

April 15, 2012:  
Number 626

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### Fall priority registration starts April 24

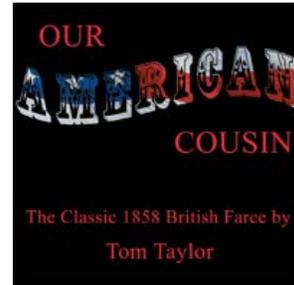
Be aware: New policy on payment deadlines, swapping classes and meningitis shots.

[\[Click Here for Full Story\]](#)

### Collin Theatre Center stages 'Our American Cousin'

Pull up to the table for a heaping slice of Americana.

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### Campus Dates

Rounding out the semester in style.

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### Common thread: Author talks writing, PTSD, war

Clint Van Winkle held court at the Central Park Campus April 5 during his visit as part of the Book-in-Common program.

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### Poet, returning professor makes stop at Collin College

Former professor makes a repeat performance ... of sorts.

[\[Click Here for Full Story\]](#)

### Hit the snooze button: Lecture connects sleep, productivity

Lecture will be a real snoozefest. But in a good way.

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## Fall priority registration starts April 24

Priority online registration for Collin College's fall semester begins Tuesday, April 24 for current students.

Online registration for all students will be open from Tuesday, June 19-Tuesday, Aug. 28.

Priority online registration for students with 50+ hours begins Tuesday, April 24; 30+ hours, Wednesday, April 25; and 1+ hours, Thursday, April 26.

For students registering for classes from April 24-Aug. 1, your payment is due Wednesday, Aug. 1 by 8 p.m. If you register anytime after Friday, Aug. 3, you will need to pay that same day.

Effective starting fall 2012, the college's add/drop policy has changed. After Aug. 26, any new courses added to a student's schedule will be charged at the 100 percent tuition and fee assessment rate. "Swapping" courses with no fee assessment will no longer be available after a term begins.

Any courses dropped (even on the same day) will only be refunded at the percentage rate as determined by the state refund guidelines and approved tuition rates.

- July 25-Aug. 24 – Installment plans available online
- Aug. 1 – Early Registration Payment Deadline
- Aug. 3-26 – Pay same day you register
- Aug. 27 – New add/drop policy begins. All course registration charged 100 percent. Courses dropped refunded based on state refund percentage guidelines.

For more information, email [cashier@collin.edu](mailto:cashier@collin.edu) or call the Bursar's Office at 972.548.6616 (Central Park Campus), 972.377.1637 (Preston Ridge Campus) or 972.881.5634 (Spring Creek Campus).

Also, most new students under the age of 30 are required by a state mandate to provide proof of having received the bacterial meningitis vaccination or booster 10 days prior to the start of semester term in which they are attending.

Students can fax documentation of having received the vaccine or booster to 1.972.548.6702 or

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972.377.1792. For additional information about meningitis, exceptions or exemptions, email [admissions@collin.edu](mailto:admissions@collin.edu) or visit [www.collin.edu/meningitis](http://www.collin.edu/meningitis).

Registration at Collin College is done through CougarWeb. Students can find a log-in button to CougarWeb at the college's website or go directly to <http://cougarweb.collin.edu>. Then go to the "Registration Tools" channel on the home tab. For help logging into the portal, call the Student Help Desk at 972.377.1777. A username and password are required in order to register online.

Through CougarWeb, online registration is available 24 hours a day, seven days a week unless otherwise noted. Students can also view the latest version of the e-schedule outside of the portal at [www.collin.edu/academics/class\\_schedule.html](http://www.collin.edu/academics/class_schedule.html). However, they will not be able to register until they log into CougarWeb.

The college accepts VISA, MasterCard or Discover credit cards online. Personal checks are accepted in person or over the web using the college's secure Webcheck program.

For more information about registration and admissions, visit [www.collin.edu/gettingstarted/register/](http://www.collin.edu/gettingstarted/register/).

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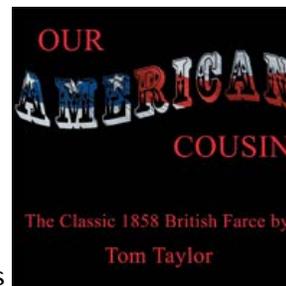
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## Collin Theatre Center stages 'Our American Cousin'

The Collin Theatre Center is elated to present *Our American Cousin*.

*Our American Cousin* will run from Thursday, April 26-Sunday, May 6 at the John Anthony Theatre located on the Spring Creek Campus. Performances will be at 8 p.m., with matinees at 2:15 p.m. April 29 and May 5-6. Tickets are \$10 and seating is general admission. Tickets can be purchased at [www.collintheatrecenter.com](http://www.collintheatrecenter.com).



*Our American Cousin* is a classic farce that tells of the introduction of an awkward, boorish American to his aristocratic British relatives when he travels to England to claim the family estate. This hilarious script has been performed around the world, yet it is perhaps best known as the play that President Abraham Lincoln was attending when he was assassinated by John Wilkes Booth in 1865. The Collin Theatre Center version of *Our American Cousin* will be directed by Robin Armstrong with a setting in the 1920s. When asked why she would choose a play with stale old humor Armstrong said, "I thought you might enjoy the rare opportunity to take part in a tiny piece of American History. And think how smug you'll sound at parties when you state that you've actually seen a production of *Our American Cousin*."

*Our American Cousin* is a slice of American history that is rarely performed on the stage. Collin Theatre Center will tackle this historic show with a modern update, and unique interpretation by director Robin Armstrong. Armstrong also believes it's important for the acting students at Collin College to explore a wide range of acting styles and this show certainly affords many opportunities for that exploration.

For ticket information, call 972.881.5809.

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## Campus Dates

### Scholarship Application Deadline

*Through Sunday, April 15*

The deadline to apply for a scholarship from the Collin College Foundation for the 2012-13 year is Sunday, April 15. Go to <https://www.collin.edu/foundation/scholapp/application.html> to fill out an application.

**Contact:** 972.599.3145

### "Die Brücke: Common Bond"

*Through Thursday, May 10*

*THE ARTS gallery, Spring Creek Campus*

Artwork from more than 30 local artists and educators inspired by the work of John Brough Miller and his mentor, Maija Grotell. Free and open to the public. Hours: 9 a.m.-8 p.m., Monday-Thursday; 9 a.m.-4 p.m., Friday; 10 a.m.-2 p.m., Saturday.

**Contact:** [www.collin.edu/THEARTSgallery](http://www.collin.edu/THEARTSgallery)

### Polysomnography Information Session

*6:30-8 p.m. – Tuesday, April 17*

*Central Park Campus Conference Center*

Receive program packets, and learn about admissions, expectations, career options, salary and more.

**Contact:** [www.collin.edu/sleep](http://www.collin.edu/sleep)

### Earth Day

*11 a.m.-2 p.m. - Wednesday, April 18*

*Preston Ridge Campus*

Recycle, enjoy free music, art and games. Visit with vendors and learn new ways to be Earth friendly. Events are set at each main campus from April 14-21.

**Contact:** [CASE@collin.edu](mailto:CASE@collin.edu)

### Veterans Priority Fall Registration

*10 a.m.-8 p.m. - Friday, April 20*

*Preston Ridge Campus Conference Center*

For returning veterans, this is an opportunity for returning students, who are veterans, to register for the fall 2012 semester. Also receive advising, check degree plans, review completed VA forms, collect veteran resources and more.

### Good Night and Good Luck

*7 p.m. - Thursday, April 19*

*Angelika Film Center, The Shops at Legacy, 7205 Bishop Road, Plano*

Continuing the Auteur Film Series' TV in film theme, *Good Night and Good Luck* follows newsman Edward R. Murray as he defies pressure from the network and sponsors and exposes the fear-mongering tactics of Senator Joseph McCarthy during the Red Scare.

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[www.collin.edu/academics/csce/auteurfilmseries.html](http://www.collin.edu/academics/csce/auteurfilmseries.html)

### Higher Education Information Session

10 a.m. - noon – Saturday, April 21

Collin Higher Education Board Room, First Floor

Meet with representatives from Dallas Baptist University, Texas A&M University-Commerce, Texas Woman's University, the University of North Texas and The University of Texas at Dallas, all partners offering programs at the Collin Higher Education Center. Registration required.

**Contact:** [chec@collin.edu](mailto:chec@collin.edu)

### Andrea Leavey - Poetry Reading

2:30-3:30 p.m. - Monday, April 23

Living Legends Conference Center

A free poetry reading from Andrea Leavey's new collection of poems, *To Find A New Beauty*. Leavey is a former English faculty at Collin College.

### Open Mic

Noon-1:15 p.m. – Tuesday, April 23

Central Park Campus Library

Open to all, grab the mic and read your own poetry, stories, essays or lyrics.

**Contact:** [EAHarris@collin.edu](mailto:EAHarris@collin.edu), [BLong@collin.edu](mailto:BLong@collin.edu), 972.548.6869

### Respiratory Care Information Session

1:30-3 p.m. – Tuesday, April 24

Preston Ridge Campus, Room J108

Receive program packets, and learn about admissions, expectations, career options, salary and more.

**Contact:** [www.collin.edu/rcp](http://www.collin.edu/rcp)

### "Do You Lose If You Snooze?"

1-2 p.m. -- Wednesday, April 25

Preston Ridge Campus Conference Center

Amber Allen, director of the Polysomnography Technologist program, and Dr. Christine DeLaTorre, professor of business management, discuss the effect of sleep on productivity. Free and open to the public.

### Humanities Exhibit

10 a.m. -4 p.m. – Friday, May 4

Spring Creek Campus Atrium

See exhibits from Humanities students including music, photography, poetry and other visual art. Students explore what it means to be human by examining creativity throughout the ages. Open to public. Refreshments served from 2-3:30 p.m.

### Veterans Priority Fall Registration

10 a.m. -8 p.m. - Thursday, May 31

Living Legends Conference Center

For new veteran students, this is an opportunity to register for the fall 2012 semester. Also available are advising, admissions, cashier for payment, veteran resources and more.

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## Common thread: Author talks writing, PTSD, war

Clint Van Winkle held court at the Central Park Campus April 5 during his visit as part of the Book-in-Common program.



Clint Van Winkle

The author of *Soft Spots* read an excerpt from his book and took questions from the audience addressing everything from his writing, his experience as a Marine in Iraq and his battle with post-traumatic stress disorder (PTSD).

The narrative of war is never simple, never clean, never easy and never linear. For many – through the generations – the narrative is often truncated.

Van Winkle's personal story bled from the pages of the battlefield to his home and his personal relationships. The trenches existed more in his memories and head.

"(PTSD) made me creative. It made me work harder. I felt like I had something to prove," Van Winkle said. "I never wanted the attention. I always did this so people would look at the issues. I found people that cared about me and that's the reason I was able to come through this."

*Soft Spots* is a memoir that leaps back and forth between his deployment in Iraq and his arrival back home and entrance into college in Arizona. The rages in his civilian life were only offset by his reminiscences of the bodies, explosions and violence of war.

Although he encourages all veterans and families of veterans to use the services of Veterans Affairs, his narrative is often critical of its care and the initial treatment and diagnoses of PTSD.

"All my friends have PTSD so we're all in the same boat. We're all Marines," Van Winkle said. "We eventually started talking about it. It was very un-Marine to talk about things. We sucked it up and went to the VA."

Van Winkle enrolled in a community college and his creative writing teacher was what he described as "a

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hippie.”

“I thought this wasn’t going to work out,” he said of the student-teacher relationship, “that we were not going to get along. It ended up being great. I took a lot of classes with her. Turns out she had a master’s degree in creative writing and another degree in social work. I think she sensed that I needed to write as therapy. I took 21 hours my first semester. I had to keep busy. I do think the military prepared me for college. Plus, I was drunk all the time.”

The alcohol abuse was a coping mechanism, maybe not so much for the horrors of battle, but the lifestyle change of being in the service to civilian life. In *Soft Spots*, he writes pointedly about his rages toward the civilians around him.

“When I got out of the military, I wasn’t prepared for anything. I didn’t like being around civilians. I liked Marines,” he said. “When I came back from Iraq, and I was a college student, I felt really old. In Iraq, I was leading a group of 18 or 19 year old guys. I would tell people that I was a vet and they think I work with animals. No one’s thinking about veterinarian anymore when they hear vet. People are much more educated.”

Van Winkle is a very funny guy. He took question after question from students and faculty often cracking small jokes his very reserved and dry tone.

“What are you writing now?”

“Nothing. I’m talking to you.”

He is wont to talk about his new writing project, which will be fiction and have nothing to do with PTSD or the Iraq conflict. He said he tries to avoid media reports about Iraq noting that it’s never about the good things happening. He prefers to get feedback directly from the soldiers returning home. Some, if not most, will struggle with their transition like Van Winkle.

“I personally think writing is therapy for my life. I really didn’t expect anyone to read it. I never thought about having it published,” he said. “People always ask if I’d do it again. I would. You always hear about the bad parts of war and not the good parts of war. It was fun. Well, parts of it were fun. The guys around me would do anything for me. You don’t see that in regular life. We guarded children’s hospitals, we transported supplies and we protected civilians.”

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## Poet, returning professor makes stop at Collin College

The Scholarly Research and Life Speaker Series will host poet Andrea Witzke Slot.

Slot will read her poetry from 2:30-3:30 p.m., Monday, April 23, at the Living Legends Conference Center at the Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano.

She will read from her latest collection titled *To Find A New Beauty*. Her work has been published in *Borderlands: Texas Poetry Review*, *Translation Review*, *The Pacific Review*, *Southern Women's Review* and *Chiron Review*.

Slot is a pen name for Andrea Leavey, who taught at Collin College from 2005-08. She teaches now at the University of Illinois in Chicago and is an associate editor at *Rhino Poetry* and a book review editor at *Fifth Wednesday Journal*.

The poetry reading is free and open to the public.

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## Hit the snooze button: Lecture connects sleep, productivity



Light will be shed on one of humanity's greatest questions Wednesday, April 25: "Do you lose if you snooze?"

The Knowledge is Power lecture series at Collin College will tackle the connection between sleep and productivity at the workplace, home and school from 1-2 p.m. at the Preston Ridge Campus Conference Center, Section E, 9700 Wade Blvd. in Frisco.

The lecture is free and open to the public.

"Do You Lose If You Snooze?: The Effect of Sleep Deprivation on Productivity" will be presented by Dr. Christine DeLaTorre, professor of business management at Collin College, and Amber Allen, program coordinator of the new Polysomnographic Technology program at Collin College.

Allen will discuss the effects of sleep deprivation on the regulation of human physiology, the occurrences of sleep deprivation and tips for improving sleep. Dr. DeLaTorre will offer a brief summary of how sleep deprivation affects business productivity and how lack of adequate sleep leads to billions of dollars in losses annually for American businesses.

A question-and-answer session will follow the lecture.

The Knowledge is Power lecture series pairs

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professors and staff from different academic arenas into one discussion about a topic relevant in current issues.

For more information, contact Brett Adams at 972.377.1604 or email [badams@collin.edu](mailto:badams@collin.edu) or Sukanya Subramanian at 972.377.1583 or [ssubramanian@collin.edu](mailto:ssubramanian@collin.edu).

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## Earth Day events set for a campus near you



In celebration of Earth Day, Collin College invites the public to help "Mobilize our Earth" by participating in the college's free annual Earth Week celebration from April 14-21 at the Central Park, Preston Ridge and Spring Creek campuses.

The highlight of the college's Earth Week events takes place from 11 a.m.-2 p.m. on Wednesday, April 18 at the Preston Ridge Campus, where attendees will receive "green" information and have opportunities to recycle.

Other activities will include music and dance, art exhibits, vendor booths and games. Participants are also encouraged to bring a blanket and a picnic lunch, weather permitting.

In addition to the aforementioned activities, the following Earth Week activities are scheduled for each campus:

- Speakers/Exhibits
- Student project showcases
- YERT movie screening with panel

discussion

- Earth-friendly Days of Service
- World Wear Project bins "Turn shoes and clothing green!"

For more information, contact the Collin Association for Sustainable Efforts (CASE) at [CASE@collin.edu](mailto:CASE@collin.edu) .

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A newsletter for the students, faculty and staff of the Collin College. Published semi-monthly. For information or submissions, call 972.599.3142. *Cougar News* welcomes student and faculty submissions. Next deadline: May 1. All submissions are due by 5 p.m. on the due date. Photos cannot be returned. Text should be emailed to [mrobinson@collin.edu](mailto:mrobinson@collin.edu). Submit copy that is proofed, edited and saved in Word format. *Cougar News* staff: Lisa Vasquez, associate vice president; Mark Robinson, editor-in-chief; Marcy Cadena-Smith, director; Justin Jones, contributor; Heather Darrow, contributor; Nick Young, photography and layout.

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# Cougar News

STUDENT, FACULTY, & STAFF NEWSPAPER

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**Dr. Shirley Hughes Terrell**, professor of English as a Second Language, completed her doctoral degree in Arts and Humanities from The University of Texas at Dallas. Her dissertation was titled "Elements of Music and Speech: A Methodology to Incorporate the Elements of Music into Teaching Pronunciation to Speakers of English as a Second Language."

Student **Darien Lee** was the Southwest Region winner of the American Mathematical Association of Two-Year Colleges Student Math League competition. The Collin College team finished second in the competition.

**Amy Lenhart**, counselor, was quoted in a story in *Monitor on Psychology* from the American Psychological Society about mental health services at community colleges. Read it [here](#).

Collin College pastry arts students swept the Ben E. Keith Food Show's Student Cake competition, sanctioned by the American Culinary Federation.

**Aamina Masood**, **Amy Spindel** and **Erika Galliagos** won gold, silver and bronze, respectively, April 4 at the Forth Worth Convention Center. Student **Rachael Hair** won a certificate for her entry.

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