

Collin College - Continuing Education

COURSE SYLLABUS

COURSE INFORMATION

Course Number: ARTF 9018

Course Title: Watercolor I

Course web page:

Course Description:

Expand your painting experience as you develop your painting style. Instruction includes a variety of techniques such as wet on wet, dry on wet, resist methods, and more.

Suggested Course Prerequisite(s): N/A

Materials Needed:

Course Objectives:

1. Apply technical skills: painting skies, trees, buildings, rock, texture, faces, and figures.
2. Plan a painting in design and composition
3. Understand value as it relates to painting
4. Understand wet in wet techniques, how and when to use
5. Use varying techniques to express emotion and feeling

Certification Notes: Not a certificate course.

Next course recommendation:

Textbooks:

Instructor Notes:

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Americans with Disabilities Act: Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information. <http://www.collin.edu/studentresources/personal/studenthandbook.aspx>

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session

Session 1: Discuss supply list Learn to prepare the paper, use the brushes and mix paint Finish a landscape using methods discussed Demonstration and critique

Session 2: Discuss composition How to use scale and balance Landscape project with a small building Complete a painting Critique

Session 3: Color, working from warm to cool, bright to dull Complete painting Critique

Session 4: VALUE Importance of lights, darks and midtones Complete painting Critique

Session 5: Demonstration Individual style Technique of floral painting

Session 6: Focal point Landscape, floral or still life Critique

Session 7: Pulling it all together to make a paint work. Critique

Evaluations

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.