Welcome to Lifelong Learning at Collin College!

SAIL is an educational program operated by and for individuals 55 years of age or better under the sponsorship of Collin College Continuing Education.

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The sky is the limit! For membership plus $50 you can take an unlimited number of classes.

3 sessions.

40 spaces available

Mondays, 2:30 - 4:00
October 26; November 2, 9
Instruct: Dr. Bulbin Sunar-Reeder

Falling Apart – The Crumbling U.S. Infrastructure - #11

We’ll review the American Society of Civil Engineers’ 2013 Report Card for the failing U.S. infrastructure. Then we’ll discuss the need for national political action and investment in possible solutions to avoid a future economic disaster, despite competition with massive social welfare programs. Should there be a new WPA? 6 sessions. 96 spaces available

Wednesdays, 1:00 - 2:15
September 9, 16, 23, 30; Oct. 7, 14
Instructor: Earnest Deadwyler

Why We Lost - #22

In his book “Why We Lost” General Daniel Bolger provides an account drawn from hard-won personal experience and unflinching honesty, making the firm case that in Iraq and in Afghanistan, we lost – but we didn’t have to. Intelligence was garbled. Key decision makers were blinded by spreadsheets or theories. Political influence and budgetary concerns drove plans. And, at the root of our failure, we never really understood our enemy. “Why We Lost’ is a timely, forceful and detailed account of these wars from a fresh and authoritative perspective. 3 sessions. 96 spaces available

Mondays, 2:30 - 4:45
September 14, 21, 28
Instructor: Fred Smith

Why We Lost - #25

A repeat of the course by the same name. 96 spaces available

Wednesdays, 2:30 - 4:45
September 16, 23, 30
Instructor: Fred Smith

Ancient Rome - #31

The Roman Empire stands as a monument to scale and stability, unified in politics and law, stretching from Syria to Scotland. It stood for almost 700 years. Along the way we find famous events and personalities that are familiar: Horatius, Julius and Augustus Caesar, Marc Antony, Nero, Caligula and others. But why did the Roman Empire “fall”? The reason was that it didn’t “fall” so much as the Roman culture changed and moved on to Constantinople. This course will survey the elements of greatness and how the history of man is one of evolutionary change. 6 sessions 96 spaces available

Mondays, 2:30 - 4:45
October 5, 12, 19, 26; Nov. 2, 9
Instructor:  Fred Smith

Ancient Rome - #35

A repeat of the course by the same name. 96 spaces available

Wednesdays, 2:30 - 4:45
October 7, 14, 21, 28; Nov. 4, 11
Instructor:  Fred Smith
Texas history is a continual source of interest as seen by the recent TV series “Texas Rising.” This course will deal with Texas from 1545 through its turbulent period as an independent nation and into the Civil War. This course is somewhat revised from my earlier course but, history is history, and you never get tired of hearing (or telling) of the Alamo, Goliad, San Jacinto, the Indian Wars, the civil wars, the Runaway Scrape, and the Mexican-American War, all presided over by Sam Houston and his good friend, Andrew Jackson.

4 sessions. 96 spaces available

Mondays, 2:30 - 4:45
November 16, 23, 30; December 7
Instructor: Fred Smith

Texas in the Civil War - #10

Texas played an important role in the American Civil War. This 3-session class will trace the State’s part in the conflict from secession to reconstruction. We will examine the battles that units from Texas fought in and the Confederate leaders from Texas. The class will review the battles that occurred in the state at Galveston, Sabine Pass, and Palmetto Ranch. The conflicts on the home front will be discussed including the Nueces massacre and Gainesville hangings. We will also discuss the events following the Union occupation of the state, the origins of Juneteenth, and the early stages of reconstruction.

3 sessions. 40 spaces available

Wednesdays, 1:00 - 2:15
September 9, 16, 23
Instructor: Allen Mesch

First Families - #3

SAIL students never tire of hearing stories about the Kennedys and Johnsons from this White House insider who served both presidents and first ladies and still maintains a circle of friends and connections to these families and the historical events they represent.

4 sessions. 96 spaces available

Tuesdays, 1:00 - 2:15
September 8, 15, 22, 29
Instructor: Mike Howard

Founding Mothers - #58

While much has been written about the men who declared independence, fought the British and framed the Constitution, the wives, mothers, sisters and daughters they left behind have been little noticed by history. In her two books, “Founding Mothers” and “Ladies of Liberty,” Cokie Roberts does much to fill that gap. We’ll take a look at these fascinating women.

3 sessions. 96 spaces available

Tuesdays, 2:30 - 4:30
November 17, 24; December 1
Instructor: Richard Cudlipp

Rebel Yell - #47

In this biography S.C. Gwynne breathes new life into the legend of Stonewall Jackson, the Confederacy’s brilliant, bold, and eccentric military genius. From his defeat of multiple Union forces in the spectacular Valley Campaign of 1862, to his tragic death at the hands of friendly forces at Chancellorsville in 1863, Jackson arguably stood out from all other Civil War generals. 5 sessions. 96 spaces available

Thursdays, 2:30 - 4:30
October 22, 29; Nov. 5, 12, 19
Instructor: Richard Cudlipp

Dallas Tales - #24

Historian and master storyteller Jim Gatewood brings to life crucial episodes in Dallas history. Week 1: the Kennedy Assassination. Week 2: Bonnie & Clyde’s daughter who was raised by gypsies. Week 3: Sheriff Bill Decker’s fight with the KKK and a Dallas mother whose two sons were both Public Enemy No. 1. Week 4: Gambling, prostitution and old time religion collide at the Top O’ Hill Casino in Arlington, Texas.

4 sessions. 40 spaces available

Wednesdays, 2:30 - 3:30
September 16, 23, 30; October 7
Instructor: Jim Gatewood

Living in Ghana - #46

Living in a rural village in a developing country is a tad bit different than living in a Dallas suburb. And yet life in all parts of the world has similarities. Linda Smittle, who served as a Peace Corps Volunteer in Ghana, West Africa, for two years will discuss the differences and similarities. Photos, memorabilia and stories will make living in Ghana come alive as you learn about everyday life and special celebrations. 2 sessions. 96 spaces available

Thursdays, 11:00 - 12:15
October 22, 29
Instructor: Linda Smittle
Searching for the “Real” Sherlock Holmes - #2

Sherlock Holmes continues to thrive despite even his author’s attempts to dispatch him. Fascination with the world’s most famous “consulting detective” has prompted new books, films, and PBS series. This course includes four filmed episodes and reviews of recent books and films to encourage participants to launch their personal search for the “real” Sherlock Holmes. 4 sessions. 96 spaces available

Tuesdays, 11:00 - 12:30
September 8, 15, 22, 29
Instructor: Dr. Janet Harris

Two Plays by Tennessee Williams - #49

A prolific playwright, Tennessee Williams’ plays shattered conventional proprieties and transformed the American stage. This course will explore the author’s life, as well as two of his most famous plays, “A Streetcar Named Desire” and “The Glass Menagerie.” 6 sessions. 96 spaces available

Mondays, 11:00 - 12:30
October 6, 13, 20, 27; Nov. 3, 10
Instructor: Dr. Janet Harris

Keepsake Writing - #48

Capture the past, document the present or invent the future – this semester we’ll focus on writing exercises that emphasize scene and character development. 4 sessions. 40 spaces available.

Mondays, 10:00 - noon
October 6, 13, 20, 27; November 2, 9, 16, 23, 30
Instructor: Judith Levine

“Of Mice and Men” - #8

This course explores John Steinbeck’s other classic novel of migrant workers during the Great Depression of the 1930s. Published in 1937, it tells the story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in search of new job opportunities. 6 sessions. 40 spaces available

Wednesdays, 9:30 - 10:45
September 9, 16, 23, 30; Oct. 7, 14
Instructor: Jim Parker

A New Introduction to Shakespeare - #34

The middle years of the last century were a particularly fruitful time in Shakespeare studies, producing insights into his audiences, materials and methods. This course will introduce some of the most important of these insights. Each session will focus on one or two plays, as listed below. You may wish to read some plays prior to discussions. Session (1) Romeo and Juliet, A Midsummer Night’s Dream; (2) Richard II, Merchant of Venice, Henry IV Part 1; (3) Othello, Macbeth; (4) Macbeth, continued, King Lear (5) Much Ado About Nothing, As You Like It; (6) The Winter’s Tale. 6 sessions. 96 spaces available

Tuesdays, 2:30 - 4:00
October 6, 13, 20, 27; Nov. 3, 10
Instructor: Dr. John Walker

Holocaust Art Theft and Recovery - #36

This course examines the theft of artworks by Nazis for their personal collections, as well as for a Fuhrer Museum that Hitler wished to build, which would house the greatest works of art in the world. This course examines the theft and destruction of art works, as well as some of the efforts made to return the art to the rightful owners. Books will be referenced in this order: (1) The Rape of Europa by Lynn Nicholas; (2) The Lady in Gold by Anne Marie O’Connor; (3) The Monuments Men by Robert Edsel; (4) The Keeper of Secrets by Julie Thomas. 8 sessions. 96 spaces available

Tuesdays, 1:00 - 2:15
October 13 to December 1
Instructor: Sonia Meltzer
Art and Art Appreciation

Paint With Oils - #26
You can paint! Come amaze yourself, your family and friends with your original, exciting and colorful oil painting. This class is for beginning and intermediate students. Instruction will include demonstrations, critiques and instructor’s personal work. Limited enrollment. 4 double sessions. 15 spaces available

Mondays, 1:00 – 4:00
September 21, 28; October 5, 12
Instructor: Elliot Fallas

Beginning Watercolor - #28
Learn to use the medium successfully, emphasizing the principles of color, composition, balance, value, drawing and awareness of the world around you. The instructor will demonstrate a painting at each session and work closely with each student. 4 double sessions. 15 spaces available

Tuesdays, 2:00 – 5:00
September 29; Oct. 6, 13, 20
Instructor: Lou Ann Bower

Art Through the Ages - #19
This art appreciation course will draw upon a myriad of sources in order to gain a greater understanding of the creative process. We will focus on three main genres in art: still life, narrative and portraiture. The art will come from around the world and may vary from ancient to the 20th century. 6 sessions. 96 spaces available

Mondays, 11:00 – 12:15
September 14, 21, 28; Oct. 5, 12, 19
Instructor: Anne Royer

The 1913 Armory Show: the Future of Art in America - #56
In New York City 102 years ago, nearly 90,000 people came to see the future of art in America. The 1913 Armory Show gave us our first look at what avant-garde artists in Europe were doing. Boasting 1,400 works it was the biggest art show New York had ever seen. The avant-garde show raised hackles. The most controversial work was Marcel Duchamp’s “Nude Descending a Staircase.” Everyone had an opinion about it. We will discuss a number of these paintings and explore why the exhibit caused so much discussion, not all of it pleasant. Then we will move through the next few decades to see how this exhibit influenced a new generation of painters. 2 sessions. 96 spaces available

Thursdays, 11:00 – 12:30
November 12, 19
Instructor: David Plaut

Beginning Watercolor - #52
A repeat of the course by the same name. 15 spaces available

Tuesdays, 2:00 – 5:00
October 27; Nov. 3, 10, 17
Instructor: Lou Ann Bower

Art Through the Ages - #20
A repeat of the course by the same name. 96 spaces available

Mondays, 1:00 – 2:15
September 14, 21, 28; October 5, 12, 19
Instructor: Anne Royer

Extraterrestrial

Did Aliens Visit Earth? - #39
Do we have evidence that aliens have been here? Ancient astronaut theorists present their interpretation of places and events that seem to prove their theories. 4 sessions. 96 spaces available

Thursdays, 1:00 - 2:15
October 15, 22, 29; November 5
Instructor: Barbara Fix
LECTURE AND DISCUSSION

Current Events - #13
In addition to keeping you abreast of world and national events, we want to keep you informed of new discoveries in science and medicine as they affect people in our stage of life. We will also seek your opinions on some of the state and national “hot topics.” Come join us and be a part of those “in the know.” 6 sessions. 96 spaces available

Thursdays, 11:00 – 12:30
Sept. 10, 17, 24; Oct. 1, 8, 15
Facilitators: Dave Godinez and Bob Wacker

World According to Bernie - #44
Welcome to a wide-ranging and open-ended discussion of current issues. The discussion leader is a specialist in international law and comes from a decidedly liberal perspective. All points of view are welcome and encouraged. 5 sessions. 96 spaces available

Wednesdays, 1:00 – 2:15
October 21, 28; Nov. 4, 11, 18
Instructor: Bernie Kaye

Questions for Traditional Theologies from Modern Scholarship - #12
Traditional Western theologies go back 2,000 – 3,000 years. A lot of information has accumulated in the interim that produces questions about some ancient beliefs. We shall examine the scholarship that now bears on who wrote the Pentateuch. Were the Ten Commandments really dictated directly to Moses by God? Theodicy, the attempt to account for evil in a world created by a righteous and powerful God, has been the subject of many explanations. Christianity and Judaism have diverged markedly on the messianic concept. Is there any common ground? 4 sessions. 96 spaces available

Thursdays, 9:30 – 10:45
September 10, 17, 24; October 1
Instructor: Dr. Morton Prager

Orthodox Judaism: The Torah at Home, and Work, and in the Community - #55
Who rules the Jewish home? What makes a meal kosher? Why rest one day of the week? What is the real meaning of Passover? These and other pertinent questions will be explored and discussed after viewing the film series, “Jewish Law in Everyday Life.” 3 sessions. 96 spaces available

Wednesdays, 2:45 – 4:15
November 4, 11, 18
Professor Tony Howard

Philosophic Issues - #30
The purpose of this course is to set forth and evaluate the arguments for and against the different views on some of the philosophic issues dividing America. The topics are:

Week 1: America’s responsibility to protect the world. Week 2: Health care – government entitlement or purchased service? Medical marijuana – legal in all states? Week 3: Potpourri – fracking/XL pipeline/electoral college. 3 sessions. 40 spaces available

Tuesdays, 11:00 - 12:30
September 15, 22, 29
Instructor: Dr. Marjorie Bondy

Health Care Policy for the 21st Century - #7
This course will update health care and policy in the news along with material from medical journal articles relevant to the class. Guest speakers will be invited again. New topics will be introduced that will challenge some previously held traditional views on policy. 4 sessions. 96 spaces available

Wednesdays, 9:30 – 10:45
September 9, 30; Oct. 7, 14
No class on Sept. 16 and 23
Instructor: Dr. Jerry Frankel

Defusing the Power of Fear - #23
Fear is universally human -- it is how we deal with fear that shapes our experience of life. For many of us, fear habitually holds us back, causing us to miss out on the very experiences that could make our lives more authentic, meaningful, and exhilarating. This workshop will encourage you to discover how fear may be keeping you “stuck,” and come away with tools and confidence to expand your comfort zone. Attendance is important as each class builds on the one before. 3 sessions. 40 spaces available

Tuesdays, 11:00 - 12:30
September 15, 22, 29
Instructor: Dr. Marjorie Bondy

Defusing the Power of Fear - #29
A repeat of the class with the same name. 40 spaces available

Thursdays, 11:00 - 12:30
October 1, 8, 15
Instructor: Dr. Marjorie Bondy
Math Beyond the Numbers - #50

Mathematics has two sides: computation and proof. Everyone is familiar with the first: addition, multiplication, and so on. But it’s the second that’s the heart of mathematics. This class is a non-numeric discussion of this and other mathematical topics, including: the second most famous number, counting to infinity, the greatest mathematician, and let’s make a deal. 4 sessions. 96 spaces available

Mondays, 1:00 – 2:15
October 26; November 2, 9, 16
Instructor: Dr. James Lamb

Twin Evolutions: The Universe and Life - #5

Have you ever wondered how the sun, planets and galaxies were formed? Where did life on earth come from and how did it evolve? What is everything made of and how is it held together? This series of classes is intended to provide some answers about the universe and the process of evolution. 4 sessions. 96 spaces available

Tuesdays, 2:30 – 4:00
September 8, 15, 22, 29
Instructor: Keith Midgen

Hydraulic Fracturing – What You Should Know - #27

Hydraulic fracturing technology has helped the U.S. tap oil and gas resources in shale deposits. This technology in combination with other drilling innovations made America the world’s leading oil and gas producer in 2014. This class will cover the fundamentals of exploration and production and issues surrounding development of shale oil and gas reservoirs including seismic events, ground water contamination, problems with shale oil transportation and jurisdiction and regulatory oversight. 3 sessions. 40 spaces available

Mondays, 1:00 – 2:15
September 28; October 5, 12
Instructor: Allen Mesch

Early Greek Science - #33

If you say “science is Greek to me” we cannot really disagree – because science essentially started with the Greeks. What propelled early Greek thinkers down those paths of exploration? First, curiosity, observation and questioning led them to distinguish between natural and supernatural causes. Second they engaged in debate and rational criticism as they realized the need to examine and assess the attributes of different theories. In this course we shall see how these two principles enabled Greek philosophers to make great strides in understanding the “hows and whys” of occurrences that they observed. 4 sessions. 96 spaces available

Tuesdays, 11:00 – 12:30
October 6, 13, 20, 27
Instructors: David Plaut and Dr. Herb Weinstein

Success at Thinking - #45

Success At Thinking has the acronym SAT, which is also used for Scholastic Aptitude Test, one of the two choices of standardized tests that a student must take in applying for admission to college. It consists of three major parts: writing, verbal and mathematics. The math segment is not so much a test of mathematical ability as it is a test of logical processes and critical thinking. In this course, you will have fun seeing how good you really are at reasoning and solving problems from sample SAT tests. 40 spaces available

Thursdays, 11:00 – 12:30
October 22, 29; November 5, 12
Instructor: Dr. Herb Weinstein

SPANISH

Speak Spanish Creatively: Beginner I - #40

Learn to converse in Spanish while having fun and playing real life simulation games. This course is for students with no knowledge or a limited knowledge of the language. At the end of the course, students will celebrate with a luncheon. 6 sessions. 40 spaces available

Thursdays, 1:00 - 2:15
October 15, 22, 29; Nov. 5, 12, 19
Instructor: ChiChi Hoquee

Speak Spanish Creatively: Beginner II - #41

This class is for students who have completed the Beginner I course and would like to continue to learn and practice their Spanish language skills. At the end of the course, students will celebrate with a party or luncheon. 6 sessions. 40 spaces available

Thursdays, 2:30 - 3:45
October 15, 22, 29; Nov. 5, 12, 19
Instructor: ChiChi Hoquee
Mah Jongg: Beginner I - #1

In eight weeks, class participants will learn the basics of Mah Jongg -- the meaning of the tiles, varieties of the hands, course of play and interpretations of the annual card. A rules card may be purchased from the instructor for $8 at the first class. 8 sessions. 12 spaces available

Tuesdays, 9:30 - 11:30
September 8, 15, 22, 29
October 6, 13, 20, 27
Instructor: Lois Bir

Mah Jongg: Beginner II - #6

This class is open to those who completed the Beginner I class, or have played before and wish to improve their skills. 6 sessions. 12 spaces available

Wednesdays, 9:30 - 11:30
September 9, 16, 30; October 7, 14
Thursday, 9:30 - 11:30, Sept. 24
Instructor: Lois Bir

Beginning Bridge: Bidding in the 21st Century - #4

The class will teach you the language and concept of bidding, how to open the bidding and the role of the partner, how to promote winning tricks, how to finesse winning tricks and how to trump losing tricks. Also included is learning the Stayman convention and weak twos. We will use the ACBL Bridge Series textbook, Bidding in the 21st Century. Students must obtain the book prior to the first class. 9 sessions. 30 spaces available

Fridays, 10:00 - 12:00
September 11, 18, 25; October 2, 9, 16, 23, 30; November 6
Instructor: Judy Tyler

Bridge: Defense in the 21st Century - #18

You must know how to play Bridge. Students will learn techniques for defeating contracts that declarer could make, if they don’t defend carefully. There are guidelines for handling specific situations on defense opening leads, third-hand play, second hand play and signals. We will move on to look at how defenders establish winners and take their sure tricks. Also, how defenders can interfere with declarer’s PLAN and how defenders formulate their plan and put it into action. We will review the PLAN and bidding. We will use the ACBL Bridge Series textbook, Defense in the 21st Century. Students must obtain the book prior to the first class. 9 sessions. 20 spaces available

Fridays, 1:00 - 3:00
September 11, 18, 25; October 2, 9, 16, 23, 30; November 6
Instructor: Judy Tyler

Supervised Intermediate Bridge Play - #42

This is not for the beginner. Each class will begin with a lesson. The material can be found online as well. Supervised play follows. The hands are available afterwards in print and online for individual analysis and learning. 6 sessions. 20 spaces available

Wednesdays, 9:30 - 11:30
October 21, 28; November 4, 11, 18; December 2
Instructor: Dr. Jerry Frankel
From Page to Stage - #17

WaterTower Theatre’s fall season will open with the world premier of “Creep” a new musical by local playwright Donald Fowler. In this class dramaturg Kyle Eric Bradford will take you through the process of mounting a new musical from the playwright’s page to the theatre’s stage. Participants will learn about the context of the play, the writing process, and the backstage effort put into mounting new work.
4 sessions. 96 spaces available

Fridays, 10:00 – 11:00
September 11, 18, 25; October 2
Instructor: Kyle Bradford

More Secret Life of Great Music - #9

Everything you could want to know about classical music – this course is a journey through the “five secrets” of great music: musical imaging, theme and variations, sonata-allegro form, rondo form and the fugue. We will dig deep into some of the finest masterpieces of Western music – all new music for returning students! - including Beethoven, Mahler, Schubert, Bach, Chopin, Rachmaninoff and Brahms.
6 sessions. 96 spaces available

Wednesdays, 11:00 – 12:30
September 9, 16, 23, 30; Oct. 7, 14
Instructor: Steve Lund

Opera: for Haters and for Lovers – it’s all One! - #43

Getting a toehold into the world of opera is not the easiest thing in the world – strange singing, strange language, strange plots – at least that’s what it looks like on the surface. If you already love opera, this course will deepen that love by taking you further inside the secret musical worlds of Mozart, Wagner and Puccini. And if, like most people, you don’t know “opera” from “opry” this is your chance to have the doors and windows all thrown open for you.
6 sessions. 96 spaces available

Wednesdays, 11:00 – 12:30
October 21, 28; November 4, 11, 18; December 2
Instructor: Steve Lund

How to Listen to and Understand Great Music - #32

For fans of Professor Robert Greenberg’s Great Course Series, these lectures will delight and enlighten as always. This class will re-visit the first lectures in the series going back to ancient Greece through the Baroque era. Some new material will be included.
6 sessions. 96 spaces available

Tuesdays, 9:30 – 10:45
October 6, 13, 20, 27; Nov. 3, 10
Instructor: Nancy Christopher

Film Appreciation – What Makes A Great Film? - #21

The purpose of this course is to open up students to new perspectives of film appreciation. In class discussion and via weekly film viewing assignments, we will touch on the five formal elements of film and achieve a better understanding of why we like what we like and with any luck broaden our range of appreciation in the process. Those elements are narrative, cinematography, sound, mise-en-scene and editing. These elements compose every scene in a movie and together constitute the essence of film. Students will be provided in advance a list of films, 1 through 6, for viewing each week. It is the responsibility of each student to obtain a DVD copy and/or complete the viewing of the weekly selected film prior to coming to class.
6 sessions. 40 spaces available

Mondays, 2:30 – 4:00
September 14, 21, 28;
October 5, 12, 19
Instructor: Jim Blumetti

Guitar Jam - #53

Let’s play! Bring your guitar, ukulele, tambourine, castanets, kazoo or whatever you play. We will learn a few new chords and make some wonderful music. Singers are welcome too.
5 sessions. 40 spaces available

Fridays, 1:00 - 2:20
October 30; November 6, 13, 20;
December 4
Instructor: Nancy Christopher
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| Labor Day              | 9:30 - 11:30 - Mah Jongg I - #1  
11:00 - 12:30 - Sh/Holmes - #2  
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1:00 - 3:00 - Bridge - #4  
2:30 - 4:00 - Twin Evolutions - #5  
11:00 - 12:30 - Music (Lund) - #9  
1:00 - 2:15 - Falling Apart - #11 | 9:30 - 11:30 - Mah Jongg II - #6  
9:30 - 10:45 - Health Policy - #7  
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11:00 - 12:30 - Cur/Events - #13  
2:30 - 4:30 - Middle East - #15 | 10:00 - 12:00 - Bridge - #16  
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| 14                     | 9:30 - 11:30 - Mah Jongg I - #1  
11:00 - 12:30 - Sh/Holmes - #2  
11:00 - 12:30 - Power of Fear - #23 | 9:30 - 11:30 - Mah Jongg II - #6  
9:30 - 10:45 - Mice & Men - #8  
11:00 - 12:30 - Music (Lund) - #9  
1:00 - 2:15 - Tx Civil War - #10  
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2:30 - 3:30 - Dallas Tales - #24  
2:30 - 4:45 - Why We Lost - #25 | 10:00 - 12:00 - Bridge - #16  
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| 21                     | 9:30 - 11:30 - Mah Jongg I - #1  
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2:30 - 3:30 - Dallas Tales - #24  
2:30 - 4:45 - Why We Lost - #25 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 |
| 28                     | 9:30 - 11:30 - Mah Jongg I - #1  
11:00 - 12:30 - Sh/Holmes - #2  
11:00 - 12:30 - Power of Fear - #23 | 9:30 - 11:30 - Mah Jongg II - #6  
9:30 - 10:45 - Theology - #12  
11:00 - 12:30 - Cur/Events - #13  
2:30 - 4:30 - Middle East - #15 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 |
| 29                     | 9:30 - 11:30 - Mah Jongg I - #1  
11:00 - 12:30 - Sh/Holmes - #2  
11:00 - 12:30 - Power of Fear - #23 | 9:30 - 10:45 - Theology - #12  
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| 30                     | 9:30 - 10:45 - Theology - #12  
11:00 - 12:30 - Cur/Events - #13  
11:00 - 12:30 - Power of Fear - #29 | 9:30 - 11:30 - Mah Jongg II - #6  
9:30 - 10:45 - Theology - #12  
11:00 - 12:30 - Cur/Events - #13  
2:30 - 4:30 - Middle East - #15 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 | 10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18 |

**October 1**

9:30 - 10:45 - Theology - #12  
11:00 - 12:30 - Cur/Events - #13  
11:00 - 12:30 - Power of Fear - #29  
2:30 - 4:30 - Middle East - #15

**October 2**

10:00 - 12:00 - Bridge - #16  
10:00 - 11:00 - Page/Stage - #17  
1:00 - 3:00 - Bridge - #18
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>October 2015</td>
<td>10:00 - 12:00: Philosophy - #20, 10:45 - Great Music - #22, 11:00 - 12:15: Art Ages - #19, 11:00 - 12:30: Greek Science - #15, 12:30 - 2:15: Fracking - #27</td>
<td>11:00 - 12:30: Math Jonng I - #1, 11:00 - 12:30: Greek Science - #33, 12:30 - 2:00: Water Color - #28, 2:30 - 4:45: Ancient Rome - #34</td>
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<td>10:00 - 12:00 - Keepsake- #48</td>
<td>9:30 - 10:45 - Great Music - #32</td>
<td>9:30 - 11:30 - Super/Bridge - #42</td>
<td>11:00 - 12:30 - Thinking - #45</td>
<td>10:00 - 12:00 - Bridge - #16</td>
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<tr>
<td>11:00 - 12:30 - T/Williams - #49</td>
<td>11:00 - 12:15 - Constructions - #54</td>
<td>11:00 - 12:15 - Short Fiction - #37</td>
<td>11:00 - 12:30 - Armory Show#56</td>
<td>1:00 - 2:30 - Guitar Jam #53</td>
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<tr>
<td>1:00 - 2:15 - Math Beyond - #50</td>
<td>1:00 - 2:15 - Art Theft - #36</td>
<td>11:00 - 12:15 - Short Fiction - #37</td>
<td>1:00 - 2:15 - Spanish I - #40</td>
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<tr>
<td>2:30 - 4:00 - Oldest Temple - #51</td>
<td>1:00 - 2:15 - Art Theft - #36</td>
<td>11:00 - 12:30 - Opera (Lund) - #43</td>
<td>1:00 - 2:15 -Spanish I - #40</td>
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<tr>
<td>2:30 - 4:45 - Ancient Rome - #31</td>
<td>2:00 - 5:00 - Water Color - #52</td>
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**Thanksgiving Holidays**

School is closed Nov. 25-27
<table>
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<tr>
<th>Monday November 30</th>
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<tbody>
<tr>
<td>11:00 - 12:30 - T/Williams - #57</td>
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<td>2:30 - 4:45 - Lone Star - #57</td>
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<td>1:00 - 2:15 - Art Theft - #36</td>
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<td>2:30 - 4:30 - Founding Mothers - #58</td>
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<tr>
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<td>Holiday Luncheon 11:30 - 2:00</td>
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<th>Friday 4</th>
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<tbody>
<tr>
<td>1:00 - 2:30 - Guitar Jam #53</td>
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| Winter Break December 24 - January 4 |
Lois Bir has been playing Mah Jongg since childhood. She has successfully taught this ancient Chinese game to young and old alike, including a large group of enthusiastic SAIL students.

Jim Blumetti has been in the film and entertainment business since 1988; first as a professional actor, then as a writer, director and producer of independent films. He passionately enjoys encouraging the fulfillment of the creative spark in others.

Dr. Marjorie Bondy earned a doctorate in psychology from NYU. She has enjoyed a career as a psychology consultant to a wide range of Fortune 100 corporations as well as helping individual clients.

Lou Ann Bower has been designing and painting for forty years. She holds a BFA degree from the Univ. of Oklahoma. Lou Ann has taught painting for ten years and has held three student shows in the last three years. She is a member of Oil Painters of America and Southwestern Watercolor Society.

Kyle Eric Bradford is a resident dramaturg at the WaterTower Theatre in Addison, Texas. He holds a BFA from the University of Oklahoma. Recent works include: “All My Sons” and “Manicures and Monuments.”

Nancy Christopher earned a BA in English from CSU Long Beach, an MA in Education from Chapman University and a Certificate in Multiple Intelligences from UC Riverside. She has taught high school and adult education classes and presented at numerous education conferences.

Richard Cudlipp is a graduate of the Naval Academy and a twenty year veteran of the Air Force. An engineer and a history buff, he previously taught at DeVry University and Richland College.

Earnest Deadwyler is a retired Army officer who served in Saudi Arabia, Germany and Vietnam. A graduate of The Citadel, with advanced degrees from Ohio State and Auburn Univ., he was an instructor at the Army Command and General Staff College. He has been engaged in study and dialog with Muslims and has taught classes and lectured locally on Islam for several years.

Dr. Lishan Desta earned a doctorate in political science from UTD. He currently teaches government and economics at the Spring Creek campus of Collin College. He has lived on three continents and teaches from his varied background in history, culture and world affairs.

Bruce Eisen is a CPA with degrees in political science and economics and a master’s degree in accounting. Most of his career was spent as chief operating and financial officer for several Jewish Federations.

Elliot Fallas is an artist whose work encompasses varied themes including seascapes, cityscapes, landscapes and contemporary scenes brought vividly to life with bold brush and palette-knife strokes. Themes from his travels in Europe and the Far East often appear in his work.

Barbara Fix taught secondary English in Dallas and Plano schools for 28 years. She holds a bachelor’s degree from SMU and a master’s in counseling from UNT.

Dr. Richard Furlong is Emeritus Professor of civil engineering from UT Austin. After early training designing bridges and buildings, he taught and supervised research on concrete and steel structures for forty years.

Dr. Jerry Frankel retired from the practice of medicine after almost forty years as a urologist. Long interested in public health policy, he has traveled abroad studying health care delivery, besides taking a 90 hour course on lower cost, higher quality programs in the U.S.

Jim Gatewood is a local historian, author and master storyteller who will take his audience back into the streets of Dallas during the Gay Nineties and the Roaring Twenties.

Dave Godinez is a retired Houston Police Officer who loves Latin and has shared his knowledge and enthusiasm for the language with SAIL students in the past. Due to popular demand, he has now agreed to co-host a new current events class.

Dr. Janet Harris has taught literature and writing for over 20 years, coached readers and writers in pursuing their personal goals and reviewed and edited books. She teaches literature and creative writing courses in the Master of Liberal Studies program at SMU.

ChiChi Hoquee is an information technology coach and consultant with over 25 years of experience. A bi-lingual instructor (Spanish and English), she teaches computer and language skills.

Tony Howard is a professor of English and comparative religion at the Spring Creek campus. An ordained Liberal Catholic Priest, he has been teaching at Collin College since 1986.

Mike Howard is a retired Secret Service Agent who served and protected four presidents. He shares recollections and insights gained from being part of the family at the White House and in their private homes.
INSTRUCTORS

**Bernie Kaye** is an attorney in domestic and international matters working in the Frisco-Dallas area. He is a graduate of Columbia University and Fordham Law School and is a former United States Marine.

**Dr. James Lamb** is a retired college professor and IT manager. After receiving a doctorate in philosophy from Brown University, he taught classes at SMU. He was also Director of Computer Services at Ebby Halliday Realtors for 28 years.

**Judith Levine** has taught literature and writing for more than 20 years. After moving to Texas in 2004, she taught Developmental Writing at Collin College. She holds bachelor’s and master’s degrees in Education.

**Steve Lund** taught writing, literature and music classes for 42 years. He has appeared on local radio stations talking about Mozart’s opera, *The Magic Flute* and Wordsworth’s poem about “Tintern Abbey.” He is the author of two books.

**Sonia Meltzer** is a graduate of UT Dallas with a master’s in interdisciplinary studies with coursework in holocaust studies, literature, history, history of criticism, taste and aesthetics.

**Allen Mesch** is an engineer and a history buff, with a master’s degree from MIT. His business career focused on the oil and gas industry. He is a Civil War historian and manages a website, Civil War Journeys. His new book is “Teacher of Civil War Generals.” Allen is a former adjunct professor at area universities.

**Keith Midgen** was an entrepreneur for 40 years until his retirement in 2002. He holds a B.S. in Economics and Finance and an M.S. in Management and Administrative Sciences.

**James Parker** owns *The Book Gallery*, an antiquarian bookstore in McKinney, Texas. Formerly an executive with the Southland Corporation, he retired from the business world and taught literature at the Fairhill School in Dallas.

**Judith Parks** retired from SBC in 2000 where she held numerous managerial positions including corporate instructor. She holds a bachelor's degree in literary studies from the University of Texas at Dallas.

**David Plaut** is semi-retired from more than 40 years in clinical chemistry and statistics. He writes for several different medical journals. He has taught at the high school, college and post graduate levels.

**Dr. Morton Prager** retired from UT Southwestern where he taught M.D. and Ph.D. students and conducted research programs. He has lectured widely across the U.S. and in eleven countries. He taught courses dealing with ethical concerns growing from science at SMU, UNT and SAIL.

**Anne Royer** has conducted the Art History Lunchtime Series at the Heard-Craig Center for the Arts in McKinney for several years. With graduate degrees in art and art history and a thriving fine art studio, Anne enjoys sharing her insights as both an artist and art historian.

**Dr. Herbert Weinstein** left a 35-year career in industry and as a private consultant doing oilfield research and adjunct teaching at colleges to enter secondary education. He has now retired after 13 years teaching math at all levels and fundamentals of computer programming.

**Dr. John Walker** earned his doctorate at the Shakespeare Institute in England and spent 13 years as senior lecturer at City University of Birmingham. Since his retirement and return to his native Texas he has published one book and is working on his next two.

**Bob Wacker** brings his engineer’s perspective to SAIL sessions. He is from Milwaukee, has degrees from Marquette and the University of Dallas and traveled worldwide for TI.

**Dr. Bulbin Sunar-Reeder** has taught in England, Germany, Turkey and the U.S. as a professor of medical genetics and biochemistry. A Turkish ex-patriot with a strong love of world travel she is currently pursuing her other passion as a self-employed biotechnology consultant.

**Judith Tyler** retired in 2000 and became an avid Bridge player. She is an accredited American Contract Bridge League teacher. She enjoys teaching beginners how to play Bridge and experienced players how to improve their game.

**Fred Smith** is a military retiree who has seen a lot of history first hand and enjoys teaching historical subject matter. He is a native Texan who has retired to his Texas roots after years of military experience all over the world. He retired from the U.S. Army as a Brigadier General.

**Linda Smittle** was a teacher and a trainer for Texas Instruments. After retirement she spent 27 months in Ghana, west Africa with the Peace Corps as a health volunteer - focusing on nutrition, education, water and sanitation.

**Deborah Worthington** graduated from Gulf Coast Seminary. She has published several journal articles and is currently a student in the Writer’s Garret in Dallas and the Telling Our Stories project at Austin College.
INSTRUCTIONS FOR REGISTRATION

1. Schedules will be available August 10.

2. Registration week is August 17—20.

3. Mail, fax or bring your registration forms with payment to the SAIL office.

4. Tuition is $85 per semester to enroll in up to a maximum of 8 courses.

5. On the registration form, fill in your name, address, phone number and e-mail address. Circle the number of each course you wish to enroll in.

6. Checks should be made payable to SAIL.

7. Credit cards must be paid online. Instructions on line will explain how to do this.

*Financial aid is available on a limited, confidential basis. Contact the SAIL office at 972.985.3788*

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**CCCD COURTYARD CAMPUS
4800 PRESTON PARK BOULEVARD**

Located between the Homewood Suites and the Hampton Inn, it can be accessed from Preston Park or Old Shepard Place.

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**MAPS TO OUR LOCATION: 4800 PRESTON PARK**

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**AREA MAP**

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**CLOSE-UP MAP**

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