Interested in a dance major? A dance minor?

Students interested in curriculum requirements for a degree in dance should schedule a meeting today with either a Dance Professor and/or the Dance Chair. Faculty will discuss the Collin degree plan, dance careers, university dance programs, provide assistance with transferring, and much more. Insuring a successful dance education begins with you.

Frequently Asked Questions:

What dance classes must I take if I plan on majoring or minoring in dance?

It is HIGHLY RECOMMENDED that all dance majors and minors successfully complete the following dance courses: Ballet AND Modern Technique every semester, Dance Improvisation (DANC 1101), Dance Composition (DANC 1201), Pilates/Anatomy for Dancers (DANC 2325) and Dance Appreciation (DANC 2303).

Depending on your career interests, you may also need: Jazz, Tap, Hip-Hop, etc.

Can I take a level II course without taking the level I prerequisite?

Yes, a permit can be issued to those students who meet appropriate level requirements. These permits can only be administered by the Chair or Professor.

Who should I speak with regarding my core coursework?

The academic advisors for dance majors are John Ciccia (jciccia@collin.edu) and Torrey West (twest@collin.edu). Email one of these advisors and set up a time to review your transcripts.

How do I decide which university I should transfer to?

Determining the appropriate transfer school can be overwhelming, but the dance faculty are available to assist you with this decision. You will have an opportunity to work with the dance professors as you set academic and career goals - so schedule your appointment today!

Interested in a dance major? A dance minor?

Collin Dancer, Molly Yates

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Collin College Dance
Find us on Facebook for the latest news & updates

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Fall 2011 Dance Scholarship Auditions
Saturday, September 10, 2011

1:00 p.m. in AA146 @ SCC
Audition is open to all levels.

Students registered in a fall 2011 technique class are eligible for a dance scholarship. Students at the audition must be prepared to learn a ballet, modern and jazz combination.

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PRC DANCE has a new home!

Beginning Fall 2011, study dance in the newly renovated 2,500 sq. ft. dance facility (formerly the Event Center).

Classes Offered:

<table>
<thead>
<tr>
<th>Ballet</th>
<th>Modern</th>
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<tbody>
<tr>
<td>Pilates</td>
<td>Hip Hop</td>
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<tr>
<td>Improvisation</td>
<td>Dance Appreciation</td>
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| Jazz |
| Tap |
Spotlight on Dance Accompanist

Lisa Middleton has been playing for dance classes the last 25 years and specifically at Collin for the last seven. She has a Master’s in Piano Pedagogy & Performance from Texas Woman’s University. She is also a self-taught percussionist. Her favorite part of her job is getting to know dancers who are as passionate about their art as she is with hers, working with outstanding faculty who make learning a joy and each day a new challenge, and performing in the end of semester concerts. Some of Lisa’s career highlights include: accompanying famous teachers from all over the world including Russia, France, Africa and Japan; Damian Woetzel from NYC Ballet; Paul Taylor Master Classes; and Julliard Auditions held in Dallas. Lisa is also published by the International Guild of Dance Musicians and has edited a college textbook for a “Music for Dancers” course. Want to find out more about Lisa? Just find her in the dance studio at SCC. She accompanies a variety of classes including ballet, modern, improvisation and more!

WHAT COLLIN STUDENTS ARE SAYING ABOUT LISA...

“Lisa is very friendly and takes the time to learn students’ names.”

“I have never seen Lisa in a bad mood. She is always so alert and ready for each class. She is such a beautiful woman inside and out & has such a gift for music.”

“I think having a dance accompanist makes the movement and class experience feel more organic.”

“Before coming to Collin, I had never had a chance to have someone play live music for a dance class. Lisa really cares about the students and loves the Collin dance department. I look forward to spending another year with the piano, drums and Lisa.”

Lisa Middleton, started taking piano lessons in 3rd grade and loved music from the very beginning. She is married to Tim Middleton and has two children, Marissa and Matthew. Matthew is a Junior at Plano East where he plays String Bass and Marissa is a recent college graduate working at Neiman Marcus at Northpark Mall.

CDE!

CONGRATULATIONS! COLLIN DANCE ENSEMBLE 2011-2012

TAYLOR BERRY
HAVYN COUGER
EMILY DIFRANCO
LINDZAY DUPLESSIS
LINDSEY GOODRICH
JAKE HARKEY
PAIGE KLATT
SARAH LIKE
REYNA MONDRAGON
ASHLEY PEASE
CARLA PINTO
MEGHAN RUGER
LENA WILK
ZOIE WILLIAMSEN

SUMMER DANCE FESTIVAL 2011 HIGHLIGHTS

The one-week festival featured master classes in modern, ballet, jazz, hip hop, improvisation, lyrical, pilates, musical theatre, and contemporary. The festival concluded with an informal public performance on Friday, July 15.

Save the Date: Summer Dance Festival 2012
July 9-13, 2012 from 9a-3p

FULL-TIME FACULTY

Tiffanee Arnold - Chair & Professor
Email: tarnold@collin.edu  Phone: 972-881-5830

Meghan Cardwell-Wilson - Professor
Email: mcwilson@collin.edu  Phone: 972-377-1014

Lesley Snelson - Professor
Email: lsnelson@collin.edu  Phone: 972-881-5630