

# COLLIN DANCE ENSEMBLE 2017-2018 AUDITIONS

**Saturday, August 19<sup>th</sup>  
10AM  
Spring Creek Campus  
Dance Studio AA146**

## Company Expectations:

CDE is a yearlong commitment. Students must be enrolled at Collin College for the Fall 2017 and Spring 2018 semesters.

A modern and performance class are required for all company members each semester.

The modern technique and performance classes are held on Mondays, Wednesdays, and Fridays from 1-5pm.

## Audition Requirements:

- Students must audition in person during the scheduled audition time. There is not a makeup audition.
- Arrive early to fill out the audition paperwork and warm up. There will not be a group warm up prior to the audition.
- Students must be enrolled as a part-time or full-time Collin College student during the Fall 2017 and Spring 2018 semesters.

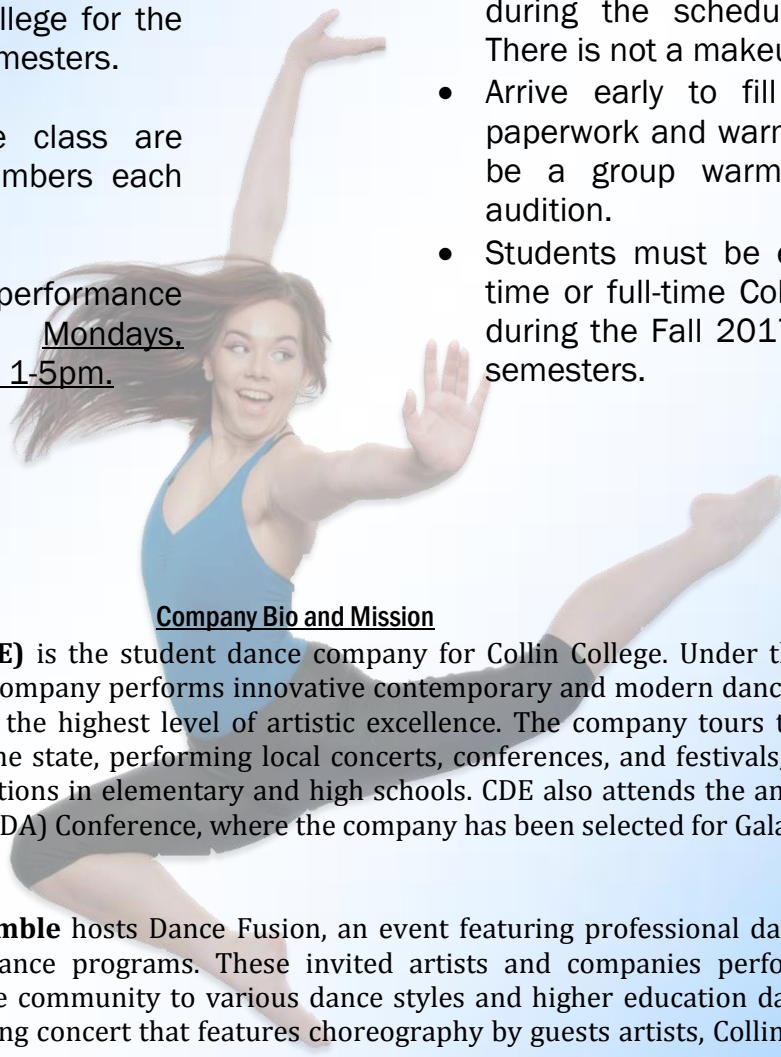
## Company Bio and Mission

**Collin Dance Ensemble (CDE)** is the student dance company for Collin College. Under the direction of Tiffanee Arnold, this vibrant company performs innovative contemporary and modern dance with the goal of producing dance works at the highest level of artistic excellence. The company tours throughout the Dallas-Fort Worth area and the state, performing local concerts, conferences, and festivals, in addition to presenting lecture demonstrations in elementary and high schools. CDE also attends the annual American College Dance Association (ACDA) Conference, where the company has been selected for Gala Performances at regional festivals ten times.

Each fall, **Collin Dance Ensemble** hosts Dance Fusion, an event featuring professional dance companies and prestigious university dance programs. These invited artists and companies perform with **CDE**, exposing the students and the community to various dance styles and higher education dance programs. **CDE** also hosts an annual spring concert that features choreography by guests artists, Collin College Dance faculty, and students.

**Collin Dance Ensemble** members have had the opportunity to work with professional dance companies and artists, including Darby Wilde from Illinois, Jhon R. Stronks from Houston, Janice Garrett and Dancers from San Francisco, Battleworks Dance Company dancers from New York, Pilobolus Too from Connecticut, Eisenhower Dance Ensemble from Michigan, and Elledanceworks Dance Company from Dallas.

**Collin Dance Ensemble** dancers must be current students at Collin College, and many dancers work and go to school full time. Dance auditions for **CDE** are typically held on a Saturday, one week prior to the start of the fall semester.



# FREQUENTLY ASKED QUESTIONS

## **What happens if I am selected for the company?**

If you are selected, a mandatory meeting will take place on Wednesday, August 23<sup>rd</sup> from 1-3pm. You will need to register for dance performance (DANC 1151.S01) and the CDE modern class you are placed in.

## **When does the company rehearse?**

Company technique classes and rehearsals are Mondays, Wednesdays, and Fridays from 1-5pm. Additional rehearsals may be added throughout the semester.

## **What is the financial responsibility for CDE members?**

At this time, the only financial obligation is tuition for the dance performance, modern technique, and ballet technique courses for both semesters. You are not responsible for any other dues.

## **I will only be attending Collin College in the fall semester. Should I still audition?**

If you are selected, it is a yearlong commitment. You must be enrolled as a student for the fall AND spring semesters. You should not audition if you cannot commit to a full academic year.

## **Why is it called a dance company and not a dance team?**

A dance team tends to be associated with sports. The goal of a team is entertainment, and the environment promotes competition. A dance team typically has seniority levels (e.g., Rookies vs. Returning Members) and has a certain number of "spots" to be filled.

A dance company, such as CDE, is professional in nature and is focused on dance as art. It does not foster a hierarchy, and all members must audition; even those that wish to return to the company for another year. A dance company does not promote competition, and membership is considered a privilege.

## **What will happen at the audition?**

You will be taught a series of combinations focusing on different movement qualities. You will be placed into groups to perform each combination. Some dancers may be interviewed.

## **How long will the audition last?**

Plan on staying at least 3-4 hours. You should arrive early to complete the audition registration form and to warm up (30 minutes – 1 hour is best). No warm up will be provided, so please come ready to dance. The audition starts promptly at 10am with completed registration forms. If you arrive late, you will not be allowed to audition.

## **What do I wear to the audition?**

Please wear fitted dance clothing that allows you to move easily. Since CDE is a modern company, dancing barefoot is preferred.

## **How many/few dancers are selected from the audition?**

The number of dancers selected for the season rests upon the artistic director's choices. The company is not based on a preset number of dancers, but on the quality of the dancers auditioning. CDE has been as large as 16 members, and as few as 6.

## **Do I have to prepare a solo for the audition?**

No. All movement phrases will be taught at the audition.

Don't see your question?

Contact artistic director  
Tiffanee Arnold at  
[tarnold@collin.edu](mailto:tarnold@collin.edu) or  
972.881.5830

## What can I do to prepare for the audition?

- Attend Collin Dance Ensemble's Spring Concert on May 4<sup>th</sup> and 5<sup>th</sup> at 7:30pm in the John Anthony Theatre
- Enroll in summer technique classes—especially ballet and modern!
- Participate in the Summer Dance Festival, from July 10-14 at SCC.
- Maintain a workout routine until auditions in August.
- Schedule a time to meet with the artistic director.
- Visit [Collin.edu/dance](http://Collin.edu/dance) for more information!

