Fashion Design1: Supply List

Reference/Swipe File
We will work from reference materials for inspiration, so bring in a stash of fashion images from magazines, store promos, etc to inspire ie pant, skirt, dress, shorts, swimwear, active wear, evening wear, cruise wear, jackets, etc.

Technique: Sketch/Design
“It is fancy rather than taste which produces so many new fashions.”—Voltaire

- 8 ½ x 11 copy paper
- Drawing pencils - Any ‘H’ and any ‘B’; Hand held pencil sharpener.
- Eraser - White vinyl or kneaded.
- Ruler - CThru ruler..clear with grid pattern; Small plastic T-square OR ruler & triangle, craft knife or small scissor, glue stick.

Technique: Inking
“The truly fashionable are beyond fashion.”--Cecil Beaton

- Pens - Ball point black ink; Marker - Fine tip black roller pen or felt tip pen.

Instructor: “I decided on the spot that I would be an artist, and I assure you, it was no ordinary artist I had in mind.” --Henry Ossawa Tanner

Cynthia Padilla graduated California State University Los Angeles, and went on to study Surface Design at UCLA. Thus began a 20 + year career as a fashion illustrator/fabric designer/ colorist/ trend spotter for apparel and home interiors internationally. Travel research included the major fashion centers of Paris, New York and Milan and the hip hot spots off the beaten path.

Cynthia Padilla, leading workshops across USA, Canada, Central America, Internationally. Email: padillapost2@gmail.com Workshop Updates: http://www.artinstructor.blogspot.com/ Instructor’s Fashion Illustration community at Facebook: http://www.facebook.com/FashionIIl