

Budget shortfall in Austin to affect community colleges

The effort to balance the state's budget has officially begun in the 78th session of the Texas Legislature, and things are heating up as lawmakers confront a \$10 billion deficit.

Around Super Bowl Sunday, Gov. Rick Perry and the administration asked all state agencies, including higher education, to trim 7 percent from their remaining fiscal year budgets. Then on February 14, the administration proposed an additional 9 percent budget cut plus a 65 percent reduction in funding for community college employee health insurance.

According to CCCCD President Cary Israel, the college responded to the 7 percent reduction by freezing out-of-state travel, reducing administrative costs and by instituting energy saving practices. "The

college will continue to offer regular Maymester and summer classes in 2003, and we will not raise in-county tuition at this time," he said. "Our trustees have a deep commitment to CCCCD's students, and they will continue to ensure an accessible and affordable college education."

He continued, "The governor and the legislators did not create this shortfall, and we understand the difficulties the state is facing. We are all in this together, and we are going to stand up and continue to be fiscally responsible. However, there will be some limitations on access and affordability if the health care reduction passes."

The Texas Association of Community Colleges (TACC) estimates that the current proposal would cost community colleges

\$590 million statewide—\$200 million for group health insurance, \$140 million for the 9 percent reductions, and \$250 million for unfunded growth in enrollment. For CCCCD, this would mean a \$2.8 million cut in health insurance, approximately \$2.2 million dollars in additional operational cuts and unfunded enrollment growth for over 2,500 new students.

The health insurance proposal reportedly could be a serious issue at a time when the college is working to attract quality faculty to accommodate growth. "If the district is required to cover 65 percent of benefit costs currently covered by the state, it will have a major impact upon resource allocation as we develop the 2004 and 2005 fiscal year budgets. This combined with appropriation

reductions for the biennium and continued double-digit enrollment growth will have a direct impact on instruction and direct services to our students," Israel said.

College employees currently contribute 19 percent for their health care coverage. With the proposed 65 percent reduction, the college would have the difficult choice of sharing cost with employees or cutting an additional \$3 million from the budget. If the new costs were shared with employees, a secretary or lab technician with an annual salary of \$23,000 could pay more than \$4,500 out of pocket for family health insurance, reducing the employee's pay to just \$18,500.

President Israel believes the college can find ways to manage the reductions in the

Continued on page 6

Avoid midterm stress with these quick tips

by Amy Alexander, Student Correspondent

All of us have had nightmares like those of Mandy Terc, a former student at Princeton University, who wrote in her Alumni journal, "I awoke suddenly on the Sunday before midterms week, sitting upright in my bed and sweating.... This hadn't been a typical dream--I hadn't been falling, nor had I been running from some three-headed monster. Instead, I had been wandering around the [Princeton] Library... looking for a place to work on my [midterm] paper. But I had overslept and arrived too late to find an open carrel."

Students at CCCCD are no different from those at Princeton, but their reactions to upcoming tests can vary widely. Here are three possible reactions:

"I don't care if it is a mid-term test or labs due before Spring Break," said CCCCD student Elizabeth Evett. "I am just ready for break. I plan on going to the beach with 20 other girlfriends."

"Most of our tests are scheduled after Spring Break," said student Brandi Lyons. "I think it will be difficult focusing on my family and having fun."

And Kelly Harr, realizing that a midterm can equal a large portion of her final grades, admitted: "I really do not

want to focus on the idea of a mid-term. I want to view it as [just another] test."

But it may not always be "just another test."

The best way to overcome the stress of mid-terms is by being prepared and organized. *Building Your Study Skills*, a self-help guide published by the Channing Bete company, suggests that one of the leading causes of poor test scores is the inability to study properly. To counter this, it suggests several strategies to improve your odds:

Plan: Students should study two or three hours per credit-hour weekly. If a student is attending school 12 credit hours, that means 24 hours of study, or the equivalent of a part time job.

Organize: File old tests in a file folder, separated by classes so you can refer to them when needed. Buy a three ring binder, using the dividers to separate notes for different subjects. Use pockets to store completed assignments.

Schedule: Make study-time a part of your daily routine. Keep track of your time for one week--with friends, eating, sleeping. This will help you realize where you are spending time and also help prioritize your time.

Continued on page 7

National Civic Engagement Week



Students debate state budget, tuition and abortion at an open forum at PRC during "Civic Engagement Week."



Three CCCCD students and college officials were in Austin on Feb. 24 for a joint resolution saluting National Civic Engagement Week. Pictured from left to right are Jeff Speight, CCCCD President Cary Israel, Trevor Hall, and Stacy Arias on the steps of the Texas Capitol.

March Birthdays



Serena Butler 03
 Royce Thomas 03
 Peggy Breedlove 04
 Ana Giron 04
 Lisabeth Lassiter 04
 Nahid Nikpour 04
 Margaret Mukasa-Magoye 05
 Shannon Kearns 07
 Marsha Foulks 08
 Marie Piet 09
 Al Gober 10
 Carelyn Mitchell 10
 Heidi Forester 11
 Bill Kelly 11
 Charles Crawford 12
 Raquel Meyers 12
 Kim Sinclair 13
 Becky Robbirds 14
 Jeannie Walls 15
 Gary Hodge 16
 Jill Whitson 17
 Charlette Brown 18
 Pamela Gaiter 18
 Vicki Woolverton 18
 Doug Boliver 19
 Tiffany Kellerman 20
 Craig Leverette 22
 Debra Lamb 23
 Cathy Molina 23
 Eugene Foley 24
 Barbara Money 24
 April Huffman 25
 Tommy Hull 25
 Joan Jenkins 25
 Kenny Lanius 25
 Kathy Moses 25
 Jean Boliver 26
 Aaran Lane 26
 Shirley McBride 26
 Terrence Brennan 27
 Debbie Cox 27
 Sandra Snyder 27
 Juanita Austin 28
 Bob Benavides 28
 Amina El-Ashmawy 28
 Todd Fields 29
 Robert Chacon 30
 Regina Hughes 30
 Alicia Huppe 30
 Bill Lasseigne 31
 Mary Tobaben 31

Caleidoscope

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Caleidoscope welcomes student and faculty submissions.

Next deadline: March 7, 2003. All submissions are due by 5 p.m. on this date. Photos cannot be returned. Text should be e-mailed to stewart@ccccd.edu or submitted electronically on disk. Please have submissions proofed, edited and saved in text-only formats or attached as MS Word files.

STAFF NEWS

Dr. Donna Finch Adams, associate professor of art and Associate Faculty of the Year for 2002, is in the 2002 edition of "Art in America," the annual sourcebook of galleries, museums and artists. This is the third time Dr. Adams has been honored with this prestigious distinction.

Marie Renfro, associate professor of art, was featured through the month of December in a one-person show at the 1550 Gallery in Kerrville, Texas. This concluded a busy schedule in the fall judging the Sherman Art League Show, a children's art show in Denison and giving a demonstration on painting techniques at the Paris Art League.

Kathryn Cook, former director of the writing center, passed away after a long illness. She directed the Writing Center at Central Park Campus from 1986 - 2002. Kathryn was a retired English teacher who taught in the Farmersville school system for many years, and joined CCCCD after her retirement. Many students succeeded in their college courses because of Kathryn's dedication.

Cathy Cotter-Smith has been accepted into the 28th Annual Exhibition of the Western Federation of Watercolor Societies, hosted by the Nevada Watercolor Society. Only 100 paintings were selected from more than 1,200 submitted. She received Signature Status in the society by being juried into five competitions. Her work will be shown at the University of Las Vegas, May 1 - June 16.

President Cary A. Israel was recently named to the board of the Medical Center of Plano. Since 1990, the Medical Center of Plano Scholarship Endowment has provided more than \$10,000 in scholarship awards to nursing students at CCCCD.

Marty Adamson, SCC LRC director, is the author of "Planning

Library Spaces to Encourage Collaboration" which appeared in the peer-reviewed *Journal of the Medical Library Association* in October 2002.

Matthew Ware Coulter, Professor of History, spoke before the Collin County Republican Women's Group on February 11 in Plano. Coulter presented historical perspectives on current issues in the Middle East.

Collin County Community College District Board of Trustees officially appointed Mac Hendricks, a McKinney resident, to fill the Place 6 seat vacancy in its membership. The board seat was left vacant upon the sudden passing of Carey Cox, founding member of the CCCCD board of trustees and fellow McKinney resident. Hendricks will fill the seat for the remainder of Cox's term until that seat comes up for reelection in 2004.



Caleidoscope welcomes submissions from faculty and staff regarding their recent accomplishments. If you wish to have your award or event mentioned in this column, please forward the information via e-mail to the editor.

Learning Communities and Service Learning programs receive national recognition

CCCCD is receiving national recognition for collaboration between two of its award-winning programs, Learning Communities and Service-Learning. For its unique contribution to scholarship, CCCCD has been chosen to be one of 12 national contributors to a monograph being published by The American Association for Higher Education (AAHE). CCCCD is the only Texas community college selected for this recognition.

The college's contribution, a chapter titled "Beyond Learning Communities to the Engaged Campus at Collin County Community College," was co-written by Gary Hodge, dean of Social Sciences, Health and Public Services.

"CCCCD is recognized nationally for being a leader in initiatives which allow us to provide students with an education in the values of our democratic society," said Cary Israel, CCCCD president. "We take very seriously our mission to engage students in the community through innovative college courses."

The Learning Communities program integrates two or more classes around one interdisciplinary theme. Examples of past learning communities classes include "Rhetoric & the Republic," a course which combined "Composition and Rhetoric I" (ENGL 1301) with "U.S. History II" (HIST 1302); and "Politics and Probability: The Use and Abuse of Statistics in the Political Process," which combined "American Government I" (GOVT 2301) with "Statistics" (MATH 1342). This spring CCCCD is offering eight learning communities classes.

Service-Learning embraces the concept of learning-by-doing, of active student involvement in community and public affairs outside of the classroom. In this program, students have created websites for nonprofit organizations, taken police dogs to hospitals and tutored students at local elementary schools.

Transfer Fair

CCCCD will host a College Transfer Fair, 10 a.m. - 1 p.m. and 4 - 7:30 p.m., Tuesday, March 25 in the Conference Center (F108) at the Spring Creek Campus, 2800 E. Spring Creek Pkwy. in Plano. The Fair is free and open to the public.

Whether you are a current CCCCD student, thinking about returning to college or about to graduate from high school, this transfer fair can give you valuable information about the educational path to a four-year degree. College and university representatives will be on-hand to answer questions regarding admissions requirements, financial aid, program requirements, Co-op programs, job opportunities and more. Some schools will even be admitting and registering students on the spot. Be sure to bring copies of your transcript and something to take notes on!

Representatives from Dallas Baptist University, SMU, Stephen F. Austin University, Texas A&M University, Texas A&M Commerce, Texas Tech University, Texas Woman's University, the University of North Texas, University of Texas, University of Texas at Arlington, and the University of Texas at Dallas will be present.

For more information about the Transfer Program, call 972.985.3733 or visit www.ccccd.edu/student-services/students.html.

Career Week 2003 brings career expert Bradley Richardson to campus March 31 through April 4

Are you JobSmart? Mark your calendar to attend Career Week 2003 and find out exactly what it takes to plan a career, market yourself in today's turbulent economy and land that perfect job. Career Week, March 31-April 4, will offer the college community the opportunity to attend various career forums and to hear one of the most sought-after speakers on today's lecture circuit.

Career Services & Cooperative Work Experience, in conjunction with Student Life, is hosting best selling author and career expert Bradley Richardson on Wednesday, April 2. Nominated for "College Speaker of the Year," Richardson brings to our campus his upbeat outlook on job search methods for 2003, "JobSmarts: A Street Smart Script for Job Success." Richardson's practical approach to job search in today's economy is based on his background in college and graduate recruiting, his time as a columnist for Monster.com and his experience as

manager of recruitment and career websites for *The Wall Street Journal*.

Along with "JobSmarts," Career Week 2003 features career forums, presentations and workshops. Career forums, scheduled at various campuses, will allow students the opportunity to meet directly with area employers and faculty members to explore career fields. Professionals from fields such as the Banking, Emergency Services, FBI, Hospitality Management and Human Resources will be present to answer questions. Other seminars scheduled for Career Week such as "Which Way Do I Go? Making Decisions to Insure Your Future" and "What's Your Major?" will provide students with the tools to make major life decisions and to accomplish their career goals.

All of these activities are free to CCCCD students as well as to area residents. For more information, contact Career Services & Co-op on any campus.

Monday, March 31

"The Power of Networking"
6:30 - 8 p.m.
SCC F108D

Tuesday, April 1

"From the Mail Room to Management: Directions in Business and Finance"
10 a.m. - noon
SCC F108 A-C

"Would You Like To Protect Our Community: Careers in Protective Services"
1:30 - 3:30 p.m.
SCC F108 A-C

Wednesday, April 2

"I've Always Wanted to be a Health Care Provider"
10 a.m. - noon
SCC F108 A-C
Bradley Richardson

"JobSmarts: A Street Smart Script for Job Success"
1 - 3 p.m.
SCC F108 A-C

Thursday, April 3

"Which Way Do I Go? Making Decisions to Insure Your Future"
9 - 11 a.m.
PRC F150

"Exploring Careers - Hotel, Hospitality, Restaurant Management and Culinary Arts."
Noon - 2p.m.
PRC F148
"What's Your Major?"
3 - 5 p.m.
SCC G212

Friday, April 4

Student Employment Recognition Reception
1 - 3 p.m.
SCC F108 A-C

Career Services & Co-op Seminars for March

All seminars are free and open to the public.

Tuesday, March 4

"Resume Writing"
SCC G212
3 - 5 p.m.

Wednesday, March 19

"Resume Writing"
SCC G212
3 - 5 p.m.

Thursday, March 20

"Job Search Strategies"
SCC G218
3 - 5 p.m.

Saturday, March 22

"Performance Evaluation (on-the-job): Every Day?"
CYC B115
8:30 - 10:30 a.m.

"Handling Problem People Successfully"
CYC B115

10:45 a.m. - 12:45 p.m.

Fri., March 28:

"Job Search Strategies"
SCC F110
3-5 p.m.

"Negotiating for the Things You Want," CYC B115
6-8 p.m.

Monday, March 31

Career Week 2003 Begins
"The Power of Networking"
SCC F108D
6:30 - 8:00 p.m.

For further information contact Career Services & Co-op, SCC 972-881-5781, PRC 972-377-1781, or CPC 972-548-6747.

Library News

New Books

CPC

The Hunchback of Notre Dame
Emma
Ethan Frome
Romeo & Juliet
Madame Bovary
Swann in Love
Realms of Gold: The Letters and Poems of John Keats
The Mill on the Floss
Anna Karenina
Persuasion
Much Ado About Nothing
Othello
An Ideal Husband

PRC

The Art of Loving by Erich Fromm
The Comedy of Errors by William Shakespeare
True Love: Stories Told to and by Robert Fulghum
Sense and Sensibility by Jane Austen
Robert & Elizabeth Barrett Browning: Best-Loved Poems

SCC

A Passion For Life
What Women Want Men to Know, Audio CD.258
Good Harbor, Audio CD 231
The Wind Done Gone, Audio CD.271

Julie and Romeo
Love and the Cactus Kid

Library Display

Matthew Coulter, Rosemary Karr and Ceilidh Charleson are currently being



featured in the Spring Creek LRC's Faculty in Print series. Come by and view their work in the display cases on the first floor of the LRC.

They will be showcased during February and March.

- "Teaching FDR to the Next Generation." In Franklin D. Roosevelt and Abraham Lincoln: Competing Perspectives on Two Great Presidencies, edited by William D. Pederson and Frank J. Williams, 236-245. Armonk, New York: M.E. Sharpe, 2003.
- "FDR and the Nye Committee: A Reassessment." In Franklin D. Roosevelt and Congress: The New

Deal and Its Aftermath, edited by Thomas P. Wolfe, William D. Peterson, and Byron W. Daynes, 26-37. Armonk, New York: M.E. Sharpe, 2001.

- "The Senate Munitions Inquiry of the 1930s: Beyond the Merchants of Death." Westport, Connecticut: Greenwood Press, 1997.
- "Modern Teachers and Postmodern Students." *Community College Journal* 17 (January 1993):51-58.
- "The Joint Anglo-American Statement on Palestine, 1943." *The Historian* 54 (Spring 1992):465-476.
- "FDR and Palestine: The Role of Special Agents." In Franklin D. Roosevelt: The Man, the Myth, the Era, 1882-1945, edited by Herbert Rosenbaum and Elizabeth Bartelme, 61-71. Westport, Connecticut: Greenwood Press, 1987.
- "The Franklin D. Roosevelt Administration and the Special Committee on Investigation of the Munitions Industry." *Mid-America* 67 (January 1985):23-36.

Rosemary Karr

Karr, Rosemary and Seale, L. *Instructor's Solutions Manual: Intermediate Algebra*. Boston: McGraw Hill, 2004.

Karr, Rosemary and Massey, Marilyn. "Tightening the Reform: A Call for the Critical Analysis of Word Problems." *AMATYC Review*. 22.2 (2001): 31-35.

Ceilidh Charleson

(writing under pseudonym MacKenna Charleson)

Displayed: representative pages of the online novel that ran on AOL from 1996-2000, with the AOL writer's forum built around the novel in existence until May 2002.

This fiction was serialized in yearly sections, beginning with *The Light Thrown by Eclipse* (1996), *True North* (1997), *Following Seas* (1998), *On the Quarter* (1999), and *The King's Chameleon*, released in entirety in 2000.



PTK Inducts New Members

One hundred and twenty-five students with various majors were recently inducted into the inter-disciplinary, national honor society Phi Theta Kappa. The ceremony took place in the John Anthony Theater at SCC. Students were recognized for their commitment to learning and for their potential to excel. The new PTK members for fall 2002 are:

ADDISON

Jamie Lyn Delbridge

ALLEN

Sharyn Elizabeth Art
Tonia Bliss Bleuer
Abby Denise Clark
Rachel Leona Crisman
Glenda Rosalind Gillean
Gilbert Gonzales
Malinda E. Hicks
Ann Hagins Johnson
Brian Joseph Malfitano
Margaret C. Reed
Jessica L. Shreve
Adrienne Renee Stephens
Ka Yaw Teo
Denise Sharpe Vietti
Leslie Jane Williams

CADDO MILLS

Jennifer Crystal Bruton

CARROLLTON

Kristin Michelle Hicks
Loni Rose Lambeth

THE COLONY

Robert Erik Bergstrom
Phillip Lee Gamble
Delia Teresa Sandoval
Larry K. Swanson

DALLAS

Hope Lynn Blevins
Lewis Edwin Bowen
Nicole Marie Brown
Ka Ho Chan
Kwan-Ann Chen
Damarco LaJuan Ellis
Aaron Glenn Hoyle
Yanina Kohut
Todd Michael Moore
Agin Glen Sovian
Erika E. Taylor
Jolee A. Vinge

FARMERSVILLE

Matthew Cotter

FLOWER MOUND

Hyein Ahn

FORT WORTH

Marcia R. Robertson

FRISCO

Michelle Renee Frost
Stephanie Renee Lamoureux
Melody Rae Poole
Patrick Kerry Roberson
Barbara Susan Scott
Sherry A. Stephens

GARLAND

Melissa Leigh Holman
Rebeca Juliana Rodrigues

LITTLE ELM

Antonielli Bazanine
Meredith Lynne Carpenter
Veronica Lynn West

LUCAS

Amy Beth Haynes
Justin Tyler Swindle

MCKINNEY

Jason Che Boles
Mary Lorraine Cullinan
Adam Daley
Misty Gale Dedrick
Lori Beth Janise
James Bonya Ou
Melissa G. Prather
Julianne E. Smith
Laura Margaret Spurger
Andrea R. Throop
Penelope Ann Throop
Travis L. Tibbs
Wendy Windham
Laura A. Wright

MELISSA

Lynne Alexyevna Heidbrider

PARKER

Jacie L. Schulman

PLANO

Micki Ann Akin
Susan Ann Arsenych
Tsvetelina P. Bozhkova

Vinita Chandola
Theresa Tukayi Chard
Yan Lee Chow
T.J. Collinson
Jennifer Dawn Davis
Rebecca Jan Depole
Darcy Lynn Drescher
Jeff A. Duncan
Diana Tea Dusek
Philipp Foroughi-Esfahan
Gina Marie Fugazi-Meier
Lisa Marie Gibbs
Robert Alan Gullick
Michelle Denise Harris
Betty Briggs Hughston
Brittany Danielle Huston
Kayla Brooke Jones
Sandra Lee Jones
Su H. Lee
Suk Wa Ma
Mandi Lynn Mazey
Matthew Ross Meath
Nicole Rene Minadeo
Yongmin Moon
M. Kathleen Myers
Patrick William Norton
Grace H. Park
Vanessa Paugh
Jessica Ann Peters
Afshan Premji
Jennifer Diane Price
Michelle Celeste Roberts
Silvia Sellers
Meredith C. Smith
Susan M. Taylor

Wendy Ray Westmoreland
Nicole D. Williams
Diane Charlotte Zucco

PRINCETON

Christina Mae Burroughs
Crucita Marie Trevino
Merriman Zajac

RICHARDSON

Michael Ha
Manuel Cazares Sifuentes
Britney B. Sooter
Robert Collin Thompson
Adriana M. Woldberg

ROCKWALL

Kimberly Brooke Harris
Mona Kimberley Hawthorne
Christan Rebecca Odom
Kimberly Jean Raulston

ROYSE CITY

Teresa Lynn Atkins
Georgette Nicole McDaniel
David Jason Norris

SACHSE

Emilee M. Head

VAN ALSTYNE

Brenda Lynn Allen



Currently Showing

University of Dallas National Print Invitational

March 6 - April 3

THE ARTS gallery, A175

Spring Creek Campus

The annual University of Dallas National Print Invitational Show, curated by professor of art Juergen Strunck, will be featured at THE ARTS gallery. This exhibit features prints produced using a variety of interesting methods including intaglio, lithography, woodcut, mezzotint, photogravure, and vitreographs. This traveling

show is juried by graduate students at the University of Dallas who select works from artists throughout the country. For more information visit the gallery web site at www.ccccd.edu/THEARTSgallery, or call THE ARTS gallery at 972-881-5873.

The Alpha Mu Tau Chapter of Phi Theta Kappa Upcoming Events

Phi Theta Kappa Regional Convention

March 6 - 8

Tyler, Texas

Phi Theta Kappa International Convention

April 2 - 6

Anaheim, California

Phi Theta Kappa Induction Ceremony

April 26

SCC John Anthony Theater 7 p.m.



Student Question

What are you doing for spring break?



I am working at Sonic in Murphy.
Hugues Denamur
Sophomore, Lourdes, France



I am going to Shaw Air Force Base in South Carolina to visit my fiancée, Allen.
Luciana Middlebrooks
Sophomore, Tyler, Texas



I will be going on a weeklong cruise to the Caribbean with family and friends.
Amanda Adams
Freshman, Plano



Working and shopping and probably going out a couple of nights with friends. I am a full-time teacher at the Family Life Learning Center.
Mashari Wills
Freshman, Houston



I am going on a cruise to the Bahamas with my family: my mom, my dad and my younger sister.
Rachel Moseley
Freshman, Plano



Unfortunately, my high school is off the week after spring break here, so I won't really get a break. I will be going to school at one place or another.
Kasey Kuykendall
Freshman, Frisco



I am going on a ski trip, somewhere in Colorado. I am going with a youth group from Preston Ridge Baptist Church.
Kelly Brewer
Freshman, Frisco



I might go to Padre, depending upon my financial situation.
David Rogers
Sophomore, Plano



Resting up. I have two small children, so I am going to catch up on time with them since I have been at school.
Joanna Wills
Sophomore, Aubree, Texas



I am probably going to take a cruise to Cancun with friends, if I can afford it. It ships out of Galveston.
Tamra Samuels
Sophomore, Prosper, TX



I am going to Cancun with friends.
Alex Ortiz
Freshman, Little Elm



I am doing a weekend retreat in a Christian environment with the Baptist Student Ministry. It's going to be in Anna, Texas. It will be a Bible study and fellowship.
Aaron Rhudy
Junior, Allen



Just sleeping.
Harold Myles
Sophomore, Denton

Spring 2003 Dance



April 11 - 12

Spring Dance Concert "Movement Uncensored"
SCC John Anthony Theatre, 8 p.m.

April 26 - 27

Repertory performs at "Dance for the Planet"
Downtown Dallas, Artist Square, TBA

April 30 - May 1

Spring Concert: An Informal Dance Gathering
SCC John Anthony Theatre, 7 p.m.

STUDENT ACTIVITIES at a Glance

Monday, March 3

United Methodist Student
Ministry
SCC F108C
Noon to 1 p.m.

Tuesday, March 4

Campus Crusade for Christ
Student Association
SCC F108D
Noon to 1 p.m.

Homage Student Association
PRC Spokes Lounge
7 p.m. to 9 p.m.

Tuesday, March 18

Student Development
Brown Bag
SCC F108A
Noon to 1 p.m.

Black Student Association
SCC F108A
4:30 p.m. to 5 p.m.

Honors Forum
SCC F108B
12:30 p.m. to 1:30 p.m.

Wednesday, March 19

Phi Theta Kappa Meeting
SCC F108A
Executive Meeting 5 p.m.
General Meeting 6:30 p.m.

Thursday, March 20

Psi Beta presents Dr. David
Herbert
SCC John Anthony Theatre
11 a.m. to 12:30 p.m.

University of North Texas
representative
SCC Atrium
9 a.m. to Noon

Saturday, March 22

History Fair
SCC F108
8 a.m. to 3 p.m.

Tuesday, March 25 - 26

UTD Transfer Expo
SCC F108AC
10 a.m. to 2 p.m. (3/25)
5 p.m. to 7 p.m. (3/26)

Wednesday, March 26

Breakfast with the President
PRC F148
7:30 a.m. to 10 a.m.

Thursday, March 27

Honors Forum
SCC F108A
12:30 p.m. to 1:30 p.m.

University of North Texas
representative
CPC Commons
9 a.m. to Noon

Saturday, March 29

Phi Theta Kappa Meeting
CPC Cafeteria
Executive Meeting 2 p.m.
General Meeting 3 p.m.

Monday, March 31

Career Week Kick-off
See Page 3

On Budget Cuts

Continued from page 1

short term, but his primary concern is for the road ahead. "We will be running negative revenue in fiscal year 2005-2006 if these proposals pass," he said.

Although there are many "ifs" surrounding the budget at this point, there are a few results that students, faculty and staff can expect to see immediately. The 7 percent reduction in the state's allocation to the college is believed to be a done deal. That means: 1) Out-of-state travel is frozen. 2) All vice presidents, provosts and deans have saved 3 percent from their divisional operating budgets for the remainder of this academic year. 3) There may be some increases in usage fees, such as for printing documents from PCs in the library, and 4) The college will have to evaluate programs, comparing the total number of students participating in them to the number of those students who actually graduate, the cost of each program, their community impact, whether or not they strengthen college partnerships, and other objective criteria.

The board of trustees and President Israel emphasize that they will fight to protect classes, student services and academics throughout the budget process, and they are working closely with state officials to clarify what is next.

Collin County Community College District has experienced double-digit growth for a couple of years, and annual enrollment has topped 38,000. The college is among the fastest-growing districts in Texas along with Alamo (San Antonio), Austin, Dallas, El Paso, North Harris Montgomery, San Jacinto and Tarrant. Collin County is the fastest-growing county in Texas, and the county's population has grown by more than 80 percent in the last five years.

Texas community colleges educate 44 percent of all students enrolled in higher education, more than any other institutional sector, including 74 percent of all freshmen and sophomores and 78 percent of all lower division minority students.

To relieve pressure of budget reductions, universities are lobbying lawmakers to have state-mandated caps on their tuition rates removed. This would allow four-year institutions to make up money lost from the state government by increasing student tuition. If approved, university students statewide may be looking for other options. "We may be deluged with students, and we

would not have resources to handle an incoming flood," Israel said.

While enrollment has grown, education officials fear that legislative funding priorities are slowly shifting away from public education. Public education, both K-12 and higher ed., now accounts for 28 percent of the state budget, while social services receive a larger piece of the pie.

"We provide our communities with nurses, teachers, firefighters and police. This is also a tough time to be cutting community colleges when so many people are unemployed and need to retool."

Productivity may be a factor working in the favor of community colleges. "We have grown the equivalent of a whole new college in the last two years without adding new administration," Israel said.

A recent study, commissioned by TACC and the Houston Endowment, found that community colleges account for \$13.1 billion in economic impact for the state, 350,000+ jobs, and a savings of \$276.3 million each year from improved health and reduced welfare, unemployment, and crime. The study also stated that community colleges returned \$18 to the economy for every dollar invested.

So what can students, staff and faculty do to help? Start by turning off the lights at night. This could save the college as much as \$200,000. Bills for electricity throughout the district can average over \$110,000 a month, and more in the summer. So turn off lights when rooms are empty. Turn off personal computers, copiers and other electrical equipment when leaving for the day. Turn off lab computers, signage and other equipment. Check kitchen and work areas to assure that appliances are not left on. And finally, close doors, particularly those leading outside.

Although little will be clear until the final gavel of the legislative session, CCCCD is still committed to protecting the quality of education for students. "The college is absolutely not asking for more money," Israel said. "We just want to maintain our current level of funding and preserve our health insurance."

Faculty on Stage

Two faculty members from the music and theatre departments at CCCCD are putting their classroom instruction into practice. Tiffany Kellerman and Peg Waldschmidt are taking roles both on stage and behind the curtain in the newest CCCCD theatre production of *Baby*, a musical. *Baby* runs February 27 - March 9 in the John Anthony Theatre at CCCCD's Spring Creek Campus.

Co-directing the musical is Tiffany Kellerman, business manager for the CCCCD theatre department. Kellerman is known around campus for her boundless energy and her rapid-fire way of talking, but performing multiple tasks on this current production should task even her energy levels. In addition to co-directing the musical, she will also join the cast as an experienced member of the ensemble, or chorus. And since the play was published in 1984, she will also serve as 1980s consultant.

In her job as business manager, held since July 1999, she handles all public relations for the department, runs the theatre box office and coordinates charitable contributions. But she also has an extensive acting and directing resume. Tiffany has acted and performed in numerous

productions, including *Blithe Spirit*, *The Three Sisters*, *Romeo and Juliet*, and *Terra Nova*.

Kellerman has also been an esteemed faculty member, educating theatre and non-theatre majors on many facets of the craft. Her "Introduction to Theatre" class covers acting, directing, stage work, playwriting, musical theatre, and professional criticism.

Tiffany received her B.A.S. in Theatre Studies (emphasis on acting and directing) from the University of North Texas in 1995. Before that, she was a theatre student at CCCCD under theatre department program coordinator Brad Baker. He directed *Baby* about ten years ago, at which time Kellerman was also in the ensemble.

"After numerous years of going through his program as well as the one at UNT and working professionally," said Kellerman, "it is very exciting to know that Brad Baker, who directed the original play, now has the faith in me to assist him in directing the new one. It's wonderful, it's fun, and I am learning a lot, because I have never directed a musical before. It's a whole new world for me."

Peg Waldschmidt, originally from Kansas, has lived in north Texas area for about 11 years.

During that time she taught drama at Marcus High School in the Lewisville Independent School District. In her spare time, she is helping to build a 200-seat theater at Parker Square in the city of Flower Mound. In *Baby*, she plays the character of "Arlene," a middle-aged woman looking forward to seeing her last child graduate from college when the stork makes a unexpected visit.

Waldschmidt specializes in voice training, but she is also a choreographer and dancer with experience in tap, jazz and hip-hop. She received her master's degree in music education from Wichita State University in 1984 and her bachelor of music from Fort Hays State University in 1978, both in Kansas.

She has appeared in well over 50 professional plays, community and university productions, operas and concerts, including *Annie*, *Evita*, *Godspell*, *Fiddler on the Roof* and *Grease*. She has directed and choreographed almost as many musicals, including *Charlie Brown*, *Guys and Dolls*, *West Side Story*, *Joseph and the Amazing Technicolored Dream Coat* and *Oklahoma*.

This is her second semester teaching drama at CCCCD. Here, she has taught music appreciation,



musical theater and drama, as well as private voice instruction. Some of the students from her voice class

teaching," said Waldschmidt. "They get to see me as a person, and they get to see the process that we all go through, as performers. I think that's really neat."

Baby is being presented Feb. 27 - March 9 in the John Anthony Theatre at CCCCD's Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano. All evening performances are at 8 p.m.; Saturdays and Sundays (March 2, 8 and 9) also include matinee performances at 2:15 p.m. There is one special 10 a.m. matinee on March 5.

For season tickets, subscriptions and other information, call the theatre hotline at 972-881-5100 or visit them on the web at www.quadctheatre.org.



will be performing in *Baby*, right alongside their instructor.

"It's fun getting to work with students in the same play that I'm

Midterm Stress

Continued from page 1

Personalize: Take notes as if you were writing in a personal diary rather than just writing for class. In a diary, you would include your own thoughts and analyses rather than just raw facts and data. This gives you a head start on analyzing material for essay exams and papers.

Rest: Take frequent short breaks. Stretch, walk, get a drink or take a shower. You will notice that once you start studying after your break, your mind will feel revived.

Exercise: Keep yourself in good shape, physically and mentally. Your mind will be more focused.

Arrange Your Environment: Keep it comfortable, but not too comfortable. Face away from windows or other obvious distractions. Turn off the phone, radio and TV. Keep it clean and uncluttered. If you study at a table, make sure that books, notebooks, pens and notes are accessible. Quiet sometimes helps, but remember that Stephen King writes all his novels with rock music in the background, so experiment until you find the right environment for you.

Mike Lyons, counselor at Spring Creek Campus, has put together a list of tips for "Effective Test Taking: The Management of Performance Anxiety."

Before a test, he suggests that you...

- Develop a balanced time management plan that includes a realistic allocation of your time commitments.
- Make class attendance a ritual. Be on time and prepared.
- Have a "can-do" attitude and actively participate during class.
- Avoid negativity and stay focused on goals.
- Organize your notes into meaningful units.
- Develop a study ritual that allows for spaced study sessions.
- Shoot for your best possible score, yet focus on preparation rather than outcomes.
- Arrive five minutes early on the day of a test.

During testing itself, Lyons recommends keeping nervousness and tension in the low to moderate ranges through a series of exercises involving relaxation, visualization and rehearsal. A simple variation of this might go:

- Find a quiet place. Close your eyes. Pay attention to your breathing.
- Allow your thoughts to enter your awareness, and then let them go.
- Allow the relaxation response to engulf your body.
- As you relax, visualize a successful testing experience.
- Consider the usual distractions, and visualize yourself overcoming each of them.
- Replace self-defeating thoughts with calming rational self-statements that will promote focus and effectiveness.

For more information on this technique which is basically a form of systematic desensitization that comes out of the treatment of phobias, contact Mike Lyons or any of the great counselors in the SCC testing center at 972-881-5126.

Perhaps then you can be as calm as CCCCD student Jennifer Folks, who said, "I do have some test anxiety, but I also realize that I can only do my best. At times you have to rely on others for support."

The Write Way

By request, this month's column continues its focus on faulty word choices common to academic papers. Can you identify their faulty use in the following sentences?

"It is never alright to plagiarize another person's work."

"My father especially enjoys reciting Sir Winston Churchill's most memorable quotes to his weekly reading club."

"Susan frequently regretted her inability to spend more than a couple of summers in Vermont."

"Irregardless of his inexperience, James vowed to find a new position in the same firm."

"The history professor expects students in his course to do alot of reading and research."

The first sentence confuses the non-standard usage "alright" with the standard form "all right." Corrected, the sentence should read, "It is never all right to plagiarize another person's work." To put the usage rule in a more memorable form, it is never all right to use "alright."

The second sentence confuses the verb form "quotes" with the noun form "quotations." Corrected, the sentence should read, "My father especially enjoys reciting Sir Winston Churchill's most memorable quotations to his weekly reading club." We would be correct, of course, in writing it this way, too: "My father quotes Sir Winston Churchill's memorable words every week."

The third sentence confuses the non-standard words "couple of" with the words "few" or "several" (or an exact number should you have one in mind). Corrected, the sentence should read, "Susan frequently regretted her inability to spend more than a few summers in Vermont."

The fourth sentence confuses the non-standard word "irregardless" with its correct form "regardless." Corrected, the sentence should read,

"Regardless of his inexperience, James vowed to find a new position in the same firm."

The fifth sentence mistakes "alot" for the correct term "a lot." Better yet, however, at college level, you should replace the vague term "a lot" with a more meaningful substitute. Corrected, the sentence should read, "The history professor expects students in his course to do a lot of reading and research." Better because of its specificity is this example: "The history professor expects students in his course to spend six hours a week reading and researching."

For the next few months, space permitting, this column will conclude with a handful or so of common redundant expressions we should eliminate from our writing. In brackets, then, you'll find the redundancy that needs to wind up on the proverbial cutting room floor.

[close] proximity
[free] gift
[future] plans
consensus [of opinion]
each [and every]

To the student who asked me to include the difference between "alright" and "all right" in this month's column, thank you. As always, I welcome suggestions from students, staff, and faculty for these monthly columns. Please write me at jmiller@cccd.edu. You may also telephone me at 972-881-5981. Students wishing improved writing skills will find useful links to a dozen or so English grammar sites at <http://iws.cccd.edu/jmiller/jmiller.htm>.

Joyce Marie Miller
Professor of English

Student Profile

Full Name:
Adrienne Renee Stephens

Year in School: Freshman

Hometown: Allen, Texas

Major: Business

Favorite class at CCCCD:
self-defense



Best thing about CCCCD: It offers Honors classes, which I have really enjoyed.

Extracurricular activities: Phi Theta Kappa

Volunteer experience: Allen Community Outreach, Allen Resale Shop, Collin County Children's Advocacy Center, Allen Public Library, McKinney Public Library, Plano City Hall

Best lesson I've ever learned: Always do everything to the best of your ability.

The thing I remember most about my studies: Meeting a variety of interesting people.

The biggest challenge I've ever faced: Balancing my schoolwork and extracurricular activities during high school.

The person who inspired me: Ms. Barnes, one of my sixth grade teachers

The best book I've ever read: *The Count of Monte Cristo* by Alexandre Dumas

Favorite places I've visited: England, Scotland and Ireland

Most people don't know that I: Took dance classes for twelve years.

I'm happiest when: I am with my friends.

Best honors I've received: Being inducted into Phi Theta Kappa, getting the Allen Rotary Club Scholarship

To get away from work, I: read or watch television or movies.

My favorite vacation would be: going to a place that is fun and relaxing.

Career goals: Find a career that I enjoy and that I am good at

I'm most proud of: Earning an International Baccalaureate diploma

A short paragraph about your SMU/CCCD experience at CCCCD:
Being chosen for the SMU/CCCD concurrent admissions program was great because I get all the benefits of a four-year university while at a community college. I have also been able to use all of SMU's facilities, which will ease the transition process when I go there next fall. I am glad to be a part of this ground-breaking program and hope others will see what a wonderful opportunity it is.

Wellness Programs

Spring Creek

Tai Chi
T R F 2 - 3:30 p.m.
Room J209

Water Aerobics
M W 4 - 5 p.m.
Oak Point Rec Center

Exercise
T R 4:15 - 5:15 p.m.
A215

Open Swim
M - F 8 a.m. - 5 p.m.
Oak Point Rec Center

Tennis Lessons
T 3 - 5 p.m.
Courts 7 & 8

Central Park

Yoga
R 4 - 5 p.m.
Dance Studio
F 8 - 9 a.m.
Dance Studio

Kickboxing Aerobics
M W 4 - 5 p.m.
Dance Studio

Weight Training and
Conditioning
M W F 12:30 - 1:30
Weight Room

Linda J. Adams Ph.D.
Wellness Program Coordinator/Professor
ladams@cccd.edu

Courtyard

Kickboxing
T R 4 - 5 p.m.
Room A134

Preston Ridge

Water Aerobics
T R 4:30 - 5:30 p.m.

Taekwondo
TBA

Open Swim
M - F
Call 972-377-1752 for hours