

Collin College Art Department

Frequently Asked Questions

QUESTION 1

What is the difference between Art Appreciation and Art History?

ARTS 1301 Art Appreciation provides a brief historical overview of the visual arts. The course also examines two and three-dimensional art forms, media and methods as well as the elements and principles of design.

ARTS 1303 Art History I and ARTS 1304 Art History II present a comprehensive survey of works of art, including their form and content as well as the social and cultural context in which they were created. Art History I covers prehistoric times to the Renaissance. Art History II covers the Renaissance period to the present.

Art Appreciation, Art History I and II are part of the Texas Core Curriculum and any of the three will satisfy the 3 hour credit requirement for the Creative Arts Component Area.

QUESTION 2

Should 2-D Design or Drawing I be taken first?

Both ARTS 1311 2-D Design and Arts 1316 Drawing I are necessary prerequisites for many higher level ARTS courses. Many art students take them both in the same semester, but they may be scheduled in different semesters. 2-D Design students concentrate on problem-solving, composition and the elements and principles of design. Drawing I students concentrate on composition, improving observation and developing basic drawing skills.

QUESTION 3

What is the difference between 2-D Design and 3-D Design and Design III?

Both 2-D Design and 3-D Design are introductory courses; a student may enroll in either course first or both in the same semester.

ARTS 1311 2-D Design is the basic course in two-dimensional visual communication. The course content serves the skill needs of majors in two-dimensional fields, such as Drawing, Painting, Printmaking, Computer Art, Communication Design, and Photography.

ARTS 1312 3-D Design is the basic course in three-dimensional visual communication. It is an introduction to various sculptural materials, such as clay, plaster, wood, metal, and stone. The course content serves the skill needs of majors in Ceramics, Sculpture, and Art Metals/Jewelry.

ARTS 2311 Design III is an advanced design course which allows for further exploration of two and three-dimensional design. Course content focuses on problem-solving with two and/or three-dimensional forms and black and white and/or color media.

QUESTION 4

After Drawing I what drawing course should be taken?

ARTS 1317 Drawing II is an advanced drawing course in which students are encouraged to develop a personal drawing style. The course is focused on allowing each student to communicate their personal ideas while using various subjects, drawing media and skills learned in Drawing I.

QUESTION 5

What figure drawing courses are offered?

After completing Drawing I and Drawing II a student may enroll in ARTS 2323 Figure Drawing I. Students will draw from professional figure models with graphite, charcoal, conte, and other media. Both the full figure and portraiture are covered.

QUESTION 6

What painting classes are offered?

ARTS 2316 Painting I and ARTS 2317 Painting II are courses that investigate various techniques and subjects using oil paint and acrylics. Painting I teaches the fundamentals of painting. Painting II offers the student a variety of explorations in media, styles and techniques.

ARTS 2316 Painting I-Figure and ARTS 2317 Painting II-Figure concentrate on painting the live model. Look for the special note in the catalog that indicates which painting sections are Figure Painting.

ARTS 2366 Watercolor I covers the use of brushes, papers, and various water media techniques.

QUESTION 7

What is Printmaking?

ARTS 2333 Printmaking I is an introduction to printmaking techniques including planographic, relief and intaglio processes. Students explore various materials including wood, metal, plastics and paper. The covers fine art printing techniques, such as woodcuts, linocuts, monotypes, etching, and collagraphs.

QUESTION 8

What is offered in Ceramics?

ARTS 2346 Ceramics I is an introduction to pottery and ceramics techniques including hand building, throwing on the potter's wheel and the use of special glazes and firing techniques.

ARTS 2347 Ceramics II is a more advanced study including clay and glaze composition and kiln operations with an emphasis on creative expression.

QUESTION 9

What courses are offered in jewelry making?

ARTS 2341 Jewelry/Art Metals I covers the various methods for casting and fabricating small scale, wearable sculpture in silver, pewter, gold and other non-ferrous metals.

QUESTION 10

What courses are offered in sculpture?

ARTS 2326 Sculpture I is an introduction to sculptural techniques including basic methods of modeling, construction and simple casting procedures. Students explore various materials including stone, wood, metal, plaster and paper.

**Full Time Art Faculty
Spring Creek Campus**

Julie Shipp	2-D Studio, Art Appreciation	A247	972.881.5817
Chris Gray	Ceramics	A246	972.881.5156
Rex Kare	2-D Studio	A245	972.881.5804
Jennifer Seibert	2-D Studio	A261	972.881.5636
Carter Scaggs	2-D Studio	A249	972.881.5867
Clair Robertson	Art History/Art Appreciation	B116	972.881.5198
Jill Foltz	Art Appreciation/ Art History	C156	972.881.5158
Luke Sides	3-D Studio, Art Appreciation	A248	972.516.5008
Jerry Smith	2-D Studio, Art Appreciation	A261A	972.881.5912

Preston Ridge Campus

Theresa Traweek	2-D Studio	L234	972.377.1094
Chris Tinnen	3-D Studio, Art Appreciation	L130	972.377.1556

Central Park Campus

Sue Anne Rische	2-D Studio, Art Appreciation	B305B	972.548.6893
-----------------	------------------------------	-------	--------------

For Information Regarding Art Exhibits:

THE ARTS Gallery	Spring Creek Campus	A175	972.881.5873
Julie Shipp	Gallery Director	A247	972.881.5817
Claudette Lowery	Gallery Assistant	A263	972.516.5022

For Information Regarding Art Courses:

Discipline Lead: Carter Scaggs
972.881.5867

For General Information Regarding Fine Arts at Collin College:

Fine Arts Division Office
972-881-5107