

July 1, 2012:
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Theatre presents 'Ragtime'

Spend a summer night (or matinee) with the Collin Theatre Center.

[\[Click Here for Full Story\]](#)



Fall, summer II registration ongoing

Get signed up.

[\[Click Here for Full Story\]](#)

Q&A: Frida Lindblom

Scholarship student talks photography. And destruction.

[\[Click Here for Full Story\]](#)



College News

Newsmakers.

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Unique Program of the Month: Learning Communities

If you thought one professor was fun ...

[\[Click Here for Full Story\]](#)



Campus Dates

Registration, theatre, art and a holiday. Exciting.

[\[Click Here for Full Story\]](#)



Q&A: Rose Award Finalists

What make Lisa Middleton and Ann Thompson tick?

[\[Click Here for Full Story\]](#)



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Swimming the deep waters of the Internet.
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Theatre presents 'Ragtime'



The start of the 20th century, and the setting for Collin Theatre Center's latest musical, inspires audiences to believe anything is possible.

Ragtime is a powerful portrait of life in turn-of-the-century America. Written by the award-winning composer-lyricist team of Stephen Flaherty and Lynn Ahrens along with noted playwright Terrence McNally, the story is based on E.L. Doctorow's distinguished novel of the same name.

Brad Baker will direct this production of *Ragtime*, which will run from Friday-Sunday, June 29-July 1, with Christopher Jones, Jake Nelson and Mark Stamper.

All shows will be at the John Anthony Theatre, located on Collin College's Spring Creek Campus, 2800 E. Spring Creek Parkway, Plano. Tickets are free and may be obtained at the theater one-hour prior to the performance. Complete information is available online at www.collintheatrecenter.com.

The musical *Ragtime* intertwines the stories of three extraordinary families as they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. According to *The New York Times*, *Ragtime* is "the kind of musical that brings audiences to their knees in adoration."

Performances are June 29-30 at 8 p.m., with matinees June 30 and July 1 at 2:15 p.m.

For tickets and other information, call the Collin

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Theatre Center Box Office at 972.881.5809 or visit
www.collintheatrecenter.com.

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Fall, summer II registration ongoing

Registration for Collin College's summer II and fall semesters is open until the first day of class.

Summer II classes begin Monday, July 9. Fall registration is open through Tuesday, Aug. 28, the first day of class.

Also, most new students under the age of 30 are required by a state mandate to provide proof of having received the bacterial meningitis vaccination or booster 10 days prior to the start of semester term in which they are attending.

Students can fax documentation of having received the vaccine or booster to 1.972.548.6702 or 972.377.1792. For additional information about meningitis, exceptions or exemptions, email admissions@collin.edu or visit www.collin.edu/ meningitis.

Fall Registration Here, New Payment News

For students registering for classes from through Aug. 1, your payment is due Wednesday, Aug. 1 by 8 p.m. If you register anytime after Friday, Aug. 3, you will need to pay that same day.

Effective starting fall 2012, the college's add/drop policy has changed. After Aug. 26, any new courses added to a student's schedule will be charged at the 100 percent tuition and fee assessment rate. "Swapping" courses with no fee assessment will no longer be available after a term begins.

Any courses dropped (even on the same day) will only be refunded at the percentage rate as determined by the state refund guidelines and approved tuition rates.

- July 25-Aug. 24 – Installment plans available online
- Aug. 1 – Early Registration Payment Deadline
- Aug. 3-26 – Pay same day you register
- Aug. 27 – New add/drop policy begins. All course registration charged 100 percent. Courses dropped refunded based on state refund percentage guidelines.

For more information, email cashier@collin.edu or call the Bursar's Office at 972.548.6616 (Central Park Campus), 972.377.1637 (Preston Ridge)

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Campus) or 972.881.5634 (Spring Creek Campus

Changes To Government Courses

In order to make it easier for students to transfer from a community college to a Texas public four-year college or university, the Texas Higher Education Coordinating Board has adopted a new mandate that changes how the required six semester credit hours of government courses will be taken.

Currently there are two sequences of Government courses: GOVT 2301-2302 and GOVT 2305-2306. Beginning fall semester 2013, only the GOVT 2305-2306 sequence will be offered by Texas community colleges.

Because of this change, students are encouraged to complete the GOVT 2301-2302 sequence by the end of summer II/III 2013. If students can only take one GOVT course during the 2012-2013 academic year, it should be GOVT 2301, since it will work as an acceptable transfer course with any of the other three GOVT courses offered by community colleges throughout Texas.

Registration Information

Registration at Collin College is done through CougarWeb. Students can find a log-in button to CougarWeb at the college's website or go directly to <http://cougarweb.collin.edu>. Then go to the "Registration Tools" channel on the home tab. For help logging into the portal, call the Student Help Desk at 972.377.1777. A username and password are required in order to register online.

Through CougarWeb, online registration is available 24 hours a day, seven days a week unless otherwise noted. Students can also view the latest version of the e-schedule outside of the portal at www.collin.edu/academics/class_schedule.html. However, they will not be able to register until they log into CougarWeb.

The college accepts VISA, MasterCard or Discover credit cards online. Personal checks are accepted in person or over the web using the college's secure Webcheck program.

For more information about registration and admissions, visit www.collin.edu/gettingstarted/register/.

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Q&A: Frida Lindblom



"Untitled" by Frida Lindblom, one of the featured photos at the upcoming Photography Scholarship Show at The Arts gallery.

The Photography Scholarship Show titled "Judgment of Paris" is set from Monday, July 9-Wednesday, Aug. 1 at the THE ARTS gallery.

One of the students featured in the exhibition, Frida Lindblom, spoke to Cougar News about photography, art and destruction.

Frida Lindblom

*27, McKinney
Major: Photography/graphic design*

What are your career plans?

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I want to be a freelance photographer or art photographer out in the field and something to do with art.

How did you initially get interested in photography?

My dad is a photographer. When I was little I was in his dark room. I've been taking photos and doing dark room stuff since I was 12. I stopped for a while and then I got back into it when I did a dark room class last year.

What about photography appeals to you?

I like how you can capture something and look back and remember what your feeling was when you took the picture. You can't remember everything that happened when you took the photo, but it still sparks the memory. I like capturing things and manipulating them and seeing something different. They don't always tell the truth. You can't trick people into thinking something's real even when it's not.

Tell me about the photo "Untitled" featured in the show (shown above).

The photo is a negative. I boiled it in hot water, and then I put it ice water. It destroys itself. Then I scratched and painted. I like destroying things. People that take photos that use negatives they want to keep it the way it is. I think destroying it adds something to it. Manipulating on the computer is easy. I manipulate in the dark room which is harder and more ... real, I would say.

How did you develop this "destroying" style?

It just started. I started doing a piece and I wanted scratch out the face of the people. I wondered what else I can do. Then I read how to boil the negatives and put it in ice. It's hard to do it with newer film. You really have to have a hot temperature. I started from there and evolved. I've tried so many different things. I still try to find new ways to destroy them. I don't know if I can get any further with it.

What do you like to photograph?

I would say everything is open. I really don't like taking photos of people. And I don't know why. I'm a loner. My artwork is usually based on something that happens to me. They are my feelings. They are self-portraits, maybe, in an abstract way.

"Judgment of Paris" is free and open to the public. Gallery hours during the summer are: Monday and Thursday, 9 a.m.-4:30 p.m.; Tuesday and Wednesday, 9 a.m.-8 p.m.; Friday and Saturday, 10 a.m.-2 p.m. Visit www.collin.edu/THEARTSgallery or call 972.881.5873 for information about future shows.

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College News

Collin College's **Surgical Technology program** received award for having 90 percent or greater pass rate on the national credentialing exam. Only 52 programs out of more than 570 programs in the nation received this honor. Collin College is one of only two surgical technology programs to receive the awards and one of only three in the Texas, Arkansas, Louisiana, Oklahoma and New Mexico region.

Amy Glazier, Collin College student, was named to the National Community College Aerospace Scholars (NCAS) program, an interactive online learning opportunity highlighted by a three-day experience at NASA. Selected students are encouraged to study mathematics, science, engineering and computer science by interacting with engineers at different NASA centers. The project includes preliminary interactive web-based activities and an onsite experience during the fall or spring at NASA. Students from across the nation are chosen to participate through a competitive process. Selected students are U.S. citizens currently pursuing their initial undergraduate degree at a community college who have an interest and aptitude for mathematics, science, engineering or computer science.

Three Collin College athletes have received Academic Student-Athlete Awards from the National Junior College Athletic Association (NJCAA).

Alessandra Pickerill (womens tennis) was given the Pinnacle Award for Academic Excellence for maintaining a 4.0 grade point average. **Hondo Webb** (men's basketball) and **Jenny Cecotti** (women's tennis) was given the Exemplary Academic Achievement for maintaining a 3.6-3.79 grade point average. More than 1,680 NJCAA student-athletes met the requirements for individual academic honors. Nearly 60,000 student-athletes competed in the NJCAA for the 2011-12 academic year on more than 3,500 teams in 28 different sports.

Matthew Ware Coulter, professor of history, presented "Experiential Teaching and Learning in History" to The Classroom Discovery Process and Procedure Conference in Bangkok, Thailand, June 3. The conference was held at the Santiratwitthayalai School in Bangkok. Conference participants were mainly secondary school teachers

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from Thailand. The Thai educational system has been making efforts to stress critical thinking skills and move away from rote memorization. Coulter was invited to address the conference by the English for Integrated Studies Association of Thailand.

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Unique Program of the Month: Learning Communities



Professors Wendy Gunderson and Lauryn Angel-Cann (center) with their Learning Communities class on the Preston Ridge Campus.

Fall registration for all students starts June 19. Now is the time to start thinking about your schedule and what classes to take.

It's also an opportunity to discover the unique programs at Collin College. Throughout the summer, we will highlight some of these programs for your consideration.

Learning Communities

What are Learning Communities?

A class with one professor teaching one subject can be extremely rewarding. Multiply all that by two and you have a Learning Communities course.

Learning Communities are a unique opportunity at Collin College. They combine two courses -- like a math and government class or early childhood development and physical education -- and two professors to team teach their respective disciplines. Students receive a total of six credit hours (three for math, three for government, for example).

View the fall 2012 list of Learning Communities [here](#).

Requirements

Check course requirements.

Benefits

Experience many core subjects through a different lens. Discover the connections between two subjects that might

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not automatically evoke an obvious relationship. Learn from two professors in a dialogue-driven environment where discussions and debate are encouraged. Also, take advantage of group projects, field trips and service-learning projects.

Contact

www.collin.edu/academics/learningcommunities/index.html

Past Programs

[*Student Leadership Academy*](#)

[*Honors Institute*](#)

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Fall Registration

Ongoing

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Contact: www.collin.edu/gettingstarted/register/.

Ragtime

2:15 p.m. - Sunday, July 1

John Anthony Theatre, Spring Creek Campus

Brad Baker will direct this production of *Ragtime* featuring Christopher Jones, Jake Nelson and Mark Stamper. The musical intertwines the stories of three extraordinary families as they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. According to The New York Times, *Ragtime* is "the kind of musical that brings audiences to their knees in adoration."

Contact: 972.881.5809 or visit

www.collintheatrecenter.com.

Fourth of July

Wednesday, July 4

All campuses are closed.

Summer II Classes

Monday, July 9

Summer II classes begin.

Photography Scholarship Show

Monday, July 9 - Wednesday, Aug. 1

The Arts Gallery, Spring Creek Campus

The show will feature the photography of scholarship winners Alanne Flowers, Frida Lindblom, Katie Reese, Brandon Snow, and honorable mentions Alfie Coy and Alex Khraish. Free and open to the public. Gallery hours during the summer are: Monday and Thursday, 9 a.m.-4:30 p.m.; Tuesday and Wednesday, 9 a.m.-8 p.m.; Friday and Saturday, 10 a.m.-2 p.m.

Contact: www.collin.edu/THEARTSgallery, 972.881.5873

Texas All-Star Jazz Camp

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Sunday-Friday, July 15-20

John Anthony Theatre

The Texas All-Star Jazz Camp has been part of the summer landscape for more than 20 years. The weeklong event features a flurry of daily workshops and rehearsals that culminate in nightly concerts. This year's special guest artist is noted guitarist Andy Timmons. Nightly concerts are open to the public and are \$5 general admission. Students must be at least 13 years old with at least one year of study on their instrument.

Contact: 972.881.5108, kberg@collin.edu.

Collin Summer Dance Festival

Monday-Friday, July 9-13

Spring Creek Campus, Room AA146

The fifth annual Collin Summer Dance Festival has become a local favorite featuring lessons in modern, ballet, improvisation, contemporary, musical theatre and hip-hop. Cost is \$125. The camp is split into three different areas like technique (classical and contemporary ballet, modern dance), body work (pilates to focus on alignment, strength and flexibility) and combination classes, where students can focus on refining performance skills. An open performance is set for 2:30 p.m., Friday, July 13. Daily workshops are from 9 a.m.-3 p.m. at the Dance Studio, Room AA146 at the Spring Creek Campus. The Summer Dance Festival is for beginners or advanced dancers, 14 years old and up. Space is limited. A registration form is available at www.collin.edu/dance/classes_summerdancefestival.html.

Contact: 972.881.5830, tarnold@collin.edu

Summer Robotics Camp

Monday-Wednesday, July 30-Aug. 1

Living Legends Conference Center, Spring Creek Campus

From 9 a.m.-3:30 p.m., participants get to unleash their technical as well as their creative side using real science at the Summer Robotics Camp, all sponsored by the Collin College Robotics Club, the Engineering Department and the National Science Foundation. Design, construct and learn about autonomous systems and remote control programming of robots. Compete in a series of contests from the Robot Beauty Contest to the Tuna Bowl Contest (where teams are charged with using their robot to pick up a can of tuna). Cost is \$69. Open to students between seventh and 10th grades.

Contact: 972.377.1501, msnow@collin.edu

All College Day

Wednesday, Aug. 15

All campuses are closed.

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Q&A: Rose Award Finalists

At All College Day in August, Collin College will announce its winners of the full- and part-time Recognition Of Service and Excellence (ROSE) awards given annually to two staff members. During the summer, Cougar News will feature the ROSE award finalists.

Ann Thompson

Budget Analyst

Since 2002

There are always small things that make one's job interesting or worthwhile. What minute aspects of your job do you get the most joy out of?



Ann Thompson

I get the most joy out of teaching other people things that I know that they need to know. I do training on the Banner Finance system for new employees and budget training for all employees involved in budget preparation. I love teaching others what I know.

As a ROSE Award finalist, you've been acknowledged for going the extra step in one way or another. What is your approach or philosophy toward your job?

My approach to my job is to always do my very best-not perfect, just my best. I also strive to treat every person with respect and kindness. I want to remember that I do not know what their path has been.

Lisa Middleton

Dance Accompanist

Since August 2004

There are always small things that make one's job interesting or worthwhile. What minute aspects of your job do you get the most joy out of?



Lisa Middleton

There are many aspects of my job that are

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rewarding, including:

- Assisting and supporting the teachers daily for class - knowing you've made their job a little less stressful!
- Selecting and playing the "exact" piece of music that seems to fit perfectly with particular combination in terms of tempo, meter, style and mood
- Selecting each piece of music for every Ballet exercise during Barre, Centre, Petit Allegro, Grand Allegro
- Composing music on piano or percussion for each combination during Modern Class
- Hearing a compliment from a student that they "loved that music" or a request to play a specific song again
- Having a student come up and find you at the American College Dance Festival (ACDF) and give you a big hug because they miss their days at Collin College
- Traveling to ACDF and collaborating with colleagues at a week-long intensive Dance Festival at another university
- Observing a dancer push to the limits while trying to "jump a little higher, "turn a little faster," or "balance a little longer"
- Performing in the third concert in a row (at the end of the semester) and realizing you will never play this piece for these dancers again
- Notating a percussion score for the Collin Dance Ensemble that was performed in the last concert for the piece "Feet with Beat" combining tap and modern/hip-hop
- Performing on percussion at Preston Ridge Campus during African American History Month for the Katherine Dunham Lec/Dem showcasing Modern IV students
- Serving as an ambassador for Collin College and dance to educate elementary students and inspire young dancers
- The recognition that comes at the end of each class, whether the formal curtsy which is traditional in Ballet or drumming on the floor which is a fairly new trend in modern

As a ROSE Award finalist, you've been acknowledged for going the extra step in one way or another. What is your approach or philosophy toward your job?

My philosophy for my job, just as in life, is always do your best and try to help others. My work ethic can be summed up in four words: Devotion, energy, enthusiasm and passion.

As artists constantly creating and composing, our

work is transparent and vulnerable. Sometimes we need to be able to laugh at ourselves. After completing the initial process, we must "polish" and shine our product before performing.

The grueling hours and stamina require much practice, patience and persistence. We should always strive to work with energy and enthusiasm as we are training and educating the next generation of teachers and choreographers whether they dance in the Rockettes, teach at area high schools or run their own dance studio. Like the song, "Seasons of Love" from *Rent*, there are 525,600 minutes each year and we need to utilize our time wisely. It is a joy to work with such talented professors at Collin College, who are as passionate about their art as I am.

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About *Cougar News*

A newsletter for the students, faculty and staff of the Collin College. Published semi-monthly. For information or submissions, call 972.599.3142. *Cougar News* welcomes student and faculty submissions. Next deadline: July 15. All submissions are due by 5 p.m. on the due date. Photos cannot be returned. Text should be emailed to mrobinson@collin.edu. Submit copy that is proofed, edited and saved in Word format. *Cougar News* staff: *Lisa Vasquez*, associate vice president; *Mark Robinson*, editor-in-chief; *Marcy Cadena-Smith*, director; *Justin Jones*, contributor; *Heather Darrow*, contributor; *Nick Young*, photography and layout.

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