Celebrating our 20th Anniversary!

We gathered at the beautiful Canyon Creek Country Club in Richardson.

Jan Merritt and Bobbi Watson welcomed guests.

(Above left) Muriel Dean and Sue Bailey introduced the instructors.

Many of our SAIL friends, old and new, joined us for this happy occasion.
The SAIL staff and volunteers have been busy during the summer break preparing for the fall semester. We are pleased to offer 48 courses covering a wide range of subjects. Our course offerings mirror some of the best lifelong learning programs of major universities and colleges throughout the country.

The course selections in history will take you on a journey from Rome to Byzantium, they will offer insight into the lives of Alexander Hamilton and John Quincy Adams, and they will provide perspective into the election of Adolph Hitler and the rise of Nazism in Germany.

The art appreciation category offers a glimpse into the personal lives of several of history’s most famous artists. Literature takes us on travels through Tony Hillerman’s Southwest and to Brazil in Ira Levin’s “Boys from Brazil.” We also visit Edith Wharton’s New York society in the late 1800s and discuss fiction set in England, France, Italy, Russia and Germany in between the two World Wars.

Enjoy lectures and discussions in Something of Interest, the Barbara and Larry Show, the World According to Bernie, and Current Events. Music and film treat us to more Secrets of Great Music as well as the historical origins of the movies. Experience both mental stimulation and social engagement by enrolling in Mah Jongg or Bridge.

Thanks to our Curriculum Committee for their work to ensure that our courses meet our exacting standards for excellence in education. The quality and caliber of our instructors has been a driving force for the growth and success of our program. Our instructors are the bedrock of our lifelong learning program and we continue to build on this foundation. We are happy to welcome back our roster of exceptional instructors who bring their knowledge and expertise in their fields of interest to the classroom. We welcome two new instructors this semester. Sally Kemble will present Fascinating Lives of Artists and Barney Lane brings us Birth of the Movies.

Those of us on the Board of Directors and the various committees know that lifelong learning opens the mind to the free exchange of ideas and helps us to put our lives in perspective. It enables us to keep up with society’s changes and offers an opportunity to make new friends and establish valuable relationships. It leads to an enriching life of self-fulfillment.

Whether you are motivated by the desire to learn or a desire for social engagement, we are here for you. You determine what you want from the program, and the opportunities abound. You can choose to attend classes, volunteer, or become an instructor. You can tailor the program to meet your needs and fulfill your desires.

As President of SAIL I am working for you, our membership. I am pleased to discuss any issues and/or ideas that you feel are important and could be of benefit to our program. I volunteer in the SAIL office Wednesday through Friday, and you are always welcome to come by and visit. I look forward to meeting more of you this semester.

Thank you to Jean Martin for once again providing us with all the tools we need to register and attend classes; her magical ability to execute every detail ensures the excellence of our program. Thanks also to Collin College Continuing Education for continued support of our lifelong learning program and for providing us with office and classroom space.

SAIL Roundup
August 25, 2016 at 1:00 p.m.
Courtyard campus, room 422

Back to school event. Celebrate the end of summer; meet your instructors; visit with friends.
**INTRODUCING**

**SALLY KEMBLE**

After five years of attending SAIL classes, member Sally Kemble is serving as a teacher for one this fall. In “Fascinating Lives of Artists,” she will offer students rich and varied stories of the lives of artists behind selected works they may-- or may not-- be familiar with.

Raised in Greenville, Texas, Sally has lived in the Dallas area since she was eleven. In fact, she did the thesis research for her graduate degree among the holdings of the Dallas Museum of Art. Specifically, in “A History of Printmaking from 1300-1700,” she catalogued their works for her M.A. in Art History from the University of North Texas.

Before graduate school, Sally earned a B.A. in Art from Centenary College in Shreveport, Louisiana, and taught art for the Carrollton-Farmers Branch schools. After 12 years there, she moved to the Richardson I.S.D., from which she retired after a total of thirty years of teaching. In her career, she taught art in grades K-12. She also taught a senior level art class at UNT as an adjunct instructor.

Sally and her husband John have been married for forty years, and they are fortunate to have their son and his family living nearby. Through the years, Sally and John have enjoyed travelling together, especially to Europe. In their many visits to museums there, Sally related that John would politely decline the audio guides on offer, saying he had brought his own personal art docent with him! Among her other favorite activities, Sally enjoys painting, reading (especially mystery novels for relaxation), and spending time with her three young granddaughters.

When she launches her course this fall, Sally hopes her students will sit back, relax, and let her entertain them with storytelling as she brings forth a human dimension to those who devoted their lives to the making of art.

**BARNEY LANE**

New SAIL instructor Barney Lane brings a diverse set of experiences and skills to his class “The Birth of the Movies,” in which he investigates the technologies and art forms that led to motion picture development in the late 19th and early 20th centuries.

An upstate New Yorker by birth, Barney attended Syracuse University, earning a B.A. Fine Arts, Musicology and an M.S., Radio and Television. Heading to New York City, he engaged his music and broadcast skills in an upward progression of positions in radio broadcasting. As program director of a jazz station, he interviewed legendary musicians such as Woody Herman, Dizzy Gillespie, Benny Goodman, and Harry Belafonte.

Reaching his thirties and feeling the need for more stable and financially rewarding work, he hired on with a family friend as property manager for buildings in Manhattan, in particular along the Upper West Side and Madison Avenue. In time, he discovered his future wife Stephanie working for Bloomingdales.

By the 1990s, he and Stephanie had married and relocated to the Bay Area, California to work. Soon his life as a father began, with Barney and Stephanie briefly alternating as at-home parents. At the children’s pre-school, Barney was one day asked to substitute teach and suddenly found his next career. While Stephanie’s path in retail progressed, Barney discovered the joy of teaching middle schoolers in a private setting. There he had the freedom to create courses based on his radio broadcasting experience, with students learning interview techniques, background research skills, and on-air presence while developing podcasts.

The Lane family’s next big move was to the Dallas area, where Stephanie was hired by J.C. Penney. This fall, as his son enters university and his daughter enters her last year of needing to be driven to school, Barney is excited about the prospects of teaching adults at SAIL.

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Margaret Redus
Eight of the original SAIL members, from 1996, joined our 20th anniversary celebration. Clockwise from top left: Sally and Dick Roberts; Ann and Lewis Burton; Phoebe Planick, Marion and Nelson Parsons; Caroline Brooks.

SAIL Instructors:
Clockwise from top left: Martha and Mike Howard; Barbara Fix; Bob Wacker; Judy & Dr. Paul Tobolowsky; Kelly and Steve Lund