Supply List

Classical Oil Portrait Painting and Classical Oil Portrait Painting of the Human Body
Instructor: Valeriya Veron
Preston Ridge Campus, Frisco          Room: U140 (University Hall)

Oil based colors – tubes, 2 fluid ounces – **NO water-mixable oil colors!**
- Cadmium Yellow, medium
- Burnt Sienna
- Raw Sienna
- Cadmium Red, medium
- Alizarin Crimson
- Titanium White
- Sap Green
- Veridian Green
- Raw Umber
- Burnt Umber
- Ivory Black
- Cobalt Violet
- Ultramarine Blue
- Yellow Ochre
- Cerulean Blue
- Flesh Tone
- Naples Yellow Light

**Brushes:**
- #10 Flat or #8 Flat Synthetic/Sable brushes
- Sable or Sablette Filbert/Angles: #2, #4, #6

**Other Supplies:**
-  4 Oz stand oil
-  4 Oz Damar varnish for creating medium
-  1 Pint odorless turpentine or odorless paint thinner
-  1 Pint glass container
-  2 or 3 small jars

-  2 Canvases or canvas panels: 16” x 20” and 10” x 14”
-  Disposable palette paper and paette plastic box

7/23/2013

**Supplies MUST be brought to the first class!**
• 1 Metal pallet knife
• Paper towels and rags
• HB Pencils and erasers
• Small drawing pad or paper for taking visual notes
• Supply box or bag for supplies