Welcome to Lifelong Learning at Collin College!

Celebrating our 20th Anniversary Year!

Spring 2016 Class Schedule
Seniors Active in Learning

SAIL is an educational program operated by and for individuals 55 years of age or better under the sponsorship of Collin College Continuing Education.

SAIL Program, Collin College
4800 Preston Park Blvd., Plano, Texas 75093
Visit our website at www.collin.edu/sail

Phone: 972.985.3788 Fax: 972.985.3765 e-mail: wjmartin@collin.edu
**HISTORY**

**Switzerland: Yesterday and Today - #11**

This is a three-part story of this unique little country in the middle of Europe.  (1) The history: how it became and remained a very independent nation in spite of conquerors and empires stretching from the Romans through Napoleon to the Nazis; (2) The government, economy and education: how it stays together and prospers in spite of major language and religious differences; (3) A personal travel story about trains, lakes, cities and, of course, the Alps.  3 sessions.  
*96 spaces available*

**Eleanor Roosevelt: First Lady of the World - #42**

Eleanor Roosevelt (Teddy Roosevelt’s niece) was a shy child who grew up to be one of the most outspoken women of the White House. She married her cousin Franklin D. Roosevelt and stayed with him even after his infidelity.  After he suffered a polio attack in 1921, Eleanor stepped forward to help his political career.  When he became president in 1933, she dramatically changed the role of First Lady.  After his death, she served at the UN, working for human rights and women’s issues.  3 sessions.  
*96 spaces available*

**World War II Pacific Naval Battles - #26**

This is the story of the key naval battles in the Pacific following Pearl Harbor, and the destruction of the Japanese fleet.  1 session.  *96 spaces available*

**Holiest Cities of Islam - #23**

Mecca, Medina and Jerusalem, the three holiest cities of Islam, played a vital role in the life of the Prophet Muhammad and the development of Islam. We will also discuss the location and significance of the holy shrines of Shi’ism in Iraq and Iran.  4 sessions.  *96 spaces available*

**The Federal Reserve & Islamic Banking System - #34**

This is an overview of the history and function of the US Federal Reserve System and the Sharia Compliant Islamic banking system - contrasts, conflicts and future challenges.  3 ses.  *96 spaces available*

**Ancient Rome: Part II - #17**

This course will cover the period from Augustus Caesar through Constantine and establishment of the Byzantine (Eastern Roman) Empire as written by their historical contemporaries, Suetonius and Plutarch.  First we will study the characters who brought the changes in the Roman republic.  Popular choice brought a dictatorship with several mad emperors to include Caligula and Nero, Trajan and others.  The study will include the uprising in Judea in 70 AD which demolished the existing Jewish state and also the emergence of Christianity from persecution to a destructive popularity in the 2nd-3rd centuries AD.  The political parallels of the Roman Empire will be noted in current events.  6 sessions.  *96 spaces available*

**Great Power Politics - #36**

This course explores the state of Great Power politics in the world today.  It addresses important geo-political questions, including America’s changing role, the rise of China, the meaning of a resurgent Russia, and much more. The course analyzes world politics in the context of respected international relations theories.  6 sessions.  *96 spaces available*

**Mondays, 12:00 - 2:00**
**March 14, 21, 28; April 4, 11, 18**
**Instructor: Dr. Lishan Desta**

**Ancient Rome: Part II - #19**

A repeat of the course by the same name.  6 sessions.  *96 spaces available*

**Mondays, 2:30 - 4:45**
**January 25; February 1, 8, 15, 22, 29**
**Instructor: Fred Smith**

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**SAIL Schedule**

**Page 2**
Visiting Lecture Series - # 20  All lectures are on Thursdays from 1:00 to 2:20 p.m.

January 28.  Dr. Aaron West, “The Music of Your Grandkids and Why You Hate It”
February 4.  Annie Royer, William Foley and Steve Powell, poetry-painting-music ensemble
February 18.  Presbyterian Hospital Trauma Unit personnel share their experiences and advice
February 25.  Michael Booth, “E.T.? We Will Never Know”

Lone Star - #33
Texas history is a continual source of interest as seen by the recent TV series “Texas Rising.” This course will deal with Texas from 1545 through its turbulent period as an independent nation and into the Civil War. This course is somewhat revised from my earlier course but, history is history, and you never get tired of hearing (or telling) of the Alamo, Goliad, San Jacinto, the Indian Wars, the civil wars, the Runaway Scrape, and the Mexican-American War, all presided over by Sam Houston and his good friend, Andrew Jackson.
4 sessions.  96 spaces available

Mondays, 2:30 - 4:45
March 7, 14, 21, 28
Instructor: Fred Smith

Lone Star - #35
A repeat of the course by the same name.  4 sessions.  96 spaces available

Wednesdays, 2:30 - 4:45
March 9, 16, 23, 30
Instructor: Fred Smith

The Kennedy Assassination: Information Not Shared - #22
Former Secret Service agent Mike Howard has long maintained that President Kennedy was not the real target. Information that he and another agent provided was never shared with the Warren Commission. Now a new book is coming out which expands on this thesis. 4 sessions.  40 spaces available

Tuesdays, 11:00 - 12:30
February 2, 9, 16, 23
Instructor: Mike Howard

Causes and Consequences of the Refugee Crisis in the Middle East - #38
The current refugee crisis created by the Iraqi and Syrian ethnic and sectarian wars has been problematic for the whole world. There will be lasting consequences of the Syrian and Iraqi and Afghani refugees in Turkey, Europe and abroad. This is a presentation of facts not only from US media, but will also include views of the world media. 3 sessions.  96 spaces available

Tuesdays, 2:30 - 4:00
March 15, 22, 29
Instructor: Dr. Bulbin S. Reeder

Technology
Learn how to locate and download apps for your smartphone and tablet. Find out what is available, which apps are free, and what you may have missed. The instructor is Daphne Lee. 96 spaces available

Apps for iPhone and iPad - #32
Monday, 11:00 - 12:30;  March 7

Apps for Androids - #40
Monday, 10:00 - 11:30;  March 28

Spanish
Speak Spanish Creatively: Beginner I - #8
Learn to converse in Spanish while having fun and playing real life simulation games. This course is for students with no knowledge or a limited knowledge of the language. At the end of the course, students will celebrate with a luncheon. 8 sessions.  40 spaces available

Wednesdays, 1:00 - 2:15
January 20, 27;  February 3, 10, 17, 24;  March 2, 9
Instructor: ChiChi Hoquee
Two Plays by Tennessee Williams - #31

A prolific playwright, Tennessee Williams’ plays shattered conventional proprieties and transformed the American stage. This course will explore the author’s life, as well as two of his most famous plays, “A Streetcar Named Desire” and “The Glass Menagerie.”

6 sessions. 96 spaces available

Thursdays, 2:30 - 4:00
March 3, 10, 17, 24; April 7
Instructor: Judith Levine

Keepsake Writing - #21

This semester KSW will explore the use of imagery to enhance and add depth to our stories. By painting mental pictures and adding symbolism, we aid the reader in a deeper understanding and emotional connection to our stories. Anyone interested in writing is welcome. 4 sessions. 40 spaces available

Mondays, 10:00 - noon
February 1, 8, 15, 22
Instructor: Debby Worthington

Reading the West with Ken Burns - #27

Beyond the myths perpetuated by John Wayne, the shootout at the OK Corral, and the search for lost treasure lie more factual, but no less engaging, accounts of the opening of the American West. Through film episodes from Burns’ The West and mini-book reviews, this course launches readers on their own westward journeys. Those wishing a preview can read The Oregon Trail: A New American Journey by Rinker Buck. 4 ses. 96 spaces avail.

Tuesdays, 11:00 - 12:30
March 1, 8, 15, 22
Instructor: Dr. Janet Harris

The Turn of the Screw by Henry James - #43

Although published in 1898, Henry James' novella The Turn of the Screw is still read, scrutinized, dissected, and cherished by those who seek an answer to its central question. Come for a session on the novel and its critics, a session on a classic film adaptation of the novel, and a session on a more recent adaptation for television. Sailors should have a copy of the second edition of The Norton Critical Edition of The Turn of the Screw, edited by Deborah Esch and Jonathan Warren (New York: W.W. Norton, 1999) and should have completed the novel (pp. 1-85) by the first day of class. 3 sessions. 96 spaces available

Wednesdays, 2:00 - 4:30
April 6, 13, 20
Professor Tony Howard

Fahrenheit 451 - #6

Ray Bradbury’s futuristic science fiction novel describes a dystopic society obsessed with technology and intent on destroying its knowledge. 6 sessions. 40 spaces

Wednesday, 9:30 - 10:45
January 20, 27;
February 3, 10, 17, 24
Instructor: Jim Parker

Short Fiction: Six of the Best, Part III - #7

Reading short stories is well suited to our busy lifestyle: they can be read in one sitting and enjoyed over and over again. The concepts of a very good short story can be read on several different levels with something new discovered with each subsequent reading. The purpose of this class is to revisit some of the best short fiction ever written. As well as a learning opportunity, this is a discussion class where your input will enhance the reading experience. Each story will be provided prior to the next class, to be read before the class period. Reading is required. Your input is optional, but greatly appreciated. 6 sessions. 40 spaces available

Wednesdays, 11:00 - 12:15
Jan. 20, 27; Feb. 3, 10, 17, 24
Instructor: Judith Parks

Literature of India: Mughal to Modern - #4

This course will cover four books about India from the seventeenth century to the modern era. 

Taj: A Story of Mughal India by Timeri Murari. This novel narrates the story of the Taj Mahal, skillfully recreating the period against which the story is set, the sensual opulence of the palace and the grinding poverty of 17th century India.

A Passage to India by E.M. Forster tells of the clash of cultures in British India after the turn of the last century.

Cracking India by Bapsi Sidhwa The partition of India is the backdrop for this powerful novel, narrated by a precocious child who describes the brutal transition with chilling veracity.

The God of Small Things by Arundhati Roy Equal parts powerful family saga, forbidden love story and piercing political drama, it is the story of an affluent Indian family forever changed by one fateful day in 1969.

96 spaces available

Tuesdays, 2:30 - 4:00
January 19, 26; February 2, 9, 16, 23; March 1, 8, 15
Instructor: Sonia Meltzer
Art Through the Ages - #14
This semester’s presentations will explore the art, architecture and history of sacred spaces around the world. Hōryū-ji (Nara, Japan); Chartres Cathedral (France); Dura-Europos synagogue (Syria)) and the Rothko Chapel (Houston, Tx) are just a few of the monuments we will consider. 6 sessions. 96 spaces available
Mondays, 11:00 - 12:15
January 25; Feb. 1, 8, 15, 22, 29
Instructor: Anne Royer

Film Appreciation - What Makes A Great Film? - #16
The purpose of this course is to open up students to new perspectives of film appreciation. Students will be provided in advance a list of films for viewing each week. It is the responsibility of each student to obtain a DVD copy and/or complete the viewing of the weekly selected film prior to coming to class. Class participants will be asked to contribute in a follow-up discussion of the perceived merits of each film. Each session will end with an analysis of the overall positive and negative structure of the film by the instructor. 6 sessions. 40 spaces available
Mondays, 2:30 - 4:00
January 25;
February 1, 8, 15, 22, 29
Instructor: Jim Blumetti

From Page to Stage - #9
WaterTower Theatre’s season will open the new year with a stage adaptation of William Golding’s Lord of the Flies. In this class dramaturg Kyle Eric Bradford will take you through the process of mounting a play from a literary work to the theatre’s stage. Participants will learn about the context of the play, theatrical adaptation, and the backstage effort put into mounting new work. It would be helpful for students to read the book to refresh themselves on the story. 4 sessions. 96 spaces available
Mondays, 1:00 - 2:15
January 25; February 1, 8, 15
Instructor: Barbara Fix

More Secret Life of Great Music - #18
Everything you could want to know about classical music . . . this course is a journey through the “five secrets” of great music; musical imaging, theme and variations, sonata-allegro form, rondo form and the fugue. We will dig deep into some of the finest masterpieces of Western music - all new music for returning students! - including Beethoven, Mahler, Schubert, Bach, Chopin, Bartok, Stravinsky, Rachmaninoff, Brahms and on and on. 8 sessions. 96 spaces available
Wednesdays, 11:00 - 12:30
January 27; February 3, 10, 17, 24; March 2, 9, 16
Instructor: Steve Lund

More Opera - For Haters and for Lovers - #39
Getting a toehold into the world of opera is not the easiest thing in the world—strange singing, strange language, strange plots—at least that’s what it looks like on the surface. If you already love opera, this course will deepen that love by taking you further inside the secret musical worlds of Mozart, Wagner and Puccini. And if, like most people, you don’t know “opera” from “opry,” this is your chance to have the doors and windows all thrown open for you. 4 sessions. 96 spaces available
Wednesdays, 11:00 - 12:30
March 23, 30; April 6, 13
Instructor: Steve Lund
Lecture and Discussion

The Barbara and Larry Show - #25

Join these two dynamic and entertaining professors in a lively discussion of current issues related to their areas of expertise: psychology and sociology. 4 sessions. 96 spaces available

Mondays, 9:15 - 10:45
February 22, 29; March 14, 21
Prof. Barbara & Larry Stern

Tradeoffs: The Anxiety of Democracy - #41

Democracy works on compromise, which has become a dirty word to Left and Right alike. A “no trade-offs” anxiety in global democracies has been created. This is a broad-ranging review and discussion. 3 sessions. 96 spaces available

Tuesdays 11:00 - 12:30
March 29; April 5, 12
Instructor: Michael Booth

Something of Interest - #30

In addition to keeping you abreast of world and national events, we want to keep you informed of new discoveries in science and medicine as they affect people in our stage of life. We will also seek your opinions on some of the state and national “hot topics.” Come join us and be a part of those “in the know.” 6 sessions. 96 spaces available

Thursdays, 1:00 – 2:15
March 3, 10, 17, 24, 31; April 7
Facilitators:
David Godinez and Bob Wacker

World According to Bernie - #24

Welcome to a wide-ranging and open-ended discussion of current issues. The discussion leader is a specialist in international law and comes from a decidedly liberal perspective. All points of view are welcome and encouraged. 5 sessions. 96 spaces available

Tuesdays, 1:00 - 2:15
February 9, 16, 23; March 1, 8
Instructor: Bernie Kaye

Current Events - #10

Join us for a spirited discussion of topics in the news. Many different viewpoints will make for a lively exchange. 6 sessions. 96 spaces available

Thursdays, 11:00 - 12:30
January 21, 28; February 4, 11, 18, 25
Facilitators:
Dr. Jim Lamb and Bruce Eisen

Science

Scientific Theories, the Big Picture - #37

Too often students learn the operational details of a scientific theory without grasping the big picture. This course lays out the historical context, logical structure, and evidential basis of four scientific theories: Mendel’s theory of heredity, Newton’s theory of gravitation, Darwin’s theory of evolution, and Einstein’s general theory of relativity. Along the way we’ll touch on topics such as simplicity and Occam’s Razor, postulates and consequences, prediction and explanation, confirmation and refutation, falsifiability and pseudoscience. 5 sessions. 96 spaces available

Tuesdays, 1:00 - 2:15
March 15, 22, 29; April 5, 12
Instructor: Dr. Jim Lamb

Early Greek Science - the Story Continues - #2

Continue to be amazed at what early Greek scientists and mathematicians were able to accomplish at the dawn of discovery of nature over 2,000 years ago. How did they do it? By combining observation, questioning and what would become the scientific method with debate and rational criticism. Through this approach, they propelled themselves and those around them into understanding the “hows and whys” of the world around them. Although you may not know all the names we meet in this course, each of them added significant ideas and facts to mathematics, astronomy, medicine, physics and chemistry that are still used and studied today. 4 sessions. 96 spaces available

Tuesdays, 11:00 - 12:30
January 19, 26; February 2, 9
Instructors: Dr. Herb Weinstein and David Plaut
Mah Jongg: Beginner I - #1

In eight weeks, class participants will learn the basics of Mah Jongg -- the meaning of the tiles, varieties of the hands, course of play and interpretations of the annual card. A rules card may be purchased from the instructor for $8 at the first class. 8 sessions. 12 spaces available

Tuesdays, 9:30 - 11:30
January 19, 26;
February 2, 9, 16, 23; March 1, 8
Instructor: Lois Bir

Mah Jongg: Beginner II - #5

This class is open to those who completed the Beginner I class, or have played before and wish to improve their skills. 6 sessions. 12 spaces available

Wednesdays, 9:30 - 11:30
January 20, 27;
February 3, 10, 17, 24;
Instructor: Lois Bir

Beginning Bridge: Bidding in the 21st Century - #12

The class will teach you the language and concept of bidding, how to open the bidding and the role of the partner, how to promote winning tricks, how to finesse winning tricks and how to trump losing tricks. Also included is learning the Stayman convention and weak twos. We will use the ACBL Bridge Series textbook, Bidding in the 21st Century. Students must obtain the book prior to the first class. A few copies are available in the SAIL office. 9 sessions. 30 spaces available

Fridays, 10:00 - 12:00
January 22, 29;
February 5, 12, 19;
March 18; April 1, 8, 15
Instructor: Judy Tyler

Bridge: Play of the Hand in the 21st Century - #13

This class is for individuals who know how to play Bridge and would like to play better. Topics include a review of the bidding concepts and how to be a better partner. Class will focus on the play of the hand. Other topics are Jacoby Transfers and slam bidding (Gerber and Blackwood), weak 2’s and strong 2 Clubs bids. We will use the ACBL Bridge Series textbook Play of the Hand in the 21st Century. Students must obtain the text book prior to the first class. 9 sessions. 30 spaces available

Fridays, 1:00 - 3:00
January 22, 29;
February 5, 12, 19;
March 18; April 1, 8, 15
Instructor: Judy Tyler

Supervised Intermediate Bridge Play - #28

This is not for the beginner. Each class will begin with a lesson. The material can be found online as well. Supervised play follows. The hands are available afterwards in print and online for individual analysis and learning. 6 sessions. 24 spaces available

Wednesdays, 9:15 - 11:15
March 2, 9, 16, 23, 30; April 6
Instructor: Dr. Jerry Frankel

More Great Discoveries - #29

Sigmund Freud, Florence nightingale, Benjamin Franklin, Charles Darwin, Gustave Eiffel and Admiral Grace Hopper—pioneers of scientific discovery and technological progress. We will delve into the lives and times of these amazing people. You do not need to be trained in math and science to take this course; just bring your enthusiasm and sense of adventure. 4 sessions. 96 spaces avail.

Thursdays, 11:00 - 12:30
March 3, 10, 17, 24
Instructor: Don Wolman

Your Amazing Mind and Body - #3

Celebrate the experience of being human by learning more about how your amazing mind and body work. Explore with Dr. Tobolowsky the mystery of your own remarkable life. 3 sessions. 96 spaces available

Tuesdays, 1:00 - 2:15
January 19, 26; February 2
Instructor: Dr. Paul Tobolowsky
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# February 2016 Schedule

## Monday
1. 10:00 - 12:00: Keepsake - #21  
   11:00 - 12:15: Art/Ages - #14  
2. 1:00 - 2:15: Aliens Visit? - #15  
3. 2:30 - 4:00: Film/Apprec. - #16  
4. 2:30 - 4:45: Ancient Rome - #17

## Tuesday
1. 9:30 - 11:30: Mah Jongg I - #1  
2. 11:00 - 12:30: Greek Science - #2  
3. 11:00 - 12:30: Kennedy - #22  
4. 1:00 - 2:15: Amazing Mind and Body - #3  
5. 2:30 - 4:00: Literature/India - #4

## Wednesday
1. 9:30 - 11:30: Mah Jongg II - #5  
2. 9:30 - 10:40: Fahrenheit 451 - #6  
3. 11:00 - 12:30: Great Music - #18  
4. 11:00 - 12:15: Short Fiction - #7  
5. 1:00 - 2:15: Spanish - #8  
6. 1:00 - 2:15: Holiest Cities - #23  
7. 2:30 - 4:45: Ancient Rome - #19

## Thursday
1. 9:45 - 10:45: Page to Stage - #9  
2. 11:00 - 12:30: Cur/Events - #10  
3. 1:00 - 2:20: Visit/Lecture  
   Anne Royer - #20  
4. 2:30 - 4:30: Switzerland - #11

## Friday
1. 10:00 - 12:00: Bridge - #12  
2. 1:00 - 3:00: Bridge - #13
<table>
<thead>
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<td>9:15 - 10:45 - Barbara/Larry - #25</td>
<td>9:15 - 11:15 - Mah Jongg I - #1</td>
<td>9:15 - 11:15 - Superv/Bridge - #28</td>
<td>11:00 - 12:30 - Discoveries - #29</td>
<td>(no Bridge class today)</td>
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<td>11:00 - 12:15 - Art/Ages - #14</td>
<td>11:00 - 12:30 - Reading/West - #27</td>
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<td>2:30 - 4:00 - Film/Apprec. - #16</td>
<td>1:00 - 2:15 - World/Bernie - #24</td>
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<td>2:30 - 4:45 - Ancient Rome - #17</td>
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<td>11:00 - 12:30 - Apps for iPhone - #32</td>
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<td>Spring Break</td>
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<td><strong>March 14</strong></td>
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<td>10:00 - 12:00 Bridge - #12</td>
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<td>12:00 - 2:00 - Great Powers - #36</td>
<td>1:00 - 2:15 - Big Picture - #37</td>
<td>11:00 - 12:30 - Great Music - #18</td>
<td>1:00 - 2:15 - Something of Interest - #30</td>
<td>1:00 - 3:00 Bridge - #13</td>
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<tr>
<td>2:30 - 4:45 - Lone Star - #33</td>
<td>2:30 - 4:00 - Refugee Crisis - #38</td>
<td>1:00 - 2:15 - Fed Reserve - #34</td>
<td>2:30 - 4:00 - T/Williams - #31</td>
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<td>1:00 - 2:15 - Something of Interest - #30</td>
<td>Spring Holiday</td>
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<tr>
<td>March 28</td>
<td>10:00 - 11:30 Apps for Androids</td>
<td>12:00 - 2:00 Great Powers</td>
<td>11:00 - 12:30 Tradeoffs</td>
<td>11:00 - 12:30 Supervision/Bridge</td>
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<td></td>
<td>12:00 - 2:00 Great Powers</td>
<td>11:00 - 12:30 Big Picture</td>
<td>11:00 - 12:30 Opera - #39</td>
<td>11:00 - 12:30 Opera - #39</td>
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<td></td>
<td>2:30 - 4:45 Lone Star - #33</td>
<td>2:30 - 4:45 Lone Star - #35</td>
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<td>March 29</td>
<td>11:00 - 12:30 Tradeoffs - #41</td>
<td>11:00 - 12:30 Big Picture - #37</td>
<td>11:00 - 12:30 Opera - #38</td>
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<td>12:00 - 2:00 Great Powers - #36</td>
<td>11:00 - 12:30 Big Picture - #37</td>
<td>12:00 - 3:00 - Henry James</td>
<td>12:00 - 3:00 - Henry James</td>
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<td>2:30 - 4:45 - Refugee Crisis - #38</td>
<td>2:30 - 4:45 - Refugee Crisis - #38</td>
<td>2:00 - 4:30 - Henry James Turn of the Screw - #43</td>
<td>2:00 - 4:30 - Henry James Turn of the Screw - #43</td>
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<td>March 30</td>
<td>11:00 - 12:30 Tradeoffs - #41</td>
<td>11:00 - 12:30 Big Picture - #37</td>
<td>11:00 - 12:30 Opera - #39</td>
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<td>12:00 - 2:00 - Henry James Turn of the Screw - #43</td>
<td>12:00 - 2:00 - Henry James Turn of the Screw - #43</td>
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<td>March 31</td>
<td>10:00 - 12:00 - E/Roosevelt - #42</td>
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<td></td>
<td>1:00 - 2:15 - Something of Interest - #30</td>
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<td>2:30 - 4:00 - T/Williams - #31</td>
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<td>2:00 - 4:30 - Henry James</td>
<td>2:00 - 4:30 - Henry James</td>
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<td>April 1</td>
<td>10:00 - 12:00 - Bridge - #12</td>
<td>10:00 - 12:00 - Bridge - #12</td>
<td>10:00 - 12:00 - Bridge - #12</td>
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<td>1:00 - 3:00 - Bridge - #13</td>
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<td>1:00 - 3:00 - Bridge - #13</td>
<td>1:00 - 3:00 - Bridge - #13</td>
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April 2016
**INSTRUCTORS**

**Lois Bir** has been playing Mah Jongg since childhood. She has successfully taught this ancient Chinese game to young and old alike, including a large group of enthusiastic SAIL students.

**Jim Blumetti** has been in the film and entertainment business since 1988; first as a professional actor, then as a writer, director and producer of independent films. He passionately enjoys encouraging the fulfillment of the creative spark in others.

**Michael Booth** taught as a hobby at seven universities including UTA, with the last eight years at UTD’s School of Economics and Graduate School of Business. For twenty years as an independent contractor he trained TXN and ST managers in the financial arts in the US and EU, Israel, India and Canada.

**Kyle Eric Bradford** is a resident dramaturg at the WaterTower Theatre in Addison, Texas. He holds a BFA from the University of Oklahoma. Recent works include: “All My Sons” and “Manicures and Monuments.”

**Richard Cudlipp** is a graduate of the Naval Academy and a twenty year veteran of the Air Force. An engineer and a history buff, he previously taught at DeVry University and Richland College.

**Earnest Deadwyler** is a retired Regular Army officer with experience as a project manager in air defense and ballistic missile defense. He served in Saudi Arabia, Germany and Vietnam and managed programs involving NATO, South Korea and Japan. He has been engaged in study and dialog with Muslims and has taught classes and lectured locally on Islam and interfaith dialogue for several years.

**Dr. Lishan Desta** earned a doctorate in political science from UTD. He currently teaches government and economics at the Spring Creek campus of Collin College. He has lived on three continents and teaches from his varied background in history, culture and world affairs.

**Bruce Eisen** is a CPA with degrees in political science and economics and a master’s degree in accounting. Most of his career was spent as chief operating and financial officer for several Jewish Federations.

**Barbara Fix** taught secondary English in Dallas and Plano schools for 28 years. She holds a bachelor’s degree from SMU and a master’s in counseling from UNT.

**Dr. Jerry Frankel** retired from the practice of medicine after almost forty years as a urologist. Long interested in public health policy, he has traveled abroad studying health care delivery, besides taking a 90 hour course on lower cost, higher quality programs in the U.S.

**Dave Godinez** is a retired Houston Police Officer who loves Latin and has shared his knowledge and enthusiasm for the language with SAIL students in the past. He is now co-hosting a class called “Something of Interest.”

**Dr. Janet Harris** has taught literature and writing for over 25 years, coached readers and writers in pursuing their personal goals and reviewed books. As an editor she has guided writers in publishing more than 120 books. Dr. Harris teaches literature and creative writing in the Master of Liberal Studies program at SMU.

**ChiChi Hoquee** is an information technology coach and consultant with over 25 years of experience. A bi-lingual instructor (Spanish and English), she teaches computer and language skills. She especially enjoys teaching seniors how to “speak Spanish creatively.”

**Tony Howard** is a professor of English and comparative religion at the Spring Creek campus. An ordained Liberal Catholic Priest, he has been teaching at Collin College since 1986.

**Mike Howard** is a retired Secret Service Agent who served and protected four presidents. He shares recollections and insights gained from being part of the family at the White House and in their private homes.

**Bernie Kaye** is an attorney in domestic and international matters working in the Frisco-Dallas area. He is a graduate of Columbia University and Fordham Law School and is a former United States Marine.

**Dr. James Lamb** is a retired college professor and IT manager. After receiving a doctorate in philosophy from Brown University, he taught classes at SMU. He was also Director of Computer Services at Ebby Halliday Realtors for 28 years.

**Judith Levine** has taught literature and writing for more than 20 years. After moving to Texas in 2004, she taught Developmental Writing at Collin College. She holds bachelor’s and master’s degrees in Education.

**Steve Lund** has taught writing, literature and music classes to adult, college, high school, ESL, even prison inmate populations for over 40 years. He has appeared on local radio stations talking about Mozart’s opera, *The Magic Flute* and Wordsworth’s poem about “Tintern Abbey” and is the author of two books.
INSTRUCTORS

Daphne Lee is a technical trainer who has successfully developed computer classes for corporate staff and other professionals, as well as students at Collin College. She makes the complicated simple and the highly technical manageable.

Sonia Meltzer is a graduate of UT Dallas with a master’s in interdisciplinary studies with coursework in holocaust studies, literature, history, history of criticism, taste and aesthetics.

James Parker owns The Book Gallery, an antiquarian bookstore in McKinney, Texas. Formerly an executive with the Southland Corporation, he retired from the business world and taught literature at the Fairhill School in Dallas before arriving at SAIL in 1999.

Judith Parks retired from SBC in 2000 where she held numerous managerial positions including corporate instructor. She holds a bachelor’s degree in literary studies from the University of Texas at Dallas.

David Plaut is semi-retired from more than 40 years in clinical chemistry and statistics. He writes for several different medical journals. He has taught at the high school, college and post graduate levels. He now tutors and mentors 6 - 12th grade math students.

Anne Royer has conducted the Art History Lunchtime Series at the Heard-Craig Center for the Arts in McKinney for several years. With graduate degrees in art and art history and a thriving fine art studio, Anne enjoys sharing her insights as both an artist and art historian.

Fred Smith is a military retiree who has seen a lot of history first hand and enjoys teaching historical subject matter. He is a native Texan who has retired to his Texas roots after years of military experience all over the world. He retired from the U.S. Army as a Brigadier General.

Barbara Stern is a professor of psychology at Collin College.

Larry Stern is a professor of sociology at Collin College.

Dr. Bulbin Sunar-Reeder has taught in England, Germany, Turkey and the U.S. as a professor of medical genetics and biochemistry. A Turkish ex-patriot with a strong love of world travel she is currently pursuing her other passion as a self-employed biotechnology consultant.

Dr. Paul Tobolowsky is a retired physician, lecturer and the author of Stardust Dancing (A Seeker’s Guide to the Miraculous.) His special interest is the intersection between science and spirituality.

Judith Tyler retired in 2000 and became an avid Bridge player. She is an accredited American Contract Bridge League teacher. She enjoys teaching beginners how to play Bridge and experienced players how to improve their game.

Bob Wacker brings his engineer’s perspective to SAIL sessions. He is from Milwaukee, has degrees from Marquette and the University of Dallas and traveled worldwide for TI.

Dr. Herbert Weinstein left a 35-year career in industry and as a private consultant doing oilfield research and adjunct teaching at colleges to enter secondary education. He has now retired after 13 years teaching math at all levels and fundamentals of computer programming.

Don Wolman holds degrees in both science and engineering, and has worked in the fields of electric power generation, scientific equipment design, high energy physics and telecommunications. Currently he is a technical writer and creates user guides for a variety of high-tech equipment.

Deborah Worthington graduated from Gulf Coast Seminary. She has published several journal articles and is currently a student in the Writer’s Garret in Dallas and the Telling Our Stories project at Austin College.
INSTRUCTIONS FOR REGISTRATION

1. Schedules will be mailed December 1.

2. Registration week is December 14 - 17.

3. Mail, fax or bring your registration forms with payment to the SAIL office.

4. The fee is $100 per semester to enroll in up to a maximum of 8 courses. This includes a $15 membership fee.

5. On the registration form, fill in your name, address, phone number and e-mail address. Circle the number of each course you wish to enroll in.

6. Checks should be made payable to SAIL.

7. Credit cards must be paid online. Instructions online will explain how to do this.

Financial aid is available on a limited, confidential basis. Contact the SAIL office at 972.983.3788.

MAPS TO OUR LOCATION: 4800 PRESTON PARK

Located between the Homewood Suites and the Hampton Inn, it can be accessed from Preston Park or Old Shepard Place.