

What's Inside

The college showcased some of its multi-cultural flair during the annual International Day. See more on **page 2**.

Appropriately, we have a photo of the world-renowned photography curator Anne Tucker. There is a story, too, on **page 3**.

Army recruits success at Collin on **page 6**.

Summertime is prime for good music, movies and books. See more on **page 7**.

Collin student named to Academic All-USA list Bailey is third Collin student in five years to receive the honor

Collin student Adele Bailey was named to the All-USA Academic Team by the international honor society Phi Theta Kappa along with the American Association of Community Colleges (AACC) and *USA Today*.

She received this honor during an April 2005 ceremony in Boston at the AACC national convention.

Bailey was one of 20 students nationally to be selected to the highest level of this academic competition, the first team, which recognizes scholarly achievements and leadership accomplishments of students enrolled in community colleges. Students are nominated by college presidents who consider outstanding grade point averages, participation in honors programs, awards, recognition for academic achievement and service to the college and community. Bailey is the third Academic All-USA honoree from Collin in the last five years. Thomas Doan and John Payton were the first two.

According to officials at AACC more than 1,600 nominations were received. Students who win the top honor receive a \$2,500 scholarship,

a medallion and obelisk trophy. Additionally, Phi Theta Kappa scholarships from various universities are available to these award winners.

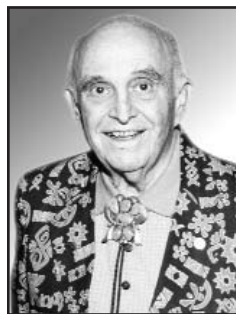
Bailey also was named a Guistwhite Scholar by Phi Theta Kappa, which includes \$5,000 scholarship. She is one of only 20 students in the nation to be bestowed the honor out of about 700 applicants. Bailey will graduate in May 2005 with an Associate of Arts degree. She has a 4.0 grade point average and plans to transfer to a university and major mathematics and studio art. She wants to earn her master's degree and become a college professor.



Adele Bailey

College receives second \$1 million gift Bequest will create scholarships, first endowed chair in Scholarly & Civic Engagement

Collin County Community College District (Collin) received an unrestricted \$1 million gift from the estate of Royden L. Lebrecht.



The late Royden L. Lebrecht Benefactor

Born in Denison, Texas and a graduate of the University of North Texas, Lebrecht first heard about Collin after talking with former board trustee and current foundation board member Sue Olivier in a breakfast buffet on a cruise ship in the Caribbean in 1997.

The gift is the second \$1 million gift the college has received in a year and it ties the record for the largest gift in college history – a \$1 million gift by Richardson-based Texas Instruments last July to fund the Science, Math, Advanced Research, Technology (SMART) educational initiative.

After meeting with Olivier, Lebrecht, a Tucson, Ariz. resident and real estate entrepreneur, learned more about

Collin's many programs and dedication to education.

According to Collin Board of Trustees President Sam Roach, Lebrecht was impressed with the dual admissions program with the University of North Texas and other local universities. The dual admissions program allows Collin students to earn their freshman and sophomore credits and work with a local university to make sure those hours transfer seamlessly.

Collin President Cary Israel said Lebrecht had the opportunity to attend one of the college foundation's fundraisers, A Night of Monopoly.

"Several years ago at Monopoly®, we asked Royden for \$1 million. He promised us that night that he would give us \$1 million, and he came through. This is a tremendous milestone.

"It takes a team to create opportunities for our students in need. Without Sue Olivier, none of this ever could have transpired. We are grateful for her leadership, advocacy and vision."

The gift will create the first endowed chair at the college

– The Lebrecht Chair for the Center for Scholarly and Civic Engagement.

Collin is number one in projected enrollment growth of universities and colleges in the state of Texas. Since August, Collin has disbursed more than \$11.3 million in financial aid, which is approaching the total for the entire previous year of \$12.2 million.

More than 70 percent of the state's freshman and sophomore level students are enrolled at community colleges. At Collin, Lebrecht's generosity comes at a pivotal time as more and more Collin students need scholarships to attend college.



Collin held a ceremony in March to announce it had received a \$1 million endowment from real estate entrepreneur Royden Lebrecht. Pictured are (from left) Cary Israel, Sam Roach, Sue Willard Olivier, Roy Olivier.

Caleidoscope

A newsletter for the students, faculty and staff of the Collin County Community College District. Published monthly. For information or submissions, call 972.758.3845.

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 LayoutPublications



Caleidoscope welcomes student and faculty submissions.

Next deadline: May 7

All submissions are due by 5 p.m. on the due date. Photos cannot be returned. Text should be emailed to mrobinson@ccccd.edu or sent on disk. Please submit copy that is proofed, edited and saved in Word format.

International Day brings out college's multicultural facet



Collin student Christina Akhavan, whose parents are originally from Iran but who was born and raised in the United States, sings the national anthem during International Day.



What is an International Day at Collin without dancing? Festivities included dancing, music, a fashion show, international fare and tons of exhibits.



One of the many activities for attendees of International Day at Spring Creek campus was a number of mehndi designs, an ancient Indian body art.

PSI BETA



Psychology students and members of the honor society Psi Beta brought back three first-place finishes on their research presentations at the 24th Annual Great Plains Student Psychology Conference. Their competition included students from Bellevue University, the University of Nebraska-Lincoln and Washburn University.



April Birthdays

Gloria Daniel	1
Susan Evans	1
Teddie McFerrin	1
Stephen Silvers	1
Ian Mackie	2
Luke Sides	2
Judy Angele	3
Lynne Meyer	3
Amy Throop	3
Priscilla Dunn	4
Rayna Runge	4
Cameron Neal	5
Alan Pippin	5
Aaron Ramas	5
Ron Jackson	6
Joan Kennedy	6
Salena Brody	7
Richard Lake	7
Mark Maldonado	7
Dinh Nguyen	7
Jennifer Brooks	9
Rex Reece	10
Nelson Rich	10
Dede Day	11
Laura Foster-Eason	12
Alex Recinos	12
Cathleen Cotter-Smith	13
Alma Marshall	13
Megan Anastasio	14
Marylou Hennessy	14
Phyllis Martin	14
Abby Clark	15
Julie Martin	15
Thomas Jones	16
Melanie Dodson	17
Cherie Hill	17
Matthew Coulter	18
Shelley Lane	18
Shea Barnes	19
Diana Browning	19
Roy Brookshire	20
Ann Broussard	20
Hershell Hanks	20
Tatiana Shehadeh	20
Rhonda Thomas	20
Ronald Spears	21
Carl Hasler	22
Jyo Pai	22
Elise Bowler	23
Celeste Harden	23
Charles Johnson	23
Monica Sanchez	24
Miguel Alarcon	25
Carl Clark	26
Kimberly Eagleton	26
Alice Hooch	26
Lisa Huang	26
Casey McClure	26
David Hoyt	27
Mary McRae	27
Brooke Brantley	30
Jean Hill	30
Ruth Payton	30
Anita Wormald	30
Gena Phillips	31

Random Acts of Kindness

"My student assistant and I were coming from my car into the entrance of Preston Ridge Campus carrying a large bag each full of clothing for the Women's Alliance clothing collection box. Elias Dib, Collin freshman, stopped, put his bags down and said, "Let me take those from you," and carried them back into the building. He then asked if we had more and didn't hesitate to get them from my car. He was on his way home from class and didn't have to stop to help but did. Thanks, Elias."

Jill Braziel
 Executive Assistant to the Provost

Do you have a tale of some random act of kindness while at Collin? E-mail your story to Caleidoscope editor Mark Robinson at mrobinson@ccccd.edu for consideration.

Tucker brings to life the world of photography

By Stephanie Hall, student correspondent

With a thought-provoking lecture, Anne Tucker, a renowned curator of the Museum of Fine Arts in Houston, took her audience on a trip through the history of photography during a presentation called “Beauty is in the Feet of the Beholder” at the Spring Creek Campus Conference Center April 4.

Tucker, who was named “America’s Best Curator” in *TIME* magazine, is one of the leading authorities in the world of photography. She joined the museum in Houston in 1976, and from then, has worked to bring photography out as a strong part of art by helping the museum to accumulate almost 12,400 photos, many of them from distinguished photographers.

Her entire life has been dedicated to the art of photography. “I started myself as a photographer, and it is something I’m sympathetic with,” she said. “It’s something I’ve been thinking about for 30 years, and I still feel like I have some thinking to do.” Tucker explained that there are still people out there that do not look at photography as art because they have not been introduced to it as art, and she is intent on introducing this fresh way of thinking about photographs.

“Photography has a rich history that is largely still undocumented, unwritten, and there are enough challenges to continue teaching it for a while,” she said. “I like the challenge of trying to engage audiences, and trying to get people to think about photographs, and think about them, perhaps, differently than they might have. I want to expose them to a wide range of approaches of the medium.”

Tucker displayed her vast knowledge and enthusiasm for photography during her slideshow presentation when she guided the viewers at Collin County Community College from the earliest black-and-white pictures to present-day photographs altered using state-of-the-art graphics programs, all of which showcased photographs from her museum’s considerable collection.

One of the messages Tucker portrayed during her lecture was that images on photographs can leave a lasting impression, and, in fact, can become a symbol of an entire movement, as Tucker said as she displayed a well-known picture from the Civil Rights Movement where the police let loose police dogs onto a crowd of protesters. It was a graphic portrayal of police brutality, and in fact, marked the change in public opinion about the Civil Rights Movement in favor of the protesters, said Tucker.

Photographs can also be purely art, such as in the case of the female nude, she said. “The female nude has been popular since the beginning of art and photography,” she said. Photographs have the same type of genres as mainstream art including the female nude, landscape, architecture and such, she said.

The raw enthusiasm behind Tucker’s lecture inspired some aspiring photographers from Collin, including Jill Cruise, a 22-year-old sophomore. “I saw some things that I had never seen before,” Cruise said. “It gave me different ideas for my

photographs.” Cruise said she would remember Tucker’s visit to Collin because “the lecture was very informative, and she was awesome.” Cruise said she now has a new way of looking at photography.

Creating a new outlook on photography is the very spirit behind the name of Tucker’s presentation, “Beauty is in the Feet of the beholder,” she said. “The cliché is that beauty is in the eye of the beholder, and actually where the photographer chooses to stand, literally where they choose to put their feet, is more directive than where they’re looking.”

One of the messages Tucker portrayed during her lecture was that images on photographs can leave a lasting impression, and, in fact, can become a symbol of an entire movement

Where the photographer chooses to stand, and where he or she chooses to point the camera, can create two totally different photos. However, “the two are related,” said Tucker. “Photography is, except for the people who work in the studios, generally a very physical activity. Photographers walk a lot,” she continued. “Two photographers could be standing side-by-side but could take two completely different pictures.”

Capturing the perfect picture requires skill, talent and a flair for being creative, and these are all reasons why Tucker will continue to give her lectures despite the challenges she has faced and will continue to face. After all, she is the type of person to live by her own motto, “All art requires courage.”

Tucker’s other accomplishments in the world of photography include the lectures she has given in the United States, Europe, Asia and Latin America; fellowships awarded by several prominent foundations; and the Alumnae Achievement award from Randolph Macon Women’s College.

For information on the photography program at Collin, see the college catalog or visit www.ccccd.edu.



World-renowned curator Anne Tucker speaks with student Aleem Mohamid, who transferred from Collin to University of Texas at Dallas as a photography major.

Cougar on Campus...

by Brian Allen

Graduation



Collin schedules pomp, circumstance

Caps, gowns and tassels – it’s the uniform for the biggest rite of spring: graduation.

Again, Collin’s graduation ceremony will be at the University of Texas at Dallas campus Activity Center, Friday, May 13, at 7 p.m. A reception for faculty and staff begins at 6 p.m.

The Dental Hygiene Pinning and Reception will be at the Spring Creek Campus Conference Center from 10 a.m.-noon and the Nursing Pinning and Reception will be at the conference center from 2-4 p.m.

The law academy graduation is set for 6 p.m., Friday, June 17 at the Central Park campus Pike Hall in McKinney.

student NEWSbits

Collin biology professor **Nelson Rich**, student **Michelle Roberts** and chemistry professor **Fred Jury** attended the annual meeting of the Texas Academy of Sciences at the University of Texas-Pan American in Edinburg, Texas. Roberts gave a presentation of the ongoing population dynamics study titled "Phenology and Demography of Winter Grape Fern (*Botrychium lunarioides*: Ophioglossaceae)." She is the first Collin student to present at the Texas Academy of Sciences. There were 175 presentations given by a variety of Texas and regional colleges and universities. Only three of the 175 presentations given were by community colleges.

Five Collin Psi Beta students—**Kim Tanuvasa**, **Jessica Shreve**, **Chase Dillon Higgs**, **Brian Zadorozny** and **Tabish Khan**—attended the 51st annual Southwestern Psychological Association convention in Memphis, Tenn. Students attended sessions on psychological topics, networked with professors and researchers in psychology and also participated in workshops intended to help them improve their chances when pursuing graduate school. At the conference, Collin psychology professors **Valerie T. Smith** and **Jennifer Brookes** gave a presentation titled "Raiders of the lost cause? Effectively engaging students in undergraduate research."

Watercolor portfolio students **Mina Daffinee**, **Shaveen Sembler** and **Janis Buck** were recipients of a Southwestern Watercolor Scholarship for the Carole Meyers Experimental Watermedia Workshop.



Tips for Transfer Students #5: Complete the Core Curriculum

If your goal is to earn a bachelor's degree from a public university, Texas law requires you to complete a "core curriculum" ranging from 42 to 48 semester credit hours. Each college or university identifies which of its courses fit into the core curriculum.

If you complete the core curriculum with grades of C or better and transfer, the entire core curriculum transfers and substitutes for the core curriculum you would have taken at your new school. You may have to take additional course work if your transfer school has a larger core curriculum than Collin's. If you complete only part of the core curriculum before you transfer, each course completed should apply to the transfer school's core curriculum.

Caution: In some bachelor's degree programs, students take requirements for the major as part of the core curriculum. If you have selected your major, it is best to follow a degree plan so you do not have to take extra course work to satisfy freshman and sophomore requirements.

For more information, please visit Transfer Programs at <http://transferu.ccccd.edu> or call 972.985.3734.

College NEWS

Collin continuing education staff trained 510 **United Samsco** employees in 36 classes in March. The training was the result of a North Central Texas Workforce board grant totaling \$286,247 for the Samsco University Training Project. Samsco, a Plano-based service and merchandising support company, used the grant to train 510 Home Depot employees in two sessions at the Courtyard Center for Professional and Economic Development.

The Quad C Theatre collected more than 5,000 plush animals for **Adam's Animals**, a charity which provides new stuffed animals and balloons to children at Metroplex hospitals. Adam's Animals was established by the family of Adam Hurst, who died of leukemia in 1999. Theater officials have already set a goal of 10,000 stuffed animals for next year.

Collin is joining forces with Texas A&M, the Region 10 Education Service Center, the University of Texas at Dallas and the University of Texas Southwestern Medical Center for the **5th annual Biotechnology Educators Conference** Aug. 2, at Texas A&M-Dallas. The keynote speaker is Russell Hulse from the University of Texas at Dallas, a Nobel Prize winner in physics. Collin mathematics lab assistant Jayson Nichols will lead a hands-on workshop titled "Purifying green fluorescent protein using column chromatography." Other speakers will be from the University of

Texas at Arlington, Texas A&M and the University of North Texas.

Arnold Sundgaard, famed Broadway lyricist, composer and playwright, visited with Collin theatre majors Feb. 22. Sundgaard is a retired writer of lyrics, music and plays living in Dallas. His credits include "Rhapsody," "Everywhere I Roam," "The First Crocus," "The Great Campaign," "The Young Abe Lincoln" and "Of Love Remember." He has worked with theatre greats such as Kurt Weill, Horton Foote, Jerome Robbins, Gregory Peck, Tennessee Williams, Zero Mostel, Montgomery Clift and Burgess Meredith. Late in his career, Mr. Sundgaard wrote a few children's books including "The Bear Who Loved Puccini" and "The Lamb and the Butterfly." Sundgaard visited students during their demonstration labs, which features visits from theatre professionals.

Professor Gregory Fried, chair of the Suffolk University Philosophy Department in Boston presented "What Are We Fighting For? The American Experience at the Crossroads" at the Spring Creek Campus Conference Center April 7.

The Collin chapter of the **National Technical Honor Society** welcomed three honorary members into the organization, President Cary Israel, Interim Vice President of Academics Affairs Thom Chesney, and Dean of Business and Computer Science Bill Blitt. The organization also inducted sixteen new members at its candlelight ceremony on April 8. They are Jahanu Adem, Ernesto Buensuceso, Kathleen Di Benedetto, Jeffrey Ding, Gayle Lively, Charles Love, Cynthia McKinney, Gail Patin, David Pouges, Kenya Rutherford, Sajida Salim, Gracie Santana, Donna Starbuck, Denise Tran, Sheila Wilkinson and Carrie Williams.

Recipe of the month Rice Stuffed Tomatoes

Submitted by Amber May,
Hotel/Restaurant Management Student

Ingredients:

- 1 4.4 oz package of herb flavored long grain & wild rice
- 1/4 cup bottled spices & herb salad dressing
- 1 small cucumber
- 6 medium Tomatoes
- 1 medium Carrot

In a sauce pan cook rice mix according to package directions. Set aside to cool. Coarsely grate cucumber and carrot in a 3 qt bowl, stir in cooled rice. Add salad dressing, mix till well combined. Cover and chill in refrigerator for at least two hours. Cut tops off and remove pulps and seeds of tomatoes they should form about a 1/2 inch thick shell. Design shell as wanted at this point. Spoon rice & vegetable mixture into Tomato shells and serve. Serves six.

Each month, Collin culinary students will submit a recipe to the Caleidoscope.



Dual Admission Partner Spotlight

By Teisha Wallace, special contributor

The following pieces from Texas A&M University-Commerce are the first in a series that *Caleidoscope* will publish regarding Collin's partners in dual admission. Dual admission allows students to complete freshman and sophomore requirements at Collin and finish at one of five universities—the University of North Texas, The University of Texas at Dallas, Southern Methodist University, Texas Woman's University or Texas A&M University-Commerce.

Why I Chose Texas A&M University-Commerce

Lana Waltrip, a senior photography major, transferred from Collin County Community College in 2002. Here is why she chose A&M-Commerce.

Majors

"I chose A&M-Commerce because of the school's outstanding reputation and the photography department's curriculum."

Familiar faces

"There are a lot of Collin County Community College transfers here. I felt at home seeing familiar faces."



Lana Waltrip

Location

"It's convenient. You can live on campus. You don't have to commute."

Dual admission

"I took courses at Collin County, and they counted as credits here at A&M-Commerce. It made it much easier for me to transfer."

Friendly recruiters and staff

"There were excellent recruiters on campus from A&M-Commerce. They were friendly and helpful and I liked them."

"Staff here is very friendly. I didn't find that at other campuses."

A&M-Commerce can turn tech associate's degree into a university degree

Turn your associate's diploma in law enforcement, nursing or fire science into a university degree by entering the Bachelor of Applied Arts and Sciences program offered by Texas A&M University-Commerce.

A&M-Commerce is one of the few universities in Texas to afford Collin County Community College District students the opportunity to convert their technical associate's degrees into a four-year university degree.

Transfer up to 85 semester hours toward the 141 semester hour BAAS degree. This means the degree could be earned in less than two years with hard work.

By taking 36 semester hours of professional development courses online, students have greater flexibility in meeting work schedules. Instructors are easy to reach, and many students say they learn more because online courses involve active, rather than passive, learning.

The BAAS also calls for 46 semester hours of core studies, which are general education basics including English, math, science, economics, physical education, and political science.

Jason Price of A&M-Commerce's College of Business and Technology advising center is on Collin's Central Park Campus Tuesdays from 10 a.m.-5 p.m. He can help those wishing to boost their career with a BAAS degree or those interested in information about other degrees offered by the university. He can be contacted at Jason_Price@tamuc.edu or by phone at 903.886.5629.

For admission to the BAAS degree program, 39 total semester hours of college or university level course work from a regionally accredited institution of higher learning are required.

A further 21 semester hours in general education are needed, including six semester hours in English composition, American history, and college algebra or an equivalent mathematic course, respectively.

Also required are eighteen semester hours in a specialized career field such as business, management or marketing; engineering technologies or technology; computer or information science; security or protective services; and health profession or clinical science.

JUMPSTART YOUR JOB SEARCH

By Elaine Stewart, Coordinator Job/Location/Development

You can use the **eRecruiting Internet job databank** located in your Career Services & Cooperative Work Experience Center to find an off-campus job. Begin early before the competition arrives from neighboring colleges and universities for summer break.

In **eRecruiting** you can search for jobs or internships posted by your Career Center, as well as by our employer partners in the eRecruiting network. You will have access to hundreds of fresh and relevant opportunities locally or nationally, full-time or part-time.

You have the option of uploading a resume that employers can download from their locations or responding according to employers instructions within each job posting.

If you are really not sure about the career or job that is best suited for you, make an appointment with your Career Center. There are inventories available that will help you to identify your personality, interests, and values for work areas in the Career Centers. Research indicates there are certain personalities that may be suited for particular work environments.

In **eRecruiting** you can view upcoming events such as information sessions, workshops, employers recruiting on campus by clicking on "calendar."

There are links to explore career descriptions and profiles of cities nationwide.

— cont'd on p.8

Campus **DATES**

Quad C Theatre concludes their 2004-2005 season with *The Beauty Queen of Leenane*, by Martin McDonagh in the Black Box Theatre, 2800 E. Spring Creek Parkway, Plano. Performances are Thursday-Saturday, April 28-30 and Wednesday-Saturday, May 4-7 at 8 p.m., with matinees Sunday, May 1, 7-8 at 2:15 p.m. Tickets are \$8 for general admission, \$6 for students and senior citizens. Group rates are available. Free admission is available with a donation of a large, brand new stuffed animal for Adam's Animals, a local non-profit agency that donates new stuffed animals to children in the pediatric ward at Medical City in Dallas. Set in the mountains of Connemara, Ireland, *The Beauty Queen of Leenane* tells the darkly comic tale of Maureen Folan, a plain and lonely woman, and Mag her manipulative ageing mother, whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific. The show is directed by Shannon Kearns. For tickets, season subscriptions and other information call the Quad C Theatre Hotline at 972.881.5100 or visit us on the web at www.quadctheatre.org.

Viewpoints, the annual statewide community college student juried art show, will be on display at THE ARTS gallery through Saturday, May 7. Hours for THE ARTS gallery are: Monday-Thursday, 9 a.m.-8 p.m.; Friday, 9 a.m.-5 p.m.; and Saturday, 10 a.m.-2 p.m.

The gallery is located at the Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano.

The **Collin County Community College District Auteur Film Series** continues in May with "Rebel Without a Cause." The screening will be at 7 p.m., Monday, May 2, in room C104 at the Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano. Starring James Dean, the movie tells the story of a teenager with a troubled past, who moves to a new city and seeks love and acceptance.

The **Collin County Community College Dance Department** will hold "An Informal Dance Gathering," a dance concert featuring the variety of dance classes offered at Collin at 8 p.m., Wednesday-Thursday, May 4-5, at the John Anthony Theater on the Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano. Tickets are \$1 and are available at the door. For more information, call 972-881-5107.

The **Collin Spring Jazz Concert** is set for 8 p.m., Saturday, May 7 at the John Anthony Theater. Tickets are \$5. The concert will feature the Jaztet One, Jazz Combo Too, Jazz Combo PM and Collin Jazz Lab Band. For more information, call e-mail Collin Music Professor Kris Berg at kberg@cccd.edu or call him at 972.881.5108.

Collin will host the **TI Jazz Band Concert** at 7:30 p.m., Saturday, May 21 at the John Anthony Theater at the Spring Creek campus, 2800 E. Spring Creek Parkway in Plano. Cost is \$5. For more information, call e-mail Collin Music Professor Kris Berg at kberg@cccd.edu or call him

at 972.881.5108.

The **Texas Conservatory for Young Artists** kicks off its 16th season from beginning Sunday, June 19-26. The organization is offering a deal for Collin faculty, staff and students, who may attend all musical events for a flat rate of \$75. Faculty, staff and students may also attend noon recitals by collegiate pianists Monday-Tuesday, June 20-21 and Thursday-Saturday, June 23-25. All performances will be at the John Anthony Theatre at the Spring Creek Campus, 2800 E. Spring Creek Parkway in Plano. Other featured artists include world-class pianists Peter Donohoe, Till Fellner and Jay Gottlieb. For more information, visit www.tcy.org or call 972.985.0392.

The Collin County Community College District (Collin) Fire Academy is hosting **Fire-Rescue Camp 2005**, Monday-Friday, June 6-10. Cost is \$150 and includes a T-shirt. Activities will take place at the Central Park Campus Fire State 2/Fire Science Training Facility, 2001 Community Drive in McKinney. Classes will run from 8:30 a.m.-4 p.m. Monday-Thursday, and 8:30 a.m.-noon on Friday. The campus is open for boys and girls between the ages of 14-18. Participants are asked to wear blue jeans, athletic shoes and leather work gear. Firefighting gear will be provided. Camp attendees also are asked to bring a sack lunch. For more information or to register, visit www.cccd.edu/firescience or call Leslie Thetford at 972.548.6836.

Army recruiting successful at Collin By Stephanie Hall, student correspondent

Despite blaring national headlines about destruction in Iraq, nuclear weapons in North Korea and Iran, and the shortfall in military recruiting, Daryl Hamel, a recent student of Collin County Community College (Collin), decided to dedicate his life to serving his country. He signed up for four years of active duty in the U.S. Army as a counter-intelligence specialist in January and shipped out to basic training in early April.

At 22, this native Texan had just a few more college credits to complete before finishing his degree plan at Collin, but before finishing, he decided to put his education on hold in pursuit of what he calls "his duty to his country."

"To me, it's really amazing, seeing all that support for soldiers with ribbons on people's cars," he said. "I drive up next to these cars, and I look over to see who's driving, and there's a 40-year-old vet behind the wheel, and I look at myself in the mirror, and I think, 'I'm 22, and I'm not really doing anything with my life right now, and I support what's going on with the war.'"

Hamel faced some resistance from his friends and family when he told them about his decision. "One of my friends...she's really scared about the Sept. 11, 2001 terrorist attacks, and the war and everything, but I told her, 'Do you see that, the destruction of Sept. 11, 2001, and really tell me not to leave?'"

Hamel made his decision after talking with recruiters from a local Army recruiting office that visits all the Collin campuses on an almost daily basis. Army recruiters, as well

as those from the Navy, Marines and Air Force, walk campus hallways looking for individuals they deem capable of serving in the military.

"We seek out highly qualified young men and women that have the ability to serve their country," said Sgt. 1st Class James A. Miguez, an Army recruiter. "Qualified" means meeting height and weight requirements, but the recruiters talk with anyone willing to listen to the Army story, said Miguez. "We talk to 15 to 50 people at Collin a day from one-on-one to group presentations," said Miguez.

College campuses have always been a favorite with military recruiters because of the number of people looking for a way to pay for college. "Many people are surprised when they hear how much money the Army actually pays out each year for education," said Miguez. In 2003, 181 Collin students alone received \$1,032,246 to attend college, he said.

Miguez said that while many students join for the college money--which can be up to \$70,000--there are other incentives and reasons to join, like skills training and experience. "There are things that people gain from the Army that they really can't gain from a lot of different companies or colleges," he said. "It's the leadership abilities, the things that we teach people about themselves that they might not even know."

Students who consider all the benefits and opportunities for joining the military also consider the price, which includes the commitment to go where the Army needs its soldiers--and that, of course, includes Iraq and Afghanistan,

where combat is a very real possibility. "A drawback for some people to joining the Army is having to go overseas to fight a war," said Miguez, "but many of those people who get hurt in Iraq or Afghanistan want to continue to serve with their friends, with their battle buddies, and they don't feel that to be a drawback to joining the military."

Also, students in the Army Reserves could be called to active duty, creating a break in college. "Taking a year to a year and a half is a drawback for a lot of college students, but the way the Army has it set up is that you don't lose your degree plan," said Miguez.

But the ultimate price for joining the military is the possibility of being maimed or even being killed. "Some people consider the fact that you may die in combat, and that's obviously something people are scared of. They have that fear, but the reality is, is that we probably lost more people in the state of Texas in the past year in car accidents than we lost Texans that have been defending their country," said Miguez.

Army recruiting, especially at Collin, has actually risen in the last couple of years despite what the national news has been reporting, said Miguez. For fiscal year 2004, the goal for new recruits was 129, and while 122 people actually signed up, this number still about doubles the 68 people who signed up during fiscal year of 2001, right before Sept. 11, 2001. During fiscal 2004, the Army recruited a total of 23 students from Collin. Nine of them are still enrolled at the college.

Faculty NEWS

Collin Office Systems Technology professors **Linda Thompson** and **Mary Jane Tobaben** presented "Increasing Enrollment through Daily Flex Entry" to a group of Texas educators at the Texas Community College Teachers Association Convention in Austin Feb. 19.

Associate music faculty member **Mark Tonelli's** original composition, "Il Mondo" is making a dent in the music world. Tonelli's instrumental was given the Outstanding Achievement in Songwriting Award in the 2004 Great American Song Contest in the instrumental category. The award is given to entrants placing in the top five slots of nine genres. Tonelli competed against songwriters from

around the world. Tonelli also tied for third in the jazz category in the 12th Billboard Song Contest. By placing third, "Il Mondo" will be included on the 12th annual Billboard Song Contest CD, which will be distributed internationally to music industry professionals.

Bobbie Long, executive director of the Learning Resource Center at the Central Park Campus published an article titled "Spotlight on... Consumer Health Information Center at the Central Park Campus, Collin County Community College District" that was featured in the January/February 2005 issue of the National Network of Libraries of Medicine's Network News.

Art professor **Rebecca Boatman** exhibited sculptures in the 11th annual El Corazon Invitational at the Bath House Cultural Center, Empty Bowls Project at the Morton H. Myerson Symphony Center. She also exhibited pieces at "At the Edge of Texas: Attachments 2005" in Rockport, Texas,

an annual show for the Texas Clay Arts Association. Her work combines clay with found objects, metals and fused glass.

Associate art professor **Glenda Martin-Shirley** spoke at the "Women Crossing Cultural Boundaries through Health, Spirituality and the Arts" at the University of North Texas March 31. Her topic was "Drawing as Meditation" was based on a series of workshops she developed and was offered as a mini-course at UNT.

Associate art professor **Dr. Donna Finch Adams** was the featured artist at the 416 West Gallery in Denison during the Spring Art Tour April 1-2. Her series is titled "Noir."

Dallas Morning News columnist Steve Blow wrote an article about a General Knowledge Test that **Russell Kunz** gives to his marketing students. Kunz also served as a guest on Radio Talk Show 990AM discussing the same topic.

Hot movies and books cool off summer by Shawn Stewart and Mark Robinson

Summer is a lot of things to a lot of different people. Some work. Others take road trips or vacations.

However, it is hard for anyone to ignore the vast plethora of entertainment goodies coming this summer, and this is the guide to what is going to be hot, aside from the weather.

Movies

May 19

Star Wars: Episode III: Revenge of the Sith

Summer movie season starts off with a bang with the release of "Star Wars: Episode III" on May 19. This one is subtitled "Revenge of the Sith." Sith are evil versions of the Jedi. Speaking of evil, this is not your typical "Star Wars" movie. Parents might think twice about taking very young children. Expect revenge killing, domestic violence (against pregnant Mrs. Darth Vader) and genocide. Anakin drags himself out of a lava pit looking like something from a "Hellraiser" movie. Also expect a PG-13 rating. Lucas is famous for cloning himself, so the audience will be treated to the usual bad acting, noisy special effects and impatient direction. Parallels to his earlier series are many: Wookies sub for Ewoks; another character gets a hand chopped off; Qui-Gon returns in ethereal form; the Death Star returns (gasp!); the chancellor becomes Darth Sidious, etc., etc. And for those who think that this is finally the end of the series, forget it. Lucas already has plans to re-release the entire six-part series in 3-D IMax beginning in spring 2007. "The force will be with you, always" is starting to sound more like a threat than a promise.

June 17

Batman Begins

Christian Bale plays the young millionaire Bruce Wayne who, after the murder of his parents, becomes the caped

crusader. This prequel purports to show Wayne's "earlier, darker years," before he became such a light, happy-go-lucky-guy. This movie follows an honored Hollywood tradition: if you cannot think of any new ideas, make a sequel; and if you cannot think of any new ideas for a sequel, make a prequel.

June 24

Herbie: Fully Loaded

Anyone who does not remember the plot of this 1970s film was probably "fully loaded" at the time. Then again, any studio executive who approved of remaking this cheesy film is probably still loaded. Disney has been on a kick lately, trying to re-make movies from pre-owned commodities (read that: cheap). Hence, we get such classics as "The Country Bears" and "Haunted Mansion," based on Disneyland rides. This is a perfect example of product placement. Think of it as a two-hour Volkswagen commercial that you pay to see.

June 29

War of the Worlds

Cruise and Spielberg remake H.G. Wells's alien invasion story, with a few twists. Top secret plot includes semi-organic spaceships buried for centuries under the earth that grow into giant machines that take over the planet. Sounds like "Invasion of the Body Snatchers" meets "Independence Day."

July 8

Fantastic Four

Marvel Comic's "first family" of comic superheroes comes to the big screen. There is Mr. Stretchy, the invisible mom, torch boy and The Thing, a large, rock-like creature with superhuman strength. Together they battle the evil Doctor

Doom. Who says that Hollywood is not family friendly? Coming on the heels of "The Incredibles," this movie has a tough act to follow.

August 5

3001

Austin's own Mike Judge directs this story about an average guy who volunteers to be the subject of a hibernation experiment, then wakes up 1,000 years in the future to find that he is the smartest guy on the planet. Anyone remember "Futurama"?

Books

On the beach or in a hammock, books are always popular in the summer. Bookworms will not be disappointed this summer.

Of course, the grand Pooh-Bah of releases is set for Saturday, July 16. That is when J.K. Rowling's "Harry Potter and the Half Blood Prince" is set for release around the world.

Other noted authors with summer book releases include Robin Cook, Clive Cussler, Janet Evanovich, Jonathan Kellerman, Dean Koontz, Danielle Steel and Stuart Woods.

For those who want to get their ya-ya's out, pick up Rebecca Wells' newest "Ya-Ya's in Bloom." She is the author of the movie and best-seller "Divine Secrets of the Ya-Ya Sisterhood."

If you liked "The Notebook," "A Walk to Remember" and "Message in a Bottle," check out Nicholas Sparks' newest "True Believer."

Quick Facts

From 2000 through 2004, Collin County experienced a population increase of 24.5 percent. The population is forecasted to increase by 23.9 percent between 2004 and 2009. The following table highlights trends in some demographic, economic and social variables.

Collin County	2000		2004		2009	
	Number	Percent	Number	Percent	Number	Percent
Total Population	491,675	100.0%	612,262	100.0%	758,404	100.0%
Age Distribution						
0-5 Years	50,562	10.3%	63,065	10.3%	77,599	10.2%
6-17 Years	90,745	18.5%	110,474	18.0%	132,737	17.5%
18-24 Years	36,397	7.4%	47,069	7.7%	61,190	8.1%
25-34 Years	87,579	17.8%	108,163	17.7%	131,008	17.3%
35-44 Years	98,991	20.1%	118,949	19.4%	139,809	18.4%
45- 64 Years	101,549	20.7%	133,655	21.8%	179,411	23.7%
65 +	25,852	5.3%	30,887	5.0%	36,650	4.8%
Median Age of Population	32.8		32.9		33.2	
Citizenship of Population						
Native	426,446	86.7%	523,895	85.6%	637,355	84.0%
Foreign Born, Naturalized	22,254	4.5%	30,246	4.9%	41,697	5.5%
Foreign Born, Not a Citizen	42,975	8.7%	58,121	9.5%	79,352	10.5%
Racial Composition						
White	400,181	81.4%	483,490	79.0%	575,187	75.8%
Black	23,561	4.8%	30,905	5.0%	40,535	5.3%
Asian	34,277	7.0%	48,159	7.9%	68,360	9.0%
Other	33,656	6.8%	49,708	8.1%	74,322	9.8%
Hispanic*	50,510	10.3%	66,090	10.8%	87,617	11.6%
Educational Enrollment (Population 3+)						
Enrolled in Preprimary (Public and Private)	13,727	2.9%	17,620	3.0%	22,554	3.1%
Enrolled in School (Public and Private)	97,102	20.8%	125,591	21.6%	163,261	22.7%
Enrolled in College (Public and Private)	26,032	5.6%	30,877	5.3%	35,429	4.9%
Not Enrolled in School	329,610	70.7%	406,715	70.0%	498,430	69.3%
Educational Attainment (Population 25+)						
< High School	25,742	8.2%	28,696	7.3%	30,540	6.3%
High School	47,191	15.0%	56,350	14.4%	65,876	13.5%
Some College	72,484	23.1%	91,505	23.4%	115,648	23.8%
Associate Degree	19,738	6.3%	24,157	6.2%	29,250	6.0%
College	102,948	32.8%	132,110	33.7%	169,655	34.8%
Graduate Degree	45,868	14.6%	58,836	15.0%	75,909	15.6%
Families by Income						
Less than \$25,000	9,475	7.1%	11,647	7.1%	10,116	5.0%
\$25,000 to \$49,999	21,262	16.0%	26,242	15.9%	22,571	11.2%
\$50,000 to \$74,999	27,466	20.6%	34,169	20.7%	31,622	15.7%
\$75,000 to \$99,999	25,124	18.9%	31,514	19.1%	33,936	16.9%
\$100,000 to \$149,999	28,854	21.7%	35,527	21.5%	55,345	27.5%
\$150,000 and Over	21,088	15.8%	26,034	15.8%	47,806	23.7%
Median Family Income	\$83,390		\$83,336		\$101,988	
Travel Time to Work (Population 16+)						
Less than 15 minutes	54,093	21.1%	63,651	19.9%	73,795	18.5%
15-29 minutes	85,788	33.5%	105,374	32.9%	127,888	32.1%
30-59 minutes	94,828	37.1%	122,026	38.1%	156,709	39.4%
60+ minutes	21,077	8.2%	28,845	9.0%	39,530	9.9%

Source: The Right Site-Pro Ed., Easy Analytic Software Inc.

All estimates are as of 1/1/04. * Hispanics population is, by Census definition, a question involving language, and not a race question. Therefore, if Hispanic population is added to other race categories, the number exceeds the total population.

For questions or comments contact: Nasreen Ahmad, 972.758.3810

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MUSIC REVIEW

Handsome Boy Model School, "White People"

By Mark Robinson

Buying a hip-hop album is like playing the lottery.

Perusing the CD shelves you get an itch, and you think it is your lucky day. The risk is high, as some hip-hop falls short of anything listenable. However, a good hip-hop song can be as aesthetically pleasing as anything else in the world (except a good punk song).

Handsome Boy Modeling School's newest "White People" is catnip for those who enjoy what is sometimes referred to as "underground rap," whatever that means.

For those out of the loop, the album is produced by Dan the Automator (Kool Keith, Gorilliaz) and Prince Paul (De La Soul, MC Lyte) – the Who's Who of hip-hop labels – and fuses together amazing beats with an all-star lineup of rap and rock artists.

"White People" may be a joke or just a good time-waster. It showcases the comedic high jinks of Saturday Night Live's Father Guido Sarducci and Tim Meadows (including a classic dating game sketch featuring a self-actualized RZA from Wu Tang Clan).

Chino Moreno from the Deftones, Alex Kapronos from Franz Ferdinand, sultry Cat Power, Jack Johnson, Del the Funky Homosapien, Pharrell Williams, Grand Wizard Theodore and Jazzy Jay are included on this album – some partnering with others and some just going at it on their own.

Highlights include fantastic turntable work by Kid Koala, a haunting performance by reggae stalwart Barrington Levy and an amazing track featuring prog-punk-rockers Mars Volta and RZA.

Fortunately, the rockers never seem out of place--despite the fact that the dudes from Linkin Park somehow leech their way on the album--but the rappers never really assert themselves.

In lottery terms, you may recoup your purchase, but somehow you still feel cheated.

Five out of Five Paws.



National Technical Honor Society



The National Technical Honor Society held its annual induction ceremony April 8 at the Central Park Campus in McKinney. In total, 16 new members were welcomed to the organization. They were Jahanu A. Adem, Ernesto Buensuceso, Kathleen F. DiBenedetto, Jeffery P. Ding, Gayle A. Lively, Charles Bruce Love, Cynthia L. McKinney, Gail Patin, David Pougés, Kenya Rutherford, Sajida Salim, Griselda Santana-Duenas, Donna Starbuck, Dung Tri (Denise) Tran, Sheila D. Wilkinson and Carrie S. Williams.