Introduction

Every time we design a brochure, sponsor an event, issue a press release or just hand someone our business card, we are communicating the Collin College image. When our name is put in front of the public, we are shaping both our reputation and our college’s identity. Clarity, consistency and coherency ensure that all our communication strengthens our brand.

This graphic standards manual and style guide establishes guidelines for properly using the college logo and images that constitute and influence our identity and our brand’s integrity.
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This section of the graphic standards manual establishes the guidelines for using the Collin College logo and other critical elements that constitute and influence our image. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.
Preferred Logo

Our logo is a dynamic visual graphic. In order to keep a strong, visual consistency, the logo must not be modified or distorted in any way. To do otherwise might jeopardize the legal protection of our logo as a unique visual representation of our college.

The preferred logo is always stacked and two color or one color. (See the Color Specifics section for correct color usage.) The logo contains two elements, the two circular C symbols and the Collin College logotype. These two elements should always be seen together (unless you have specific permission from Public Relations to do otherwise). The logo must never be reset, re-spaced or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the logo, it is important to maintain our image’s integrity by utilizing the correct colors and legibility.

If there are any questions, contact Public Relations at 972.758.3858.
Horizontal Logo

This page shows the horizontal logo version of the Collin College logo that is approved when the preferred logo cannot be used due to available space.

The horizontal logo is either two color or one color. (See the Color Specifics section for correct color usage.) The logo contains two elements, the two circular C symbols and the Collin College logotype. These two elements should always be seen together (unless you have specific permission from Public Relations to do otherwise). The logo must never be reset, re-spaced or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the Collin College logo, it is important to maintain our image’s integrity by utilizing the correct colors and legibility.

If there are any questions, contact Public Relations at 972.758.3858.
The college brand name is **Collin College**.
This name should be used in marketing, publicity, promotional and informational materials. The legal name of the college is Collin County Community College District. The legal name will be used when conducting official college business or when referring to the college in materials that will be circulated outside of the college’s service area.

### Examples:

**First reference**
“**Collin College** made a major announcement today.”

**First reference**
“The charter members of coalition are the Plano Independent School District (PISD), **Collin College** and The University of Texas at Dallas (UTD)…”

**Second reference**
“The college intends to encourage students from PISD and UTD to major in math, science and engineering.”
Incorrect Usage of Logo

It is not acceptable to separate the circular C symbols from the Collin College logotype or to change the spacing between the symbol and the rest of the logotype.

It is not acceptable to use the Collin College logotype alone as a logo.

Note that it is incorrect to use the new symbol with the previous CCCCD logotype. This includes any of the previous logotype configurations such as the one line, two line or three line version of the previous logo.

If there are any questions, contact Public Relations at 972.758.3858.
Minimum Logo Size

**The minimum width** that the preferred Collin College logo may be reproduced is 1 inch, as shown. For the vertical version of the Collin College logo, the minimum width should be .60".

For applications where a smaller logo is required, contact *Public Relations* at 972.758.3858.
Area of Isolation, Logo

An area of isolation surrounds the logo on all four sides to separate it from any other visual material. This space around the logo allows it prominence. The logo will be easier to see and, therefore, identify itself more effectively.

The minimum dimension for the area of isolation is measured as $X$ which is shown in these diagrams. $X$ is equivalent to the height of the letter $E$ in COLLEGE. This area must remain empty, free of any text, slogans or other design elements on all four sides of the logo. This includes other logos, taglines, graphics or illustrations that may encroach on the area of isolation. The area of isolation may be larger than $X$ but never smaller.

If there are any questions, contact Public Relations at 972.758.3858.
Correct Usage of Two-Color Logo

The color usage for the preferred and horizontal logos is two colors: The words Collin and College are in Collin Black. The preferred version is used on all stationery and must match exactly.

The two-color logo may be reproduced on a white background or up to a 20 percent gray background. Never use the logo over any image where the background tone exceeds 20 percent.

For Collin colors, refer to the Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3858.
Incorrect Usage of Two-Color Logo

When using the two-color version of the logo, it is unacceptable to alter the color usages.

It is unacceptable to overprint an image with the two-color version of the logo, unless the background does not exceed a value of 20 percent.

If there are any questions, contact Public Relations at 972.758.3858.
Correct Usage of One-Color Logo

When only one color can be used for the logo, it is preferable to print the logo in all black letters on a white background. The all black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the logo legible.

When the background color is too dark to provide legibility with a black logo, the logo may reverse out of the background color to white. When using the white reversed logo, the background must be shaded 60 percent or darker (see page 36).

In some one-color usages, it is acceptable to use the entire logo in Collin blue. The logo may overprint on a gray background that is no darker than 20 percent black.

For colors, refer to the Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3858.
Incorrect Usage of One-Color Logo

When using the one-color version of the logo, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all black version when the background is darker than 20 percent. It is also unacceptable to use the all white version of the logotype when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all black version of the logo on a background of solid Collin blue or the Collin blue logo on a black background.

If there are any questions, contact Public Relations at 972.758.3858.
Three typeface families, Franklin Gothic, Garamond and ITC Galliard, are recommended by Public Relations to represent the college in all communication materials.

If there are any questions, contact Public Relations at 972.758.3858.

Franklin Gothic Book
Franklin Gothic Book Italic
Franklin Gothic Demi
Franklin Gothic Demi Italic
Garamond Regular
Garamond Italic
Garamond Bold
Garamond Bold Italic
ITC Galliard Roman
ITC Galliard Italic
ITC Galliard Bold
ITC Galliard Bold Italic
The colors Collin Blue and Collin Black are a critical part of the college’s identity. It is important to keep color usage consistent. Formulas for the official colors are provided to help reproduce it accurately regardless of application or usage.

In lieu of the colors specified throughout this manual, you may use the PANTONE® color shown here. CMYK color formulas are shown to ensure consistent color in printed pieces that are not using the PANTONE Matching System. RGB color formulas are used for on-screen images. Web-safe colors are a standard color system established by multimedia engineers to allow cross-platform usage of electronic media. This includes multimedia and Internet.

If there are any questions, contact Public Relations at 972.758.3858.
Stationery

This section specifies the Collin College stationery system. Maintaining consistency is vital to shaping perceptions of the college. This is one of the most frequently viewed forms of our image.
This page shows the approved layout for the business card. It should be offset printed and printed on the specified paper to match the letterhead and envelope.

Business cards must be printed on 100-lb. Ultrawhite Superfine Eggshell Cover.

The guidelines for creating the business card are provided in the example to the right. Any variation from these guidelines is not permitted.

Business card orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
This is the approved version of the standard letterhead. It must be printed on the specified paper that matches the business card and envelope.

Standard letterhead must be printed on 24-lb. Ultrawhite Superfine Eggshell Writing.

The guidelines for creating the letterhead are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
This is the approved version of the standard envelope. It must be printed on the specified paper that matches the business card and letterhead.

Standard envelopes must be printed on 70-lb. Ultrawhite Superfine Eggshell text.

The guidelines for creating the envelope are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
Window Envelope

This is the approved version of the window envelope. It must be printed on the specified paper that matches the business card and letterhead.

Window envelopes must be printed on 70-lb. Ultrawhite Superfine Eggshell text.

The guidelines for creating the window envelope are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
Notepad

This is the approved version of the notepad. It must be printed on the specified paper that matches the business card, letterhead and envelope.

Notepads must be printed on 24-lb. Ultrawhite Superfine Eggshell Writing.

The guidelines for creating the notepad are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
Notecard

This is the approved version of the notecard. It must be printed on the specified paper that matches or is similar to the business card, letterhead and envelope.

The guidelines for creating the notecard are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
An approved digital version of the fax cover sheet template includes the logo, facsimile heading and address lines that will print on the finished document.

Fax cover sheets should be printed in black on white paper stock.

To download this facsimile cover sheet template, visit the Public Relations department’s intranet site.

If there are any questions, contact Public Relations at 972.758.3858.
An approved digital version of the memorandum template includes the logo, memorandum heading and address lines that will print on the finished document.

Memorandums should be printed in black on white paper stock.

To download this memorandum sheet template, visit the Public Relations department’s intranet site.

If there are any questions, contact Public Relations at 972.758.3858.
Basic Standards

This section of the graphic standards establishes the guidelines for using the College seal. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.
Our seal is a dynamic visual graphic. In order to keep a strong, visual consistency, the seal must not be modified or distorted in any way. To do otherwise might jeopardize the legal protection of our seal as a unique visual representation of our college.

The seal is always one color (See the Color Specifics section for correct color usage). The seal contains the core value elements, and these are part of the seal. The core values should never be removed from the rest of the seal (unless you have specific permission from Public Relations to do otherwise). The seal must never be reset, re-spaced or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the seal logo, it is important to maintain our image's integrity by utilizing the correct colors and legibility.

It is not acceptable to co-brand with both the college logo and seal.

If there are any questions, contact Public Relations at 972.758.3858.
Area of Isolation, Seal

An area of isolation surrounds the seal on all four sides to separate it from any other visual material. This space around the seal allows it prominence. The seal will be easier to see and, therefore, identify itself more effectively.

The minimum dimension for the area of isolation is measured as $X$ which is shown in these diagrams. $X$ is equivalent to the height of the letter $E$ in COLLEGE. This area must remain empty, free of any text, slogans or other design elements on all four sides of the logo. This includes other logos, taglines, graphics or illustrations that may encroach on the area of isolation. The area of isolation may be larger than $X$ but never smaller.

If there are any questions, contact Public Relations at 972.758.3858.

X equals the height of the “E” in COLLEGE
Minimum Seal Size

The minimum width that the preferred seal may be reproduced is one inch, as shown.

For applications where a smaller logo is required, contact Public Relations at 972.758.3858.
Color Usage for Seal

The college seal is one color. It is preferable to print the seal in all black letters on a white background. The all black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the seal legible.

When the background color is too dark to provide legibility with a black seal, the seal may reverse out of the background color to white. If reproducing the logo on a background that is black, darker than 60 percent gray.

In some one-color usages, it is acceptable to use the entire seal in Collin College blue. The seal may overprint on a gray background that is no darker than 20 percent black.

For official colors, refer to the Seal Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3858.
Incorrect Color Usage for Seal

When using the college seal, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all black version when the background in darker than a 60 percent screen of black. It is also unacceptable to use the all white version of the logotype when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all black version of the seal on a background of solid Collin College blue or on an all blue seal on a black background.

If there are any questions, contact Public Relations at 972.758.3858.
Basic Standards

This section of the graphic standards establishes the guidelines for using the Cougar mascot logo. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.
Cougar Logos

Our cougar mascot logo is a dynamic visual graphic. In order to keep a strong, visual consistency, the logo must not be modified or distorted in any way. To do otherwise might jeopardize the legal protection of our logo as a unique visual representation of our college.

The cougar logo is one color. (See the Color Specifics section for correct color usage.) When embossing or debossing the cougar logo, it is important to maintain our image’s integrity by utilizing the correct colors.

If there are any questions, contact Public Relations at 972.758.3858.
Minimum Cougar Logo Size

The minimum width that the cougar logo may be reproduced is .75".

For applications where a smaller logo is required, contact Public Relations at 972.758.3858.
Co-branding means that other logos may be positioned near the college logo. The college logo should always appear to be the most dominant image in all program promotion, service or co-branding events.

When the brand is the dominant brand between entities, the logos are stacked or placed side by side. In the vertical version, the partner logo (such as the Cougar logo) is placed below the college logo and is reduced. In the horizontal version, the partner logo is placed to the right of the college logo.
The cougar logo is one color. It is preferable to print the cougar logo in all black on a white background. The all black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the logo legible.

When the background color is too dark to provide legibility with a black logo, the logo may reverse out of the background color to white. When using the white/reversed logo, the background must be shaded 60 percent or darker.

In some one-color usages, it is acceptable to use the entire cougar logo in Collin College blue. The logo may overprint on a gray background that is no darker than 20 percent black.

For official colors, refer to the Cougar Logo Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3858.
When using the cougar logo, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all black version when the background is darker than a 60 percent screen of black. It is also unacceptable to use the all white version of the logotype when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all black version of the cougar logo on a background of solid Collin College blue or a blue cougar logo on a black background.

If there are any questions, contact Public Relations at 972.758.3858.
Stationery

This section specifies the cougar logo stationery system. Maintaining consistency is vital to shaping perceptions of Collin College.
This page shows the approved layout for the Collin College\Cougar logo business card. It should be offset printed and printed on the specified paper that matches the letterhead and envelope.

Business cards must be printed on 100-lb. Ultrawhite Superfine Eggshell Cover.

The guidelines for creating the Collin College\Cougar logo business card are provided in the example to the right. Any variation from these guidelines is not permitted.

Business card orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
This is the approved version of the standard Collin College cougar logo letterhead. It must be printed on the specified paper that matches the business card and envelope.

Standard letterhead must be printed on 24-lb. Ultrawhite Superfine Eggshell Writing.

The guidelines for creating the Collin College cougar logo letterhead are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through Printing Express at printingexpress@ccccd.edu or 972.881.5708.

If there are further questions, contact Tammy O’Bier at tobier@ccccd.edu or 972.881.5192.
Several document templates described in this graphic standard manual and style guide are housed on the PR department’s intranet site. To access these, visit the college’s intranet site and click on *Public Relations*.
The following official college graphics are available on the college’s intranet in the Public Relations section:

- The preferred **logo in two colors**
- The preferred **logo in one color** (black)
- The college **seal**
- The cougar **logo**

These images are formatted at a resolution of 72 dots per inch, which is the appropriate resolution for the web. They can be imported into standard Microsoft Office programs such as Word, Powerpoint and Excel.

If you need high-resolution graphics or vector art for offset printing, please contact Public Relations at 972.758.3858.
Online Templates

The PR intranet also houses a variety of standard document templates for college employees.

- **Fax cover sheet** (Word doc.)
- **Memo template** (Word doc.)
- **PowerPoint presentation** template
- Sample **Marketing Plan**

The site also outlines some of the basic procedures for marketing and promotion along with a list of contacts within the PR department.

For more information, contact *Public Relations* at 972.758.3894.