodology, data types, control structures, functions, arrays, and the mechanics of running, testing, and debugging. This course assumes computer literacy. (This course is included in the Field of Study Curriculum for Computer Science.) Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 4 credit hours. (A)

COSC 1437  Programming Fundamentals II (C++)
This course focuses on the object-oriented programming paradigm, emphasizing the definition and use of classes along with fundamentals of object-oriented design. The course includes basic analysis of algorithms, searching and sorting techniques, and an introduction to software engineering processes. Students will apply techniques for testing and debugging software. (This course is included in the Field of Study Curriculum for Computer Science.) Prerequisite: COSC 1436 or consent of Department Chair. 4 credit hours. (A)
Note: Students may take either COSC 1337 or COSC 1437 but not both.

COSC 2325  Computer Organization
The organization of computer systems is introduced using assembly language. Topics include basic concepts of computer architecture and organization, memory hierarchy, data types, computer arithmetic, control structures, interrupt handling, instruction sets, performance metrics, and the mechanics of testing and debugging computer systems. Embedded systems and device interfacing are introduced. Additionally, this class is taught with Intel assembly language. Prerequisites: COSC 1436 or consent of Department Chair. 3 credit hours. (A)

COSC 2336  Programming Fundamentals III (C++)
Further applications of programming techniques, introducing the fundamental concepts of data structures and algorithms. Topics include recursion, fundamental data structures (including stacks, queues, linked lists, hash tables, trees, and graphs), and algorithmic analysis. Prerequisite: COSC 1437 or consent of Department Chair. 3 credit hours. (A)
Note: Students may take either COSC 2336 or COSC 2436 but not both.
COSC 2436  Programming Fundamentals III (Java)
Further applications of programming techniques, introducing the fundamental concepts of data structures and algorithms. Topics include recursion, fundamental data structures (including stacks, queues, linked lists, hash tables, trees, and graphs), and algorithmic analysis. Prerequisite: COSC 1337 or consent of Department Chair. 4 credit hours. (A)
Note: Students may take either COSC 2336 or COSC 2436 but not both.

COSU 0300  College Success
Explores various methods and techniques of improving study skills and habits, including time management, notetaking, reading, communication, test preparation, test taking, problem solving and learning styles. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census date, it will not count against you.

COSU 0301  Test-Taking and Study Skills for Non-Native English Speakers
This class will prepare non-native English speaking students for success by providing instruction and practice in test-taking techniques as well as exposing them to the expectations and realities of college academic coursework. Topics that will be covered include information processing, memory, strategic learning, self-regulation, goal setting, motivation, educational planning, and learning styles. Techniques of study such as organization, time-management, listening/speaking/reading/writing in a lecture or classroom setting, note-taking, research skills, and test preparation will be covered. This course will be particularly beneficial to students who are required to complete the TOEFL or the IELTS prior to admission to college or university. Prerequisites: ESLC 0310, ESLR 0310 and ESLW 0310, or consent of ESL Testing Coordinator or ESL Department Chair. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

CPMT 1305  IT Essentials I: PC Hardware and Software
Formerly CPMT 1405
Provides comprehensive overview of computer hardware and software and an introduction to advanced concepts. Lab required. 3 credit hours. (W)

CRIJ 1301  Introduction to Criminal Justice
This course provides a historical and philosophical overview of the American criminal justice system, including the nature, extent, and impact of crime; criminal law; and justice agencies and processes. 3 credit hours. (A)

CRIJ 1306  Court Systems and Practices
This course is a study of the court system as it applies to the structures, procedures, practices and sources of law in American courts, using federal and Texas statutes and case law. 3 credit hours. (A)

CRIJ 1307  Crime in America
American crime problems in historical perspective, social and public policy factors affecting crime, impact and crime trends, social characteristics of specific crimes, and prevention of crime. 3 credit hours. (A)

CRIJ 1310  Fundamentals of Criminal Law
This course is the study of criminal law including application of definitions, statutory elements, defenses and penalties using Texas statutes, the Model Penal Code, and case law. The course also analyzes the philosophical and historical development of criminal law and criminal culpability. 3 credit hours. (A)
**CRIJ 1313 Juvenile Justice System**  
A study of the juvenile justice process to include specialized juvenile law, role of the juvenile law, role of the juvenile courts, role of police agencies, role of correctional agencies, and theories concerning delinquency. 3 credit hours. (A)

**CRIJ 2313 Correctional Systems and Practices**  
This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues. 3 credit hours. (A)

**CRIJ 2314 Criminal Investigation**  
Investigative theory; collection and preservation of evidence; sources of information; interview and interrogation; uses of forensic sciences; case and trial preparation. 3 credit hours. (A)

**CRIJ 2323 Legal Aspects of Law Enforcement**  
Police authority; responsibilities; constitutional constraints; laws of arrest, search, and seizure; and police liability. 3 credit hours. (A)

**CRIJ 2328 Police Systems and Practices**  
This course examines the establishment, role and function of police in a democratic society. It will focus on types of police agencies and their organizational structure, police-community interaction, police ethics, and use of authority. 3 credit hours. (A)

**DANC 1101 Dance Improvisation**  
Exploration of movement and visual design leading to choreographic studies. Focus on developing creative potential, personal movement style and expressiveness. Emphasis on experiencing new kinds of movement, making connections among varied movement ideas, seeking new relationships and learning to visualize ideas in dance. 1 credit hour. (A)

**DANC 1110 Tap Technique I**  
Performance of basic rhythms and techniques fundamental to beginning tap dance. Focus on body placement, terminology, and tap combinations. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. 1 credit hour. (A)

*Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.*

**DANC 1111 Tap Technique II**  
Further study of tap technique with focus on increased vocabulary and more complex rhythms and combinations. Emphasis on skill development, rhythmic accuracy, analysis and composition. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1110 or consent of Instructor. 1 credit hour. (A)

*Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.*
DANC 1128  Ballroom I
Instruction and participation in Ballroom dance technique. Additionally, this course provides an introduction to the fundamentals of ballroom dance. An exploration of various ballroom dance styles will include: Merengue, Foxtrot, Rumba, Waltz, Swing, Tango, Cha Cha and Salsa. Other forms may be explored as time allows. Coursework focuses on basic footwork, partnering techniques, body isolations, musicality, social etiquette, and cultural origins. Includes participation in choreographed combinations and development of performing qualities. 1 credit hour. (A)

DANC 1129  Ballroom II
Instruction and participation in Ballroom dance technique. Additionally, this course provides a further study of ballroom dance forms with an emphasis on Latin ballroom dance styles such as Merengue, Salsa, Cha Cha and Bachata. Other forms may be explored as time allows. Coursework focuses on cultural origins, social etiquette and more complex footwork, partnering techniques, body isolations, and musicality. Includes participation in choreographed combinations and development of performing qualities. Prerequisite: DANC 1128 or consent of Instructor or Department Chair. 1 credit hour. (A)

DANC 1141  Ballet Technique I
Beginning ballet; development of elementary ballet technique and knowledge of terminology using barre, center work, and beginning movement combinations; emphasis on alignment. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. 1 credit hour. (A)

DANC 1142  Ballet Technique II
Intermediate ballet; further study of ballet technique with focus on more complex movement combinations of petit allegro and grand allegro, tours and adagio work. Attention to performance qualities. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1141 or consent of Instructor. 1 credit hour. (A)

DANC 1145  Modern Dance Technique I
Beginning modern dance; introduction to the art and discipline of modern dance through floor and center work, basic rhythm, and movement combinations. Attention to the analysis of time, space and energy as they apply to dance. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. 1 credit hour. (A)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
DANC 1146  Modern Dance Technique II
Intermediate modern dance; further study in the art and discipline of modern dance. Includes technical development of the body for greater range of movement. Attention to focus, spatial clarity, energy dynamics, musicality, and performing qualities. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1145 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 1147  Jazz Dance Technique I
Beginning jazz dance; practice in basic jazz movements including isolations, elementary jumps, and turns. Focus on the variety of jazz styles including: Funk, Lyrical, Musical Theatre, and Hip Hop/Street Jazz. Includes participation in choreographed combinations and development of performing qualities. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 1148  Jazz Dance Technique II
Intermediate jazz dance; further development of jazz dance style. Focus on movement dynamics, musicality and modes of expression. Attention to more complex movement combinations and composition development. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1147 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 1151  Dance Performance I
Study of dance performance through the application of artistic process skills. In-depth experience in rehearsal and concert production process. Gain experience in working with a choreographer and performing in a variety of concert settings. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 1152  Dance Performance II
Continuation of DANC 1151. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 1201  Dance Composition
An exploration of choreographic tools with emphasis on design, dynamics, movement forms and stage space. Includes idea forming and shaping, structure, abstraction, phrasing and style. Emphasis on creative problem-solving skills, experiencing the artistic process skills as a choreographer and critic, utilizing choreographic devices, and transforming ideas into movement. Lab required. Prerequisite: DANC 1101. 2 credit hours. (A)
DANC 1212  Dance Practicum I
Practicum in dance with emphasis on choreography. Application of compositional skills and idea forming and shaping. Focus on choreographic designs and the rehearsal process. Lab required. Prerequisite: Consent of Instructor. 2 credit hours. (A)
Note: Students may take DANC 1212, DANC 1213, DANC 2210, DANC 2211, DANC 2212, and DANC 2213 for a combined total of no more than 8 credit hours.

DANC 1213  Dance Practicum II
Continuation of DANC 1212. Practicum in dance with emphasis on choreography. Lab required. Prerequisites: DANC 1212 and consent of Instructor. 2 credit hours. (A)
Note: Students may take DANC 1212, DANC 1213, DANC 2210, DANC 2211, DANC 2212, and DANC 2213 for a combined total of no more than 8 credit hours.

DANC 1222  Hip Hop I
Hip Hop I is a course designed to experience the aesthetics of hip hop culture and to develop an understanding of dance/movement as a communicative and multicultural art form within the subculture of hip hop communities. The primary focus of this course is to engage in hip hop not only as a mode of entertainment, but as a medium of communication which represents and impacts the life experiences of youth in America and globally. Lab required. 2 credit hours. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 8 credit hours.

DANC 1223  Hip Hop II
Hip Hop II is a continuation of hip hop I. Further exploration of movement material as it relates to the historical, socio-economic and musical/aesthetic contexts from which hip hop dance emerged. Lab required. Prerequisite: DANC 1222. 2 credit hours. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 8 credit hours.

DANC 1305  World Dance I
Instruction in dance forms from at least three major cultures from three continents, with an emphasis on rhythmic awareness and movement development. The cultural origins, significance, and motivation, as well as the use of costumes and music will be explored in lecture and research. Instruction will include experiential and written assignments, live performances, guest artists, and multimedia resources. 3 credit hours. (A)
Note: This course does not satisfy the PHED/DANC activity core requirement

DANC 2141  Ballet Technique III
Intermediate/advanced ballet; a continuation of DANC 1142 with greater emphasis on expressive performance of classical ballet. Development of greater physical strength, stamina, and flexibility. Emphasis on experiencing and understanding the classical principles of ballet technique which include form, symmetry, balance, order, line, discipline, and control. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1142. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 8 credit hours.
DANC 2142  Ballet Technique IV
Advanced ballet; a continuation of DANC 2141, introducing more complex elements of petit allegro, grand allegro, classical and contemporary ballet technique. Continued focus on developing and maintaining proper body alignment, rhythmic ability, and performance of ballet variations. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 2141 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 2145  Modern Dance Technique III
Intermediate/advanced modern dance, continued development of movement vocabulary with emphasis on processing increasingly complex material. Attention to focus, spatial clarity, energy dynamics, musicality and performing qualities. Continued focus on developing and maintaining proper body alignment, rhythmic ability, and performance of modern combinations. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1146 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 2146  Modern Dance Technique IV
Advanced modern dance; continuation of DANC 2145, introducing more complex elements of classical and contemporary modern dance. Attention to improvisation, partnering and performing qualities. Continued focus on the integrated development of technique, perception, artistic expression, and aesthetic involvement. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 2145 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 2147  Jazz Dance Technique III
Intermediate/advanced jazz dance; further practice in jazz movements through advanced level jumps, turns, leaps, kicks, as well as the combination of these elements. Participation in choreographed routines utilizing complex rhythmic structures and movements in a variety of jazz styles. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 1148 or consent of Instructor. 1 credit hour. (A)
Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.
DANC 2148  Jazz Dance Technique IV  
Advanced jazz dance, continuation of DANC 2147 with emphasis on complex rhythmic structures and advanced jazz technique. Includes practice in jazz choreography. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period. Prerequisite: DANC 2147 or consent of Instructor. 1 credit hour. (A)

Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 2151  Dance Performance III  
Continuation of DANC 1152. Prerequisite: Audition. 1 credit hour. (A)

Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

DANC 2152  Dance Performance IV  
Continuation of DANC 2151. Prerequisite: Audition. 1 credit hour. (A)

Note: Students may take DANC 1110, DANC 1111, DANC 1141, DANC 1142, DANC 1145, DANC 1146, DANC 1147, DANC 1148, DANC 1151, DANC 1152, DANC 1222, DANC 1223, DANC 2141, DANC 2142, DANC 2145, DANC 2146, DANC 2147, DANC 2148, DANC 2151, DANC 2152, DANC 2301, and DANC 2325 for a combined total of no more than 18 credit hours.

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
DANC 2213  Dance Practicum IV  
Continuation of DANC 2212. Lab required.  
Prerequisites: DANC 2212 and consent of  
Instructor. 2 credit hours. (A)  
Note: Students may take DANC 1212, DANC 1213,  
DANC 2210, DANC 2211, DANC 2212, and DANC 2213  
for a combined total of no more than 8 credit hours.

DANC 2301  Topics in Dance Technique  
A rotating topics course with instruction,  
participation and performance in various dance  
styles. The course will explore specific technique,  
vocabulary, creative processes, dynamics, and  
musicality of determined dance genre and style.  
Includes experiencing a variety of movement styles  
and material each semester. Lab required.  
Prerequisite: Audition or consent of Instructor. 3  
credit hours. (A)  
Note: Students may take DANC 1110, DANC 1111,  
DANC 1141, DANC 1142, DANC 1145, DANC 1146,  
DANC 1147, DANC 1148, DANC 1151, DANC 1152,  
DANC 1222, DANC 1223, DANC 2141, DANC 2142,  
DANC 2145, DANC 2146, DANC 2147, DANC 2148,  
DANC 2151, DANC 2152, DANC 2301, and DANC 2325  
for a combined total of no more than 18 credit hours.

DANC 2303  Dance Appreciation  
A course in the understanding of dance as an art  
form. Emphasis placed on the aesthetics of dance  
as a performing art. Students will discuss  
primitive, classical and contemporary dance and its  
interrelationship with cultural developments and  
other art forms. Prerequisite: Meet TSI standard  
for INRW 0315; or equivalent. 3 credit hours. (A)  

DANC 2325  Pilates/Anatomy for Dancers  
The purpose of this course is to increase strength,  
flexibility, range of motion, coordination and ease  
of movement through the Pilates method. The  
course will emphasize the application of  
anatomical and kinesiological principles through a  
conditioning program for the enhancement of the  
student's dance or other athletic performance.  
Classes will introduce beginning through  
intermediate level exercises in the Pilates mat- 
work. The course emphasizes the use of proper  
alignment and technique to understand the  
efficiency of motion, not only as a means of  
technique but also a means of all motion for daily  
life activities. Lab required. 3 credit hours. (A)  
Note: Students may take DANC 1110, DANC 1111,  
DANC 1141, DANC 1142, DANC 1145, DANC 1146,  
DANC 1147, DANC 1148, DANC 1151, DANC 1152,  
DANC 1222, DANC 1223, DANC 2141, DANC 2142,  
DANC 2145, DANC 2146, DANC 2147, DANC 2148,  
DANC 2151, DANC 2152, DANC 2301, and DANC 2325  
for a combined total of no more than 18 credit hours.

DFTG 1305  Technical Drafting  
Introduction to the principles of drafting to include  
terminology and fundamentals, including size and  
shape descriptions, projection methods, geometric  
construction, sections, auxiliary views. Lab  
required. 3 credit hours. (W)  

DFTG 1309  Basic Computer-Aided  
Drafting  
An introduction to computer-aided drafting.  
Emphasis is placed on setup; creating and  
modifying geometry; storing and retrieving  
predefined shapes; placing, rotating, and scaling  
objects, adding text and dimensions, using layers,  
coordinating systems; and plot/print to scale. Lab  
required. 3 credit hours. (W)  

DFTG 1317  Architectural Drafting- 
Residential  
Architectural drafting procedures, practices, terms,  
and symbols. Preparation of detailed working  
drawings for residential structures. Emphasis on  
light frame construction methods. Lab required. 3  
credit hours. (W)  

DFTG 1333  Mechanical Drafting  
Study of mechanical drawings using dimensioning  
and tolerances, sectioning techniques, orthographic  
projection, and pictorial drawings. Lab required.  
Prerequisite: DFTG 1309. 3 credit hours. (W)
DFTG 1345  Parametric Modeling and Design
Parametric-based design software for 3D design and drafting. Lab required. Prerequisite: DFTG 1371. 3 credit hours. (W)

DFTG 1371  Mechanical Drafting-Fundamentals of Sheetmetal Design
The Fundamentals of Sheetmetal Design course teaches the skills required in designing sheetmetal parts and assemblies, trouble shooting and creating production drawings. All functions needed to create sheetmetal parts, drawings and assemblies are taught in this course. The lesson modules are structured to maximize hands-on interaction with the Pro/SHEETMETAL module in Pro/Engineer. Lab required. Prerequisite: DFTG 1333. 3 credit hours. (W)

DFTG 2300  Intermediate Architectural Drafting –Residential
Continued application of principles and practices used in residential construction. Lab required. Prerequisite: DFTG 1317. 3 credit hours. (W)

DFTG 2319  Intermediate Computer-Aided Drafting
A continuation of practices and techniques used in basic computer-aided drafting including the development and use of prototype drawings, construction of pictorial drawings, extracting data and basics of 3D. Lab required. Prerequisite: DFTG 1309. 3 credit hours. (W)

DFTG 2321  Topographical Drafting
Plotting of surveyors field notes. Includes drawing elevations, contour lines, plan and profiles, and laying out traverses. Lab required. Prerequisite: DFTG 1309. 3 credit hours. (W)

DFTG 2328  Architectural Drafting-Commercial
Architectural drafting procedures, practices, governing codes, terms and symbols including the preparation of detailed working drawings for a commercial building, with emphasis on commercial construction methods. Lab required. Prerequisite: DFTG 1309. Prerequisite/Concurrent enrollment: DFTG 2319. 3 credit hours. (W)

DFTG 2332  Advanced Computer-Aided Drafting
Application of advanced CAD techniques. Lab required. Prerequisite: DFTG 2319. 3 credit hours. (W)

DFTG 2335  Advanced Technologies in Mechanical Design and Drafting
Use parametric-based software (Pro/Engineer) for mechanical assembly design and drafting for advanced modeling and analysis. In this course the student will learn how to create and fully detail a multi-view drawing and create reports to contain additional design documentation details. Drawings for both parts and assemblies will be addressed, with emphasis on view management and design details. Lab required. Prerequisite: DFTG 1345 or consent of Instructor or Program Director. 3 hours. (W)

DFTG 2336  Computer-Aided Drafting Programming
Use of programming language to enhance CAD software. Lab required. Prerequisite: DFTG 2319. 3 credit hours. (W)

DFTG 2350  Geometric Dimensioning and Tolerancing
Geometric dimensioning and tolerancing, according to standards, application of various geometric dimensions and tolerances to production drawings. Lab required. Prerequisite: DFTG 1309. 3 credit hours. (W)
DFTG 2381  Cooperative Education-Drafting and Design Technology/Technician, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

DHYG 1207  General and Dental Nutrition
General nutrition and nutritional biochemistry emphasizing the effect nutrition has on oral health. Prerequisite: DHYG 1331. Major Requirement: AAS - Dental Hygiene. 2 credit hours. (W)

DHYG 1215  Community Dentistry
The principles and concepts of community public health and dental health education emphasizing community assessment, educational planning, implementation, and evaluation, including methods and materials used in teaching dental health education in various community settings. Includes rotation schedule into the community (4 hours weekly). Prerequisites: DHYG 1227, DHYG 1261, and ENGL 1301. Major Requirement: AAS - Dental Hygiene. 2 credit hours. (W)

DHYG 1227  Preventive Dental Hygiene Care
The role of the dental hygienist as a therapeutic oral health care provider with emphasis on concepts of disease management, health promotion, communication and behavior modification. Prerequisites: BIOL 2420, DHYG 1301, and DHYG 1331. Major Requirement: AAS - Dental Hygiene. 2 credit hours. (W)

DHYG 1235  Pharmacology for the Dental Hygienist
Classification of drugs and their uses, actions, interactions, side effects, contraindications with emphasis on dental applications. Prerequisite: DHYG 1331. Major Requirement: AAS - Dental Hygiene. 2 credit hours. (W)

DHYG 1261  Clinical I-Dental Hygienist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisites: BIOL 2420, DHYG 1301, and DHYG 1331. Major Requirement: AAS-Dental Hygiene. 2 credit hours. (W)

DHYG 1301  Orofacial Anatomy, Histology and Embryology
The histology and embryology of oral tissues, gross anatomy of the head and neck, tooth morphology, and individual tooth identification. Lab required. Prerequisites: BIOL 2401 and BIOL 2402, and CHEM 1405. Major Requirement: AAS - Dental Hygiene. 3 credit hours. (W)

DHYG 1304  Dental Radiology
Fundamentals of oral radiography including techniques, interpretation, quality assurance, and ethics. Lab required. Corequisite: DHYG 1301, or consent of Program Director. Major Requirement: AAS - Dental Hygiene. 3 credit hours. (W)

DHYG 1311  Periodontology
Normal and diseased periodontium including the structural, functional, and environmental factors. Emphasis on etiology, pathology, treatment modalities, and therapeutic and preventive periodontics. Prerequisites: DHYG 1227 and DHYG 1261. Major Requirement: AAS - Dental Hygiene. 3 credit hours. (W)

DHYG 1319  Dental Materials
Physical and chemical properties of dental materials including the application and manipulation of the various materials used in dentistry. Lab required. Prerequisites: CHEM 1405 and DHYG 1331. Major Requirement: AAS - Dental Hygiene. 3 credit hours. (W)
DHYG 1331  Preclinical Dental Hygiene
Foundational knowledge for performing clinical
skills on patients with emphasis on procedures and
rationale for performing dental hygiene care.
Introduction to ethical principles as they apply to
dental hygiene care. Lab required. Prerequisites:
BIOL 2401, and BIOL 2402, and CHEM 1405.
Major Requirement: AAS-Dental Hygiene. 3
credit hours. (W)

DHYG 1339  General and Oral Pathology
Disturbances in human body development, diseases
of the body, and disease prevention measures with
emphasis on the oral cavity and associated
structures. Prerequisites: DHYG 1227 and DHYG
1261. Major Requirement: AAS-Dental Hygiene. 3
credit hours. (W)

DHYG 2153  Dental Hygiene Practice
Emphasis on the laws governing the practice of
dentistry and dental hygiene, moral standards, and
the ethical standards established by the dental
hygiene profession. Practice settings for the dental
hygienist, office operations, and preparation for
employment. Prerequisites: DHYG 1227 and
DHYG 1261. Major Requirement: AAS-Dental
Hygiene. 1 credit hour. (W)

DHYG 2201  Contemporary Dental Hygiene
Care I
Dental hygiene care for the medically or dentally
compromised patient including supplemental
instrumentation techniques. Prerequisites: DHYG
1227 and DHYG 1261. Corequisites: DHYG 2153
(or DHYG 1123) and DHYG 2361, or consent of
Program Director. Major Requirement: AAS -
Dental Hygiene. 2 credit hours. (W)

DHYG 2231  Contemporary Dental Hygiene
Care II
A continuation of Contemporary Dental Hygiene
Care I. Dental hygiene care for the medically or
dentally compromised patient including advanced
instrumentation techniques. Prerequisites: DHYG
2201 and DHYG 2361. Major Requirement: AAS
-Dental Hygiene. 2 credit hours. (W)

DHYG 2275  Community Dental Health
Applications
This course provides an opportunity for students to
apply the main concepts of DHYG 1215 by
individually developing community educational
programs that demonstrate the promotion of health
and prevention of disease for a variety of
populations. Students learn the variances in the
application of health education programs. This
course also instructs the student on the use of a
variety of media sources and the principles of
effective educational presentations. Lab required.
Prerequisites: DHYG 1215, DHYG 1227, and
DHYG 1261. Major Requirement: AAS-Dental
Hygiene. 2 credit hours. (W)

DHYG 2361  Clinical II - Dental Hygienist
A health-related work-based learning experience
that enables the student to apply specialized
occupational theory, skills, and concepts. Direct
supervision is provided by the clinical professional.
A method of instruction providing detailed
education, training and work-based experience and
direct patient/client care, generally at a clinical site.
Specific detailed learning objectives are developed
for each course by the faculty. Onsite clinical
instruction, supervision, evaluation, and placement
are the responsibility of the college faculty.
Clinical experiences are unpaid external learning
experiences. Prerequisites: DHYG 1227 and
DHYG 1261. Corequisites: DHYG 2153 (or
DHYG 1123) and DHYG 2201 or consent of
Program Director. Major Requirement: AAS-
Dental Hygiene. 3 credit hours. (W)

DHYG 2363  Clinical III-Dental Hygienist
A health-related work-based learning experience
that enables the student to apply specialized
occupational theory, skills, and concepts. Direct
supervision is provided by the clinical professional.
Prerequisites: DHYG 2153 (or DHYG 1123),
DHYG 2201, and DHYG 2361. Corequisite:
DHYG 2231. Major Requirement: AAS-Dental
Hygiene. 3 credit hours. (W)
DHYG 2375 Strategies of Oral Medicine
Case presentation that emphasizes the integration of dental hygiene sciences, critical thinking and the application of evidence based research on an advanced level. Presentations by students include patient case studies and literature reviews for class discussion. Patient case studies integrate knowledge from the areas of research, pharmacology, periodontology, pathology, emergency care, ethics, nutrition, dental radiology and clinical courses that demonstrate the highest quality of care for each patient. Prerequisites: DHYG 1235, DHYG 2201, and DHYG 2361. Major Requirement: AAS-Dental Hygiene. 3 credit hours. (W)

DRAM 1120 Theatre Practicum I
Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Additionally, practicum in theatre with emphasis on performance techniques and procedures, including a major performance role in a college production. Flexible enrollment. Prerequisite: Consent of Instructor. 1 credit hour. (A)
Note: Students may take DRAM 1120 and DRAM 1121 for a combined total of no more than 6 credit hours.

DRAM 1121 Theatre Practicum II
Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Additionally, practicum in theatre with emphasis on theatre techniques and procedures, including major technical responsibilities in the production of a college play. Flexible enrollment. Prerequisite: Consent of Instructor. 1 credit hour. (A)
Note: Students may take DRAM 1120 and DRAM 1121 for a combined total of no more than 6 credit hours.

DRAM 1161 Musical Theatre Workshop I
Study and performance of works in the musical theatre repertoire. 1 credit hour. (A)

DRAM 1162 Musical Theatre Workshop II
A continuation of Music Theatre Workshop I. Developing advanced techniques in presenting works from the Musical Theatre repertoire. 1 credit hour. (A)

DRAM 1310 Introduction to Theater
Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

DRAM 1322 Stage Movement
An introductory study of the concepts of preparing and performing a role on stage with specific emphasis on the actor's physicality and stage movement. This course will examine techniques of stage movement, to include mask and mime work, yoga, dance, the Alexander technique, Laban and LeCoq movement techniques. Lab required. 3 credit hours. (A)

DRAM 1323 Basic Theatre Practice
Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Additionally, this is an interactive practicum in theatre. Diverse topics of study will be offered on a rotating basis. Introduction to Directing has emphasis on directing technique and procedure, with experience gained through practical study. Introduction to Directing will be offered in the fall and/or spring semester. New York Field Studies, a course which introduces students first-hand to the performance and theory of the New York professional Theatre, will be offered during Summer II. Other topics of study will be offered periodically. This course may not be repeated for credit. Lab required. 3 credit hours. (A)
DRAM 1330  Stagecraft I
Study and application of the methods and components of theatrical production which may include one or more of the following: theater, facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management. Lab required. 3 credit hours. (A)

DRAM 1341  Theatrical Makeup
Study and application of visual aesthetics in theatrical makeup, including the fundamentals of stage makeup, character makeup, corrective techniques, beards, mustaches, and three-dimensional makeup. Lab required. 3 credit hours. (A)

DRAM 1342  Introduction to Costuming
Introduction to constructing costumes for theatrical productions. Students will gain an appreciation of the art of costuming and a sense of fashion history, and will understand how the costume fits into the total concept and production of the play. Lab required. 3 credit hours. (A)

DRAM 1351  Acting I
An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor’s instrument: voice, body and imagination. Lab required. 3 credit hours. (A)

DRAM 1352  Acting II
Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor’s instrument: voice, body and imagination. Lab required. Prerequisite: DRAM 1351 or consent of Instructor. 3 credit hours. (A)

DRAM 2331  Stagecraft II
Continued study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management. Lab required. 3 credit hours. (A)

DRAM 2336  Voice and Diction
Intensive work in the improvement of voice through exercises to develop resonance, range, flexibility, intensity, and control of voice. 3 credit hours. (A)

DRAM 2351  Acting III: Improvisation
General introduction to the techniques, practice and performance of improvisational drama. Body control, voice, pantomime, characterization and stage movement are all included. Lab required. 3 credit hours. (A)

DRAM 2352  Acting IV: Acting for Film and Television
Intensive examination of skills and techniques necessary for successful performances in film and television. Lab required. Prerequisite: Consent of Instructor. 3 credit hours. (A)

DRAM 2361  History of Theater I
Study of the history of the theater from primitive times through the Renaissance. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

DRAM 2362  History of Theater II
Study of the history of the theater from the Renaissance through today. Prerequisite: Meet TSI requirement for INRW 0315; or equivalent. 3 credit hours. (A)
DRAM 2363  History of Musical Theatre
A study of the forms and structures of the American musical theatre from its earliest forms through the present day. This uniquely American theatre form is traced from The Black Crook and early operetta through the turn-of-the-century poets of Tin Pan Alley to the current scene on Broadway. Representative musical scores and books are reviewed. 3 credit hours. (A)
Note: Students may take DRAM 2361, DRAM 2362, and DRAM 2363 for a combined total of no more than 6 credit hours.

DRAM 2366  Introduction to Cinema
Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema’s impact on and reflection of society. Lab required. 3 credit hours. (A)
Note: Students may take either DRAM 2366 or COMM 2366, but not both.

DRAM 2367  Development of the Motion Picture II
Investigates the history of motion pictures and its effect on our society as well as its contributions to our culture. Covers the period of 1950-present. Emphasis on the cinema as an art form. Lab required. 3 credit hours. (A)

DRAM 2372  Script Analysis
An investigation of dramatic structure from the points of view of the director, actor, playwright and designer. Emphasis is on theory and criticism of theatre arts. Through the study of selected plays from various styles and periods in theatre history, students will learn techniques for analyzing, interpreting and conceptualizing play structure in a manner vital for all theatre artists. Script selections will vary each semester. Lab required. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

DRAM 2375  Fundamentals of Stage Lighting
An introductory course that explores the use of light as an artistic medium in theatrical productions. This course acquaints the students with the equipment, design elements, and conceptual processes employed in lighting design and implementation. Students will gain practical experience in laboratory and production settings. Lab required. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

DRAM 2376  Stage Combat and Circus Skills
Development of advanced specialty skills and techniques of acting. The student will focus on the awareness and development of the mechanics of the body as a tool for the actor; with emphasis on stage fighting, circus skills, stage stunt work and on complex stage combat techniques and choreography. The course also includes an instructional component, where the student will teach and/or direct staged fight scenes. Lab required. Prerequisite: Consent of Instructor. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

DRAM 2389  Academic Co-op Drama
Integrates on campus study with practical hands-on work experience in drama. In conjunction with class seminars, the student will set specific goals and objectives in the study of drama. Contact the Cooperative Work Experience Office. 3 credit hours. (A)
DSAE 1340  Diagnostic Electrocardiography
Cardiac testing including the techniques and interpretation of patient physical assessment for culturally and socially diverse patients/clients. Covers electrocardiography, stress testing, Holter monitoring, vital signs, and cardiovascular pharmacology. Course requires communication/documentation utilizing appropriate nursing terminology and analysis of interpretations. Collaboration with members of the interdisciplinary health care team is emphasized to facilitate risk reduction and improve patient/client outcomes. Lab required. Prerequisite: Current Healthcare Provider Cardiopulmonary Resuscitation (CPR) Certification from American Heart Association (AHA). 3 credit hours. (W)

ECON 1301  Introduction to Economics
A survey of microeconomic and macroeconomic principles of non-business majors. Microeconomic topics will include supply and demand, consumer behavior, price and output decisions by firms under various market structures, factor markets, market failures, international trade, and exchange rates. Macroeconomic topics will include national income, unemployment, inflation, business cycles, aggregate supply and demand, monetary and fiscal policy, and economic growth. 3 credit hours. (A)

ECON 2301  Principles of Macroeconomics
An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ECON 2302  Principles of Microeconomics
Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ECON 2389  Academic Co-op Economics
Integrates on-campus study with practical hands-on work experience in economics. In conjunction with class seminars, the student will set specific goals and objectives in the study of economics. Contact the Cooperative Work Experience Office. 3 credit hours. (A)

ECRD 1111  Electrocardiography
Fundamentals of cardiovascular anatomy and physiology. Includes basic electrocardiography procedures, interpretation of basic dysrhythmias, and appropriate treatment modalities for culturally and socially diverse patients/clients. Course requires communication/documentation utilizing appropriate nursing terminology and analysis of interpretations. Collaboration with members of the interdisciplinary health care team is emphasized to facilitate risk reduction and improve patient/client outcomes. Prerequisite: Current Healthcare Provider Cardiopulmonary Resuscitation (CPR) Certification from American Heart Association (AHA). Prerequisite/Concurrent enrollment: DSAE 1340. 1 credit hour. (W)
EDUC 1200 Learning Framework
A study of the 1) research and theory in the psychology of learning, cognition, and motivation, 2) factors that impact learning, and 3) application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g. learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned. 2 credit hour. (A)
Note: Students may only take one of the following: EDUC 1200, PSYC 1100 or PSYC 1300.

EDUC 1301 Introduction to the Teaching Profession
An introduction and analysis of the culture of schooling and classrooms from the perspective of the teacher, the student and society. Includes information on degree requirements and testing for certification in Texas. Sixteen hours of field-based work in a PK-12 school is required. Lab required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

EDUC 2301 Introduction to Special Populations
An introduction to the special student populations found in PK-12 schools. The course will provide an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity and equity with an emphasis on factors that facilitate learning. Sixteen hours of field-based work with special populations in a PK-12 school is required. Lab required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

ECT 1348 Digital Signal Processing (DSP)
Formerly EECT 1448
A study of the architecture and applications of digital signal processors (DSP) including mathematical signal processing techniques. Lab required. 3 credit hours. (W)

ECT 1371 Voice-over-Internet Protocol (CCNA VOICE)
Voice over Internet Protocol (VoIP) adds voice to existing data and video transmission networks enriching and unifying all our communication systems over a common media. It offers many benefits: lower telephony operational costs, greater flexibility, and offers the potential for a variety of present and future enhanced applications not possible on earlier communications systems. This course provides a thorough overview of the legacy Public Switched Telephone Network (PSTN), Internet Protocol (IP), and IP Telephony (IPT), including their protocols and its integration with data and video networks. VoIP I helps individuals to prepare for the Cisco CCNA Voice and CVOICE certification. This class requires extensive hands-on labs. Lab required. 3 credit hours. (W)

ECT 1381 Cooperative Education-Electrical, Electronic and Communications Engineering Technology/Technician
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)
EECT 2337  Wireless Telephony Systems
Principles of wireless/cellular telephony systems to include call processing, hand-off, site analysis, antenna radiation patterns, commonly used test/maintenance equipment, and access protocol. 3 credit hours. (W)
Note: Students may take either EECT 2337 or EECT 2437 but not both.

EECT 2380  Cooperative Education - Electrical, Electronic and Communications Engineering Technology Technician
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

EMSP 1160  Clinical-Emergency Medical Technician (EMT Paramedic)-Basic
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Consent of Program Director. 1 credit hour. (W)

EMSP 1161  Clinical-Emergency Medical Technician (EMT Paramedic)-Advanced I
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Consent of Program Director. 1 credit hour. (W)

EMSP 1162  Clinical-Emergency Medical Technician (EMT Paramedic)-Advanced II
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Consent of Program Director. 1 credit hour. (W)

EMSP 1355  Trauma Management
Knowledge and skills in the assessment and management of patients with traumatic injuries. Lab required. 3 credit hours. (W)

EMSP 1356  Patient Assessment and Airway Management
Knowledge and skills required to perform patient assessment, airway management, and ventilation. Lab required. Prerequisite: Consent of Program Director. 3 credit hours. (W)

EMSP 1371  Introduction to Emergency Medical Technician (EMT)
Introduction to Emergency Medical Services including: history, organization and function, legal aspects, and ethics. Overview of human anatomy and physiology, patient assessment, airway control, and infection control techniques. Prerequisite: Consent of Program Director. Corequisites: EMSP 1160 and EMSP 1501. 3 credit hours. (W)

EMSP 1438  Introduction to Advanced Practice
Fundamental elements associated with emergency medical services to include preparatory practices, pathophysiology, medication administration, and related topics. Lab required. Prerequisites: EMSP 1160 and EMSP 1371 (or MDCA 1409) and EMSP 1501, or EMT-Basic certification, or consent of Program Director. 4 credit hours. (W)

EMSP 1501  Emergency Medical Technician
Preparation for certification as an Emergency Medical Technician (EMT). Lab required. Prerequisite: Consent of Program Director. Corequisite: EMSP 1160. 5 credit hours. (W)
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Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.

EMSP 2143 Assessment Based Management
A capstone experience covering comprehensive, assessment-based patient care management. Includes specific care when dealing with pediatric, adult, geriatric, and special needs patients. 1 credit hour. (W)

EMSP 2160 Clinical-Emergency Medical (EMT Paramedic)-Advanced III
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. 1 credit hour. (W)

EMSP 2248 Emergency Pharmacology
Utilization of medications in treating emergency situations. Lab required. 2 credit hours. (W)

EMSP 2267 Practicum-Emergency Medical (EMT Paramedic)
Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student. 2 credit hours. (W)

EMSP 2330 Special Populations
Knowledge and skills necessary to assess and manage ill or injured patients in diverse populations to include neonatology, pediatrics, geriatrics, and other related topics. Lab required. Prerequisite: Consent of Program Director. 3 credit hours. (W)

EMSP 2338 EMS Operations
Knowledge and skills to safely manage multi-casualty incidents and rescue situations; utilize air medical resources; identify hazardous materials and other specialized incidents. Lab required. Prerequisites: EMSP 1161, EMSP 1438 (or EMSP 1338), EMSP 1338, EMSP 1355, EMSP 1356, EMSP 2534 (or EMSP 2434), and EMSP 2444. 3 credit hours. (W)

EMSP 2444 Cardiology
Assessment and management of patients with cardiac emergencies. Includes single and multi-lead ECG interpretation. Lab required. 4 credit hours. (W)

EMSP 2463 Clinical-Emergency Medical EMT Paramedic -Advanced IV
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. 4 credit hours. (W)

EMSP 2534 Medical Emergencies
Knowledge and skills in the assessment and management of patients with medical emergencies, including medical overview, neurology, gastroenterology, immunology, pulmonology, urology, hematology, endocrinology, toxicology, and other related topics. Lab required. 5 credit hours. (W)

ENGL 1301 Composition I
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
ENGL 1302  Composition II
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required. Prerequisite: ENGL 1301. 3 credit hours. (A)

ENGL 2307  Creative Writing I
Practical experience in the techniques of imaginative writing. In this course, emphasis will be on the writing of fiction or non-fiction. Each student will study selected literary works to improve critical reading toward the goal of improving creative writing. This course does not satisfy the college requirements for a sophomore literature course. Prerequisite: ENGL 1302. 3 credit hours. (A)

ENGL 2308  Creative Writing II
Practical experience in the techniques of imaginative writing. In this course, emphasis will be on the writing of poetry or drama. Each student will study selected literary works to improve critical reading toward the goal of improving creative writing. This course does not satisfy the college requirements for a sophomore literature course. Prerequisite: ENGL 1302. 3 credit hours. (A)

ENGL 2311  Technical and Business Writing
Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents. Prerequisite: ENGL 1301. 3 credit hours. (A)

ENGL 2322  British Literature I
A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2323  British Literature II
A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2327  American Literature I
A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2328  American Literature II
A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2332  World Literature I
A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)
ENGL 2333  World Literature II  
A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2342  Introduction to Literature I - Short Story and Novel  
Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2343  Introduction to Literature II - Poetry and Drama  
Study of poetry and drama and of mythology as it relates to these genres. Analysis of our classical heritage, origins of drama, development of contemporary drama and film, and elements and types of poetry. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2351  Mexican-American Literature  
A survey of Mexican-American/Chicano/a literature including fiction, nonfiction, poetry and drama. Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours. (A)

ENGL 2389  Academic Co-op English  
Integrates on-campus study with practical hands-on work experience in English. In conjunction with class seminars, the student will set specific goals and objectives in the study of English. Contact the Cooperative Work Experience Office. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

ENGR 1172  Introduction to Experimental Techniques  
Electrical Engineering fundamentals laboratory that stresses laboratory procedures; learning use of common laboratory equipment such as power supplies, multimeters, signal generators, and oscilloscopes; making measurements; familiarization with simple DC resistor circuits; Ohm's law; analyzing AC signals, including frequency, period, amplitude, and rms value; inductors, capacitors and DC transients; measuring phase shift in an AC circuit due to an inductor or capacitor; and basics of laboratory report writing. Prerequisite: MATH 1314. 1 credit hour. (A)  
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

ENGR 1201  Introduction to Engineering  
An introduction to the engineering profession with emphasis on technical communication and team-based engineering design. Prerequisite: MATH 1314 or equivalent academic preparation. 2 credit hours. (A)

ENGR 1304  Engineering Graphics  
Introduction to computer-aided drafting using CAD software and sketching to generate two- and three-dimensional drawings based on the conventions of engineering graphical communication; topics include spatial relationships, multi-view projections and sectioning, dimensioning, graphical presentation of data, and fundamentals of computer graphics. Lab required. Prerequisite: MATH 1314 or equivalent academic preparation. 3 credit hours. (A)

ENGR 2105  Electrical Circuits I Laboratory  
Laboratory experiments supporting theoretical principles presented in ENGR 2305 involving DC and AC circuit theory, network theorems, time, and frequency domain circuit analysis. Introduction to principles and operation of basic laboratory equipment; laboratory report preparation. Prerequisites: MATH 2414 and PHYS 2425. Prerequisite/Concurrent enrollment: MATH 2320. Corequisite: ENGR 2305. 1 credit hour. (A)
ENGR 2106  Introduction to Digital Systems Laboratory
Basic laboratory experiments supporting theoretical principles presented in ENGR 2306 involving design, construction, and analysis of combinational and sequential digital circuits and systems, including logic gates, adders, multiplexers, encoders, decoders, arithmetic logic units, latches, flip-flops, registers, and counters; preparation of laboratory reports. Prerequisite: MATH 1314. Corequisite: ENGR 2306. 1 credit hour. (A)

ENGR 2110  Introduction to Digital Systems Laboratory
Laboratory to accompany ENGR 2310. The purpose of this laboratory is to give students an intuitive understanding of digital circuits and systems. Laboratory exercises include construction of simple digital logic circuits using prototyping kits and board-level assembly of a personal computer. Prerequisite: MATH 1314. Corequisite: ENGR 2310. 1 credit hour. (A)

Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

ENGR 2300  Applied Linear Algebra
Matrices, vectors, determinants, linear systems of equations, Gauss-Jordan elimination, vector spaces, basis, eigenvalues, eigenvectors, numerical methods in linear algebra using MATLAB, computer arithmetic, Gaussian elimination, LU factorization, iterative solutions to linear systems, iterative methods for estimating eigenvalues, singular value decomposition, QR factorization. Prerequisite: MATH 2414. 3 credit hours. (A)

Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

ENGR 2301  Engineering Mechanics I
Basic theory of engineering mechanics, using calculus, involving the description of forces, moments, and couples acting on stationary engineering structures; equilibrium in two and three dimensions; free-body diagrams; friction; centroids; centers of gravity; and moments of inertia. Prerequisite: PHYS2425. Prerequisite/Concurrent enrollment: MATH2414. 3 credit hours. (A)

ENGR 2302  Engineering Mechanics II
Basic theory of engineering mechanics, using calculus, involving the motion of particles, rigid bodies, and systems of particles; Newton's Laws; work and energy relationships; principles of impulse and momentum; application of kinetics and kinematics to the solution of engineering problems. Prerequisite: ENGR 2301. 3 credit hours. (A)

ENGR 2305  Electrical Circuits I
Principles of electrical circuits and systems. Basic circuit elements (resistance, inductance, mutual inductance, capacitance, independent and dependent controlled voltage, and current sources). Topology of electrical networks; Kirchhoff's laws; node and mesh analysis; DC circuit analysis; operational amplifiers; transient and sinusoidal steady-state analysis; AC circuit analysis; first-and second-order circuits; Bode plots; and use of computer simulation software to solve circuit problems. Prerequisites: MATH 2414 and PHYS 2425. Prerequisite/Concurrent enrollment: MATH 2320. Corequisite: ENGR 2105. 3 credit hours. (A)

ENGR 2306  Introduction to Digital Systems
Introduction to theory and design of digital logic, circuits, and systems. Number systems, operations and codes; logic gates; Boolean Algebra and logic simplification; Karnaugh maps; combinational logic; functions of combinational Logic; flip-flops and related devices; counters; shift registers; sequential logic; memory and storage. Prerequisite: MATH 1314. Corequisite: ENGR 2106. 3 credit hours. (A)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
ENGR 2308 Engineering Economics
Methods used for determining the comparative financial desirability of engineering alternatives. Provides the student with the basic tools required to analyze engineering alternatives in terms of their worth and cost, an essential element of engineering practice. The student is introduced to the concept of the time value of money and the methodology of basic engineering economy techniques. The course will address some aspects of sustainability and will provide the student with the background to enable them to pass the Engineering Economy portion of the Fundamentals of Engineering exam. Prerequisite: MATH 2413. 3 credit hours. (A)

ENGR 2310 Introduction to Digital Systems
Introduction to hardware structures and assembly-language concepts that form the basis of the design of modern computer systems. Internal data representation and arithmetic operations in a computer. Basic logic circuits. MIPS assembly language. Overview of PC architecture. Prerequisite: MATH 1314. Corequisite: ENGR 2110. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

ENGR 2332 Mechanics of Materials
Stresses, deformations, stress-strain relationships, torsions, beams, shafts, columns, elastic deflections in beams, combined loading, and combined stresses. Behavior phenomena such as fracture, fatigue, and creep are introduced. Prerequisite/Concurrent enrollment: ENGR 2301. 3 credit hours. (A)

ENGT 1401 Circuit Analysis I
Fundamental concepts of electrical science covering potential, current and power in DC circuits. Fundamental laws and relationships applied to the analysis of circuits and networks: capacitance, inductance and magnetism; single-frequency concepts; the use of computer software in design and analysis of circuits. Lab required. Prerequisite/Concurrent enrollment: MATH 2312 equivalent or higher level. 4 credit hours. (A)

ENGT 1407 Digital Fundamentals
Digital logic circuits and techniques. Analysis, design and simulation of combinatorial and sequential systems using: classical Boolean algebra techniques, laboratory hardware experiments and computer simulation. Introduction to programmable logic devices (PLDs) and application-specific integrated circuits using software tools for the design and analysis of digital logic circuits and systems. Lab required. Prerequisite: COSC 1436 or consent of Instructor or Program Director. 4 credit hours. (A)

ENTC 1323 Strength of Materials
Introduces the relationship between externally applied forces and internally induced stresses and the resulting deformations in structural members. Lab required. 3 credit hours. (W)

ENTC 2380 Cooperative Education-Engineering Technology, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. Prerequisite: ENTC 1380. 3 credit hours. (W)

ENVR 1401 Environmental Science I
Lecture: A survey of the forces, including humans, that shape our physical and biologic environment, and how they affect life on Earth. Introduction to the science and policy of global and regional environmental issues, including pollution, climate change, and sustainability of land, water, and energy resources. Lab: Activities will cover methods used to collect and analyze environmental data. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)
Note: Students may take either GEOL 1305 or ENVR 1401 but not both.
ENVR 1402  Environmental Science II
Continued interdisciplinary study of both natural (biology, chemistry, geology) and social (economics, politics, ethics) sciences as they apply to the environment. Focus on energy issues, global warming, ozone loss, land use, conservation and management, deforestation, biodiversity, the history of environmental law and regulation and local environmental problems. Lab required. Prerequisite: ENVR 1401. 4 credit hours. (A)

ESLC 0305  ESL Oral Communication, Intermediate
Develops listening and speaking skills in speakers of languages other than English and prepares them to function in educational, vocational and/or personal English-speaking contexts. Additionally, emphasis on developing non-native speakers' intermediate listening and speaking skills to facilitate natural communication. Oral skills are developed through individual presentations and interactions in dyads, and in small and large groups. Aural skills are developed through classroom interaction, outside assignments, and video and audio clips designed to enhance non-native speakers' skills in understanding both formal and informal speech styles of English. Focus is given to students' spoken grammar, pronunciation, vocabulary, and exposure to U.S. culture. Lab required. Prerequisite: Meet TSI standard for ESLC 0305; or equivalent. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLC 0320  ESL Oral Communication, Pronunciation/Accent Reduction
Develops listening and speaking skills in speakers of languages other than English and prepares them to function in educational, vocational and/or personal English-speaking contexts. Additionally, emphasis on teaching aspects of spoken English, including stress and intonation, individual phonemes, and awareness of connected and reduced speech. Addresses pronunciation problems of specific language groups. Attention to productive and receptive skills is facilitated through classroom activities, student work in dyads and small and large groups, audio and video taping, and individualized feedback of Instructor. Lab required. Prerequisite: ESLC 0305 or consent of Instructor, or meet TSI standard for ESLC 0305 and ESLR 0305; or equivalent. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.
ESLG 0305  Grammar for Non-Native Speakers, Intermediate I
Focuses on Standard English grammar usage for academic purposes. Open only to non-native speakers. Additionally, instruction for non-native speakers of English in all verb tenses (to include past, present, future in simple progressive and perfective forms), passive voice and modals. Course content supports ESLW 0305 objectives for grammar usage. Lab required. Prerequisite: Meet TSI standard for ESLG 0305; or equivalent. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLG 0310  Grammar for Non-Native Speakers, Intermediate II
Focuses on Standard English grammar usage for academic purposes. Open only to non-native speakers. Additionally, a high-intermediate English grammar course designed for non-native speakers of English for instruction in nouns, noun clauses, gerunds, and infinitives. Course content supports ESLW 0310 objectives for grammar usage. Lab required. Prerequisite: ESLG 0305, or meet TSI standard for ESLG 0310; or equivalent. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLG 0315  Grammar for Non-Native Speakers, Advanced
Focuses on Standard English grammar usage for academic purposes. Open only to non-native speakers. Additionally, an advanced English grammar course designed for non-native speakers of English and focused on noun clauses, adjective clauses, adjective phrases, adverb clauses, adverbial phrases, and conditionals. Course content supports ESLW 0215 objectives for grammar usage and successful transition into English 1301. Lab required. Prerequisite: ESLG 0310, or meet TSI standard for ESLG 0315; or equivalent. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLR 0215  ESL Reading and Vocabulary, Advanced
Develops English reading proficiency and vocabulary for academic, career, or personal purposes in speakers of languages other than English and prepares them to function in a multicultural, multilingual society. Additionally, instruction in advanced reading comprehension to prepare non-native students for admission to reading-restrictive classes. ESLR 0215 focuses on cultural allusions, connotation of vocabulary, augmentation of reading rate for non-native speakers, implied main ideas, facts and opinion, inferences and conclusions, author's purpose, tone, point of view, vocabulary, and graphic aids in unabridged academic texts. Lab required. Prerequisites: ESLR 0310 and ESLW 0310, or meet TSI standard for ESLR 0215 and ESLW 0215; or equivalent. Corequisite: ESLW 0215. 2 credit hours. (D)
Note: May not be used to satisfy the requirement of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you. ESLR 0215, ESLR 0305, ESLR 0310, and ESLV 0310 may be taken for a combined total of no more than 9 credit hours.

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
ESLR 0305  ESL Reading and Vocabulary, Intermediate I
Develops English reading proficiency and vocabulary for academic, career, or personal purposes in speakers of languages other than English and prepares them to function in a multicultural, multilingual society. Additionally, focuses on teaching students with lower-level speaking and listening skills to identify topics, main ideas, and supporting details in simplified academic and literary texts. Lab required. Prerequisite: Meet TSI standard for ESLR 0305 and ESLW 0305; or equivalent. Corequisite: ESLW 0305. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you. ESLR 0215, ESLR 0305, ESLR 0310, and ESLV 0310 may be taken for a combined total of no more than 9 credit hours.

ESLR 0310  ESL Reading and Vocabulary, Intermediate II
Develops English reading proficiency and vocabulary for academic, career, or personal purposes in speakers of languages other than English and prepares them to function in a multicultural, multilingual society. Additionally, focuses on teaching vernacular vocabulary and syntax in the informal register, context clues, topics, main ideas, supporting details, transitions, and organizational patterns for improving comprehension of abridged academic and literary texts. Lab required. Prerequisites: ESLR 0305 and ESLW 0305, or consent of Instructor or Department Chair. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you. ESLR 0215, ESLR 0305, ESLR 0310, and ESLV 0310 may be taken for a combined total of no more than 9 credit hours.

ESLV 0310  ESL Reading and Vocabulary, Idioms
Develops English reading proficiency and vocabulary for academic, career, or personal purposes in speakers of languages other than English and prepares them to function in a multicultural, multilingual society. Additionally, instruction in idiomatic American English for second language learners. Increases familiarity with idiomatic English to facilitate comprehension and productive use of idioms in spoken and written discourse. Lab required. Prerequisites: ESLC 0305 and ESLR 0305, or consent of Instructor or Department Chair. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLW 0215  Writing for Non-Native Speakers, Advanced
Focuses on strategies and techniques of writing and composition. Open only to non-native speakers. Additionally, instruction in advanced essay writing designed to prepare non-native students to enter ENGL 1301. Trains students to write academically acceptable papers in various rhetorical modes with a primary focus on argumentation. Focuses on mechanics of writing, common problems that ESL speakers encounter, research, and documentation. Lab required. Prerequisites: ESLR 0310 and ESLW 0310, or meet TSI standard for ESLR 0215 and ESLW 0215; or equivalent. Corequisite: ESLR 0215. 2 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.
ESLW 0305  Writing for Non-Native Speakers, Intermediate I
Focuses on strategies and techniques of writing and composition. Open only to non-native speakers. Additionally, instruction in intermediate writing skills for non-native speakers. Focuses on sentence-level writing and paragraph development. Introduces students to pre-academic, experiential writing. Trains students to develop and organize ideas in description and process modes. Lab required. Prerequisites: Meet TSI standard for ESLR 0305 and ESLW 0305; or equivalent. Corequisite: ESLR 0305. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

ESLW 0310  Writing for Non-Native Speakers, Intermediate II
Focuses on strategies and techniques of writing and composition. Open only to non-native speakers. Additionally, instruction in high-intermediate writing skills for non-native speakers. Focuses on multi-paragraph essays. Introduces students to academic writing. Trains students to develop and organize ideas in a variety of rhetorical modes. Lab required. Prerequisites: ESLR 0305 and ESLW 0305, or meet TSI standard for ESLR 0310 and ESLW 0310; or equivalent. Corequisite: ESLR 0310. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

FIRS 1301  Firefighter Certification I
One in a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification II, III, IV, V, VI, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: Admission to the Program. 3 credit hours. (W)

FIRS 1313  Firefighter Certification III
One in a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, II, IV, V, VI, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Prerequisites: FIRS 1407. 3 credit hours. (W)

FIRS 1319  Firefighter Certification IV
One is a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, II, III, V, VI, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: FIRS 1319. 3 credit hours. (W)

FIRS 1323  Firefighter Certification V
One is a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, II, III, IV, VI, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: FIRS 1323. 3 credit hours. (W)

FIRS 1329  Firefighter Certification VI
One in a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, II, III, IV, V, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: FIRS 1329. 3 credit hours. (W)

FIRS 1407  Firefighter Certification II
One in a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, III, IV, V, VI, and VII to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: FIRS 1301, or consent of Program Director. 4 credit hours. (W)
FIRS 1433 Firefighter Certification VII
One in a series of courses in basic preparation for a new firefighter. Should be taken in conjunction with Firefighter Certification I, II, III, IV, V, and VI to satisfy the Texas Commission on Fire Protection (TCFP) curriculum for Basic Structural Fire Suppression, Course #100. Lab required. Prerequisite: FIRS 1329. 4 credit hours. (W)

FIRT 1301 Fundamentals of Fire Protection
Orientation to the fire service, career opportunities, and related fields. This course meets Fire and Emergency Services Higher Education (FESHE) Model Curriculum core requirements. 3 credit hours. (W)

FIRT 1315 Hazardous Materials I
The chemical characteristics and behavior of various materials. Storage, transportation, handling hazardous emergency situations, and the most effective methods of hazard mitigation. 3 credit hours. (W)

FIRT 1327 Building Construction in the Fire Service
Components of building construction that relate to life safety. Includes relationship of construction elements and building design impacting fire spread in structures. 3 credit hours. (W)

FIRT 1338 Fire Protection Systems
Design and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection, and portable fire extinguishers. This course meets Fire and Emergency Services Higher Education (FESHE) Model Curriculum core requirements. Prerequisite: FIRT 1301 or consent of Program Director. 3 credit hours. (W)

FIRT 1342 Fire Officer I
Meets the curriculum requirements of the Texas Commission on Fire Protection (TCFP) for Fire Officer I certification. Lab required. Prerequisite: FIRS 1433 or consent of Program Director. 3 credit hours. (W)

FIRT 1343 Fire Officer II
Meets the curriculum requirements of the Texas Commission on Fire Protection (TCFP) for Fire Officer II certification. Prerequisite: FIRT 1342, and FIRT 2305, or consent of Program Director. 3 credit hours. (W)

FIRT 1349 Fire Administration II
In-depth study of fire service management as pertaining to budgetary requirements, administration, organization of divisions within the fire service, and relationships between the fire service and outside agencies. Prerequisite: FIRT 1301 or consent of Program Director. 3 credit hours. (W)

FIRT 2305 Fire Instructor I
Preparation of fire and emergency services personnel to deliver instruction from a prepared lesson plan. Includes the use of instructional aids and evaluation instruments to meet the curriculum requirements of the Texas Commission of Fire Protection (TCFP) for Fire Instructor I certification. Prerequisite: FIRS 1433. 3 credit hours. (W)

FIRT 2307 Fire Instructor II
Development of individual lesson plans for a specific topic including learning objectives, instructional aids, and evaluation instruments. Includes techniques for supervision and coordination of activities of other instructors to meet the curriculum requirements of the Texas Commission on Fire Protection (TCFP) for Fire Instructor II certification. Prerequisite: FIRT 2305 or consent of Program Director. 3 credit hours. (W)

FIRT 2309 Firefighting Strategies and Tactics I
Analysis of the nature of fire problems and selection of initial strategies and tactics including an in-depth study of efficient and effective use of staffing and equipment to mitigate the emergency. Prerequisite: FIRT 1301 or consent of Program Director. 3 credit hours. (W)
FIRT 2351  Company Fire Officer
A capstone course covering fire ground operations and supervisory practices. Includes performance evaluation of incident commander, safety officer, public information officer, and shift supervisor duties. Lab required. Prerequisites: FIRT 1342, FIRT 1343, FIRT 2305, FIRT 2307, and FIRT 2309. 3 credit hours. (W)

FLMC 1301  History of Animation Techniques
A historical perspective of two-dimensional (2-D) and three-dimensional (3-D) animation. This class teaches students traditional forms of animation including cell, stop-motion and zoetropes. Students will also learn the history and evolution of the animation art form. Students will produce original animations utilizing traditional techniques as projects. Lab required. 3 credit hours. (W)

FLMC 1304  Lighting for Film or Video
Fundamentals of lighting techniques for film or video production employing filters, in-camera effects, and mood setting techniques. Lab required. Prerequisite: ARTV 1351. 3 credit hours. (W)

FLMC 1331  Video Graphics and Visual Effects I
A course in the applications of computers for video production. Design of computer graphic workstations and development of a rationale for selecting software, hardware, and peripherals. Lab required. Prerequisite: ARTC 1325. 3 credit hours. (W)

FLMC 2305  Film-Style 3-D Animation Production
Techniques in 3-D animation for film-style production. Lab required. Prerequisite: Consent of Instructor. 3 credit hours. (W)

FLMC 2331  Video Graphics and Visual Effects II
Advanced concepts of designing vector and raster graphics, executing rendering techniques, designing and producing three dimensional (3-D) materials, and selecting hardware, software, and peripherals for video production. Lab required. Prerequisite: FLMC 1331. 3 credit hours. (W)

FREN 1100  French Conversation I
Intensive practice in spoken French. Prerequisite: FREN 1412 or consent of Instructor or Department Chair. Corequisite: FREN 2311. 1 credit hour. (A)

FREN 1110  French Conversation II
Continuation of FREN 1100. Prerequisite: FREN 1100 or consent of Instructor or Department Chair. Corequisite: FREN 2312. 1 credit hour. (A)

FREN 1411  Beginning French I
Introduction to the basic skills of speaking, reading, writing, and listening with attention to selected aspects of French culture; designed for students with little or no previous language training. Instruction is enhanced by the use of tapes, slides, and video cassettes. Lab required. 4 credit hours. (A)

FREN 1412  Beginning French II
Continuation of FREN 1411. Lab required. Prerequisite: FREN 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

FREN 2303  French Literature I
Survey of French literature in its historical context from the 16th century through the 18th century. Continued practice in basic language skills. Reading of selected writers such as Ronsard, Moliere, and Voltaire. Prerequisite: FREN 2312 or consent of Instructor or Department Chair. 3 credit hours. (A)

FREN 2304  French Literature II
Survey of French literature in its historical context from the 19th and 20th centuries with reading from representative writers such as Hugo, Baudelaire, and Camus. Prerequisite: FREN 2312 or consent of Instructor or Department Chair. 3 credit hours. (A)
FREN 2311 Intermediate French I
Continued development of the four basic language skills with increased attention to reading and writing. Instruction enhanced by slides, tapes, and other audio-visual aids. Prerequisite: FREN 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

FREN 2312 Intermediate French II
Continuation of FREN 2311. Prerequisite: FREN 2311 or consent of Instructor or Department Chair. 3 credit hours. (A)

GAME 1303 Introduction to Game Design and Development
Introduction to electronic game development and game development careers. Includes examination of history and philosophy of games, the game production process, employee factors for success in the field, and current issues and practices in the game development industry. Lab required. Prerequisite: ARTV 1345 or consent of Instructor or Department Chair. 3 credit hours. (W)

GAME 1304 Level Design
Introduction to the tools and concepts used to create levels for games and simulations. Incorporates level design, architecture theory, concepts of critical path and flow, balancing, play testing, and storytelling. Includes utilization of toolsets from industry titles. Lab required. Prerequisite: GAME 1303. 3 credit hours. (W)

GAME 1314 Character Sculpting
Creation of original characters from the drawing stage to sculpting clay status. Explores a variety of poses using clay. Lab required. Prerequisite: ARTV 1345. 3 credit hours. (W)

GAME 2325 3-D Animation II - Character Set-Up
Skinning and weighting, forward kinematics, inverse kinetics, constraints, expressions, scripting and driven keys, mesh deformers, morph targets/blend shapes, and animation user interfaces. Lab required. Prerequisite: ARTV 1341. 3 credit hours. (W)

GAME 2359 Game and Simulation Group Project
Creation of a game and/or simulation project utilizing a team approach. Includes the integration of design, art, audio, programming, and quality assurance. Lab required. Prerequisite: GAME 1304. 3 credit hours. (W)

GAME 2386 Internship-Animation, Interactive Technology, Video Graphics and Special Effects
A work-based learning experience that enables the student to apply specialized occupational theory, skills and concepts. A learning plan is developed by the college and the employer. Prerequisite: ARTV 1341. 3 credit hours. (W)

GEOG 1301 Physical Geography
Exploration of the physical environment; emphasis on climates, land forms, vegetation, and spatial relationships of selected geographical regions of the world. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

GEOG 1302 Cultural Geography
Examination of the cultural and economic environment; emphasis on origins, diffusion, and distribution of races, religions, and languages. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

GEOG 1303 World Regional Geography
Study of major developed and developing regions with emphasis on awareness of prevailing world conditions and situations. Includes emerging conditions and trends and awareness of the diversity of ideas and practices to be found in those regions. May be used to meet three semester hours of social science elective requirement for education certification in public school teaching. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
GEOL 1305  Environmental Science
A survey of the forces, including humans, that shape our physical and biologic environment, and how they affect life on Earth. Introduction to the science and policy of global and regional environmental issues, including pollution, climate change, and sustainability of land, water, and energy resources. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

Note: Students may take either GEOL 1305 or ENVR 1401 but not both.

GEOL 1401  Earth Sciences for Non Science Majors I
Lecture: Survey of geology, meteorology, oceanography, and astronomy. Lab: Activities will cover methods used to collect and analyze data in geology, meteorology, oceanography, and astronomy. Lab required. Prerequisites: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

GEOL 1402  Earth Sciences for Non Science Majors II
Lecture: Extension of the study of geology, astronomy, meteorology and oceanography, focusing on natural resources, hazards and climate variability. Lab: Activities will focus on methods used to collect and analyze data related to natural resources, hazards and climate variability. Lab required. Prerequisite: GEOL 1401 or GEOL 1403. 4 credit hours. (A)

GEOL 1403  Physical Geology
Lecture: Introduction to the study of the materials and processes that have modified and shaped the surface and interior of Earth over time. These processes are described by theories based on experimental data and geologic data gathered from field observations. Lab: Laboratory activities will cover methods used to collect and analyze earth science data. Lab required. Prerequisites: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

GEOL 1404  Historical Geology
Lecture: A comprehensive survey of the history of life and major events in the physical development of Earth as interpreted from rocks and fossils. Lab: Laboratory activities will introduce methods used by scientists to interpret the history of life and major events in the physical development of Earth from rocks and fossils. Lab required. Prerequisite: GEOL 1403. 4 credit hours. (A)

GEOL 1445  Oceanography
A study of the various aspects of the ocean, including origins of the ocean, earth's ocean, plate tectonics, ocean sediments, the chemistry of seawater, oceans and climate, currents, waves, tides, coastal features, oceanic ecosystems, protection of coastal areas, and resources of the oceans. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

GEOL 1447  Introduction to Meteorology
An examination of the Earth's atmosphere, global climate, and associated environmental factors. Includes lab exercises in weather tracking on Weather-Net computer system. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading and Writing; or equivalent. 4 credit hours. (A)

GEOL 2389  Academic Co-op Geology
Integrates on-campus study with practical hands-on work experience in geology. In conjunction with class seminars, the student will set specific goals and objectives in the study of geology. Contact the Cooperative Work Experience Office. 3 credit hours. (A)
GERM 1100  Conversational German I
Intensive practice in spoken German. Prerequisite: GERM 1412 or consent of Instructor or Department Chair. Corequisite: GERM 2311. 1 credit hour. (A)

GERM 1110  Conversational German II
Continuation of GERM 1100. Prerequisite: GERM 1100, or consent of Instructor or Department Chair. Corequisite: GERM 2312. 1 credit hour. (A)

GERM 1411  Beginning German I
Introduction to the basic skills of speaking, reading, writing, and listening; designed for students with little or no previous language training. Includes attention to selected aspects of German civilization. Instruction enhanced by the use of tapes, slides, and video cassettes. Lab required. 4 credit hours. (A)

GERM 1412  Beginning German II
Continuation of GERM 1411 with an emphasis on the reading of elementary texts. Lab required. Prerequisite: GERM 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

GERM 2311  Intermediate German I
Continued development of the four basic language skills with increased attention to reading and writing. Instruction enhanced by tapes, slides, and other audio-visual aids. Prerequisite: GERM 1412 or consent of Instructor or Department Chair. Corequisite: GERM 1100. 3 credit hours. (A)

GERM 2312  Intermediate German II
Continuation of GERM 2311. Prerequisite: GERM 2311, or consent of Instructor or Department Chair. Corequisite: GERM 1110. 3 credit hours. (A)

GISC 1411  Introduction to Geographic Information Systems (GIS)
Introduction to basic concepts of vector GIS using several industry specific software programs including nomenclature of cartography and geography. Students will learn how to make maps, carry out spatial analysis, and build and edit spatial databases in the context of realistic projects. Lab required. 4 credit hours. (W)

GISC 1421  Introduction to Raster-Based Geographic Information Systems (GIS)
Instruction in GIS data sets including raster-based information such as images or photographs, acquisition of such data, and processing and merging with vector data. Prerequisite/Concurrent enrollment: GISC 1311. 4 credit hours. (W)

GISC 2231  Advanced Problems in Geographic Information Systems (GIS)
Seminar/Capstone course designed for the final semester of a degree or certificate in Geographic Information Systems (GIS). Projects will include individual and group studies of GIS applications using the skills acquired in previous courses. The student will produce a professional project and present the results to a panel consisting of peers, instructors, or practicing GIS professionals. Lab required. Prerequisite: GISC 2420. 2 credit hours. (W)

GISC 2281  Cooperative Education-Cartography/GIS
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: GISC 2420. 2 credit hours. (W)
GISC 2402 Geographic Information Systems (GIS) Design with Raster Analysis
Raster/remote sensing principles, technologies, and applications. Emphasizes processing raster imagery into useful information to be used in a GIS. Includes georeferencing and image classification. Student final project will be demonstrating raster and remote sensing techniques. Prerequisite: GISC 1421. 4 credit hours. (W)

GISC 2420 Intermediate Geographic Information Systems (GIS)
This course focuses on the study of spatial data structures and the display, manipulation, and analysis of geographic information. Students will study the technical aspects involved in spatial data handling, analysis, and modeling. Instruction will include theories and procedures associated with the implementation and management of GIS projects. A variety of GIS software packages will be used in the laboratory. Lab required. Prerequisite: GISC 1311. 4 credit hours. (W)

GOVT 2304 Introduction to Political Science
Introductory survey of the discipline of political science focusing on the scope and methods of the field, and the substantive topics in the discipline including the theoretical foundations of politics, political interaction, political institutions and how political systems function. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

GOVT 2305 Federal Government (Federal constitution and topics)
Origin and development of the U.S. Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

GOVT 2306 Texas Government (Texas constitution and topics)
Origin and development of the Texas Constitution, structure and powers of the state and local government, federalism and inter-governmental relations, political participation, the election process, public policy and the political culture of Texas. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

GOVT 2311 Mexican-American Politics
This course explores the impact of Mexican-Americans on U.S. politics and political institutions and public policy. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
GOVT 2389  Academic Co-op Government
Integrates on-campus study with practical hands-on work experience in government. In conjunction with class seminars, the student will set specific goals and objectives in the study of government. Contact the Cooperative Work Experience Office. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Writing; or equivalent. 3 credit hours. (A)

GRPH 1359  Vector Graphics for Production
A study and use of vector graphics for production. 3 credit hours. (W)

GRPH 1380  Cooperative Education-Pre-Press/Desktop Publishing and Digital Imaging Design
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. Prerequisite: Consent of Department Chair. 3 credit hours. (W)

HAMG 1313  Front Office Management
Functions of front office operations as they relate to customer service. Includes a study of front office interactions with other departments in the lodging operation. 3 credit hours. (W)

HAMG 1319  Computers in Hospitality
An introduction to the use of computers and their relationship as an information system to the hospitality industry. The course includes an overview of industry-specific software. Lab required. 3 credit hours. (W)

HAMG 1321  Introduction to Hospitality Industry
An exploration of the elements and career opportunities within the multiple segments of the hospitality industry. 3 credit hours. (W)

HAMG 1324  Hospitality Human Resources Management
Principles and procedures of human resource management in the hospitality industry. 3 credit hours. (W)

HAMG 1340  Hospitality Legal Issues
A course in legal and regulatory requirements that impact the hospitality industry. Topics include Occupational Safety and Health Administration (OSHA), labor regulations, tax laws, tip reporting, franchise regulations, and product liability laws. 3 credit hours. (W)

HAMG 1380  Cooperative Education-Hospitality Administration/Management, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

HAMG 2301  Principles of Food and Beverage Operations
An overview of food and beverage management in various hospitality environments. Emphasizes cost controls from procurement to marketing and sales. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

HAMG 2305  Hospitality Management and Leadership
An overview of management and leadership in the hospitality industry with an emphasis on management philosophy, policy formation, communications, motivation, and team building. Prerequisites: HAMG 1313, HAMG 1319, HAMG 1321, HAMG 1324, HAMG 1340, HAMG 2301, HAMG 2307 and HAMG 2337. 3 credit hours. (W)
HAMG 2307  Hospitality Marketing and Sales
Identification of the core principles of marketing and sales and their impact on the hospitality industry. 3 credit hours. (W)

HAMG 2332  Hospitality Financial Management
Methods and applications of financial management within the hospitality industry. Primary emphasis on sales accountability, internal controls, and report analysis. 3 credit hours. (W)

HAMG 2337  Hospitality Facilities Management
Identification of hospitality building systems and facilities; to include sustainability and risk management. 3 credit hours. (W)

HAMG 2380  Cooperative Education-Hospitality Administration/Management, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

HART 2372  Alternative Energy Perspectives, Energy Sources, Energy Storage, and Energy Distribution
Formerly HART 2472
The course covers principles of alternative/renewable energy technologies (e.g. Solar Electrical Energy Generation, Solar Thermal Energy Generation, Wind Energy Generation, and Geo-Thermal Energy Generation). Each alternative is placed in the proper context of the energy equation. Traditional energy sources (e.g. coal, oil, natural gas, hydropower, nuclear) are described and contrasted so that the student sees costs and benefits of both alternative and traditional energy sources. Energy Storage and Energy Distribution is covered as it pertains to each energy technology. Lab required. Prerequisite: MATH 1314 or consent of Program Director. 3 credit hours. (W)

HIST 1301  United States History I
A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
HIST 1302 United States History II
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2301 Texas History
A survey of the political, social, economic, cultural, and intellectual history of Texas from pre-Columbian era to the present. Themes that may be addressed in Texas History include: Spanish colonization and Spanish Texas; Mexican Texas; the Republic of Texas; statehood and secession; oil, industrialization, and urbanization; civil rights; and modern Texas. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2311 Western Civilization I
A survey of the social, political, economic, cultural, religious, and intellectual history of Europe and the Mediterranean world from human origins to the 17th century. Themes that should be addressed in Western Civilization I include cultural legacies of Mesopotamia, Egypt, Greece, Rome, Byzantium, Islamic civilizations, and Europe through the Middle Ages, Renaissance, and Reformations. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2312 Western Civilization II
A survey of the social, political, economic, cultural, religious, and intellectual history of Europe and the Mediterranean world from the 17th century to the modern era. Themes that should be addressed in Western Civilization II include absolutism and constitutionalism, growth of nation states, the Enlightenment, revolutions, classical liberalism, industrialization, imperialism, global conflict, the Cold War, and globalism. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2321 World Civilizations I
A survey of the social, political, economic, cultural, religious, and intellectual history of the world from the emergence of human cultures through the 15th century. The course examines major cultural regions of the world in Africa, the Americas, Asia, Europe, and Oceania and their global interactions over time. Themes include the emergence of early societies, the rise of civilizations, the development of political and legal systems, religion and philosophy, economic systems and trans-regional networks of exchange. The course emphasizes the development, interaction and impact of global exchange. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2322 World Civilizations II
A survey of the social, political, economic, cultural, religious, and intellectual history of the world from the 15th century to the present. The course examines major cultural regions of the world in Africa, the Americas, Asia, Europe, and Oceania and their global interactions over time. Themes include maritime exploration and transoceanic empires, nation/state formation and industrialization, imperialism, global conflicts and resolutions, and global economic integration. The course emphasizes the development, interaction and impact of global exchange. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
HIST 2327 Mexican-American History I
This course is a survey of the political, economic, social and cultural history of Mexicans in North America from the pre-Colombian Era through 1850, with emphasis on the Mexican-American War with the United States. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2328 Mexican-American History II
This course is a survey of the political, economic, social and cultural history of Mexicans in North America from 1850 to present, with emphasis on the Mexican-American cultural identity and the Civil Rights Movement in the United States. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2381 African-American History
Historical, economic, social, and cultural development of minority groups with an emphasis on the experiences of peoples of African descent in the United States from the colonial era to the present. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HIST 2389 Academic Co-op History
Integrates on-campus study with practical hands-on work experience in history. In conjunction with class seminars, the student will set specific goals and objectives in the study of history. Contact the Cooperative Work Experience Office. Prerequisite: Consent of Instructor. 3 credit hours. (A)

HITT 1160 Clinical I - Health Information/Medical Records Technology
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: HITT 1301. 1 credit hour. (W)

HITT 1266 Practicum-Health Information/Medical Records Technology
Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student. Prerequisites: HITT 1341, (or POFM 1300), HITT 1342. 2 credit hours. (W)

HITT 1301 Health Data Content and Structure
Introduction to systems and processes for collecting, maintaining, and disseminating primary and secondary health related information including content of health record, documentation requirements, registries, indices, licensing, regulatory agencies, forms, and screens used in electronic and paper medical records. Prerequisite/Concurrent enrollment: HITT 1305 (or SRGT 1301). 3 credit hours. (W)

HITT 1305 Medical Terminology I
Study of medical terms through word origin and structure. Introduction to abbreviations and symbols, surgical and diagnostic procedures, and medical specialties. 3 credit hours. (W)

HITT 1311 Health Information Systems
Introduction to health IT standards, health-related data structures, software applications and enterprise architecture in health care and public health. Lab required. 3 credit hours. (W)

HITT 1341 Coding and Classification Systems
Formerly POFM 1300
Fundamentals of coding rules, conventions, and guidelines using clinical classification systems. The student is recommended to complete BIOL 2404 prior to registering for this course, but not required. Lab required. Prerequisite: HITT 1305. Prerequisite / Concurrent enrollment: HITT 1301. 3 credit hours. (W)
HITT 1345 Health Care Delivery Systems
Examination of delivery systems including organization, financing, accreditation, licensure, and regulatory agencies. This course covers alternative health care delivery systems. Lab required. 3 credit hours. (W)

HITT 1353 Legal and Ethical Aspects of Health Information
Formerly HPRS 2321
Concepts of privacy, security, confidentiality, ethics, health care legislation, and regulations relating to the maintenance and use of health information. 3 credit hours. (W)

HITT 2245 Coding Certification Exam Review
Review of coding competencies and skills in preparation for a coding certification exam. This course focuses on developing the skills of testing well on the unique course material with the objective of passing the coding credentialing exam. Therefore, the majority of the course involves review and testing. Prerequisite: Consent of Program Director. 2 credit hours. (W)

HITT 2249 RHIT Competency Review
Review of Health Information Technology (HIT) competencies, skills, and knowledge. Prerequisite/Concurrent enrollment: HITT 2361 or consent of Program Director. 2 credit hours. (W)

HITT 2339 Health Information Organization and Supervision
Principles of organization and supervision of human, financial, and physical resources. Also covers health information for electronic records. Lab required. Prerequisites: HITT 1301, HITT 1305 (or SRGT 1301). Major Requirement: AAS - Health Information Management. 3 credit hours. (W)

HITT 2346 Advanced Medical Coding
Advanced concepts of ICD and CPT coding rules, conventions and guidelines in complex case studies. Investigation of government regulations and changes in health care reporting. Electronic encoder use covered and information about ICD-10. Lab required. Prerequisites: BIOL 2404, HITT 1305 and HITT 1341 (or POFM 1300). 3 credit hours. (W)

HITT 2361 Clinical II-Health Information/Medical Records Technology
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Students should take this course in their final semester. Prerequisites: HITT 1160 and consent of Program Director. 3 credit hours. (W)

HITT 2435 Coding and Reimbursement Methodologies
Advanced coding techniques with emphasis on case studies, health records, and federal regulations regarding prospective payment systems and methods of reimbursement. The student is recommended to complete BIOL 2404 prior to registering for this course, but not required. Lab required. Prerequisite: HITT 1341 (or POFM 1300). 4 credit hours. (W)

HITT 2443 Quality Assessment and Performance Improvement
Study of quality standards and methodologies in the health information management environment. Topics include licensing, accreditation, compilation and presentation of data in statistical formats, quality management and performance improvement functions, utilization management, risk management, and medical staff data quality issues. Approaches to assessing patient safety issues and implementation of quality management and reporting through electronic systems. Lab required. Prerequisite: HITT 1301, and meet TSI college-readiness standard for Mathematics; or equivalent. 4 credit hours. (W)
HITT 2471 Pathophysiology and Pharmacology
Study of the pathology and general health management of diseases and injuries across the life span. Topics include etiology, symptoms, and the physical and psychological reactions to diseases and injuries. A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration, and calculation of dosages. Lab required. 4 credit hours. (W)

HPRS 1204 Basic Health Profession Skills
A study of the concepts that serve as the foundation for health profession courses, including client care and safety issues, basic client monitoring, and health documentation methods. Lab required. 2 credit hours. (W)

HPRS 1271 Introduction to the Healthcare System
An overview of roles of various members of the healthcare system and their educational requirements, and issues affecting the delivery of healthcare. Additional concepts explored include the healthcare system, the continuum of care, levels of care, length of stay, healthcare providers, legal and ethical aspects of healthcare, reimbursement, healthcare policy determination and health insurance and managed care. 2 credit hours. (W)

HPRS 1470 Central Sterile Processing I
This course will teach subsections of the IAHCSMM Certification program related to: A) Introduction to Central Service-an introduction to the central service role, surgical supplies, basic and specialty surgical instruments, and packaging and sterilization. B) Infection Control and Occupational Safety-related to the principles and practice of infection control and OSHA guidelines along with common safety and hazards protocols. C) Regulations and Standards-teaches the difference between the regulations and voluntary and regulatory standards, the role and responsibilities of federal agencies that impact Central Services, and the important aspects of the regulations and standards they administer. Lab required. 4 credit hours. (W)

HPRS 1471 Central Sterile Processing III
An exploration of the subsections of the IAHCSMM Certification program: A) Instrument and Instrument Identification-identifying surgical instruments by name and purpose, examination of the process by which surgical instruments are manufactured and prepared for the sterilization process. B) Endoscopic Instruments-proper care, handling and processing of endoscopic instruments. C) Decontamination-describe how reusable equipment, instruments, and supplies are cleaned and decontaminated by means of manual or mechanical cleaning processes and chemical disinfection and the proper use of Personal Protective Equipment (PPE) and Standard Precautions. D) Preparation and Handling-relates to basic principles of various packaging materials and closure methods used for sterilization preparation as they relate to the Association of Advancement of Medical Instrument (AAMI) standards. E) Sterilization-relates sterilization procedures and theory including high and low temperature sterilization, sterilization equipment, types of sterilizers, various cycles, quality assurance concepts, documentation, standards, policies and procedures. Lab required. 4 credit hours. (W)
HPRS 1561  Clinical-Health Services/Allied Health/Health Sciences, General
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. This course is an exploration of teamwork and the application of practical principles in the role of Central Sterile Processing Tech through "hands on" experience. 5 credit hours. (W)

HPRS 2232  Health Care Communication
Methods of communication with clients, client support groups, healthcare professionals, and external agencies. 2 credit hours. (W)

HPRS 2300  Pharmacology for Health Professions
A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration, and calculation of dosages. Prerequisites: SRGT 1260 and SRGT 1409. Corequisites: SRGT 1541 and SRGT 1561. Major Requirement: AAS-Surgical Technology. 3 credit hours. (W)

HPRS 2371  The Case Management Process
Principles, concepts, process, roles, settings, and clinical practice of healthcare case managers are reviewed with a focus on standards of practice, managed care, quality of care and cost containment. Legal and ethical considerations and evidence-based practice are applied to case-based scenarios. Prerequisite: Awarded an AAS or BS in Nursing or current certification or licensure in a healthcare field of profession. 3 credit hours. (W)

HPRS 2372  Case Management Coordination and Financial Management
The concept of coordination of care is studied within the case management continuum of care. Identification, availability, and cost of available resources of care are explored. A case management resource path is developed for a specific disease, condition or injury. Prerequisite/Concurrent enrollment: HPRS 2371. 3 credit hours. (W)

HPRS 2373  Case Studies in Healthcare Case Management
Case-based scenarios are used to provide student experience in healthcare case management. Students develop plans of care for cases in selected fields of clinical practice. Prerequisite: Consent of Instructor. Prerequisite/Concurrent enrollment: HPRS 2371 and HPRS 2372. 3 credit hours. (W)

HRPO 1302  Human Resource Training and Development
An overview of human resource training and development as related to organizational mission and goals. 3 credit hours. (W)

HRPO 2301  Human Resources Management
Behavioral and legal approaches to the management of human resources in organizations. 3 credit hours. (W)

HRPO 2304  Employee Relations
An examination of policies, practices, and issues required to build strong employee relations. Topics include communications, employee conduct rules, performance appraisal methods, Title VII, Family Medical Leave Act, Fair Labor Standards Act, and Americans with Disabilities Act updates. 3 credit hours. (W)

HRPO 2307  Organizational Behavior
The analysis and application of organizational theory, group dynamics, motivation theory, leadership concepts, and the integration of interdisciplinary concepts from the behavioral sciences. Prerequisite: BMGT 1327. 3 credit hours. (W)

HRPO 2331  International Human Resource Management
Effects of globalization on human resource management. 3 credit hours. (W)
HRPO 2381  Cooperative Education-Human Resources Management/Personnel Administration, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

HUMA 1301  Introduction to Humanities I
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Additionally, this course provides an overview of cultural traditions and the variety of aesthetic and intellectual works through which they express their values and aspirations. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

HUMA 1302  Introduction to Humanities II
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Additionally, this course specifically pursues a concentrated exploration of particular cultural traditions or persistent cultural concepts or practices through critical engagement with selected aesthetic and intellectual works. 3 credit hours. (A)

HUMA 1305  Introduction to Mexican-American Studies
This interdisciplinary survey examines the different cultural, artistic, economic, historical, political, and social aspects of the Mexican-American/Chicano/a communities. It also covers issues such as dispossession, immigration, transnationalism, and other topics that have shaped the Mexican-American experience. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

IBUS 1305  Introduction to International Business and Trade
The techniques for entering the international marketplace. Emphasis on the impact and dynamics of sociocultural, demographic, economic, technological, and political-legal factors in the foreign trade environment. Topics include patterns of world trade, internationalization of the firm, and operating procedures of the multinational enterprise. 3 credit hours. (W)

IBUS 1351  Multinational Enterprise and Partnerships
The essential relationship between domestic and foreign business and industries engaged in shared services and production. Includes economic development through international co-production agreements with governments, technology transfer, legal, financial, labor and management factors, and practical applications of agreements. 3 credit hours. (W)

IBUS 1354  International Marketing Management
Analysis of international marketing strategies using market trends, costs, forecasting, pricing, sourcing, and distribution factors. Development of an international marketing plan. 3 credit hours. (W)

IBUS 1380  Cooperative Education-International Business/Trade/Commerce
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)
IBUS 1391 Special Topics in International Business
Topics address recently identified current events, skills, knowledge, and/or attitudes and behaviors pertinent to the technology or occupation and relevant to the professional development of the student. This course was designed to be repeated multiple times to improve student proficiency. 3 credit hours. (W)

Conducting Business with the International Countries
A case-based approach to the study of international countries and its long-term, international economic potential. Students will study aspects of global capitalism represented by premier international suppliers of goods, services, and raw materials, along with their interactions with global organizations from countries outside their own borders and strategies of multinational companies operating in the global business environment.

IBUS 2341 Intercultural Management
Cross-cultural comparisons of management and communications processes. Emphasizes cultural ethnic geographic distinctions and antecedents that affect individual, group, and organizational behavior. May include sociocultural demographics, economics, technology, legal issues, negotiations, and processes of decision making in the international cultural environment. 3 credit hours. (W)

IBUS 2381 Cooperative Education-International Business/Trade/Commerce
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

IFWA 1310 Nutrition and Menu Planning
Application of principles of nutrition in planning menus for the food service industry. This includes various types of commercial, industrial and institutional food service entities. 3 credit hours. (W)

IFWA 1319 Meat Identifying and Processing
A study of the identification and characteristics of wholesale and retail cuts of meat; hotel, restaurant, and institutional cuts of meat; U.S.D.A quality grades; quality control; and the Federal Meat Inspection Regulation. Lab required. Prerequisites: CHEF 1301, CHEF 1305, and CHEF 2331. 3 credit hours. (W)

IMED 1301 Introduction to Digital Media
A survey of the theories, elements, and hardware/software components of digital media. Emphasis on conceptualizing and producing digital media presentations. The focus of the class is interface design, including: color theory, typography, graphics, layout, and interactive design. 3 credit hours. (W)

IMED 1316 Web Design I
Instruction in web design and related graphic design issues including mark-up languages, web sites and browsers. Lab required. Prerequisite: ARTC 1325 or consent of Instructor. 3 credit hours. (W)

IMED 1341 Interface Design
Skill development in the interface design process including selecting interfaces relative to a project's content and delivery system. Emphasis on aesthetic issues such as iconography, screen composition, colors, and typography. Prerequisite: ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)
IMED 1345 Interactive Digital Media I  
Exploration of the use of graphics and sound to create interactive digital media applications and/or animations using industry standard authoring software. Lab required. Prerequisite: ITSE 1311. 3 credit hours. (W)

IMED 2309 Internet Commerce  
An overview of the Internet as a marketing and sales tool with emphasis on developing a prototype for electronic commerce. Lab required. Prerequisite: ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)

IMED 2311 Portfolio Development  
Preparation and enhancement of portfolio to meet professional standards, development of presentation skills, and improvement of job-seeking techniques. This is a capstone course which is to be completed during the last semester of the E-Business Development program. Lab required. 3 credit hours. (W)

IMED 2315 Web Design II  
A study of mark-up language advanced layout techniques for creating web pages. Emphasis on identifying the target audience and producing web sites according to accessibility standards, cultural appearance, and legal issues. Lab required. Prerequisite: IMED 1316. 3 credit hours. (W)

IMED 2345 Interactive Digital Media II - Flash II  
Instruction in the use of scripting languages to create interactive digital media applications. Advanced use of graphics and sound to create interactive multimedia animations using industry standard authoring software. Prerequisite: IMED 1345 or consent of Instructor or Department Chair. 3 credit hours. (W)

IMED 2359 Interactive Web Elements  
Production of projects using current web development tools that may incorporate dynamic data, web graphics, animation, video and audio streaming. Lab required. Prerequisite: IMED 2315 or consent of Instructor. 3 credit hours. (W)

INDS 1301 Basic Elements of Design  
A study of basic design concepts with projects in shape, line, value, texture, pattern, spatial illusion, and form. Lab required. 3 credit hours. (W)

INDS 1315 Materials, Methods and Estimating  
A study of materials, methods of construction and installation, and estimating for interior design applications. Lab required. Prerequisite: INDS 1301 or consent of Program Director. 3 credit hours. (W)

INDS 1341 Color Theory and Applications  
A study of color theory and its applications to interior design. Actual interior design will be given that will involve applying various color systems, with emphasis on Munsell. The student will learn mixing techniques to gain desired hue; value and chroma (intensities) for solving design color schemes. Color psychology and phenomena will be investigated. The students will be introduced to elements and principles of design and will learn to achieve balance, rhythm, emphases, harmony, and variety through the use of color. Additive and subtractive color mixing, and relationship of light will be examined. Lab required. 3 credit hours. (W)

INDS 1345 Commercial Design I  
A study of design principles applied to furniture layout and space planning for commercial interiors. Lab required. Prerequisites: INDS 1371 and INDS 2313. 3 credit hours. (W)

INDS 1351 History of Interiors I  
Historical survey of antiquities and European styles and periods of architecture, interiors, and furnishings. With consideration of Egypt, Greece, Italy, Spain, and France. Lab required. 3 credit hours. (W)

INDS 1352 History of Interiors II  
A multi-cultural historical survey of design in architecture, interiors, furnishings, and decorative elements from the post-Renaissance period to present time. Lab required. 3 credit hours. (W)
INDS 1371 Introduction to Green Design
A general study of Green Design and sustainable environment. Explore the basic principles of Green/Sustainable Design including passive solar, alternative energy, green water technology, recycling, green building certification outline, and interior air quality in built environment. Lab required. 3 credit hours. (W)

INDS 1372 Computer-Aided Drafting for Interior Designers
An introduction to computer-aided drafting. Emphasis is placed on setup; general knowledge of CAD software; reading basic blueprint; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinating systems; and plot/print to scale; interior furniture layouts. Lab required. 3 credit hours. (W)

INDS 1373 Green Interiors
Course introduces students to Green interior design and built environment. Emphasis is placed on: analyzing Indoor Air Quality, green interior material and finishes, green cleaning materials, and providing plans and solutions for creating a healthier interior environment. Lab required. Prerequisite: INDS 1371. 3 credit hours. (W)

INDS 1375 Green Building Certification Training
The course provides a review of Green Building Certification and the Principles involved in Green Building Certification in preparation for sitting for a certification examination administered by an outside organization or agency. Prerequisites: DFTG 1309 and INDS 1371. 3 credit hours. (W)

INDS 2280 Cooperative Education - Interior Design
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

INDS 2313 Residential Design I
The study of residential spaces, including the identification of client needs, programming, standards, space planning, drawings, and presentations. Lab required. Prerequisites: DFTG 1309, INDS 1301, and INDS 1341. 3 credit hours. (W)

INDS 2315 Lighting for Interior Designer
Fundamentals of lighting design, including lamps, luminaries, lighting techniques, and applications for residential and commercial projects. Lab required. 3 credit hours. (W)

INDS 2330 Interior Design Building Systems
An overview of building materials, mechanical systems, and construction techniques as applied to interior design. Discussion of codes, project sequencing and the interpretation of detailed working drawings. Lab required. Prerequisite: INDS 1345 or consent of Program Director. 3 credit hours. (W)

INDS 2340 Sustainable Living
The course provides an introduction to sustainable thinking toward Green Built Environment. Emphasis is placed on: analyzing Indoor Environment Quality, the effects of Indoor Air Quality on health and the well being of the occupants. The course strives to evaluate the relationship between humans and natural resources. Lab required. Prerequisites: DFTG 1309, INDS 1371, and INDS 1373. 3 credit hours. (W)

INDS 2380 Cooperative Education - Interior Design
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)
INEW 2330 Comprehensive Software Project: Planning and Design
A comprehensive application of skills learned in previous courses in a simulated workplace. Covers the development, testing, and documenting of a complete software and/or hardware solution. This course may be used as a capstone course for a certificate or degree. Prerequisite: Consent of Instructor. 3 credit hours. (W)

INEW 2338 Advanced Java Programming
A continuation of Java programming techniques such as servlets, and advanced graphical functions. Topics cover the Java 2 Platform, Enterprise Edition (J2EE) which defines the standard for developing component-based multi-tier enterprise applications. The focus of this class will be on development of Java Servlets and Java Server Pages (JSPs). Prerequisite: COSC 1337 or ITSE 2317 or consent of Instructor or Department Chair. 3 credit hours. (W)

INEW 2340 Object-Oriented Design
A study of large system analysis and design concepts from the object-oriented perspective. Includes determining required objects and their interfaces. Also covers relationships between objects. Lab required. Prerequisite: COSC 1337 or COSC 1437 or consent of Department Chair. 3 credit hours. (W)

INRW 0315 Integrated Reading/Writing II
Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing. Additionally, this is a combined lecture/lab, performance-based course designed to develop students' critical reading and academic writing skills. The focus of the course will be on applying critical reading skills for organizing, analyzing, and retaining material and developing written work appropriate to the audience, purpose, situation, and length of the assignment. The course integrates preparation in basic academic reading skills with basic skills in writing a variety of academic essays. This is a course with a required lab. Lab required. Prerequisite: INRW 0405 or meet TSI standard for INRW 0315; or equivalent. If you do not meet TSI requirements, check with the instructor to request consent. 3 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

INRW 0405 Integrated Reading/Writing I
Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing. Additionally, seeks to improve students' academic reading and writing skills through extensive integrated instruction emphasizing skills and techniques related to vocabulary, grammar, comprehension, paragraph elements, essay structure, and critical analysis that apply to both reading and writing. Students will demonstrate comprehension of varied texts through written responses, progressing from advanced paragraphs to short essays. The required lab component will target students' individual skills. Lab required. Prerequisite: Meet TSI standard for INRW 0405; or equivalent. Consult the Testing Center Director if you have questions about TSI. 4 credit hours. (D)
Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

INTC 1307 Instrumentation Test Equipment
Theory and application of instrumentation test equipment. Emphasizes accuracy, limitations of instruments and calibration techniques. Lab required. 3 credit hours. (W)

ITAL 1411 Beginning Italian I
Introduction to the basic skills of speaking, reading, writing, and listening. Intended for students with little or no previous training in Italian. Lab required. 4 credit hours. (A)
ITAL 1412  Beginning Italian II
Continuation of ITAL 1411. Lab required.
Prerequisite: ITAL 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

ITCC 1371  CCNA 1 Cisco - Introduction to Networks
A course introducing the architecture, structure, functions, components, and models of the internet. Describes the use of OSI and TCP layered models to examine the nature and roles of protocols and services at the applications, network, data link, and physical layers. Covers the principles and structure of IP addressing and the fundamentals of Ethernet concepts, media, and operations. Explains IPv6 Network Addresses, Design Considerations for IPv6, Managing IOS Configuration Files, and Integrated Routing Services. Build simple LAN topologies by applying basic principles of cabling; perform basic configurations of network devices, including routers and switches; and implementing IP addressing schemes. Lab required. 3 credit hours. (W)

ITCC 1374  CCNA 2 - Routing and Switching Essentials
This course describes the architecture, components, and operation of routers, and explains the principles of routing and routing protocols. Students analyze, configure, verify, and troubleshoot the primary routing protocols and OSPF. Recognize and correct common routing issues and problems. Model and analyze routing processes. This course also describes the architecture, components, and operation of switches, and explains the principles of switching, VLANs and Inter-VLAN routing. The essentials of security, address translation and DHCP are also described. Lab required. Prerequisite: ITCC 1371. 3 credit hours. (W)

ITCC 2354  CCNP Routing - Implementing IP Routing
Formerly ITCC 2454
How to implement, monitor, and maintain routing services in an enterprise network. How to plan, configure, and verify the implementation of complete enterprise LAN and WAN routing solutions using a range of routing protocols in IPv4 and IPv6 environments. Configuration of secure routing solutions to support branch offices and mobile workers. Lab required. Prerequisite: ITCC 2372 or CCNA Certification and consent of Program Director. 3 credit hours. (W)

ITCC 2355  CCNP Switch - Implementing IP Switching
Formerly ITCC 2455
How to implement, monitor, and maintain switching in converged enterprise campus networks. How to plan, configure, and verify the implementation of complex enterprise switching solutions. How to secure integration of VLANs, WLANs, voice and video into campus networks. Lab required. Prerequisite: ITCC 2372 or CCNA Certification and consent of Program Director. 3 credit hours. (W)

ITCC 2356  CCNP TSHOOT - Maintaining and Troubleshooting IP Networks
Formerly ITCC 2456
How to monitor and maintain complex, enterprise and switched IP networks. Skills learned include the planning and execution of regular network maintenance, as well as support and troubleshooting using technology-based processes and best practices based on systematic and industry recognized approaches. Lab required. Prerequisites: ITCC 2354 and ITCC 2355 or consent of Program Director. 3 credit hours. (W)
ITCC 2370 Cisco CCNA Security
Formerly ITCC 2470
The Cisco CCNA Security curriculum is taken in preparation for the Implementing Cisco IOS Network Security (IINS) Certification Exam (640-453) leading to the Cisco CCNA Security Certification. The course develops knowledge and skills in the network security area using the available Cisco tools and configurations. Through in-class lecture and lab sections, the following expertise is developed in the following areas: Protocol Sniffers/Analyzers, TCP/IP and common desktop utilities, Cisco IOS software, Cisco VPN clients, and Packet Tracer (PT). Lab required. Prerequisites: ITCC 2372 or CCNA Certification and consent of Program Director. 3 credit hours. (W)

ITCC 2371 CCNA 3 - Scaling Networks
This course helps students develop an in-depth understanding of how switches operate and are implemented in the LAN environment for small and large networks, how routers operate and are implemented in the LAN environment for small and large networks. Detailed explanations of LAN switch operations, Rapid Spanning Tree Protocol (RSTP), router operations, DHCP, Link Aggregation, EIGRP, Multi-Area OSPF, and IOS File Management and wireless network operations. Analyze, configure, verify, and troubleshoot RSTP, DHCP, Link Aggregation, EIGRP, Multi-Area OSPF and wireless networks. Lab required. Prerequisite: ITCC 2374. 3 credit hours. (W)

ITCC 2372 CCNA 4 - Connecting Networks
This course explains the principles of traffic control, Borderless Networks, Virtualization, Collaboration, Tunneling, IPSec VPN, Syslog Operation, SNMP Operation and provides an overview of the services and protocols at the data link layer for wide-area access. Describes user access technologies and devices and discover how to implement and configure Point-to-Point Protocol (PPP), Point-to-Point Protocol over Ethernet (PPPoe), DSL, and Frame Relay. WAN security concepts, tunneling, and VPN basics are introduced. Discuss the special network services required by converged applications and an introduction to quality of service (QoS). Lab required. Prerequisite: ITCC 2371. 3 credit hours. (W)

ITMT 1370 Configuring and Supporting Microsoft Windows 7
Addresses the implementation and desktop support needs of customers that are planning to deploy and support Microsoft Windows 7 in a variety of stand-alone and network operating system environments. In-depth, hands-on training for Information Technology (IT) professionals responsible for the planning, implementation, management, and support of Windows 7 (MS 70-680). Lab required. Prerequisite: ITNW 1358 or consent of Program Director. 3 credit hours. (W)

ITMT 2301 Windows Server 2008 Network Infrastructure Configuration
Formerly ITMT 2401
A course in Windows Server 2008 networking infrastructure to include installation, configuration, and troubleshooting of Internet Protocol (IP) addressing, network services and security. (MS 70-642). Lab required. Prerequisite: ITCC 1371 or ITNW 1358. 3 credit hours. (W)

ITMT 2302 Windows Server 2008 Active Directory Configuration
Formerly ITMT 2402
A study of Active Directory Service on Windows Server 2008. Concepts of resource management within an enterprise network environment. (MS 70-640). Lab required. Prerequisite: ITMT 2301. 3 credit hours. (W)

ITMT 2322 Windows Server 2008 Applications Infrastructure Configuration
Formerly ITMT 2422
A course in the installation, configuring, maintaining, and troubleshooting of an Internet Information Services (IIS) 7.0 web server and Terminal Services in Windows Server 2008 (MS 70-643). Lab required. Prerequisite: ITMT 2301. 3 credit hours. (W)
ITMT 2351 Windows Server 2008: Server Administrator

Formerly ITMT 2451
Knowledge and skills for the entry-level server administrator or information technology (IT) professional to implement, monitor and maintain Windows Server 2008 servers. (MS 70-646). Lab required. Prerequisite: ITMT 2301. 3 credit hours. (W)

ITMT 2356 Windows Server 2008: Enterprise Administrator

Formerly ITMT 2456
A capstone course in the design of Windows Server 2008 Enterprise Network Infrastructure that meets business and technical IT requirements for network services. (MS 70-647). Lab required. Prerequisite: ITMT 2301. 3 credit hours. (W)

ITNW 1358 Network+
Assists individuals in preparing for Computing Technology Industry Association (CompTIA) Network+ certification exam and career as a network professional. Prepares individuals for a career as a Network Engineer in the Information Technology support industry. Includes the various responsibilities and tasks required for service engineer to successfully perform in a specific environment. Lab required. 3 credit hours. (W)

ITNW 1370 Cloud+ Computing Essentials
A study of the main cloud computing principles, concepts, and architecture from a technical and an enterprise perspective in terms of moving to and governing the three types of cloud environments (private, public and hybrid). Lab required. Prerequisite: ITCC 1371 or ITNW 1358. 3 credit hours. (W)

ITNW 2373 Information Storage Management (EMC)

Formerly ITNW 2473
The Information Storage Management course teaches the skills required in designing Storage Systems using Storage Networking Technologies and Virtualization concepts, Business Continuity approaches, and Storage Security and Management strategies. Lab required. Prerequisites: ITMT 1370 and ITNW 1358. 3 credit hours. (W)

ITNW 2374 Advanced Computer Networking Case Study

Formerly ITNW 2474
A study of how to design networks in a hierarchical, modular fashion, design WAN networks, develop IP addressing, and select protocols for various designs. Also, students will learn how to assess security and the implications of voice and wireless traffic. A case study puts students in the role of a network administrator proposing solutions to design problems. Study advanced network deployment and methods used to configure network devices for effective LAN and WAN traffic management. Topics include designing internetworks, managing traffic, configuring various routing and switching protocols, and techniques used for network security. Lab required. Prerequisites: ITCC 2372 or CCNA Certification and consent of Program Director. 3 credit hours. (W)

ITNW 2375 VMware vSphere: Installation, Configuration, and Management

Formerly ITNW 2475
A study of Virtualization in computer network technology. The course covers the installation, configuration, and management of VMware vSphere, which consists of VMware vSphere ESXi and VMware vCenter Server. Lab required. Prerequisites: ITCC 1374 and ITMT 2301, or consent of Program Director. 3 credit hours. (W)
ITNW 2380  Cooperative Education - Computer Systems Networking and Telecommunications

Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

ITSC 1305  Introduction to PC Operating Systems

Introduction to personal computer operating systems including installation, configuration, file management, memory and storage management, control of peripheral devices, and use of utilities. The Windows operating system will be compared to that of the Mac OS and a popular Linux distribution from the end-user perspective. Hands-on lab experience for each operating system is provided. 3 credit hours. (W)

ITSC 2339  Personal Computer Help Desk Support

Diagnosis and solution of user hardware and software related problems with on-the-job and/or simulated projects. Lab required. Prerequisites: ITNW 1358 and ITSC 1305, or consent of Instructor. 3 credit hours. (W)

ITSC 2380  Cooperative Education - Computer and Information Sciences, General

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

ITSE 1301  Web Design Tools – Graphics

Designing and publishing Web documents according to World Wide Web Consortium (W3C) standards. Emphasis on optimization of graphics and images and exploration of the tools available for creating and editing Web documents. Includes in-depth technical investigation of digital imaging on the computer using image editing and/or image creation software. Manipulation, creation, and editing of digital images for a wide assortment of output. Will explore use of industry standard web editing and graphics software packages such as Adobe Photoshop and Adobe Dreamweaver. 3 credit hours. (W)

ITSE 1306  PHP Programming

Introduction to PHP, including the design of web-based applications, arrays, strings, regular expressions, file input/output, e-mail and database interfaces, stream and network programming, debugging, and security. Emphasizes hands-on programming skills necessary to develop secure and reliable PHP based web applications. Lab required. Prerequisites: COSC 1315 and ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)
ITSE 1311 Beginning Web Programming
Skill development in web programming including mark-up and scripting languages. May include use of XHTML, CGI, JavaScript, and/or ASP. Introduction to structure and object oriented programming design. Students use Cascading Style Sheets (CSS), XHTML, and JavaScript to design and implement interactive web pages. Hands-on labs allow student to experience each topic discussed. 3 credit hours. (W)

ITSE 1330 Introduction to C# Programming
A study of C# syntax including data types, control structures, functions, syntax, and semantics of the language, classes, class relationships, and exception handling. Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1332 Introduction to Visual Basic.NET Programming
A study of Visual Basic.NET (VB.NET) syntax including: data types, control structures, functions, syntax, and semantics of the language, classes, class relationships, and exception handling. An introduction to programming using the Visual Basic.NET language. 3 credit hours. (W)

ITSE 1347 Programming with Visual Basic.NET
Designing and developing enterprise applications using Microsoft Visual Basic.NET in the Microsoft.NET Framework. Includes reference types, class relationships, polymorphism, operators overloading, and creating and handling exceptions. An introduction to Object Oriented Programming techniques. Prerequisite: ITSE 1332. 3 credit hours. (W)

ITSE 1356 Extensible Markup Language (XML)
Introduction of skills and practices related to Extensible Markup Language (XML). Includes Document Type Definition (DTD), well-formed and valid XML documents, XML schemes, and Extensible Style Language (XSL). Prerequisite: ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1359 Introduction to Scripting Languages - AJAX/jQuery
Introduction to scripting languages including: basic data types, control structures, regular expressions, input/output, and textual analysis. Students will learn how to design and implement programming solutions using JavaScript, Cascading Style Sheets, and XML. Course includes introduction to AJAX (Asynchronous JavaScript) and related technologies. Prerequisite: ITSE 2302 or consent of Instructor. 3 credit hours. (W)

ITSE 1370 Introduction to iOS Mobile Development
Course explores developing applications for iOS based devices such as iPhone, iPod Touch and iPad. Course will provide an overview of iOS development from use of current iOS SDK, to design of applications and industry business practices. Lab required. Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1371 iPhone (iOS) Programming I-Objective C
This course is intended to prepare the student for development of iOS devices, including iPhone, iPod Touch and iPad. Objective-C is the native language for iOS development, and the course will cover the basics of the language and the use of development tools for mobile device programming. Topics to be covered will include basic data types, classes and objects, looping structures, decision making, inheritance and memory management. Course will also provide an introduction to the Cocoa Touch toolkit. Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair. 3 credit hours. (W)
ITSE 1372  Windows Mobile Programming I
Course explores developing applications for Windows Phone-based devices. Course will provide an overview of Windows Phone development for use of current SDK, to design of applications and industry business practices. Prior programming experience in either C#, Visual Basic, or an Object-Oriented Programming language is recommended for this course. Lab required. Prerequisite: ITSE 1330 or ITSE 1332 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1373  Android Mobile Programming I
This course introduces mobile application development for the Android platform. Students will learn how to design, develop, test, and debug mobile Android applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, and current issues in programming mobile devices. Prerequisite: COSC 1337 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1374  Mobile Web
Course explores creating mobile web sites using HTML, CSS and JavaScript. Course will focus on mobile web development for smartphones. Course may provide a general overview of multiple mobile devices, or concentrate on a specific mobile device such as iPhone, Android, Blackberry or Windows mobile. Prerequisite: ITSE 2302 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 1380  Cooperative Education - Computer Programming/Programmer, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

ITSE 1392  Special Topics in Computer Programming
Topics address recently identified current events, skills, knowledge, and/or attitudes and behaviors pertinent to the technology or occupation and relevant to the professional development of the student. This course was designed to be repeated multiple times to improve student proficiency. Lab required. 3 credit hours. (W)

Introduction to iPhone Programming
Course explores developing applications for the iPhone, iPod Touch and iPad. Course will provide an overview of iPhone development. Will focus on developing with the iPhone SDK along with current issues in programming for the iPhone. Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair.

Objective-C for iPhone Development
Course explores developing applications for the iPhone, iPod Touch and iPad using Objective-C programming language. The course will focus on the Objective-C programming language and the Cocoa toolkit used in iPhone and iPad development. Prerequisite: COSC 1315 or COSC 1436 or consent of Instructor or Department Chair.
ITSE 1393 Special Topics in Computer Systems Analysis
Topics address recently identified current events, skills, knowledge, and/or attitudes and behaviors pertinent to the technology or occupation and relevant to the professional development of the student. This course was designed to be repeated multiple times to improve student proficiency. Lab required. 3 credit hours. (W)

Business Intelligence
An introduction to Business Intelligence analysis and reporting. The topics of study will include creating a data source, dimensional model, dimensions and measures, attribute relationships and user-defined hierarchies, calculated members, aggregations, and analysis reports using Excel. Prerequisites: ITSE 2309 and ITSW 1304 or consent of Instructor or Department Chair.

ITSE 2302 Intermediate Web Programming
Techniques for web development. Includes server-side and client-side scripting. Topics may include Perl, HTML, Java applets, JavaScript, and/or ASP. Students design and implement fully interactive web sites using Dynamic HTML (DHTML) techniques that combine XHTML with CSS and JavaScript. Hands-on labs allow students to experience each of the topics discussed. Prerequisite: ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2304 Visual Basic.NET Database Development with ADO.NET
Visual Basic.NET applications to access data from a database. Emphasizes Object Oriented Programming (OOP) and database programming with ADO.NET. Prerequisites: ITSE 1332 and either ITSE 2309 or ITSW 1307. 3 credit hours. (W)

ITSE 2309 Database Programming – SQL
Database development using database programming techniques emphasizing database structures, modeling, and database access. 3 credit hours. (W)

ITSE 2313 Web Authoring-Dreamweaver
Instruction in designing and developing web pages that incorporate text, graphics, and other supporting elements using current technologies and authoring tools. Prerequisite: ITSE 1311 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2334 Advanced Visual Basic.NET Programming with ASP.NET
Continuation of Visual Basic.NET programming using advanced features. Windows Forms, ADO.NET, XML, Data Bound Controls, DataSets, Assemblies, Attributes, Reflection, Marshalling and Remoting, Threads and Synchronization, Streams, Deployment, Generics, Partial Classes, Application Blocks, and data encryption. Emphasizes using the more advanced features of the .NET Framework Class Library and web programming with ASP.NET. Prerequisites: ITSE 1311 and ITSE 1347. 3 credit hours. (W)

ITSE 2338 C# Database Development with ADO.NET and LINQ
C# applications to access data from a database. Emphasizes Object-Oriented Programming (OOP) and database programming with ADO.NET. Prerequisite: ITSE 1330 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2353 Advanced C# Programming with ASP.NET
Continuation of C# programming using advanced features of the .NET Framework Class Library. Windows Forms, ADO.NET, XML, Data Bound Controls, DataSets, Assemblies, Attributes, Reflection, Marshalling and Remoting, Threads and Synchronization, Streams, Deployment, Generics, Partial Classes, Application Blocks, and data encryption. Emphasizes using the more advanced features of the .NET Framework Class Library and web programming with ASP.NET. Prerequisite: ITSE 1330 or consent of Department Chair. 3 credit hours. (W)
ITSE 2354 Advanced Oracle PL/SQL
A continuation of Oracle SQL. Topics include hierarchical queries, set based subqueries, correlated subqueries, scripting, and scripting generation. Emphasizes stored procedures PL/SQL objects, large objects, data structures and processing for aggregated data, and Business Intelligence Query and Analysis. Lab required. Prerequisite: ITSE 2309. 3 credit hours. (W)

ITSE 2371 iPhone (iOS) Programming II
Course explores developing applications for iOS devices (iPhone, iPod Touch and iPad). The course will focus on data management, network connectivity, and other advanced iOS programming topics. Prerequisites: ITSE 1370 and ITSE 1371 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2372 Windows Mobile Programming II
This course continues to explore mobile application development for the Windows Phone platform. Students will design, develop, test, and debug more advanced Windows Phone applications. Course will focus on more advanced topics related to programming mobile devices. Lab required. Prerequisite: ITSE 1372 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2373 Android Mobile Programming II
This course continues to explore mobile application development for the Android platform. Students will design, develop, test, and debug more advanced mobile Android applications. Course will focus on more advanced topics related to programming mobile devices. Prerequisite: ITSE 1373 or consent of Instructor or Department Chair. 3 credit hours. (W)

ITSE 2380 Cooperative Education-Computer Programming/Programmer, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

ITSW 1304 Introduction to Spreadsheets-Excel
Instruction in the concepts, procedures, and application of electronic spreadsheets. 3 credit hours. (W)

ITSW 1307 Introduction to Database-Access
Introduction to database theory and the practical applications of a database. Emphasis on database design, custom reports, file management, and application creation. 3 credit hours. (W)

ITSW 1380 Cooperative Education-Data Processing and Data Processing Technology/Technician
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)
ITSW 2380  Cooperative Education-Data Processing and Data Processing Technology/ Technician
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. Prerequisite: ITSW 1380 or consent of Department Chair. 3 credit hours. (W)

ITSY 1300  Fundamentals of Information Security (Security +)
Formerly ITSY 1400
An introduction to information security including vocabulary and terminology, ethics, the legal environment, and risk management. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning, policies and controls is also discussed. Lab required. Prerequisite: ITNW 1358. 3 credit hours. (W)

ITSY 2300  Operating System Security
Safeguard computer operating systems by demonstrating server support skills and designing and implementing a security system. Identify security threats and monitor network security implementations. Use best practices to configure operating systems to industry security standards. Lab required. Prerequisite: Any ITCC, ITMC, ITMT or ITNW course, or consent of Instructor or Program Director. 3 credit hours. (W)

ITSY 2301  Firewalls and Network Security
Identify elements of firewall design, types of security threats and responses to security attacks. Use Best Practices to design, implement, and monitor a network security plan. Examine security incident postmortem reporting and ongoing network security activities. Prerequisite: ITSY 2300 or consent of Instructor or Program Director. 3 credit hours. (W)

ITSY 2341  Security Management Practices
In-depth coverage of security management practices, including asset evaluation and risk management; cyber law and ethics issues; policies and procedures; business law and business continuity planning; network security design; and developing and maintaining a security plan. Lab required. Prerequisite: ITSY 2300 or consent of Program Director. 3 credit hours. (W)

ITSY 2342  Incident Response and Handling
In-depth coverage of incident response and incident handling, including identifying sources of attacks and security breaches; analyzing security logs; recovering the system to normal; performing postmortem analysis; implementing and modifying security measures. Prerequisite: ITSY 2300 or consent of Instructor or Program Director. 3 credit hours. (W)

ITSY 2343  Computer System Forensics
In-depth study of system forensics including methodologies used for analysis of computer security breaches. Gather and evaluate evidence to perform postmortem analysis of a security breach. Lab required. Prerequisite: ITSY 2342 or consent of Instructor or Program Director. 3 credit hours. (W)

ITSY 2572  Certified Information Systems Security Professional (CISSP) Common Body of Knowledge Domain Instruction
An in-depth study of the 10 domains which make up the Common Body of Knowledge (CBK) of information security professionals. The course is designed to instruct individuals to implement solid security practices, perform risk analysis, identify necessary countermeasures, and help the enterprise as a whole protect its facility, network, systems, and information. Prerequisites: ITSY 1300 and ITSY 2300, or equivalent experience and consent of Program Director. 5 credit hours. (W)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
ITSY 2575 Certified Information Security Manager (CISM)
An in depth study of the five domains covered on the ISACA* - CISM professional certification exam. Each domain (Information Security Governance, Information Risk Management, Information Security Program Development, Information Security Program Management, and Incident Management and Response) covers the knowledge and tasks that cybersecurity professionals are expected to know how to perform in the workplace. *Previously known as Information Systems Audit and Control Association. Prerequisite: ITSY 1300 or ITSY 2300 or equivalent experience and consent of Program Director. 5 credit hours. (W)

JAPN 1411 Beginning Japanese I
Introduction to the basic skills of speaking, reading, writing, and listening with attention to selected aspects of Japanese culture; designed for students with little or no previous language training. Instruction is enhanced by the use of tapes, slides, and video cassettes. Lab required. 4 credit hours. (A)

JAPN 1412 Beginning Japanese II
A continuation of JAPN 1411. Lab required. Prerequisite: JAPN 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

JAPN 2311 Intermediate Japanese I
Continuing development of the four basic skills of speaking, reading, writing, and listening emphasizing conversational and reading skills. Designed for students who have completed Beginning Japanese II. Additional Kanji structures are introduced. Also includes attention to selected aspects of Japanese culture. Lab required. Prerequisite: JAPN 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

JAPN 2312 Intermediate Japanese II
Continued development of four basic language skills with emphasis on conversation and reading skills. Additional Kanji and grammar structures are introduced. Includes attention to selected aspects of Japanese culture. Lab required. Prerequisite: JAPN 2311 or consent of Instructor or Department Chair. 3 credit hours. (A)

LEAD 1301 Introduction to Leadership Theory (SLA I)
Study of the various theoretical and practical concepts of leadership and the development of leadership styles. Deliver presentations, create individual portfolios, and work in teams developing strategic initiatives. Prerequisites: Student must have a 2.5 GPA, and submit application for consideration and admittance. 3 credit hours. (A)

Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

LGLA 1303 Legal Research
Presents legal research techniques emphasizing the paralegal's role. 3 credit hours. (W)

LGLA 1305 Legal Writing
Fundamentals of legal writing techniques including case and fact analysis, citation, formats, and legal writing styles emphasizing the paralegal's role in legal writing. Prerequisite: LGLA 1307. 3 credit hours. (W)

LGLA 1307 Introduction to Law and the Legal Professions
Overview of the law and the legal professions including legal concepts, systems, and terminology; substantive areas of law and the federal and state judicial systems; ethical obligations and regulations; professional trends and issues with emphasis on the paralegal's role. 3 credit hours. (W)

LGLA 1323 Employment Law
Presents the fundamental concepts of employment law, including employment contracts, at-will employment, governmental regulations, and discrimination issues, emphasizing the paralegal's role in employment law. Prerequisite: LGLA 1307 or consent of department. 3 credit hours. (W)
LGLA 1342  Federal Civil Litigation  
Fundamental concepts and procedures of federal civil litigation including pretrial, trial, and post-trial phases of litigation emphasizing the paralegal's role in the federal civil litigation process. 3 credit hours. (W)

LGLA 1343  Bankruptcy  
Fundamental concepts of bankruptcy law and procedure are presented including individual and business liquidation and reorganization with emphasis on the paralegal's role. 3 credit hours. (W)

LGLA 1344  Texas Civil Litigation  
Fundamental concepts and procedures of Texas civil litigation including pretrial, trial, and post-trial phases of litigation emphasizing the paralegal's role in the Texas civil litigation process. Prerequisites: LGLA 1303, LGLA 1342, and LGLA 2303, or consent of Instructor or Department Faculty Contact. 3 credit hours. (W)

LGLA 1351  Contracts  
Presents fundamental concepts of contract law including formation, performance, and enforcement of contracts under the common law and the Uniform Commercial Code with emphasis on the paralegal's role in contract law. 3 credit hours. (W)

LGLA 1353  Wills, Trusts, and Probate Administration  
Fundamental concepts of the law of wills, trusts, and probate administration emphasizing the paralegal's role. 3 credit hours. (W)

LGLA 1355  Family Law  
Fundamental concepts of family law including formal and informal marriages, divorce, annulment, marital property, and the parent-child relationship with emphasis on the paralegal's role in family law. 3 credit hours. (W)

LGLA 1380  Cooperative Education-Legal Assistant/Paralegal  
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

LGLA 2303  Torts and Personal Injury Law  
Fundamental concepts of tort and personal injury law including intentional torts, negligence, and strict liability are presented with emphasis on the paralegal's role in tort and personal injury law. 3 credit hours. (W)

LGLA 2307  Law Office Management  
Fundamental principles and structure of management, administration, and substantive systems in the law office including law practice technology as applied to paralegals. 3 credit hours. (W)

LGLA 2309  Real Property  
Presents fundamental concepts of real property law including the nature of real property, rights and duties of ownership, land use, voluntary and involuntary conveyances, and the recording of and searching for real estate documents emphasizing the paralegal's role in real property law. 3 credit hours. (W)

LGLA 2311  Business Organizations  
Basic concepts of business organizations including law of agency, sole proprietorships, partnerships, corporations, and other emerging business entities with emphasis on the paralegal's role. Prerequisite: LGLA 1307 or LGLA 2333 or consent of Instructor or Department Faculty Contact. 3 credit hours. (W)
LGLA 2313  Criminal Law and Procedure
Fundamental concepts of criminal law and procedure from arrest to final disposition including principles of federal and state law emphasizing the role of the paralegal in the criminal justice system. 3 credit hours. (W)

LGLA 2323  Intellectual Property
Presents the fundamentals of intellectual property law, including creation, procurement, preparation, and filing documents related to patents, copyrights, trademarks, and the processes of intellectual property litigation. Emphasizes the paralegal's role in intellectual property law. 3 credit hours. (W)

LGLA 2333  Advanced Legal Document Preparation
Use of office technology skills in preparation of legal documents by paralegals based on hypothetical situations drawn from various areas of law. 3 credit hours. (W)

LGLA 2339  Certified Paralegal Exam Review
A review of the mandatory and optional topics covered in the Certified Paralegal Examination administered by the National Association of Legal Assistants. Prerequisites: LGLA 1305 and LGLA 1342. 3 credit hours. (W)

MATH 0305  Beginning Algebra
With an emphasis on developing critical thinking skills, a study of algebraic vocabulary, concepts, and notation, functions, linear equations, systems of linear equations, polynomial expressions, and quadratic expressions and equations. Lab required. Prerequisite: MATH 0302, or meet TSI standard for MATH 0305; or equivalent. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

MATH 0310  Intermediate Algebra
A study of relations and functions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Lab required. Prerequisite: MATH 0305 or MATH 0406, or meet TSI standard for MATH 0310; or equivalent. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

MATH 0302  Pre-algebra
With an emphasis on developing critical thinking skills, a study of arithmetic operations with rational numbers, an introduction to algebraic expressions, geometric properties, and basic linear equations. Lab required. Prerequisite: Meet TSI standard for MATH 0302; or equivalent. 3 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.

MATH 0406  Introductory Algebra
With an emphasis on developing critical thinking skills, a study of arithmetic operations with rational numbers, an introduction to algebraic vocabulary, concepts, and notation, and geometric properties, functions, linear equations, systems of linear equations, polynomial expressions, and quadratic expressions and equations. Lab required. Prerequisite: Meet TSI standard for MATH 0406; or equivalent. 4 credit hours. (D)

Note: May not be used to satisfy the requirements of an associate degree. Developmental courses may be taken for a combined total of no more than 27 credit hours. In addition, you may repeat this course only once after receiving a grade, including "W". If you drop this course before census day, it will not count against you.
MATH 1314  College Algebra
In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Graphing calculator required. Lab required. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 3 credit hours. (A)
Note: Students may take either MATH 1314 or MATH 1414 but not both.

MATH 1316  Plane Trigonometry
In-depth study and applications of trigonometry including definitions, identities, inverse functions, solutions of equations, graphing, and solving triangles. Additional topics such as vectors, polar coordinates and parametric equations may be included. Graphing calculator required. Prerequisite: MATH 1314 or MATH 1414; or equivalent. 3 credit hours. (A)

MATH 1324  Mathematics for Business and Social Sciences
The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; systems of linear equations; matrices; linear programming; and probability, including expected value. Graphing calculator required. Lab required. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 3 credit hours. (A)

MATH 1325  Calculus for Business and Social Sciences
This course is the basic study of limits and continuity, differentiation, optimization and graphing, and integration of elementary functions, with emphasis on applications in business, economics, and social sciences. This course is not a substitute for MATH 2413, Calculus I. Graphing calculator required. Lab required. Prerequisite: MATH 1314, or MATH 1324, or MATH 1414; or equivalent. 3 credit hours. (A)

MATH 1332  Math for Liberal Arts I
Topics include logic, sets, graphs and applications of functions, mathematics of finance, probability, and statistics. Other topics may include voting theory, sequences, geometry, graph theory, and mathematical systems. This course is NOT intended to prepare students for calculus, business, or engineering courses. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 3 credit hours. (A)

MATH 1342  Elementary Statistical Methods
Collection, analysis, presentation and interpretation of data and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology is recommended. Graphing calculator required. Lab required. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 3 credit hours. (A)

MATH 1350  Fundamentals of Mathematics I
Concepts of sets, functions, numeration systems, number theory, proportions, percents and properties of the natural numbers, integers, rational and real number systems with an emphasis on problem solving and critical thinking. Prerequisite: MATH 1314 or MATH 1414; or equivalent. 3 credit hours. (A)
Note: This course is a required part of the approved field of study curriculum for middle grades (4 through 8) teacher certification and is also appropriate for early childhood (EC through 4) education majors

MATH 1351  Fundamentals of Mathematics II
Concepts of geometry, probability and statistics, as well as applications of the algebraic properties of real numbers to concepts of measurement with an emphasis on problem solving and critical thinking. Prerequisite: MATH 1314, MATH 1350, or MATH 1414; or equivalent. 3 credit hours. (A)
Note: This course is a required part of the approved field of study curriculum for middle grades (4 through 8) teacher certification and is also appropriate for early childhood (EC through 4) education majors.
MATH 1376  Calculus for Business and Economics II
Continuation of MATH 1325. In this course, application of differential equations, functions of several variables, Lagrange Multipliers, Least Squares Modeling, multiple integrals and infinite series will be covered. Basic concepts are related to multivariable calculus. Graphing calculator required. Lab required. Prerequisite: MATH 1325. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.

MATH 1414  College Algebra
In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Graphing calculator required. Prerequisite: Meet TSI college-readiness standard for Mathematics; or equivalent. 4 credit hours. (A)
Note: Students may take either MATH 1314 or MATH 1414 but not both

MATH 2305  Discrete Mathematics
A course designed to prepare math, computer science, and engineering majors for a background in abstraction, notation, and critical thinking for the mathematics most directly related to computer science. Topics include: logic, relations, functions, basic set theory, countability and counting arguments, proof techniques, mathematical induction, combinatorics, discrete probability, recursion, sequence and recurrence, elementary number theory, graph theory, and mathematical proof techniques. Graphing calculator required. Lab required. Prerequisite: MATH 2413. 3 credit hours. (A)

MATH 2312  Pre-Calculus Math
In-depth combined study of algebra, trigonometry, and other topics for calculus readiness. Graphing calculator required. Lab required. Prerequisite: MATH 1316; or equivalent. 3 credit hours. (A)

MATH 2318  Linear Algebra
Introduces and provides models for application of the concepts of vector algebra. Topics include finite dimensional vector spaces and their geometric significance; representing and solving systems of linear equations using multiple methods, including Gaussian elimination and matrix inversion; matrices; determinants; linear transformations; quadratic forms; eigenvalues and eigenvector; and applications in science and engineering. Graphing calculator required. Prerequisite: MATH 2414 or MATH 2419. 3 credit hours. (A)

MATH 2320  Differential Equations
Ordinary differential equations, including linear equations, systems of equations, equations with variable coefficients, existence and uniqueness of solutions, series solutions, singular points, transform methods, and boundary value problems; application of differential equations to real-world problems. Graphing calculator required. Prerequisite: MATH 2414 or MATH 2419. 3 credit hours. (A)

MATH 2373  Matrices, Vectors, and Linear Programming
Not for science majors. A study of matrices, vectors, determinants, inverses, system of linear equations, and linear programming with applications. Scientific calculator required. Prerequisite: MATH 1314 or MATH 1414; or equivalent. 3 credit hours. (A)
Note: This academic course has limited transferability at this time. Check with an advisor at your transfer institution.
**MATH 2413  Calculus I**
Limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule, mean value theorem, and rate of change problems; curve sketching; definite and indefinite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of area. Graphing calculator required. Lab included. Prerequisite: MATH 2312; or equivalent. 4 credit hours. (A)

*Note: Students may take either MATH 2413 or MATH 2417 but not both.*

*Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Mathematics Department for further information.*

**MATH 2414  Calculus II**
Differentiation and integration of transcendental functions; parametric equations and polar coordinates; techniques of integration; sequences and series; improper integrals. Graphing calculator required. Lab included. Prerequisite: MATH 2413. 4 credit hours. (A)

*Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Mathematics Department for further information.*

*Note: Students may take either MATH 2414 or MATH 2419 but not both.*

**MATH 2415  Calculus III**
Advanced topics in calculus, including vectors and vector-valued functions, partial differentiation, Lagrange multipliers, multiple integrals, and Jacobians; application of the line integral, including Green's Theorem, the Divergence Theorem, and Stokes' Theorem. Graphing calculator required. Lab included. Prerequisite: MATH 2414 or MATH 2419. 4 credit hours. (A)

*Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Mathematics Department for further information.*

**MATH 2417  Accelerated Calculus I**
A study of limits, continuity, the derivative, applications of the derivatives, the definite and indefinite integral and their applications, techniques of integration, derivatives and integrals of trigonometric, logarithmic, hyperbolic, and exponential functions, separable differential equations and their applications. Graphing calculator required. Lab included. Prerequisite: MATH 2312; or equivalent. 4 credit hours. (A)

*Note: Students may take either MATH 2413 or MATH 2417 but not both.*

*Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Mathematics Department for further information.*

**MATH 2419  Accelerated Calculus II**
A study of infinite series, parametric equations and polar functions, vectors in two and three dimensions, vector-valued functions, functions of several variables, cylindrical and spherical coordinates, partial derivatives, multiple integrals and their applications. Graphing calculator required. Lab included. Prerequisite: MATH 2414 or MATH 2417. 4 credit hours. (A)

*Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Mathematics Department for further information.*

*Note: Students may take either MATH 2414 or MATH 2419 but not both.*

**MDCA 1409  Anatomy and Physiology for Medical Assistants**
Emphasis on structure and function of human cells, tissues, organs, and systems with overview of common pathophysiology. Lab required. Prerequisites: EMSP 1501, and consent of Program Director. 4 credit hours. (W)

**MRKG 1301  Customer Relationship Management**
General principles of customer relationship management including skills, knowledge, attitudes, and behaviors. 3 credit hours. (W)
MRKG 1302  Principles of Retailing
Introduction to the retailing environment, types of retailers, current trends, the employment of retailing techniques and factors that influence retailing. 3 credit hours. (W)

MRKG 1311  Principles of Marketing
Introduction to the marketing mix functions and process. Includes identification of consumer and organizational needs and explanation of environmental issues. 3 credit hours. (W)

MRKG 1380  Cooperative Education-
Marketing/Marketing Management, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

MRKG 2312  e-Commerce Marketing
Explore electronic tools utilized in marketing, focus on marketing communications in developing customer relationships. 3 credit hours. (W)

MRKG 2333  Principles of Selling
Overview of the selling process. Identification of the elements of the communication process between buyers and sellers. Examination of the legal and ethical issues of organizations which affect salespeople. 3 credit hours. (W)

MRKG 2348  Marketing Research and Strategies
Practical experiences in analyzing marketing studies using data-driven decision-making processes. Includes interrelationships among marketing mix. 3 credit hours. (W)

MRKG 2349  Advertising and Sales Promotion
Integrated marketing communications. Includes advertising principles and practices. Emphasizes multi-media of persuasive communication including buyer behavior, budgeting, and regulatory constraints. 3 credit hours. (W)

MRKG 2381  Cooperative Education-
Marketing/Marketing Management, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

MUAP 1101 – 1191  Secondary Applied Music
Private instruction in the area of the student's concentration, consisting of one 25-minute lesson per week. Students must remain enrolled in 1 credit hour of a MUEN course, attend weekly Departmental recitals for the semester, and participate in a jury. Contact Music Department for permission prior to registering. Prerequisite: Audition. 1 credit hour. (A)

Note: Students may receive credit for up to 20 credit hours of any combination of MUAP courses. This includes MUAP 1101-MUAP 2295.

MUAP 1101 Violin
MUAP 1105 Viola
MUAP 1109 Cello
MUAP 1113 Double Bass
MUAP 1115 Electric Bass
MUAP 1117 Flute
MUAP 1121 Oboe
MUAP 1125 Bassoon
MUAP 1129 Clarinet
MUAP 1133 Saxophone
MUAP 1137 Trumpet
MUAP 1141 French Horn
MUAP 1145 Trombone
MUAP 1149 Baritone
MUAP 1153 Tuba
MUAP 1157 Percussion
MUAP 1158 Drum Set
MUAP 1161 Guitar
MUAP 1162 Jazz Guitar
MUAP 1163 Steel String Guitar
MUAP 1165 Organ
MUAP 1169 Piano
MUAP 1170 Jazz Piano
MUAP 1177 Harp
MUAP 1181 Voice
MUAP 1187 Composition
MUAP 1188 Electroacoustic Composition
MUAP 1189 Songwriting
MUAP 1190 Arranging
MUAP 1191 Conducting

MUAP 1195 Secondary-Vocal Performance for Actors
For Theater Students. Private instruction in voice concentrating on the development of the dramatic, vocal, musical and artistic skills necessary for professional performance on the contemporary musical theatrical stage. Consists of one 25-minute lesson per week. Students are required to appear in three vocal performances per semester and perform a final jury before a panel of vocal and dramatic judges. Must contact the Department of Theater for an audition and obtain a permit from the instructor prior to registering. Prerequisite: Audition and permission of Instructor. Corequisite: At least one course from the following: any DRAM course, MUEN 1152, MUSI 1183 or MUSI 1184. 1 credit hour. (A)

Note: Students may receive credit for up to 20 credit hours of any combination of MUAP courses. This includes MUAP 1101-2295.

MUAP 2201 - 2291 Concentration Applied Music
For full-time Music majors only. Private instruction in the area of the student's concentration, consisting of one 50-minute lesson per week. Students must remain enrolled in 1 (one) credit hour of a MUEN course and at least 4 (four) credit hours to be selected from MUSI, MUEN, MUSB, or MUSC courses. All MUAP students must attend weekly Departmental recitals for the semester (in addition to their weekly lesson), perform in 1 (one) Departmental recital, and participate in a jury at the end of the semester. Contact Music Department for permission prior to registering. Prerequisite: Audition. 2 credit hours. (A)

Note: Students may receive credit for up to 20 credit hours of any combination of MUAP courses. This includes MUAP 1101-2295.

MUAP 2201 Violin
MUAP 2205 Viola
MUAP 2209 Cello
MUAP 2213 Double Bass
MUAP 2215 Electric Bass
MUAP 2217 Flute
MUAP 2221 Oboe
MUAP 2225 Bassoon
MUAP 2229 Clarinet
MUAP 2233 Saxophone
MUAP 2237 Trumpet
MUAP 2241 French Horn
MUAP 2245 Trombone
MUAP 2249 Baritone
MUAP 2253 Tuba
MUAP 2257 Percussion
MUAP 2258 Drum Set
MUAP 2261 Guitar
MUAP 2262 Jazz Guitar
MUAP 2263 Steel String Guitar
MUAP 2265 Organ
MUAP 2269 Piano
MUAP 2270 Jazz Piano
MUAP 2277 Harp
MUAP 2281 Voice

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
MUAP 2287 Composition
MUAP 2288 Electroacoustic Composition
MUAP 2289 Songwriting
MUAP 2290 Arranging
MUAP 2291 Conducting

MUAP 2295 Concentration-Vocal Performance for Actors
For Theater Students. Private instruction in voice concentrating on the development of the dramatic, vocal, musical and artistic skills necessary for professional performance on the contemporary musical theatrical stage. Consists of one 50-minute lesson per week. Students are required to appear in three vocal performances per semester and perform a final jury before a panel of vocal and dramatic judges. Must contact the Department of Theater for an audition and obtain a permit from the instructor prior to registering. Prerequisite: Audition and permission of Instructor. Corequisite: At least one course from the following: any DRAM course, MUEN 1152, MUSI 1183 or MUSI 1184. 2 credit hours. (A)

MUEN 1131 New Music Ensemble
Performs experimental, avant garde, electronic, and contemporary music for mixed media ensemble. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1132 Keyboard Ensemble
Traditional piano literature for multiple performers and arrangements for electronic keyboard ensemble. Several performances each semester. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1133 Woodwind Ensemble
A small group of woodwinds performs traditional classical repertoire. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1134 Brass Ensemble
A small group of brass players performs traditional classical repertoire. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1121 Jazz Lab Band
Participation in a large band concentrating on jazz and commercial music performance styles. Consisting of 16-21 instrumentalists and one vocalist, the band performs both traditional and contemporary jazz literature. A number of performances both on and off campus are given each semester. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1121, MUEN 1122, and MUEN 1123 for a combined total of no more than 8 credit hours.

MUEN 1122 Symphonic Wind Ensemble
Study and performance of traditional and contemporary symphonic wind literature. Students participate in weekly rehearsals and perform on scheduled concerts. Basic instrumental proficiency is required. Lab required. Prerequisite: Audition. 1 credit hour. (A)
MUEN 1135  Expressions Combo
Expressions Combo is a small ensemble (4-6) of musicians who serve as the rhythm section for the Expressions Vocal Jazz ensemble. In addition to rehearsing and performing with Expressions, the combo also prepares its own arrangements and performs as an independent ensemble. Typical repertoire includes bebop, Latin, and fusion standards. This ensemble may have several performances each semester. This group may have an annual tour. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1137  Guitar Ensemble
A small group of guitarists performs traditional classical repertoire. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1138  Percussion Ensemble
A small group of percussion players performs jazz and traditional repertoire. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1139  String Ensemble
A small group of string players performs traditional classical repertoire. Prerequisite: Audition. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1140  Jazz Combo
Participation in a small jazz ensemble concentrating on jazz and commercial music performance styles. Ensemble consists of 4-9 instrumental/vocal members. Repertoire includes instrumental and vocal music typical of small jazz groups. A number of performances both on and off campus are given each semester. Prerequisite: Audition or consent of Instructor. 1 credit hour. (A)
Note: Students may take MUEN 1131, MUEN 1132, MUEN 1133, MUEN 1134, MUEN 1135, MUEN 1136, MUEN 1137, MUEN 1138, MUEN 1139, and MUEN 1140 for a combined total of no more than 8 credit hours.

MUEN 1141  Collin Chorale
Open to all interested students. This mixed choral ensemble studies and performs a wide variety of music representing the choral literature. This ensemble may have several performances each semester. This group may have an annual tour. Prerequisite: Consent of Instructor. 1 credit hour. (A)
Note: Student may take MUEN 1141 and MUEN 1142 for a combined total of no more than 8 credit hours.

MUEN 1142  Expressions Vocal Jazz Ensemble
This group works on a wide variety of jazz styles throughout the year. They also work in conjunction with a jazz combo allowing them to experience solo jazz singing. This select ensemble of 10-16 singers has several performances each semester. This group may have an annual tour. Prerequisite: Audition. 1 credit hour. (A)
Note: Student may take MUEN 1141 and MUEN 1142 for a combined total of no more than 8 credit hours.
MUEN 1151  Chamber Singers
A select audition-only vocal ensemble. Repertoire includes madrigals and choral literature appropriate for the smaller ensemble. There may be several performances on and off campus each semester. This group may have an annual tour. Prerequisite: Audition. 1 credit hour. (A)  
Note: Student may take MUEN 1151, MUEN 1152 and MUEN 1153 for a combined total of no more than 8 credit hours.

MUEN 1152  Musical Theatre Ensemble
Musical Theater Ensemble is a mixed vocal ensemble consisting of approximately 10 to 15 acting singers with experience in Musical Theater performance. Repertoire will include ensemble singing from contrasting periods of the 20th and 21st Century including classic Musical Theater from the 1940's to the 1960's, musical theater literature from the 1970's to the 1990's and contemporary Musical Theater compositions. Students also study the differences in vocal and musical styles associated with each period and the technical production appropriate to sing these styles. In addition, they will experience solo singing appropriate to differing periods in Musical Theater, work on staging ensemble numbers and perform a final showcase. The group may present several performances during the semester. Prerequisite: Audition. 1 credit hour. (A)  
Note: Students may take MUEN 1151, MUEN 1152, and MUEN 1153 for a combined total of no more than 8 credit hours.

MUEN 1153  Chamber Choir
A select audition-only choir devoted to performance of an eclectic repertory of choral literature for mixed voices (S.A.T.B.). This course will focus on the development of vocal technique, performance practices, and will culminate with several performances throughout the year both on and off campus. This group may have an annual tour. Repertoire consists of advanced collegiate music. Prerequisite: Consent of Instructor. 1 credit hour. (A)  
Note: Students may take MUEN 1151, MUEN 1152 and MUEN 1153 for a combined total of no more than 8 credit hours.

MUSB 1305  Survey of the Music Business
An overview of the music industry including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. 3 credit hours. (W)

MUSB 1341  Concert Promotion and Venue Management
Concert promotion and venue management. Includes considerations in purchasing a club, concert promotion and advertising, talent buying, city codes, insurance, Texas Alcoholic Beverage Commission Regulation, performance rights organization licenses, personnel management and concert production and administration. Lab required. Prerequisite: MUSB 1305. 3 credit hours. (W)

MUSB 2301  Music Marketing
Methods of music distribution, retailing, and wholesaling. Includes identifying a target market, image building, distribution (brick and mortar vs. digital delivery), pricing, advertising, and marketing mix. 3 credit hours. (W)

MUSB 2345  Live Music and Talent Management
An examination of the role, scope, and activities of the talent manager including establishing the artist/manager relationship; planning the artist's career; and developing goals, strategies, and tactics with an overall view of the live music business. Prerequisite: MUSB 1305. 3 credit hours. (W)

MUSB 2350  Commercial Music Project
The primary objective of this course is to apply the skills learned in other Commercial Music courses. This is a hands-on project oriented course aimed at helping students create a portfolio of their work. Artists and their music will be the focus. Each student must design and complete his/her own project with instructor approval. Lab required. Prerequisite: Consent of Department Chair. 3 credit hours. (W)
MUSB 2355  Legal Aspects of the Entertainment Industry
Copyright law and the various agreements used in the entertainment industry. Emphasizes contracts used by music publishers, record companies, artist managers, record producers, film and television producers, and booking agencies. Prerequisite: MUSB 1305. 3 credit hours. (W)

MUSB 2380  Cooperative Education-Music Management
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

MUSC 1209  Conducting Class
Introduction to the art of conducting including regular and irregular beat patterns, subdivision, and beat pattern varieties applied to musical literature and practical experiences. Lab required. 2 credit hours. (W)

MUSC 1313  Commercial Music Theory I
Introduction to chord progressions, song forms, and harmonic techniques used in commercial music. Topics include modern chord notation and chord voicings. Prerequisite: MUSI 1303 ( or MUSI 1301). 3 credit hours. (W)

MUSC 1321  Songwriting I
Introduction to the techniques of writing marketable songs including the writing of lyrics and melodies, setting lyrics to music, developing lyrical and musical "hooks," analyzing the marketplace, and developing a production plan for a song demo. 3 credit hours. (W)

MUSC 1323  Audio Electronics
Basic concepts in electricity, Ohm's Law, circuit analysis and troubleshooting. Includes soldering techniques, and equipment maintenance. Lab required. 3 credit hours. (W)

MUSC 1327  Audio Engineering I
Overview of the recording studio. Includes basic studio electronics and acoustic principles, waveform properties, microphone concepts and placement techniques, studio set up and signal flow, console theory, signal processing concepts, multi-track principles and operation, and an overview of mixing and editing. Lab required. 3 credit hours. (W)

MUSC 1331  MIDI I
Exploration of the history and evolution of Musical Instrument Digital Interface (MIDI) systems and applications. Includes the MIDI language and applications in the studio environment using software-based sequencing programs. Lab required. 3 credit hours. (W)

MUSC 1333  Synthesis I
An exploration of sound synthesis. Includes additive, subtractive, and FM synthesizers. Lab required. 3 credit hours. (W)

MUSC 1405  Live Sound I
An overview of the field of live sound. Includes principles of live sound and the theory and interconnection of the components of a sound reinforcement system. Lab required. Prerequisite: MUSC 1327. 4 credit hours. (W)

MUSC 2313  Commercial Music Theory II
Continuation of Commercial Music Theory I. Emphasizes harmonic and melodic analysis, extended chord theory, and modal and altered scales. Prerequisite: MUSC 1313 or consent of Instructor. 3 credit hours. (W)

MUSC 2314  Improvisation Theory I
Chordal structures of commercial music genres. Emphasizes extemporaneous performance. 3 credit hours. (W)
MUSC 2330  Commercial Music Arranging and Composition
Presentation of arranging and composition for projects in industry recognized genres including songwriting, show writing, video, and film. Class covers popular nomenclature/theory, discovering music sources, common orchestration, writing for rhythm section and manuscript for individual parts. Lab required. 3 credit hours. (W)

MUSC 2345  Synthesis II
Advanced sound synthesis. Includes hybrid synthesis and digital sampling. Lab required. Prerequisite: MUSC 1333. 3 credit hours. (W)

MUSC 2351  Audio for Video
Advanced audio techniques for video production. Includes synchronization, automated mixdown, audio post production for video, and editing techniques. Lab required. Prerequisite: ARTV 1343 or MUSC 1327. 3 credit hours. (W)

MUSC 2355  MIDI II
Advanced MIDI concepts and techniques. Includes synchronizing MIDI and audio devices and advanced sequencer operation. Lab required. Prerequisite: MUSC 1331. 3 credit hours. (W)

MUSC 2356  Songwriting II
Continuation in the development of techniques for writing marketable songs including the writing of lyrics and melodies, setting lyrics to music, developing lyrical and musical "hooks," analyzing the marketplace, and developing a production plan for a song demo. Prerequisite: MUSC 1321, or consent of Instructor. 3 credit hours. (W)

MUSC 2403  Live Sound II
Overview of stage monitor systems. Includes monitor systems set-up and operation and stage management. Also covers interactivity between sound management, performance quality, and audience experience. Lab required. Prerequisite: MUSC 1405. 4 credit hours. (W)

MUSC 2427  Audio Engineering II
Implementation of the recording process, microphones, audio console, multi-track recorder, and signal processing devices. Lab required. Prerequisite: MUSC 1327 with a grade of "B" or better; or consent of Instructor. 4 credit hours. (W)

MUSC 2447  Audio Engineering III
Advanced practice of procedures and techniques in recording and manipulating audio. Includes digital audio editing, advanced recording techniques, and advanced engineering projects. Lab required. Prerequisite: MUSC 2427 with a grade of "B" or better; or consent of Instructor. 4 credit hours. (W)

MUSC 2448  Audio Engineering IV
Advanced recording, mixing, arranging, and editing. Includes the role of the producer in session planning, communication, budgeting, business aspects, technical considerations, and music markets. Lab required. Prerequisite: MUSC 2447 with a grade of "B" or better; or consent of Instructor. 4 credit hours. (W)

MUSC 2453  Live Sound III
Advanced concepts of live sound engineering for front-of-house mix. Includes techniques required to build and maintain a live sound mix for an audience. Lab required. Prerequisite: MUSC 2403. 4 credit hours. (W)

MUSI 1114  Piano Class for Music Majors I
Class piano instruction for music majors with an emphasis on the practical application of music theory involving harmonization, transposition and related keyboard skills. For music majors only. Prerequisite: MUSI 1303. 1 credit hour. (A)

Note: Students may take MUSI 1114, MUSI 1115, MUSI 2114 and MUSI 2115 for a combined total of no more than 4 credit hours.
MUSI 1115 Piano Class for Music Majors II
Continuation of MUSI 1114. Development of two octave minor scales, arpeggios, diatonic chord progressions, and piano repertoire. For music majors only. Prerequisite: MUSI 1114. 1 credit hour. (A)
Note: Students may take MUSI 1114, MUSI 1115, MUSI 2114 and MUSI 2115 for a combined total of no more than 4 credit hours.

MUSI 1116 Aural Skills I
Skills developed include sight-singing, solmization, and melodic and harmonic dictation. Lab required. Prerequisite: MUSI 1303 (or MUSI 1301). 1 credit hour. (A)
Note: Student may take MUSI 1116 and MUSI 1117 for a combined total of no more than 6 credit hours.

MUSI 1117 Aural Skills II
Further emphasis on diatonic sight-singing and dictation. Lab required. Prerequisite: MUSI 1116. 1 credit hour. (A)
Note: Student may take MUSI 1116 and MUSI 1117 for a combined total of no more than 6 credit hours.

MUSI 1161 English Diction
Presents the phonetic sounds of the English language, the principles of which will be applied to required vocal repertoire for transfer music majors. Required for voice majors, but open to all students with consent of Instructor. Prerequisite: MUSI 1303 (or MUSI 1301). 1 credit hour. (A)

MUSI 1183 Class Voice I
Class instruction in the fundamentals of singing including posture, breath support, vocal production, and diction. For the non-vocal major. Lab required. 1 credit hour. (A)
Note: Student may take MUSI 1183, MUSI 1184, MUSI 2183, and MUSI 2184 for a combined total of no more than 4 credit hours.

MUSI 1184 Class Voice II
A continuation of MUSI 1183 with further emphasis on proper technique and vocal literature. May be repeated for up to 3 credit hours. Lab required. Prerequisite: MUSI 1183. 1 credit hour. (A)
Note: Student may take MUSI 1183, MUSI 1184, MUSI 2183, and MUSI 2184 for a combined total of no more than 4 credit hours.

MUSI 1192 Class Guitar I
Class instruction in the fundamentals of beginning guitar. For the non-guitar major. Lab required. 1 credit hour. (A)
Note: Student may take MUSI 1192, MUSI 1193, MUSI 2192, and MUSI 2193 for a combined total of no more than 4 credit hours.

MUSI 1193 Class Guitar II
Continuation of MUSI 1192 employing advanced reading skills, chord structures, and techniques. Lab required. Prerequisite: MUSI 1192. 1 credit hour. (A)
Note: Student may take MUSI 1192, MUSI 1193, MUSI 2192, and MUSI 2193 for a combined total of no more than 4 credit hours.

MUSI 1303 Fundamentals of Music
Introduces the elements of music theory scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm. 3 credit hours. (A)

MUSI 1304 Foundations of Music: Teaching Elementary Piano
Study of the fundamentals of music for prospective classroom teachers with an introduction to melodic, rhythmic, and harmonic elements. Emphasis on participation in singing and reading music. Additional emphasis on examining various methods, materials, theories, and techniques used in the instruction of keyboarding from preschool through intermediate levels, in both individual and group situations. A thorough investigation will be made of current teaching materials and repertoire representing different levels of development. Prerequisite: Consent of Instructor. 3 credit hours. (A)
**MUSI 1306  Music Appreciation**  
Understanding music through the study of cultural periods, major composers, and musical elements. This course conducts an overview of music history that includes the study of Western art music—the six majors eras, composers, their works and musical styles. Emphasis is given to vocabulary and critical listening skills needed to develop an eclectic taste in music. For non-music majors only. Music majors must take MUSI 1307. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

**MUSI 1307  Introduction to Music Literature**  
Study of selected works in music literature chosen from the six major eras of Western art music history. Includes musical styles, forms, and composers from the Medieval period to the present. Critical listening skills and technical musical terms are emphasized in this course. Required for all music majors. Prerequisite: MUSI 1303 (or MUSI 1301). 3 credit hours. (A)

**MUSI 1310  American Music**  
General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music. 3 credit hours. (A)

**MUSI 1311  Music Theory I**  
Investigation of music modes, transposition, cadences and non-harmonic tones, phrase structure, musical textures, and four-part voice leading. Prerequisite: MUSI 1303 (or MUSI 1301) or consent of Instructor. 3 credit hours. (A)

**MUSI 1312  Music Theory II**  
Development of melody harmonization through the understanding of harmonic progression, usage of 7th chord, elementary modulation, secondary harmonies, and large formal divisions. Prerequisite: MUSI 1311. 3 credit hours. (A)

**MUSI 1386  Introduction to Composition**  
Fundamentals of music composition including structural and formal composition techniques, computer-based musical notation, and basic MIDI sequencing. Prerequisite: MUSI 1303 (or MUSI 1301). 3 credit hours. (A)

**MUSI 2114  Piano Class for Music Majors III**  
Continuation of MUSI 1115. Development of three octave scales and arpeggios, accompaniment patterns, intermediate and 20th century piano repertoire, advanced sight reading skills. For music majors only. Prerequisite: MUSI 1115. 1 credit hour. (A)  
*Note: Students may take MUSI 1114, MUSI 1115, MUSI 2114 and MUSI 2115 for a combined total of no more than 4 credit hours.*

**MUSI 2115  Piano Class for Music Majors IV**  
Continuation of MUSI 2114. Culmination of skills including scales and arpeggios four octaves hands together, advanced chord progressions, repertoire, and sight reading. Prepares music majors for piano barrier exams. For music majors only. Prerequisite: MUSI 2114. 1 credit hour. (A)  
*Note: Students may take MUSI 1114, MUSI 1115, MUSI 2114 and MUSI 2115 for a combined total of no more than 4 credit hours.*

**MUSI 2116  Aural Skills III**  
Continuation of MUSI 1117. Aural study of superimposition, singing modulations to closely related keys, melodic and harmonic modulations, and compound intervals. Lab required. Prerequisite: MUSI 1117. 1 credit hour. (A)  
*Note: Student may take MUSI 2116 and MUSI 2117 for a combined total of no more than 4 credit hours.*
MUSI 2117  Aural Skills IV
Final course in Aural Skills sequence. Singing remote modulations and difficult melodies: aural study of unusual and mixed meters: altered chords: 9th, 11th, and 13th chords. Lab required. Prerequisite: MUSI 2116. 1 credit hour. (A)
Note: Student may take MUSI 2116 and MUSI 2117 for a combined total of no more than 4 credit hours.

MUSI 2183  Class Voice III
A continuation of the study of the voice concentrating on correct vocal principles in the execution of advanced Dramatic literature. Lab required. Prerequisite: MUSI 1184 or consent of Instructor. 1 credit hour. (A)
Note: Student may take MUSI 1183, MUSI 1184, MUSI 2183, and MUSI 2184 for a combined total of no more than 4 credit hours.

MUSI 2184  Class Voice IV
An advanced continuation of the study of the voice concentrating on correct vocal principles in the execution of Musical Comedy and/or Opera Buffa/Comique. Lab required. Prerequisite: MUSI 2183 or consent of Instructor. 1 credit hour. (A)
Note: Student may take MUSI 1183, MUSI 1184, MUSI 2183, and MUSI 2184 for a combined total of no more than 4 credit hours.

MUSI 2192  Class Guitar III
Continuation of MUSI 1193. Development of two and three octave scales, intermediate guitar repertoire from Renaissance to 20th century music. Lab required. Prerequisite: MUSI 1193. 1 credit hour. (A)
Note: Student may take MUSI 1192, MUSI 1193, MUSI 2192, and MUSI 2193 for a combined total of no more than 4 credit hours.

MUSI 2193  Class Guitar IV
Final course in sequence of guitar classes. Culmination of skills including completion of major and melodic minor scales, more difficult guitar repertoire, and competency in sight-reading. Lab required. Prerequisite: MUSI 2192. 1 credit hour. (A)
Note: Student may take MUSI 1192, MUSI 1193, MUSI 2192, and MUSI 2193 for a combined total of no more than 4 credit hours.

MUSI 2311  Music Theory III
Study of music theory from late Renaissance polyphony through Baroque counterpoint and continuing with the chromatic harmonies of the Classic period as found within Sonata Allegro and Rondo formal structures. Prerequisite: MUSI 1312. 3 credit hours. (A)

MUSI 2312  Music Theory IV
Music theory beginning with the extended harmonies of the Romantic era and continuing through 20th century formal processes and techniques. Prerequisite: MUSI 2311. 3 credit hours. (A)

MUSI 2389  Academic Co-op Music
Integrates on-campus study with practical hands-on work experience in music. In conjunction with class seminars, the student will set specific goals and objectives in the study of music. Contact the Cooperative Work Experience Office. 3 credit hours. (A)

MUSP 1104  Applied Commercial Music: Bass Guitar
Private instruction in the bass guitar, with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credit hours of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)
MUSP 1105  Applied Commercial Music: Commercial Guitar
Private instruction in commercial guitar, with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credit hours of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1110  Applied Commercial Music: Piano
Private instruction in piano, with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credit hours of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1113  Introductory Group Piano I
Fundamentals of playing various accompaniment patterns with chords. Includes reading standard notation, basic scales, and learning introductory improvisational skills. Lab required. 1 credit hours. (W)

MUSP 1114  Introductory Group Piano II
Continuation of playing various accompaniment patterns with chords. Includes reading standard notation, scales, and learning improvisational skills. Lab required. Prerequisite: MUSP 1113 or consent of Instructor. 1 credit hour. (W)

MUSP 1117  Applied Commercial Music: Percussion
Private instruction in percussion, with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credit hours of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1127  Applied Commercial Music: Voice
Private instruction in voice, with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credit hours of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1151  Small Commercial Music Ensemble: Recording
Participation in a small recording ensemble concentrating on commercial music performance styles. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1153  Small Commercial Music Ensemble: Rock
Participation in a rock ensemble concentrating on commercial music performance styles. Prerequisite: Audition and consent of Instructor. 1 credit hour. (W)

MUSP 1202  Introductory Group Voice
Introduction to Speech Level Singing philosophy and technique with goals related to commercial voice. Emphasizes sight singing and harmony singing applicable to commercial background singing. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)
MUSP 2230  Advanced Applied Commercial Music: Voice
Advanced private instruction in voice, with goals related to commercial music. Consists of one 150-minute lesson per week. Students must remain enrolled in three or more credit hours of music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Lab required. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)

MUSP 2233  Advanced Applied Commercial Music: Bass Guitar
Advanced private instruction in bass guitar, with goals related to commercial music. Consists of one 150-minute lesson per week. Students must remain enrolled in three or more credit hours of music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Lab required. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)

MUSP 2235  Advanced Applied Commercial Music: Piano
Advanced private instruction in piano, with goals related to commercial music. Consists of one 150-minute lesson per week. Students must remain enrolled in three or more credit hours of music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Lab required. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)

MUSP 2237  Advanced Applied Commercial Music: Commercial Guitar
Advanced private instruction in commercial guitar, with goals related to commercial music. Consists of one 150-minute lesson per week. Students must remain enrolled in three or more credit hours of music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Lab required. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)

MUSP 2249  Advanced Applied Commercial Music: Percussion
Advanced private instruction in percussion, with goals related to commercial music. Consists of one 150-minute lesson per week. Students must remain enrolled in three or more credit hours of music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester. Lab required. Prerequisite: Audition and consent of Instructor. 2 credit hours. (W)

NURA 1160  Clinical-Nursing Aide and Patient Care Assistant
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts to provide safe, quality patient/client care in a health care setting for culturally and socially diverse patients/clients while promoting safe patient/client environments and risk reduction. Direct supervision is provided by the clinical professional, a registered nurse. Corequisite: NURA 1301 or consent of Program Director. 1 credit hour. (W)

NURA 1301  Nurse Aide for Health Care
Preparation for entry level nursing assistants to achieve a level of knowledge, skills, and abilities essential to provide safe, basic care to patients/residents of long term care and hospital facilities. Topics include patient/resident's rights, communication with patients/residents and families, safety, observation, reporting and assisting patients/residents in maintaining basic comfort and reducing patient/resident risks. Emphasis is on effective interaction and communication with members of the health care team. Lab required. Corequisite: NURA 1160 or consent of Program Director. 3 credit hours. (W)
**PHED 1100  Beginning Weight Training**
Introduction to weight training and body building; learn the basic techniques for strength development and cardiovascular conditioning. Various weight machines, free weights and aerobic machines are used to establish an individual fitness program. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1102  Intermediate Weight Training**
Designed for the individual who has experience in basic weight training skills and wants to increase their knowledge of training techniques and conditioning. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1104  Beginning Jogging and Fitness**
Develops cardiovascular endurance, flexibility and strength through jogging, stretching and weight training. Physical fitness assessment leads to development of an individual fitness program. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1106  Walking and Fitness**
Improve cardiovascular fitness, muscle tone, and flexibility through a vigorous walking and conditioning program. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1111  Basketball**
Develops basic skills and strategies through knowledge of the history, rules, and terminology and through participation in game situations. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1112  Soccer**
Develops the basic skills and strategies through knowledge of the history, rules and terminology and through participation in game situations. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1114  Volleyball**
Individual skills and techniques, application of rules and an introduction to offensive and defensive strategies are stressed. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1115  Archery**
Investigates the basic techniques, rules and scoring as well as the history and terminology of archery. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*

**PHED 1116  Badminton**
History, rules, basic strokes and strategies in singles and doubles play are emphasized through intra-class competition. 1 credit hour. (A)
*Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.*
PHED 1117  Beginning Tennis
Stresses rules, scoring and fundamental techniques for beginners. Participation by skill level for singles and doubles play is made to ensure vigorous activity for cardiovascular fitness. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1118  Intermediate Tennis
Develops and improves each skill level in serving, forehand and backhand drives, lobs and volleys. Performance strategies for both singles and doubles are drilled. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1120  Beginning Racquetball
Instruction in rules and basic skills; develops the fundamental techniques of court play for beginners. Participation by skill level assures vigorous activity for cardiovascular fitness. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1121  Intermediate Racquetball
Drills in serving, forehand and backhand drives, kill shots, Z shots and lobs help develop strategies for singles and doubles play. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1123  Beginning Golf
Stresses basic skills, history, terminology and scoring of golf. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1125  Bowling
Teaches ball selection, stance, four-step approach, rules, and scoring procedures. Emphasis on game situations. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1126  Self-Defense
Basic understanding and practical application of fundamental self-defense techniques through physical conditioning. Includes balance, focus, breath control, block and counter, avoiding attack, striking, thrusting and kicking. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1127  Beginning Karate
Introduction to basic techniques, formal exercises, and sparring techniques for the beginner. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1129  Introduction to Hatha Yoga
Practice of yogic postures, or "asana," defined as the physical positioning that coordinates breathing with moving and holding still for the purpose of both stretching and strengthening parts of the body. 1 credit hour. (A)

Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.
PHED 1130 Intermediate Hatha Yoga
The refinement of the asanas (postures) covered in PHED 1129, with emphasis on breath work. Introduces more advanced asanas; emphasis on integrating yoga into daily routines at home and work. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1131 Beginning Swimming
Non-swimmers and beginners are taught basic swimming skills and strokes. Emphasizes personal safety skills and confidence in the water. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1136 Water Aerobics
Fitness level is improved through exercises in the water. A non-impact style of exercises that utilizes water resistance for increasing muscular strength, endurance, and cardiovascular fitness. Swimming skills are not necessary. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1137 Swimming Conditioning
Fitness level is improved through swimming strokes and water exercises. Different swimming programs enhance muscular strength, endurance and cardiovascular fitness. Prerequisite: Consent of Instructor. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1140 Beginning Aerobic Dance
Aerobic exercise and step training incorporating light weights. Includes interval training, which adds a new variation to aerobic endurance and flexibility. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1142 Varsity Condition I
Presentation of current scientific and technical information related to a particular activity with emphasis on developing health and skill related fitness, as well as fundamental skills. 1 credit hour. (A)

PHED 1144 Varsity Sports I
This course offers development of skills and personal potential for student athletes interested in improving their performance or preparing for further competition at the upper collegiate level. 1 credit hour. (A)

PHED 1147 Beginning Aerobic Kickboxing/Karate
Cardiovascular and body conditioning are acquired through the use of karate and martial arts techniques set to music and integrating punching bags. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.

PHED 1148 Introduction to Team Sports
Develops the basic skills and strategies through the knowledge of the history, rules, and terminology. Students will participate in game situations. Three of the following activities will be elected for instruction: Basketball, Flag Football, Soccer, Softball, or Volleyball. 1 credit hour. (A)
Note: A student may receive up to 4 credit hours of any combination of PHED course numbers in the 1100-1148 range; however, the same course cannot be taken more than twice.
PHED 1301  Foundations of Sport and Physical Activity
Historical foundations, principles and philosophical aspects of sport and physical activity are studied. Investigates teacher qualifications, career opportunities, and leaders affecting the discipline in the United States. 3 credit hours. (A)

PHED 1304  Personal Health
Acquire the knowledge to improve the quality of one's life, protect yourself from disease, and become an informed consumer. Nutrition, mental health, physical fitness, drugs, and sex education are discussed. 3 credit hours. (A)

PHED 1306  Safety and First Aid
Learn to recognize, evaluate and prioritize the first aid needs of individuals in emergency situations. Lectures, demonstrations and practical experience provide qualified students with American Heart Association certification. 3 credit hours. (A)

PHED 1336  Introduction to Sports Management
The course will introduce basic principles of administration, marketing, management, and operations in relation to the various careers in sports management. An overview of the sports industry will be introduced. 3 credit hours. (A)

PHED 1337  Leadership and Communication in Sport
The course will introduce basic principles of leadership, communication, ethics, and marketing in relation to the sport management field and careers in sports. 3 credit hours. (A)

PHED 1338  Concepts of Physical Fitness and Wellness
Introduces basic concepts of fitness, nutrition, health promotion, and disease prevention. Gain knowledge to make intelligent choices that contribute to a healthy lifestyle. Incorporates both lecture and physical activity laboratories. Lab required. 3 credit hours. (A)

PHED 2142  Varsity Condition II
Presentation of current scientific and technical information related to a particular activity with emphasis on developing advanced health and skill related fitness, as well as fundamental skills. Prerequisite: PHED 1142. 1 credit hour. (A)

PHED 2144  Varsity Sports II
This course offers advanced development of skills and personal potential for student athletes interested in improving their performance or preparing for further competition at the upper collegiate level. Prerequisite: PHED 1144. 1 credit hour. (A)

PHED 2156  Taping and Bandaging
This course provides the fundamental taping and bandaging techniques used in the prevention and care of athletic related injuries. 1 credit hour. (A)

PHED 2356  Care and Prevention of Athletic Injuries
Prevention and care of athletic injuries with emphasis on qualities of a good athletic trainer, avoiding accidents and injuries, recognizing signs and symptoms of specific sports injuries and conditions, intermediate and long-term care of injuries, and administration procedures in athletic training. 3 credit hours. (A)

PHIL 1301  Introduction to Philosophy
A study of major issues in philosophy and/or the work of major philosophical figures in philosophy. Topics in philosophy may include theories of reality, theories of knowledge, theories of value, and their practical applications. Additionally, texts studied will be from ancient, medieval, and modern sources. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
PHIL 1304 Introduction to World Religions
A comparative study of world religions, including but not limited to Hinduism, Buddhism, Judaism, Christianity, and Islam. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PHIL 2303 Introduction to Formal Logic
The purpose of the course is to introduce the student to symbolic logic, including syllogisms, propositional and predicate logic, and logical proofs in a system of rules. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PHIL 2306 Introduction to Ethics
The systematic evaluation of classical and/or contemporary ethical theories concerning the good life, human conduct in society, morals, and standards of value. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PHIL 2307 Introduction to Social & Political Philosophy
A study of major issues in social and political theory and/or the work of major philosophical figures in this area. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PHIL 2321 Philosophy of Religion
A study of the major issues in the philosophy of religion such as the existence and nature of God, the relationships between faith and reason, the nature of religious language, religious experience, and the problem of evil. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PHTC 1311 Fundamentals of Photography/Digital
An introduction to camera operation and image production, composition, supplemental lighting, and use of exposure meters and filters. Lab required. 3 credit hours. (W)

PHTC 1341 Color Photography I (Theory and Management)
Examination of color theory as it applies to photography. Emphasis on color concepts and the intricacies of seeing and photographing in color. Lab required. Prerequisite: ARTS 2349. 3 credit hours. (W)

PHTC 1343 Expressive Photography
A study of formal, professional, and individual uses of photography by applying photographic technology to personalized needs. Emphasis on creative visual thinking and problem solving and the exploration of personal vision. Lab required. 3 credit hours. (W)

PHTC 1345 Illustrative Photography I
Instruction in the technical aspects involved in commercial photography. Topics include lighting equipment, techniques of production photography, reproduction principles, illustrative techniques, and advertising. Lab required. Prerequisite: PHTC 1353. 3 credit hours. (W)

PHTC 1347 Landscape Photography
Skill development in the inspection of the landscape visually and photographically utilizing various camera formats. Topics include exploration of historic, geographical, and cultural locations, and review of landscape photographers. Lab required. Prerequisite: ARTS 2348 or ARTS 2356 or PHTC 1311. 3 credit hours. (W)

PHTC 1351 Photojournalism I
Presentation of photographic techniques used by photojournalists in newspapers, magazines, trade publications and digital media to include news, feature, sports, editorial portraits, and photo essays. Includes a study of layout design and the freelance market. Lab required. Prerequisite: ARTS 2348 or ARTS 2356 or PHTC 1311. 3 credit hours. (W)
PHTC 1353  Portraiture I
Skill development in the photographic principles of portrait lighting, posing, and subject rapport. This is a foundation course in photographic portraiture. Assignments are designed to provide both aesthetic challenges as well as comprehensive studio technique. All students must participate in class demos and stick close to prescribed procedures on assignments in order to maintain studio privileges. There will be a mixture of color and black and white materials used, with accent on studio time rather than darkroom or computer time. Lab required. Prerequisite: ARTS 2348 or ARTS 2356 or PHTC 1311. 3 credit hours. (W)

PHTC 2331  Architectural Photography
Study of the equipment, processes, and procedures necessary for the photography of building exteriors and interiors, dusk/night and night architectural landscapes, and construction progress. Lab required. Prerequisite: ARTS 2348 or ARTS 2356 or PHTC 1311. 3 credit hours. (W)

PHTC 2340  Photographic Studio Management
In-depth study of photography business management, pricing, market analysis, promotion, networking, job acquisition, and photographic equipment analysis. Lab required. Prerequisite: ARTS 2348 or ARTS 2356 or PHTC 1311. 3 credit hours. (W)

PHTC 2342  Fashion Photography
Skill development in fashion photography in terms of trends and techniques included in studio and location work. Emphasizes model direction and lighting control. Lab required. Prerequisite: PHTC 1353. 3 credit hours. (W)

PHTC 2343  Portfolio Development
A culmination experience for the evaluation of the student's photographic competencies. Includes association with a professional photographic organization, skills in resume creation, completion of portfolio, professional self-presentation, comprehensive exam, and seminars in areas of photographic interest. Lab required. Prerequisite: Consent of Department Chair. 3 credit hours. (W)

PHTC 2353  Portraiture II
Advanced concepts in the study of principles of effective portraiture with specific emphasis on unique presentation and environmental and location studies. Lab required. Prerequisite: PHTC 1353. 3 credit hours. (W)

PHYS 1401  College Physics I
Lecture: Fundamental principles of physics, using algebra and trigonometry; the principles and applications of classical mechanics and thermodynamics, including harmonic motion, mechanical waves and sound, physical systems, Newton's Laws of Motion, and gravitation and other fundamental forces; with emphasis on problem solving. Lab: Laboratory activities will reinforce fundamental principles of physics, using algebra and trigonometry; the principles and applications of classical mechanics and thermodynamics, including harmonic motion, mechanical waves and sound, physical systems, Newton's Laws of Motion, and gravitation and other fundamental forces; emphasis will be on problem solving. Lab required. Prerequisites: MATH 1314, and either MATH 1316 or MATH 2312. 4 credit hours. (A)

Note: This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.
**PHYS 1402 College Physics II**
Lecture: Fundamental principles of physics, using algebra and trigonometry; the principles and applications of electricity and magnetism, including circuits, electrostatics, electromagnetism, waves, sound, light, optics, and modern physics topics; with emphasis on problem solving. Lab: Laboratory activities will reinforce fundamental principles of physics, using algebra and trigonometry; the principles and applications of electricity and magnetism, including circuits, electrostatics, electromagnetism, waves, sound, light, optics, and modern physics topics; with emphasis on problem solving. Lab required. Prerequisite: PHYS 1401. 4 credit hours. (A)

**PHYS 1403 Stars and Galaxies**
Introduction to stars and galaxies; basic tools and concepts in astronomy and physics are discussed. Subjects studied include stellar evolution, supernovae, black holes, neutron stars, galaxies, and quasars. Laboratory exercises, night observations, planetarium and observatory visits combine to enhance lecture material. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)

**PHYS 1404 Solar System**
Introduction to the solar system; basic tools and concepts in astronomy and physics are discussed. Subjects studied include planets, moons, asteroids, comets, solar system formation, and solar system exploration. Laboratory exercises, night observations, planetarium and observatory visits combine to enhance lecture material. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)

**PHYS 1405 Conceptual Physics**
This course presents concepts of classical and modern physics with application to biology and health sciences. What students should bring to this course is curiosity about how the world works. Intended for liberal arts, health science, or any majors. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)

**PHYS 1410 Physics of Music and Sound**
This course is a study of the physics governing production, transmission and perception of sound. The focus is on the physical characteristics of sound, as well as the basic physical relationships that govern all vibrations and waves. We will also consider how sound is affected by the environment (acoustics) and how sound is physically and physiologically perceived. Laboratory exercises and classroom demonstrations combine to enhance lecture material. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)

**PHYS 1415 Physical Science I**
Investigation of everyday phenomena of the physical world, which helps students to achieve a well-grounded understanding of selected science concepts as well as the skills that enable and encourage rational independent thinking. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)
**PHYS 1417**  **Physical Science II**  
Investigation of topics in physics, chemistry, geology, and meteorology in the context of a one-semester astronomy course. Topics will include: Celestial measurement of time, calendars, and seasons; geology and meteorology of the Earth, Moon, and planets; Chemistry and physics of stars and galaxies; and the interdisciplinary question of life beyond Earth. Laboratory exercises and night observations combine to enhance lecture material. Lab required. Prerequisite: Meet TSI standard for MATH 0310, and TSI college-readiness standard for Reading; or equivalent. 4 credit hours. (A)

**PHYS 2389**  **Academic Co-op Physics**  
Integrates on-campus study with practical hands-on work experience in physics. In conjunction with class seminars, the student will set specific goals and objectives in the study of physics. Contact the Cooperative Work Experience Office. 3 credit hours. (A)

**PHYS 2425**  **University Physics I**  
Lecture: Fundamental principles of physics, using calculus for science, computer science, and engineering majors; the principles and applications of classical and modern mechanics, including harmonic motion and physical systems, and the laws of thermodynamics; and emphasis on problem solving. Lab: Basic laboratory experiments supporting theoretical principles presented in the lecture section involving the principles and applications of classical mechanics, including harmonic motion and physical systems; experimental design, data collection and analysis, and preparation of laboratory reports. Lab required. Prerequisite: MATH 2413 equivalent within the last five years with a grade of "C" or better. Prerequisite/Concurrent enrollment: MATH 2414 equivalent. 4 credit hours. (A)

**PHYS 2426**  **University Physics II**  
Lecture: Principles of physics for science, computer science, and engineering majors, using calculus, involving the principles of electricity and magnetism, including circuits, electromagnetism, waves, sound, light, and optics, and modern physics. Lab: Laboratory experiments supporting theoretical principles presented in the lecture section involving the principles of electricity and magnetism, including circuits, electromagnetism, waves, sound, light, and optics; experimental design, data collection and analysis, and preparation of laboratory reports. Lab required. Prerequisites: MATH 2414 equivalent, and PHYS 2425 within the last five years with a grade of "C" or better. 4 credit hours. (A)

**Note:** This course is also offered through the Center for Advanced Study in Mathematics and Natural Sciences (CASMNS). Contact the Natural Sciences Department for further information.

**PLAB 1323**  **Phlebotomy**  
Skill development in the safe, competent performance of a variety of blood collection methods using proper techniques and standard precautions. Includes vacuum collection devices, syringes, capillary skin puncture, butterfly needles and blood culture, and specimen collection on culturally and socially diverse patients/clients including adults, children, and infants. Emphasis on infection prevention, patient/client identification, risk reduction, specimen labeling, quality assurance, specimen handling, processing, accessioning, professionalism, ethics, and medical terminology. Lab required. Prerequisite: Current Healthcare Provider Cardiopulmonary Resuscitation (CPR) Certification from American Heart Association (AHA). Corequisite: PLAB 1360. 3 credit hours. (W)

Please refer to [http://www.collin.edu/academics/programs/index.html](http://www.collin.edu/academics/programs/index.html) for the most current information.
PLAB 1360 Clinical – Phlebotomy  
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts for culturally and socially diverse patients/clients to facilitate risk reduction. Collaboration with members of the interdisciplinary health care team is reviewed. Direct supervision is provided by the clinical professional. Prerequisite: Current Healthcare Provider Cardiopulmonary Resuscitation (CPR) Certification from American Heart Association (AHA). Corequisite: PLAB 1323. 3 credit hours. (W)

POFI 2301 Word Processing-MS Word  
Word processing software focusing on business applications. Prerequisite: POFT 1329 or POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFI 2331 Desktop Publishing for the Office-MS Office  
In-depth coverage of desktop publishing terminology, text editing, and use of design principles. Emphasis on layout techniques, graphics, multiple page displays, and business applications. Prerequisite: POFI 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 1127 Introduction to Keyboarding  
Skill development in keyboarding techniques. Emphasis on the development of acceptable speed and accuracy. 1 credit hour. (W)

POFT 1307 Proofreading and Editing  
Instruction in proofreading and editing skills necessary to assure accuracy in business documents. Prerequisite: POFT 1127 or POFT 1329 or POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 1319 Records and Information Management I  
Introduction to basic records information management filing systems including manual and electronic filing. Prerequisite: POFT 1127 or POFT 1329 or POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 1329 Beginning Keyboarding  
Skill development of keyboarding techniques. Emphasis on development of acceptable speed and accuracy levels and formatting basic documents. 3 credit hours. (W)

POFT 1349 Administrative Office Procedures II  
In-depth coverage of office procedures with emphasis on decision making, goal setting, management theories, and critical thinking. To be completed during the last semester of the Office Systems Technology degree or certificate. Prerequisites: ITSC 1309, POFI 2301, POFT 1307, POFT 1319, and POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 1380 Cooperative Education- Administrative Assistant and Secretarial Science, General  
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. Prerequisite: Consent of Department Faculty Contact. 3 credit hours. (W)

POFT 2301 Intermediate Keyboarding  
A continuation of keyboarding skills emphasizing acceptable speed and accuracy levels and formatting documents. Prerequisite: POFT 1329 or consent of Department Faculty Contact. 3 credit hours. (W)
POFT 2303  Speed and Accuracy Building
Review, correct, and improve keyboarding techniques for the purpose of increasing speed and improving accuracy. Prerequisite: POFT 1127 or POFT 1329 or POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 2312  Business Correspondence and Communication
Development of writing and presentation skills to produce effective business communications. Lab required. Prerequisite: POFI 2301 or POFT 1329 or POFT 2301 or consent of Department Faculty Contact. 3 credit hours. (W)

POFT 2380  Cooperative Education - Administrative Assistant and Secretarial Science, General
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. Prerequisite: Consent of Department Faculty Contact. 3 credit hours. (W)

PSGT 1205  Neurophysiology of Sleep
Review of the human central nervous system as related to sleep. Emphasis on associated wave patterns and collection and utilization of sleep histories. Major Requirement: AAS or Certificate - Polysomnographic Technology. 2 credit hours. (W)

PSGT 1215  Introduction to Polysomnography
Introduction to the history of sleep medicine and the role of the technologist in current practice settings. Major Requirement: AAS or Certificate - Polysomnographic Technology. 2 credit hours. (W)

PSGT 1250  Certificate Clinical I - Polysomnography
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Admitted to the Certificate - Polysomnographic Technology Program. Corequisite: PSGT 1400. Major Requirement: Certificate - Polysomnographic Technology. 2 credit hours. (W)

PSGT 1310  Neuroanatomy and Physiology
Basic neuroanatomy and physiology. Includes neurologic history, neurologic exam, and diagnostic tools applied to the study of various neurologic disorders. Lab required. Major Requirement: AAS or Certificate - Polysomnographic Technology. 3 credit hours. (W)

PSGT 1340  Sleep Disorders
Disorders that affect sleep. Includes insomnia, circadian rhythm disorders, narcolepsy, sleep disordered breathing, REM Behavior, movement and neuromuscular disorders, medical, and psychiatric. Prerequisite: PSGT 1310. Major Requirement: AAS or Certificate - Polysomnographic Technology. 3 credit hours. (W)

PSGT 1360  AAS Clinical I - Polysomnography
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: PSGT 1400. Major Requirement: AAS-Polysomnographic Technology. 3 credit hours. (W)
PSGT 1400  Polysomnography I
Introduction to polysomnographic technology.  Includes terminology, instrumentation, patient safety, infection control, recording and monitoring techniques, documentation, professional issues, and patient-technologist interactions.  Lab required.  Major Requirement: AAS or Certificate - Polysomnographic Technology.  4 credit hours. (W)

PSGT 1573  Polysomnographic Anatomy and Physiology
Basic anatomy and physiology of the neurological, cardiovascular, and pulmonary systems in relation to the field of polysomnography.  Major requirement: Certificate - Polysomnographic Technology.  5 credit hours. (W)

PSGT 2205  Sleep Scoring and Staging
Development of skills for sleep scoring, staging, and record preparation.  Lab required.  Prerequisite: PSGT 1400.  Major Requirement: AAS or Certificate - Polysomnographic Technology.  2 credit hours. (W)

PSGT 2250  Infant and Pediatric Polysomnography
Sleep physiology and the normal sleep patterns of the infant and pediatric population.  Includes opportunities to perform a pediatric study.  Lab required.  Prerequisite: PSGT 1400.  Major Requirement: AAS or Certificate - Polysomnographic Technology.  2 credit hours. (W)

PSGT 2260  Certificate Clinical II – Polysomnography
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts.  Direct supervision is provided by the clinical professional.  Prerequisite: PSGT 1260.  Major Requirement: Certificate - Polysomnographic Technology.  2 credit hours. (W)

PSGT 2271  Pharmacology for Polysomnography
Discusses the basic principles of pharmacology and the clinical and pharmacological treatment of sleep disorders.  Addresses the use of sleep medication in children, adolescents, and the elderly.  Examines the administration, mode of action, and the physiological effects of pharmacological agents on sleep.  Prerequisite: PSGT 1205.  Major Requirement: AAS or Certificate - Polysomnographic Technology.  2 credit hours. (W)

PSGT 2272  Polysomnography Exam Preparation
Comprehensive review to optimize polysomnography credentialing exam success.  Lab required.  Prerequisite: Consent of Program Coordinator.  Major Requirement: AAS or Certificate - Polysomnographic Technology.  2 credit hours. (W)

PSGT 2360  AAS Clinical II – Polysomnography
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts.  Direct supervision is provided by the clinical professional.  Prerequisite: PSGT 2360.  Major Requirement: AAS Polysomnographic Technology.  3 credit hours. (W)

PSGT 2361  AAS Clinical III – Polysomnography
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts.  Direct supervision is provided by the clinical professional.  Prerequisite: PSGT 2360.  Major Requirement: AAS Polysomnographic Technology.  3 credit hours. (W)
PSGT 2411 Polysomnography II
Current practices in polysomnography. Includes the use of specialized equipment used to record and monitor various physiological parameters involved with sleep testing. Emphasizes sleep disorders, theory of testing and treatment procedures, and analysis of polysomnography data. Lab required. Prerequisite: PSGT 1400. Major Requirement: AAS or Certificate - Polysomnographic Technology. 4 credit hours. (W)

PSTR 1301 Fundamentals of Baking
Fundamentals of baking including dough, quick breads, pies, cakes, cookies, and tarts. Instruction in flours, fillings, and ingredients. Topics include baking terminology, tool and equipment use, formula conversions, functions of ingredients, and the evaluation of baked products. Professional chef uniform and kitchen tools required. Lab required. Prerequisite: Mandatory Culinary / Pastry Arts Orientation. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 1305 Breads and Rolls
Concentration on fundamentals of chemically and yeast raised breads and rolls. Instruction on commercial preparation of a wide variety of products. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of "C" or better and PSTR 1301 with a grade of "C" or better. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 1306 Cake Decorating I
Introduction to skills, concepts and techniques of cake decorating. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of "C" or better and PSTR 1301 with a grade of "C" or better. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 1310 Pies, Tarts, Teacakes, and Cookies
Focus on preparation of American and European style pie and tart fillings and dough, cookies, teacakes, custard and batters. Instruction in finishing and presentation techniques. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of "C" or better and PSTR 1301 with a grade of "C" or better. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 1312 Laminated Dough, Pate a Choux, and Donuts
Focus on preparation of laminated dough to include puff pastry, croissant, Danish and a variety of pate a choux products and donuts. Fillings and finishing techniques included. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of “C” or better and PSTR 1301 with a grade of “C” or better. 3 credit hours. (W)
Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.
PSTR 1340 Plated Desserts
Preparation and service of hot and cold desserts with a focus on individual desserts, a la minute preparations, and numerous components within one preparation. Emphasis on station organization, timing, and service coordination for restaurant dessert production. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of "C" or better and PSTR 1301 with a grade of "C" or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 1380 Cooperative Education-Baking and Pastry Arts/Baker/Pastry Chef
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. 3 credit hours. (W)

PSTR 2301 Chocolates and Confections
Production and decoration of traditional truffles, marzipan, molded and hand-dipped chocolate, caramels, nougats, and pate de fruit. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: CHEF 1305 with a grade of "C" or better and PSTR 1301 with a grade of "C" or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 2307 Cake Decorating II
A course in decoration of specialized and seasonal products. Professional chef uniform and kitchen tools required. Lab required. Prerequisite: PSTR 1306 with a grade of "C" or better. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 2331 Advanced Pastry Shop
A study of classical desserts, French and international pastries, hot and cold desserts, ice creams and ices, chocolate work, and decorations. Emphasis on advanced techniques. Professional chef uniform and kitchen tools required. Lab required. Prerequisites: PSTR 1305, PSTR 1306, PSTR 1310, PSTR 2301 and PSTR 2307. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

PSTR 2380 Cooperative Education-Baking and Pastry Arts/Baker/Pastry Chef
Career-related activities encountered in the student’s area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisites: CHEF 1305 with a grade of "C" or better, PSTR 1301 with a grade of "C" or better, and completion of 9 credit hours in the major core of PSTR. 3 credit hours. (W)
PSYC 1100 Learning Framework
A study of the 1) research and theory in the psychology of learning, cognition, and motivation, 2) factors that impact learning, and 3) application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned. Lab required. 1 credit hour. (A)
Note: Students may only take one of the following: EDUC 1200, PSYC 1100 or PSYC 1300.

PSYC 1300 Learning Framework
A study of the 1) research and theory in the psychology of learning, cognition, and motivation, 2) factors that impact learning, and 3) application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned. 3 credit hours. (A)
Note: Students may only take one of the following: EDUC 1200, PSYC 1100 or PSYC 1300.

PSYC 2301 General Psychology
General Psychology is a survey of the major psychological topics, theories and approaches to the scientific study of behavior and mental processes. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PSYC 2306 Human Sexuality
This course will provide an overview of the broad field of human sexuality. Topics will be covered from various perspectives - biological, sociological, anthropological, etc., but will focus primarily on the psychological perspective. The goal is for each student to learn factual, scientifically-based information that will provoke thought and contribute to his/her own decision-making on sexual issues outside of the classroom. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
Note: Students may take either PSYC 2306 or SOCI 2306 but not both.

PSYC 2314 Life-Span Growth and Development
Life-Span Growth and Development is a study of social, emotional, cognitive and physical factors and influences of a developing human from conception to death. Prerequisites: PSYC 2301, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PSYC 2315 Psychology of Adjustment
Gives students deeper insight into their lives and those around them. Includes enhancing self awareness, stress coping, healthy relationships and dealing with loss. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
PSYC 2316  Psychology of Personality
In-depth study of theories of personality with practical application of each. Methods of personality measurement and assessment are also included. Prerequisites: PSYC 2301, and meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

PSYC 2319  Social Psychology
Research and theory regarding social factors that influence human behavior. Focuses on attitudes, interpersonal attraction, aggression, conformity, communication, values, roles and group processes. These principles will be applied to the human experience. Prerequisite: Meet TSI college-readiness standard for Writing; or equivalent. 3 credit hours. (A)

PSYC 2389  Academic Co-op Psychology
Integrates on-campus study with practical hands-on work experience in psychology. In conjunction with class seminars, the student will set specific goals and objectives in the study of psychology. Contact the Cooperative Work Experience Office. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Writing; or equivalent. 3 credit hours. (A)

RBTC 1305  Robotic Fundamentals
An introduction to flexible automation. Topics include installation, repair, maintenance, and development of flexible robotic manufacturing systems. 3 credit hours. (W)

RELE 1300  Contract Forms and Addenda
Promulgated Contract Forms, which shall include, but is not limited to, unauthorized practice of law, broker-lawyer committee, current promulgated forms, commission rules governing use of forms and case studies involving use of forms. Prerequisite: RELE 1311. 3 credit hours. (W)

RELE 1301  Principles of Real Estate I
A beginning overview of licensing as a real estate broker or salesperson. Includes ethics of practice as a license holder, titles to and conveyance of real estate, legal descriptions, deeds, encumbrances and liens, distinctions between personal and real property, appraisal, finance and regulations, closing procedures, and real estate mathematics. Covers at least three hours of classroom instruction on federal, state, and local laws relating to housing discrimination, housing credit discrimination, and community reinvestment. Fulfills at least 30 of 60 hours of required instruction for salesperson license. 3 credit hours. (W)

RELE 1303  Real Estate Appraisal
The central purposes and functions of an appraisal, social and economic determinants of value, appraisal case studies, cost, market data and income approaches to value estimates, final correlations, and reporting. 3 credit hours. (W)

RELE 1307  Real Estate Investments
Characteristics of real estate investments. Includes techniques of investment analysis, time-valued money, discounted and nondiscounted investment criteria, leverage, tax shelters, depreciation, and applications to property tax. 3 credit hours. (W)

RELE 1311  Law of Contracts
Elements of a contract, offer and acceptance, statute of frauds, specific performance and remedies for breach, unauthorized practice of law, commission rules relating to use of adopted forms and owner disclosure requirements. 3 credit hours. (W)

RELE 1315  Property Management
The role of the property manager, landlord policies, operational guidelines, leases, lease negotiations, tenant relations, maintenance, reports, habitability laws, and the Fair Housing Act. 3 credit hours. (W)

RELE 1319  Real Estate Finance
Monetary systems, primary and secondary money markets, sources of mortgage loans, federal government programs, loan applications, processes and procedures, closing costs, alternative financial instruments, equal credit opportunity laws affecting mortgage lending, Community Reinvestment Act, and the state housing agency. 3 credit hours. (W)
RELE 1321  Real Estate Marketing
Real estate professionalism and ethics; characteristics of successful salespersons; time management; psychology of marketing; listing procedures; advertising; negotiation and closing financing; and the Deceptive Trade Practices-Consumer Protection Act. 3 credit hours. (W)

RELE 1325  Real Estate Mathematics
Basic arithmetic skills. Includes mathematical logic, percentages, interest, time value of money, depreciation, amortization, proration, and estimation of closing statements. 3 credit hours. (W)

RELE 1338  Principles of Real Estate II
A continuing overview of licensing as a broker or salesperson. Includes ethics of practice as a license holder, titles to and conveyance of real estate, legal descriptions, deeds, encumbrances and liens, distinctions between personal and real property, appraisal, finance and regulations, closing procedures, and real estate mathematics. Covers at least three hours of classroom instruction on federal, state, and local laws relating to housing, discrimination, housing credit discrimination, and community reinvestment. Fulfills at least 30 of 60 hours of required instruction for salesperson license. 3 credit hours. (W)

RELE 1380  Cooperative Education - Real Estate
Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office. 3 credit hours. (W)

RNSG 1161  Clinical I-Nursing-Registered Nurse Training
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on understanding and application of the nursing process, therapeutic communication, the development of critical thinking, patient/client advocacy, and safety to give comprehensive, patient-centered care using evidence based outcomes to culturally and socially diverse patient/client systems and documentation of care. Development of teaching/learning plans to address patient/client health care needs. Collaborate with the interdisciplinary health care team to promote, maintain and restore optimal health status of patient/client systems. Prerequisite: Admissions to the Associate Degree Nursing Grant Program. Corequisites: RNSG 1170, RNSG 1171, RNSG 1271 and RNSG 1471, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (A)
RNSG 1163  Clinical-Nursing Transition from LVN/Paramedic
A health-related, work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on critical thinking and implementation of the nursing process to plan safe, comprehensive care for patient/client systems with common physical and mental health needs; development and implementation of teaching/learning plans evidence based data to address health promotion, maintenance, and restoration. Care includes measures to reduce risks and coordinate health resources in collaboration with a multi-disciplinary health care team to improve patient/client outcomes. Requires communication/documentation skills, patient/client advocacy, and development of clinical reasoning. Prerequisite: Admission to the Associate Degree Nursing Grant (LVN/Paramedic Bridge) Program. Corequisites: RNSG 1170, RNSG 1172 and RNSG 2371. Major Requirement: AAS - Nursing. 1 credit hour. (A)

RNSG 1170  Introduction to Nursing Concepts
An introduction to concept-based learning with emphasis on selected pathophysiological concepts with nursing application. Concepts include acid-base balance, fluid and electrolytes, immunity, gas exchange, perfusion, metabolism, coping, and tissue integrity. Prerequisite: Admission to the Associate Degree Nursing Grant Program, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (W)

RNSG 1171  Professional Nursing Concepts I
Introduction to professional nursing concepts and exemplars within the professional nursing roles: Member of Profession, Provider of Patient-Centered Care, Patient Safety Advocate, and Member of the Health Care Team. Content includes clinical judgment, communication, ethical-legal, evidence-based practice, health promotion, informatics, patient-centered care, patient education, professionalism, safety, and team/collaboration. Emphasizes role development of the professional nurse. This course lends itself to a concept-based approach. Prerequisite: Admission to the Associate Degree Nursing Grant Program. Corequisites: RNSG 1161, RNSG 1170, RNSG 1271 and RNSG 1471, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (W)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
RNSG 1219 Integrated Nursing Skills I
Study of the concepts and principles necessary to perform safe, basic nursing skills for patient-centered care of culturally and socially diverse patients/clients across the life span; demonstrate competence in the quality performance of nursing procedures. Content includes knowledge, judgment, critical thinking skills, and professional values including accountability, within a legal/ethical framework. Focus on required training to competently, safely perform nursing skills and procedures; ability to communicate/document procedures performed; develop/implement appropriate patient/client teaching/learning plans related to skills/procedures; self-analysis/reflection to improve patient/client care outcomes and skill performance. Lab required. Prerequisite: Admission to the Associate Degree Nursing Program. Corequisites: RNSG 1360 and RNSG 1523, or consent of Program Director. 2 credit hours. (A)

RNSG 1227 Transition to Professional Nursing
Content includes health promotion, expanded assessment, analysis and coordination of information, critical thinking/clinical reasoning skills and utilization of the nursing process, a systematic problem solving process, pharmacology, interdisciplinary teamwork, communication/documentation skills, and applicable roles/competencies in knowledge, judgment, skills, and professional values within a legal/ethical framework throughout the life span. Prerequisite: Consent of Program Director. Major Requirement: AAS-Nursing. 2 credit hours. (W)

RNSG 1229 Integrated Nursing Skills II
Study of the concepts and principles necessary to perform intermediate or advanced nursing skills for care of diverse patients/clients across the life span. Content includes knowledge, judgment, clinical reasoning skills, and professional values within a legal/ethical framework. Focus on concepts, principles and training required to competently, safely perform intermediate nursing skills for culturally and socially diverse patient/client systems across the life span. Requires ability to communicate/document procedures performed; develop/implement appropriate patient-centered teaching plans related to procedures to improve patient care outcomes. Lab required. Prerequisites: RNSG 1219, RNSG 1360, and RNSG 1523, or consent of Program Director. Corequisites: RNSG 1461 and RNSG 2504, or consent of Program Director. Major Requirement: AAS-Nursing. 2 credit hours. (A)

RNSG 1271 Professional Nursing Competencies
Development of professional nursing competencies in the care of diverse patients throughout the lifespan. Emphasizes psychomotor skills and clinical reasoning in the performance of nursing procedures related to the concepts of; clinical judgment, comfort, elimination, fluid and electrolytes, nutrition, gas exchange, safety, functional ability, immunity, metabolism, mobility, tissue integrity, thermoregulation, communication, patient education, professionalism, and ethical and legal precepts. Includes health assessment and medication administration. This course lends itself to a concept-based approach. Prerequisite: Admission to the Associate Degree Nursing Grant Program. Corequisites: RNSG 1161, RNSG 1170, RNSG 1171 and RNSG 1471, or consent of Program Director. Major Requirement: AAS-Nursing. 2 credit hours. (W)
RNSG 1360  Clinical I-Nursing-Registered Nurse Training
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on understanding and application of the nursing process, therapeutic communication, the development of critical thinking, patient/client advocacy, and safety to give comprehensive, quality patient-centered care using evidence based outcomes to culturally and socially diverse patient/client systems and documentation of care. Development of teaching/learning plans to address patient/client health care needs. Collaborate with the interdisciplinary health care team to promote, maintain and restore optimal health status of patient/client systems. Prerequisite: Admission to the Associate Degree Nursing Program. Corequisites: RNSG 1219, RNSG 1523, or consent of Program Director. Major Requirement: AAS - Nursing. 3 credit hours. (A)

RNSG 1471  Health Care Concepts I
In-depth coverage of foundational health care concepts with application through selected exemplars. Concepts include comfort, diversity, elimination, functional ability, human development, mobility, nutrition, sensory perception, sleep, thermoregulation, end-of-life, grief, and tissue integrity. Emphasizes development of clinical judgment skills in the beginning nurse. This course lends itself to a concept-based approach. Prerequisite: Admission to the Associate Degree Nursing Grant Program. Corequisites: RNSG 1161, RNSG 1170, RNSG 1171, and RNSG 1271, or consent of Program Director. Major Requirement: AAS - Nursing. 4 credit hours. (W)

RNSG 1523  Introduction to Professional Nursing for Integrated Programs
Introduction to the profession of nursing including the roles/competencies of the professional nurse as provider of patient-centered care, patient safety advocate, member of health care team, and member of the profession with emphasis on health promotion and primary disease prevention across the life span; essential components of the nursing health assessment; identification of deviations from expected health patterns; application of the nursing process, a systematic, problem-solving process to provide basic safe, comprehensive evidence based nursing care to culturally and socially diverse patients/clients across the life span; and applicable competencies in knowledge, judgment, clinical reasoning skills, and professional values within a legal/ethical framework. Prerequisite: Admission to the Associate Degree Nursing Program. Corequisites: RNSG 1219 and RNSG 1360, or consent of Program Director. Major Requirement: AAS - Nursing. 5 credit hours. (A)
RNSG 2172  Professional Nursing Concepts II
Expanding professional nursing concepts and exemplars within the professional nursing roles.
Applying concepts of clinical judgment, communication, ethical-legal, evidence-based practice, patient-centered care, professionalism, safety, and team/collaboration through exemplars presented in the HCC course. Introduces concept of leadership and management. Emphasizes role development of the professional nurse. This course lends itself to a concept-based approach. Prerequisites: RNSG 1161, RNSG 1170, RNSG 1171, RNSG 1271 and RNSG 1471, or consent of Program Director. Corequisites: RNSG 2361 and RNSG 2572, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (W)

RNSG 2173  Professional Nursing Concepts III
Application of professional nursing concepts and exemplars within the professional nursing roles. Utilizes concepts of clinical judgment, ethical-legal, evidence-based practice, patient-centered care, professionalism, safety, and team/collaboration. Introduces the concept of quality improvement and health care organizations. Incorporates concepts into role development of the professional nurse. This course lends itself to a concept-based approach. Prerequisites: RNSG 2172, RNSG 2361 and RNSG 2572, or consent of Program Director. Corequisites: RNSG 2362 and RNSG 2573, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (W)

RNSG 2174  Professional Nursing Concepts IV
Integration of professional nursing concepts and exemplars within the professional nursing roles. Synthesizes concepts of clinical judgment, ethical-legal, evidence-based practice, leadership and management, patient-centered care, professionalism, safety, and team/collaboration through exemplars presented in the HCC course. Emphasizes concept of quality improvement and introduces health policy. Incorporates concepts into role development of the professional nurse. This course lends itself to a concept-based approach. Prerequisites: RNSG 2173, RNSG 2362 and RNSG 2573, or consent of Program Director. Corequisites: RNSG 2363 and RNSG 2574, or consent of Program Director. Major Requirement: AAS - Nursing. 1 credit hour. (W)

RNSG 2207  Adaptation to Role of Professional Nurse
Selected concepts related to the role of the professional nurse as a provider of care, accountable for the quality of comprehensive, evidence-based nursing care, coordinator of patient-centered care, responsible for continued competence through self-analysis, life-long learning, and member of the profession. Review of trends and issues impacting nursing and health care today and in the future. Content includes knowledge, judgment, skill, and professional values within a legal/ethical framework. Focus on multifaceted factors impacting nursing care, primary, secondary, and tertiary health outcomes for culturally and socially diverse patient/client systems in a variety of health care and community settings and the changing health care environment. Prerequisites: RNSG 1219, RNSG 1229, RNSG 1360, RNSG 1461, RNSG 1523, RNSG 2460, RNSG 2504, and RNSG 2514. Corequisites: RNSG 2535 and RNSG 2561, or consent of Program Director. Major Requirement: AAS-Nursing. 2 credit hours. (W)
RNSG 2361 Clinical II-Nursing-Registered Nurse Training
A health-related, work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on critical thinking and implementation of the nursing process to plan safe, comprehensive, care for patient/client systems with common physical and mental health needs; development and implementation of teaching/learning plans evidence based data to address health promotion, maintenance, and restoration. Care includes measures to reduce risks and coordinate health resources in collaboration with multi-disciplinary health care team to improve patient/client outcomes. Requires communication/documentation skills, patient/client advocacy, and development of clinical reasoning. Prerequisites: RNSG 1161, RNSG 1170, RNSG 1171, RNSG 1271 and RNSG 1471, or consent of Program Director. Corequisites: RNSG 2172 and RNSG 2572, or consent of Program Director. Major Requirement: AAS - Nursing. 3 credit hours. (A)

RNSG 2362 Clinical III-Nursing-Registered Nurse Training
A health-based work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on application of critical reasoning and implementation of the nursing process to plan patient-centered care for patient/client systems with complex physiologic and psychosocial health needs/problems using evidence based interventions. Care will include measures to meet patient/client systems teaching/learning needs to promote and maintain optimal health status for the patient/client and their families. Course requires communication/documentation care given; clinical reasoning to manage and coordinate quality, comprehensive patient-centered care and access to health care resources. Prerequisites: RNSG 2172, RNSG 2361 and RNSG 2572, or consent of Program Director. Corequisites: RNSG 2173 and RNSG 2573, or consent of Program Director. Major Requirement: AAS - Nursing. 3 credit hours. (A)
RNSG 2363 Clinical IV-Nursing-Registered Nurse Training
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, clinical reasoning, and concepts. Direct supervision is provided by the clinical professional. Course focuses on transition from student nurse to the roles/competencies and responsibilities of the professional nurse utilizing the nursing process to meet the advanced and integrated health needs of the patient/client systems within hospital and community. Promotion of healthy lifestyles with consideration for preferences of culturally and socially diverse patient/client systems in collaboration with the interdisciplinary health care team to promote and maintain optimal health status. Prerequisites: RNSG 2173, RNSG 2362 and RNSG 2573, or consent of Program Director. Corequisites: RNSG 2174 and RNSG 2574, or consent of Program Director. Major Requirement: AAS - Nursing. 3 credit hours. (A)

RNSG 2371 Concept-Based Transition to Professional Nursing Practice
Integration of previous health care knowledge and skills into the role development of the professional nurse as a provider of patient-centered care, patient safety advocate, member of health care team, and member of the profession. Emphasis is on clinical decision-making for patients and their families. Review of selected health care and professional nursing concepts with application through exemplars. Health care concepts include comfort, diversity, elimination, functional ability, human development, mobility, nutrition, sensory perception, sleep, coping, thermoregulation, tissue integrity, acid-based balance, clotting, cognition, fluid and electrolyte balance, gas exchange, immunity, metabolism, nutrition, end-of-life, grief, and perfusion. Professional nursing concepts include clinical judgment, communication, ethical-legal, evidence-based practice, health promotion, informatics, patient-centered care, patient education, professionalism, safety, and team/collaboration. Introduces concept of leadership and management. This course lends itself to a concept-based approach. Prerequisite: Admission to the Associate Degree Nursing Grant (LVN/Paramedic Bridge) Program, or consent of Program Director. Major Requirement: AAS - Nursing. 3 credit hours. (W)

RNSG 2460 Clinical III-Nursing-Registered Nurse Training
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Course focuses on application of critical reasoning and implementation of the nursing process to plan patient-centered care for patient/client systems with complex physiologic and psychosocial health needs/problems using evidence based interventions. Care will include measures to meet patient/client systems teaching/learning needs to promote and maintain optimal health status for the patient/client and their families. Course requires communication/documentation care given; clinical reasoning to manage and coordinate quality, comprehensive patient-centered care and access to health care resources. Prerequisites: RNSG 1219, RNSG 1229, RNSG 1360, RNSG 1461, RNSG 1523, and RNSG 2504. Corequisite: RNSG 2514 or consent of Program Director. Major Requirement: AAS-Nursing. 4 credit hours. (A)
RNSG 2504  Integrated Care of the Patient with Common Health Care Needs
Application of the nursing process, a systematic problem-solving process, critical thinking skills and concepts to provide safe, competent nursing care to culturally and socially diverse patients/clients and families across the life span with common health care needs including, but not limited to, common childhood/adolescent diseases, uncomplicated perinatal care, mental health concepts, perioperative care, frequently occurring adult health problems and health issues related to aging. Emphasis on secondary disease prevention and collaboration/communication with members of the interdisciplinary health care team. Content includes roles/competencies of the professional nurse and applicable competencies in knowledge, judgment, clinical reasoning skills, and professional values within a legal/ethical framework. Prerequisites: RNSG 1219, RNSG 1360, and RNSG 1523. Corequisites: RNSG 1229 and RNSG 1461, or consent of Program Director. Major Requirement: AAS-Nursing. 5 credit hours. (W)

RNSG 2514  Integrated Care of the Patient with Complex Health Care Needs
Application of the nursing process, a systematic problem-solving process, critical thinking skills and concepts to provide patient-centered comprehensive nursing care to culturally and socially diverse patient/client systems across the life span with complex health care needs including, but not limited to, complex childhood/adolescent diseases, complicated perinatal care, acute mental illness, complex perioperative care, serious adult health problems and health issues related to aging. Emphasis on tertiary disease prevention, health maintenance/restoration and collaboration with members of the interdisciplinary health care team. Content includes the roles/competencies of the professional nurse in knowledge, judgment, skills, and professional values including safety and advocacy within a legal/ethical framework. Prerequisites: RNSG 1219, RNSG 1229, RNSG 1360, RNSG 1461, RNSG 1523, and RNSG 2504. Corequisite: RNSG 2460, or consent of Program Director. Major Requirement: AAS-Nursing. 5 credit hours. (W)

RNSG 2535  Integrated Patient Care Management
Application of independent nursing interventions and critical thinking to deliver safe, patient-centered care for culturally and socially diverse patient/client systems throughout the life span whose health care needs may be difficult to predict. Emphasis on collaborative clinical reasoning, nursing leadership skills, and patient advocacy and management through coordination of health information and resources for multiple patient/client systems. Content includes the significance of professional development via a commitment to lifelong learning; self-analysis and incorporation of trends in nursing and health care. Use of applicable evidence-based knowledge, judgment, skills, and professional values, such as accountability for professional actions, within a legal/ethical framework. Prerequisites: RNSG 1219, RNSG 1229, RNSG 1360, RNSG 1461, RNSG 1523, RNSG 2461, RNSG 2504, and RNSG 2514. Corequisites: RNSG 2207 and RNSG 2561, or consent of Program Director. Major Requirement: AAS-Nursing. 5 credit hours. (W)
RNSG 2561 Clinical IV-Nursing-Registered Nurse Training
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, clinical reasoning, and concepts. Direct supervision is provided by the clinical professional. Course focuses on transition from student nurse to the roles/competencies and responsibilities of the professional nurse utilizing the nursing process to meet the advanced and integrated health needs of the patient/client systems within hospital and community. Promotion of healthy lifestyles with consideration for preferences of culturally and socially diverse patient/client systems in collaboration with the interdisciplinary health care team to promote and maintain optimal health status. Prerequisites: RNSG 1360, RNSG 1461, RNSG 2460 and RNSG 2514. Corequisites: RNSG 2207 and RNSG 2535 or consent of Program Director. Major Requirement: AAS-Nursing. 5 credit hours. (A)

RNSG 2572 Health Care Concepts II
In-depth coverage of health care concepts with application through selected exemplars. Concepts include acid-base balance, coping, clotting, cognition, fluid and electrolytes, gas exchange, immunity, metabolism, nutrition, comfort, and perfusion. Provides continuing opportunities for development of clinical judgment skills. The course lends itself to a concept-based approach. Prerequisites: RNSG 1161, RNSG 1170, RNSG 1171, RNSG 1271 and RNSG 1471, or consent of Program Director. Corequisites: RNSG 2172 and RNSG 2361, or consent of Program Director. Major Requirement: AAS-Nursing. 5 credit hours. (A)

RNSG 2573 Health Care Concepts III
In-depth coverage of health care concepts with nursing application through selected exemplars. Concepts include cellular regulation, end-of-life, immunity, interpersonal relationships, human development, intracranial regulation, mood/affect, comfort, sexuality, mobility, and reproduction. Provides continuing opportunities for development for clinical judgment skills. The course lends itself to a concept-based approach. Prerequisites: RNSG 2172, RNSG 2361 and RNSG 2572, or consent of Program Director. Corequisites: RNSG 2173 and RNSG 2362, or consent of Program Director. Major Requirement: AAS - Nursing. 5 credit hours. (W)

RNSG 2574 Health Care Concepts IV
In-depth coverage of advanced health care concepts with nursing application through selected exemplars. Concepts include cognition, immunity, clotting, fluid and electrolyte balance, gas exchange, metabolism, nutrition, perfusion, coping, tissue integrity, and interpersonal relationships. Continuing development of clinical judgment with integration of all program concepts. The course lends itself to a concept-based approach. Prerequisites: RNSG 2173, RNSG 2362 and RNSG 2573, or consent of Program Director. Corequisites: RNSG 2174 and RNSG 2363, or consent of Program Director. Major Requirement: AAS - Nursing. 5 credit hours. (W)

RSPT 1160 Clinical I-Respiratory Care Therapist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Consent of Program Director. Corequisite: Consent of Program Director. Major Requirement: AAS-Respiratory Care. 1 credit hour. (W)

RSPT 1201 Introduction to Respiratory Care
An introduction to the field of respiratory care. Lab required. Prerequisite: Admission to the Respiratory Care Program. Corequisites: RSPT 1307 and RSPT 1410. Major Requirement: AAS-Respiratory Care. 2 credit hours. (W)

RSPT 1207 Cardiopulmonary Anatomy and Physiology
Anatomy and physiology of the cardiovascular and pulmonary systems. Lab required. Prerequisite: Admission to the Polysomnographic Technology Program. 2 credit hours. (W)
RSPT 1237  Basic Dysrhythmia Interpretation
A study of the electrophysiology of the heart and characteristics cardiac dysrhythmias.  2 credit hours.  (W)

RSPT 1307  Cardiopulmonary Anatomy and Physiology
Anatomy and physiology of the cardiovascular and pulmonary systems.  Lab required.  Prerequisite: Admission to the Respiratory Care Program.  3 credit hours.  (W)

RSPT 1361  Clinical II-Respiratory Care Therapist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: RSPT 1160.  Major Requirement: AAS-Respiratory Care.  3 credit hours.  (W)

RSPT 1362  Clinical III-Respiratory Care Therapist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: RSPT 1361.  Major Requirement: AAS-Respiratory Care.  3 credit hours.  (W)

RSPT 1410  Respiratory Care Procedures I
Essential knowledge of the equipment and techniques used in the treatment of cardiopulmonary disease.  Lab required. Prerequisite: Admission to the Respiratory Care Program.  Major Requirement: AAS-Respiratory Care.  4 credit hours.  (W)

RSPT 1411  Respiratory Care Procedures II
Develops essential knowledge and skills of airway care and mechanical ventilation.  Lab required. Prerequisite: RSPT 1410.  Major Requirement: AAS-Respiratory Care.  4 credit hours.  (W)

RSPT 2130  Respiratory Care Examination Preparation
Comprehensive review to optimize respiratory care credentialing exam success.  Lab required. Prerequisites: RSPT 2255, RSPT 2353, and RSPT 2360.  Corequisites: RSPT 2139, RSPT 2231, RSPT 2247, and RSPT 2361. Major Requirement: AAS-Respiratory Care.  1 credit hour.  (W)

RSPT 2139  Advanced Cardiac Life Support
Advanced Cardiac Life Support (ACLS) with an emphasis on airway management.  Designed to develop skills for resuscitation of the adult. Includes strategies for managing and stabilizing the cardiopulmonary arrested patient.  May include certification. Prerequisites: RSPT 2255 and RSPT 2471.  Corequisites: RSPT 2130, RSPT 2231, RSPT 2247, and RSPT 2361. Major Requirement: AAS-Respiratory Care.  1 credit hour.  (W)

RSPT 2217  Respiratory Care Pharmacology
A study of drugs that affect cardiopulmonary systems.  Emphasis on classifications, route of administration, dosages and calculations, and physiological interactions.  Prerequisites: RSPT 1160, RSPT 1201, RSPT 1307, and RSPT 1410. Corequisites: RSPT 1361, RSPT 1411, and RSPT 2310. Major Requirement: AAS-Respiratory Care.  2 credit hours.  (W)

RSPT 2231  Simulations in Respiratory Care
Theory and history of clinical simulation examinations.  Includes construction types, scoring, and mechanics of taking the computerized simulation examination.  Lab required. Prerequisite: RSPT 2255. Major Requirement: AAS-Respiratory Care.  2 credit hours.  (W)
RSPT 2247 Specialties in Respiratory Care
Emerging and specialty practices in respiratory care. An introduction to areas of interest in which the Respiratory Therapist may find application and/or employment. The depth of instruction will provide the indications, expected outcomes, hazards and methods for hyperbaric oxygen (HBO), extracorporeal membrane oxygenation (ECMO), nitric oxide (NO), sleep studies, nutritional assessment, metabolic monitoring, exercise/stress testing, and electroencephalograms. Also includes home care/rehabilitation, and fluid and electrolyte balance. Prerequisite: RSPT 2353. Major Requirement: AAS-Respiratory Care. 2 credit hours. (W)

RSPT 2255 Critical Care Monitoring
Advanced monitoring techniques used clinically to assess a patient in the critical care setting. Lab required. Prerequisites: RSPT 1362 and RSPT 2471. Corequisites: RSPT 2353 and RSPT 2360. Major Requirements: AAS-Respiratory Care. 2 credit hours. (W)

RSPT 2310 Cardiopulmonary Disease
Etiology, pathogenesis, pathology, diagnosis, history, prognosis, manifestations, treatment, and detection of cardiopulmonary diseases. Lab required. Prerequisites: RSPT 1307 and RSPT 1410. Corequisites: RSPT 1361, RSPT 1411, and RSPT 2217. Major Requirement: AAS-Respiratory Care. 3 credit hours. (W)

RSPT 2353 Neonatal/Pediatric Cardiopulmonary Care
A study of neonatal/pediatric cardiopulmonary care. Lab required. Prerequisites: RSPT 1362 and RSPT 2471. Corequisites: RSPT 2255 and RSPT 2360. Major Requirement: AAS-Respiratory Care. 3 credit hours. (W)

RSPT 2360 Clinical IV-Respiratory Care Therapist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: RSPT 1362. Major Requirement: AAS-Respiratory Care. 3 credit hours. (W)

RSPT 2361 Clinical V-Respiratory Care Therapist
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: RSPT 2360. Major Requirement: AAS-Respiratory Care. 3 credit hours. (W)

RSPT 2471 Respiratory Care Procedures III

RSTO 1304 Dining Room Service
Introduces the principles, concepts, and systems of professional table service. Topics include dining room organization, scheduling, and management of food service personnel. Lab required. Prerequisite/Concurrent enrollment: CHEF 1314. 3 credit hours. (W)

Note: Culinary lab classes require extended periods of time standing in place, lifting heavy weights (up to 60 pounds), reaching, bending, and working around open flames and with cleaning chemicals.

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
RSTO 1325 Purchasing for Hospitality Operations
Study of purchasing and inventory management of foods and other supplies to include development of purchase specifications, determination of order quantities, formal and informal price comparisons, proper receiving procedures, storage management, and issue procedures. Emphasis on product cost analysis, yields, pricing formulas, controls, and record keeping at each stage of the purchasing cycle. Lab required. 3 credit hours. (W)

RSTO 2307 Catering
Principles, techniques, and applications for both on-premises, off-premises, and group marketing of catering operations including food preparation, holding, and transporting techniques. Lab required. 3 credit hours. (W)

RTVB 1329 Scriptwriting
Writing scripts for film and electronic media. Emphasizes format and style for commercials, public service announcements, promos, news, and documentaries. Lab required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (W)

RUSS 1411 Beginning Russian I
Introduction to the basic skills of speaking, reading, writing, and listening with attention to selected aspects of Russian culture; designed for students with little or no previous language training. Instruction is enhanced by the use of tapes, slides, computer software, and video cassettes. Lab required. 4 credit hours. (A)

RUSS 1412 Beginning Russian II
Continuation of RUSS 1411. Lab required. Prerequisite: RUSS 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

RUSS 2311 Intermediate Russian I
Intensive review of Russian grammar followed by continued development of speaking, listening, reading and writing skills. Instruction enhanced by slides, tapes, and other audio-visual aids. Prerequisite: RUSS 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

RUSS 2312 Intermediate Russian II
Continuation of RUSS 2311. Instruction enhanced by slides, tapes, and other audio-visual aids. Prerequisite: RUSS 2311 or consent of Instructor or Department Chair. 3 credit hours. (A)

SGNL 1401 Beginning American Sign Language I
Introduction to American Sign Language, Deaf culture, and to a brief history of sign and culture. Includes development of expressive and receptive sign skills, together with the learning of numbers, sign vocabulary, and the manual alphabet. Class is conducted primarily without voice. Lab required. 4 credit hours. (A)

SGNL 1402 Beginning American Sign Language II
Study of sign vocabulary, numbers, fingerspelling and Deaf culture. Emphasizes further development of receptive skills, expressive skills, application of rudimentary syntactical and grammatical structures, and an understanding of Deaf and Hearing cultures. Class is conducted primarily without voice. Lab required. Prerequisite: SGNL 1401 or credit by exam. 4 credit hours. (A)

SGNL 2301 Intermediate American Sign Language I
Introduction to the intermediate skills needed in the production and comprehension of American Sign Language used in everyday communication. The course gives students an overview of the history, values, and social norms of the Deaf community in the United States. This course integrates and refines expressive and receptive skills in American Sign Language, including recognition of sociolinguistic variations. Class is conducted primarily without voice. Lab required. Prerequisite: SGNL 1402 with a grade of "C" or better. 3 credit hours. (A)
SGLN 2302 Intermediate American Sign Language II
A continuation of SGLN 2301, American Sign Language Intermediate II provides a review and application of conversational skills in American Sign Language and provides intensive practice in interpreting from signing to voice as well as from voice to signing, while increasing vocabulary. The course provides an introduction to American Sign Language literature and folklore. (The course includes grammar and vocabularies used in "real life" situations.) Lab required. Prerequisite: SGLN 2301 with a grade of "C" or better. 3 credit hours. (A)

SLNG 1311 Fingerspelling and Numbers
Development of expressive and receptive skills in fingerspelling and numbers. Receptive skills focus on whole word phrase recognition and fingerspelling/number comprehension in context. Expressive skills focus on the development of speed, clarity, and fluency. Lab required. Prerequisite/Concurrent enrollment: SGLN 1402. 3 credit hours. (W)

SLNG 1321 Introduction to the Interpreting Profession
An overview of the field of American Sign Language (ASL)/English interpretation. Provides a historical framework for the current principles, ethics, roles, responsibilities, and standard practices of the interpreting profession. Lab required. Prerequisite: SGLN 2301. 3 credit hours. (W)

SLNG 1347 Deaf Culture
Historical and contemporary perspective of American Deaf culture using a socio-cultural model. Includes cultural identity and awareness, values, group norms, communication, language, and significant contributions made by D/deaf people to the world. 3 credit hours. (W)

SLNG 2266 Practicum - Sign Language Interpretation and Translation
Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student. Prerequisite: SLNG 2301. 2 credit hours. (W)

SLNG 2301 Interpreting I
An overview of the interpreting process and models of interpretation. Introduces the skills necessary to achieve dynamic message equivalence in interpreting American Sign Language (ASL) to English and English to ASL. Lab required. Prerequisite: SLNG 1321. 3 credit hours. (W)

SLNG 2302 Interpreting II
Continued development of discourse analysis and interpreting skills for increasingly complex tasks. Utilization of consecutive and simultaneous interpreting scenarios including monologues and dialogues. Emphasizes skill development, self-analysis, and peer evaluation. Lab required. Prerequisite/Concurrent enrollment: SLNG 2301. 3 credit hours. (W)

SLNG 2331 Interpreting III
A practice-oriented course to develop skills in the integration and application of interpreting using complex source materials. Continued exposure to simulated interpreting/transliterating experiences. Lab required. Prerequisite: SLNG 2302 or state or national interpreter certification. 3 credit hours. (W)

SLNG 2403 Transliterating
A practice-oriented course designed to develop skills necessary for rendering spoken English to a signed English format and signed English to spoken English. Lab required. Prerequisites: ENGL 1302, SGLN 2301 and SLNG 2301. 4 credit hours. (W)
SMFT 1343  Semi­conductor Manu­factur­ing
Tech­nology
A study of the pro­cesses, mate­ri­als, and equip­ment
used in the manu­factur­ing of semi­conduc­tors,
including an over­view of the semi­con­duc­tors
industry, related term­i­nology, and stan­dard safe­ty
practice. Lab re­quired. 3 cred­it hours. (W)

SMFT 1371  Funda­men­tals of Solar Cell
Engineer­ing
Former­ly SMFT 1471
The chem­istry, de­vice phys­ics, and mate­ri­als
sci­ence of Photovolta­ic Solar Cell tech­nol­o­gy
which results in the pro­duc­tion of elec­tric­ity from
sun­light is cov­ered. An over­view of the pro­cess
flows used to manu­facture solar cells, the re­sult­ing
de­vice char­ac­ter­is­tics, the vari­ety of solar cell
struc­tures and the solid state el­ec­tron­ics
char­ac­ter­is­tics of the struc­tures is pre­sented. The
course is taught from an engi­neer­ing per­spec­tive
using an appro­pri­ate level of math­em­at­ics for the
engineer­ing mod­els pre­sented. Lab re­quired.
Prereq­uisite: MATH 1314 or con­sent of Pro­gram
Di­rec­tor. 3 cred­it hours. (W)

SMFT 1373  Funda­men­tals of Solar Cell
Manu­factur­ing
Former­ly SMFT 1473
The course cov­ers the funda­men­tals of
Photovolta­ic Solar Cell fab­rica­tion from ingot to
the final solar cell array. The basic chem­istry,
phys­ics, and mate­ri­als sci­ence of the fab­rica­tion
process is pre­sented. The course is taught from an
engi­neer­ing per­spec­tive using an appro­pri­ate level
of math­em­at­ics for the engi­neer­ing mod­els
pre­sented. Lab re­quired. Prereq­uisite: MATH
1314 or con­sent of Pro­gram Di­rec­tor. 3 cred­it
hours. (W)

SMFT 1375  Mate­ri­als Tech­nol­o­gy,
Measure­ment Tech­nol­o­gy and
Char­ac­ter­is­ti­za­tion Meth­ods
Used in Semi­con­duc­tor Solar
Cell Manu­factur­ing
Former­ly SMFT 1475
The course will in­clude an in­depth cov­er­age of
mate­ri­als meas­ure­ment tech­niques, sta­tis­ti­cal
process con­trol/cap­a­bil­ity anal­y­sis, six sigma
process char­ac­ter­is­tics, and FEMA from the
perspec­tive of Photovolta­ic Solar Cell mate­ri­als
char­ac­ter­is­tics, el­ec­tron­ics char­ac­ter­is­tics
and optical char­ac­ter­is­tics tech­niques.
The course is taught from an engi­neer­ing
per­spec­tive using an appro­pri­ate level of
math­em­at­ics for the engi­neer­ing mod­els pre­sented.
Lab re­quired. Prereq­uisites: SMFT 1371 and
SMFT 1373 or con­sent of Pro­gram Di­rec­tor. 3
cred­it hours. (W)

SOCI 1301  Introduc­tion to Soci­ol­o­gy
The sci­entif­ic study of hu­man so­ci­ety, in­clud­ing
ways in which groups, so­cial insti­tu­tions, and
indi­viduates af­fect each other. Causes of so­cial
sta­tis­ti­cal sta­tis­ti­cals and so­cial change are ex­plored through the
ap­pli­ca­tion of var­i­ous the­o­ret­i­cal per­spec­tives, key
con­cepts, and re­lated re­search meth­ods of
so­ci­ol­ogy. Ap­pli­ca­tion of so­cial is­sues in their
in­stitu­tional con­text may in­clude top­ics such as
so­cial strat­if­i­ca­tion, gen­der, race/eth­nic­ity, and
devi­ance. Prereq­uisite: Meet TSI col­lege-read­iness
standard for Read­ing and Write­ing; or equiv­al­ent. 3
cred­it hours. (A)

SOCI 1306  Social Prob­lems
Ap­pli­ca­tion of soci­ol­o­gical prin­ci­ples and
the­o­ret­i­cal per­spec­tives to major so­cial prob­lems in
con­tem­pora­ry so­ci­ety such as in­equal­ity, crime and
vi­olence, sub­stance abuse, en­vi­ron­mental is­sues,
devi­ance, or fam­i­ly prob­lems. Prereq­uisite: Meet
TSI col­lege-read­iness standard for Write­ing; or
equiv­al­ent. 3 cred­it hours. (A)
SOCI 2301  Marriage and the Family
Sociological and theoretical analysis of the structures and functions of the family, the varied cultural patterns of the American family, and the relationships that exist among the individuals within the family, as well as the relationships that exist between the family and other institutions in society. Prerequisite: Meet TSI college-readiness standard for Writing; or equivalent. 3 credit hours. (A)

SOCI 2306  Human Sexuality
This course will provide an overview of the broad field of human sexuality. Topics will be covered from various perspectives - biological, sociological, anthropological, etc., but will focus primarily on the psychological perspective. The goal is for each student to learn factual, scientifically-based information that will provoke thought and contribute to his/her decision-making on sexual issues outside of the classroom. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

Note: Student may take either PSYC 2306 or SOCI 2306 but not both.

SOCI 2319  Minority Studies
This course studies minority-majority group relations, addressing their historical, cultural, social, economic, and institutional development in the United States. Both sociological and social psychological levels of analysis will be employed to discuss issues including experiences of minority groups within the context of their cultural heritage and tradition, as well as that of the dominant culture. Core concepts to be examined include (but are not limited to) social inequality, dominance / subordination, prejudice, and discrimination. Particular minority groups discussed may include those based on poverty, race / ethnicity, gender, sexual orientation, age, disability, or religion. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SOCI 2340  Drug Use and Abuse
Study of the use and abuse of drugs in today's society with emphasis on the physiological, psychological, and sociological factors that contribute to this behavior. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SOCI 2389  Academic Co-op Sociology
Integrates on-campus study with practical hands-on work experience in sociology. In conjunction with class seminars, the student will set specific goals and objectives in the study of sociology. Contact the Cooperative Work Experience Office. Prerequisites: Consent of Instructor, and meet TSI college-readiness standard for Writing; or equivalent. Prerequisite: Consent of Instructor. 3 credit hours. (A)

SOCW 2361  Introduction to Social Work
An overview of the history, fields, skills, and values of social work practice in the United States. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SOCW 2362  Social Welfare
This course provides an overview of contemporary social welfare including income support services, mental health services and services for children and families. It includes an examination of social welfare policy and programs. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. Prerequisite/Concurrent enrollment: SOCW 2361. 3 credit hours. (A)

SPAN 1411  Beginning Spanish I
Basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the beginner level. Lab required. 4 credit hours. (A)

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
SPAN 1412  Beginning Spanish II
Continued development of basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the high beginner to low intermediate level. Lab required. Prerequisite: SPAN 1411 or consent of Instructor or Department Chair. 4 credit hours. (A)

SPAN 2311  Intermediate Spanish I
The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading, and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: SPAN 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

SPAN 2312 Intermediate Spanish II
The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading, and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: SPAN 2311 or consent of Instructor or Department Chair. 3 credit hours. (A)

SPAN 2313  Spanish for Native/Heritage Speakers I
Builds upon existing oral proficiencies of heritage speakers of Spanish. Enhances proficiencies in the home-based language by developing a full range of registers including public speaking and formal written discourse. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: SPAN 1412 or consent of Instructor or Department Chair. 3 credit hours. (A)

SPAN 2315  Spanish for Native/Heritage Speakers II
Builds upon existing oral proficiencies of heritage speakers of Spanish. Enhances proficiencies in the home-based language by developing a full range of registers including public speaking and formal written discourse. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: SPAN 2313 or consent of Instructor or Department Chair. 3 credit hours. (A)

SPCH 1144  Forensic Activities I
This course consists of laboratory/practicum experience for students who participate in the preparation of forensic activities. 1 credit hour. (A)

SPCH 1311  Introduction to Speech Communication
Introduces basic human communication principles and theories embedded in a variety of contexts including interpersonal, small group, and public speaking. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SPCH 1315  Public Speaking
Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations. Additionally, it includes student evaluation of speakers and speeches. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SPCH 1318  Interpersonal Communication
Application of communication theory to interpersonal relationship development, maintenance, and termination in relationship contexts including friendships, romantic partners, families, and relationships with co-workers and supervisors. Additionally, this course focuses on interpersonal contexts such as gender communication, conflict, intercultural communication, and listening. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)
SPCH 1321 Business and Professional Communication
Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams, and technologically mediated formats. Additionally, it includes the relationship of communication to organizational conflict, management and international business; practice in conducting and participating in business interviews and presentations. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SPCH 2335 Argumentation and Debate
This course introduces the students to various argumentation techniques. The student will learn basic research skills and methods of cataloging evidence. The student will learn to organize and present ideas in effective communication paradigms. Individual debate and team formats will be demonstrated. 3 credit hours. (A)

SPCH 2389 Academic Co-op Speech
Integrates on-campus study with practical hands-on work experience in speech. In conjunction with class seminars, the student will set specific goals and objectives in the study of speech. Contact the Cooperative Work Experience Office. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours. (A)

SRGT 1260 Clinical-Surgical Technology I
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Prerequisite: Admission to the Surgical Technology Program. Corequisite: SRGT 1409 or consent of the Program Director. Major Requirement: AAS-Surgical Technology. 2 credit hours. (W)

SRGT 1409 Fundamentals of Peri-operative Concepts and Techniques
In-depth coverage of peri-operative concepts such as aseptic/sterile principles and practices, infectious processes, wound healing, and creation and maintenance of the sterile field. In addition, peri-operative, intra-operative and post operative patient care concepts, the role of the surgical technologist on the surgical team, development of a surgical conscience; critical thinking; ethical and legal aspects and basic concepts of workplace management are reviewed. Lab required. Prerequisite: Admission to the Surgical Technology Program. Corequisite: SRGT 1260 or consent of Program Director. Major Requirement: AAS-Surgical Technology. 4 credit hours. (W)

SRGT 1541 Surgical Procedures I
Introduction to surgical procedures and related pathologies. Emphasis on surgical procedures related to the general, obstetrics/gynecology, genitourinary, otolaryngology, and orthopedic surgical specialties incorporating instruments, equipment, and supplies. Lab required. Prerequisites: SRGT 1260 and SRGT 1409. Corequisites: HPRS 2300 and SRGT 1561, or consent of Program Director. Major Requirement: AAS-Surgical Technology. 5 credit hours. (W)
SRGT 1542  Surgical Procedures II  
Introduction to surgical procedures and related pathologies with emphasis on surgical procedures related to the thoracic, peripheral vascular, plastic/reconstructive, ophthalmology, cardiac, and neurological surgical specialties incorporating instruments, equipment, and supplies. Lab required. Prerequisites: HPRS 2300, SRGT 1541 and SRGT 1561. Corequisite: SRGT 1171, SRGT 2130 and SRGT 2561, or consent of Program Director. Major Requirement: AAS-Surgical Technology. 5 credit hours. (W)

SRGT 1561  Clinical-Surgical Technology II  
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. The student is allowed to participate as a member of the surgical team under the supervision of the affiliate hospital staff or a clinical instructor in an aseptic environment. Case assignments will be assigned according to specific clinical rotations. Prerequisites: SRGT 1260 and SRGT 1409. Corequisites: HPRS 2300 and SRGT 1541, or consent of Program Director. Major Requirement: AAS-Surgical Technology. 5 credit hours. (W)

SRGT 2130  Professional Readiness  
Overview of professional readiness for employment, attaining certification, and maintaining certification status. Prerequisites: HPRS 2300, SRGT 1541 and SRGT 1561. Corequisites: SRGT 1171, SRGT 1542 and SRGT 2561, or consent of Program Director. Major Requirement: AAS-Surgical Technology. 1 credit hour. (W)

SRGT 2561  Clinical-Surgical Technology III  
A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Corequisites: SRGT 1171, SRGT 1542 and SRGT 2130, or consent of Program Director.

TECA 1303  Families, School and Community  
A study of the relationship among the child, family, community and schools, including parent education and involvement, family and community lifestyles, child abuse, and current family life issues. Lab required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

TECA 1311  Educating Young Children  
An introduction to the education of the young child, including developmentally appropriate practices and programs, theoretical and historical perspectives, ethical and professional responsibilities and current issues. Lab required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

TECA 1318  Wellness of the Young Child  
A study of the factors that impact the well-being of the young child including healthy behavior, food nutrition, fitness, and safety practices. Focus on local and national standards and legal implications of relevant policies and regulations. Lab required. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

TECA 1354  Child Growth and Development  
A study of the physical, emotional, social and cognitive factors of growth and development of children birth through adolescence. Prerequisite: Meet TSI standard for INRW 0315; or equivalent. 3 credit hours. (A)

TRVM 1323  Group Tour Operations  
A study of the role of the group planner, selling to groups, and planning itineraries, including components of a tour package, tour costing, advertising and promotion, group dynamics, and tour guide qualifications. 3 credit hours. (W)
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<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>TRVM 1327</td>
<td>Special Events Design</td>
<td>The development of a special event from the conceptual stage through completion. Emphasis on industry terminology, factors to consider when planning a special event, and contingency plans.</td>
<td>3 credit</td>
<td>(W)</td>
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<tr>
<td>TRVM 1380</td>
<td>Cooperative Education-Tourism and Travel Service Management</td>
<td>Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Contact the Cooperative Work Experience Office.</td>
<td>3 credit</td>
<td>(W)</td>
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<tr>
<td>TRVM 2301</td>
<td>Introduction to Convention/Meeting Management</td>
<td>Overview of the meetings and convention industry and the various aspects and skills involved in planning and managing meeting, conventions, and expositions. Emphasis on types of meetings, meeting markets, industry suppliers, budget and program planning, site selection and contract negotiations, registration and housing, food and beverage requirements, function and meeting room setup, and audiovisual requirements.</td>
<td>3 credit</td>
<td>(W)</td>
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<tr>
<td>TRVM 2333</td>
<td>Applied Convention/Meetings Management</td>
<td>Practical application of meetings and exposition skills through a case study or participation in a conference/meeting. Includes integration of meeting planning tools that compare and discriminate between key areas of program development and convention objectives. Prerequisites: TRVM 1323, TRVM 1327, TRVM 2301, TRVM 2341 and TRVM 2355.</td>
<td>3 credit</td>
<td>(W)</td>
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<tr>
<td>TRVM 2341</td>
<td>International Convention/Meeting Management</td>
<td>Apply the principles of convention/meeting management in an international setting. Compare the differences in planning a domestic versus an international meeting; including contract negotiation, foreign currency, customs and laws, marketing, shipping, languages, cultures, and how foreign policy affects the meeting planning process. Identify resources to assist planner in development of an international meeting.</td>
<td>3 credit</td>
<td>(W)</td>
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<tr>
<td>TRVM 2355</td>
<td>Exposition and Trade Show Operations</td>
<td>An overview of trade shows and exhibitions operations.</td>
<td>3 credit</td>
<td>(W)</td>
</tr>
<tr>
<td>TRVM 2380</td>
<td>Cooperative Education-Tourism and Travel Services Management</td>
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