Music, Commercial

Also see Associate of Arts – Music Field of Study, an academic transfer program.

Department Website:
http://www.collin.edu/music

Program Options:
AAS – Commercial Music
Certificate – Audio Engineering
  Studio Track
  Live Sound Track
Certificate – Music Business

Collin’s Commercial Music program provides career training in performance, audio engineering, sound reinforcement, electronic music, composition and songwriting. Students can earn a two-year degree as well as two different one-year certificates. The coursework for the one-year certificates is included in the two-year degree.

The Audio Engineering Certificate has two “tracks”. The Studio Track focuses on recording, mixing and mastering. The Live Sound Track focuses on designing, setting up and running sound reinforcement for live events. The courses concentrate on building the skills necessary to successfully work in the music industry as either a Mixing Engineer or Live Sound Engineer.

The Music Business Certificate addresses the demands for working in the music industry in marketing and management positions such as artist promotions, concerts and tours, merchandising, social networking, etc.

The Associates of Applied Science (AAS) in Commercial Music is a broader two-year degree which includes general education and traditional music courses beyond the courses in Music Business or Audio Engineering.

Students planning to transfer to a college or university should check with the Collin academic advisor prior to beginning this program to verify course transferability.

AAS – Commercial Music
60 credit hours

FIRST YEAR
First Semester
ARTC 1325  Introduction to Computer Graphics
MUSB 1305  Survey of the Music Business
MUSC 1327  Audio Engineering I ~
MUSI 1303  Fundamentals of Music

Second Semester
MUSC 1313  Commercial Music Theory I
MUSC 2427  Audio Engineering II ~
MUSI 1116  Aural Skills I 1
SPCH 1321  Business and Professional Communication
(See Speech Options)
ELECTIVE *
ELECTIVE *

SECOND YEAR
First Semester
ENGL 1301  Composition I
MUSB 2301  Music Marketing
MUSC 1331  MIDI I
MUSP 1113  Introductory Group Piano I 2
GEN ED  Select one Mathematics / Natural Sciences General Education course
ELECTIVE *

Second Semester
MUSB 2350  Commercial Music Project (Capstone) 3
MUSC 1405  Live Sound I
MUSC 2355  MIDI II
MUSI 1307  Introduction to Music Literature 4
MUSP 1114  Introductory Group Piano II 5
GEN ED  Select one Social / Behavioral Sciences General Education course

1. Required for Commercial Music Majors
2. May substitute MUSB-1181 or MUSP-1110, departmental permission required
3. May substitute MUSB-2380, departmental permission required
4. Required to fulfill the Humanities / Fine Arts requirement - No course substitutions
5. May substitute MUSI-1182 or MUSP-1110 or MUSP-2235, departmental permission required

Please refer to http://www.collin.edu/academics/programs/index.html for the most current information.
Audio Engineering courses (MUSC-1327, MUSC-2427, MUSC-2447 and MUSC-2448) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above may need to take the courses in the eight-week format in order to meet the prerequisite requirements.


Certificate – Audio Engineering

Studio Track
31 credit hours

FIRST YEAR
Summer Semester
MUSC 1327 Audio Engineering I ~

First Semester
MUSB 1305 Survey of the Music Business
MUSB 2301 Music Marketing
MUSC 1405 Live Sound I
MUSC 2427 Audio Engineering II ~

Second Semester
MUSC 1323 Audio Electronics
MUSC 1331 MIDI I
MUSC 2403 Live Sound II
MUSC 2453 Live Sound III (Capstone)

~ Audio Engineering courses (MUSC-1327 and MUSC-2427) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above would need to take the courses in the eight-week format in order to meet the prerequisite requirements.

Certificate – Audio Engineering

Live Sound Track
31 credit hours

FIRST YEAR
Summer Semester
MUSC 1327 Audio Engineering I ~

First Semester
MUSB 1305 Survey of the Music Business
MUSB 1341 Concert Promotion and Venue Management
MUSC 1405 Live Sound I
MUSC 2427 Audio Engineering II ~

Second Semester
MUSC 1323 Audio Electronics
MUSC 1331 MIDI I
MUSC 2403 Live Sound II
MUSC 2453 Live Sound III (Capstone)

~ Audio Engineering courses (MUSC-1327 and MUSC-2427) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above would need to take the courses in the eight-week format in order to meet the prerequisite requirements.
Certificate – Music Business

Any student who has not met Texas Success Initiative (TSI) college-readiness standards must see the Dean to file a degree plan for this certificate before registering for required courses marked with one asterisk.

33 credit hours

**FIRST YEAR**

Summer Semester
MUSB 1305  Survey of the Music Business

First Semester
MUSB 1341  Concert Promotion and Venue Management
MUSB 2301  Music Marketing
MUSC 1327  Audio Engineering I
MUSI 1310  American Music
SPCH 1321 *  Business and Professional Communication

Second Semester
MUSB 2345  Live Music and Talent Management
MUSB 2350  Commercial Music Project (Capstone)
MUSC 1331  MIDI I
ELECTIVE **
ELECTIVE **

** Elective - (minimum of 6 credit hours): MUSB-2355, MUSB-2380, MUSC-1321, MUSC-1405, MUSC-2355, MUSC-2356 or MUSC-2427