Welcome to Lifelong Learning at Collin College!

Fall 2016 Class Schedule
Seniors Active in Learning

SAIL is an educational program operated by and for individuals 55 years of age or better under the sponsorship of Collin College Continuing Education.

SAIL Program, Collin College
4800 Preston Park Blvd., Plano, Texas 75093
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**From Rome to Byzantium #25**

This study will begin with the very late (450 C.E.) Roman Empire and Augustine’s migration from Rome to Byzantium. The Byzantine Empire would continue to thrive nearly a thousand years until the rise of the Ottoman Turks. Most Westerners know little of the confusing Byzantines, but their progressive history brought many of the engineering and artistic relics we cherish today. “Christian Rome” also brought turmoil from religious infighting between the Eastern and Western Christians. This study will lead to a better understanding of the beginning of the Ottoman Empire and how the Muslim influence entered Europe. 5 sessions

Mondays, 2:30 – 4:45  
October 3, 10, 17, 24, 31  
Instructor: Fred Smith

**From Rome to Byzantium #27**

A repeat of the course by the same name. 5 sessions

Wednesdays, 2:30 – 4:45  
October 5, 12, 19, 26; November 2  
Instructor: Fred Smith

**Benjamin Franklin - #37**

One of our Founding Fathers, Franklin’s great contribution to the nation was as an envoy to France. Bringing the French into the war turned a small revolution into a global war and led to the British defeat at Yorktown. A renowned philosopher, he was a leading author, printer, political theorist, politician, freemason, postmaster, scientist, inventor, civic activist, statesman and diplomat. He liked women and the women liked him. His singular failure was as a husband and father. 4 sessions

Fridays, 1:00 – 3:00  
October 28; November 4, 11, 18  
Instructor: Richard Cudlipp

**Alexander Hamilton - #46**

This class is based on the biography of Alexander Hamilton by Ron Chernow, the book that gave rise to the hit Broadway musical “Hamilton.” Born in the West Indies, Hamilton was brilliant, charismatic, controversial and a favorite of George Washington. As the first U.S. Secretary of the Treasury, he created the nation’s tax and budget system, Custom Service, Coast Guard and central bank. He was the patron saint of Wall Street. He died at the age of 49 after a duel with Aaron Burr. 3 sessions

Mondays, 1:30 – 3:45  
November 28; December 5, 12  
Instructor: Fred Smith

**The Supreme Court - #13**

The United States Supreme Court is a somewhat obscure institution of government. With decisions affecting millions of Americans, the tradition-bound justices continue to confront and shape the modern realities of our society. This course aims to explore the U.S. Supreme Court and its place in modern America. 6 sessions

Thursdays, 2:30 – 4:30  
September 8, 15, 22, 29; October 6, 13  
Instructor: Curt Childress

**America Quo Vadis? - #33**

This course explores selected economic, social, and political problems facing the United States. We will study problems that include the national debt, and the crises in healthcare, education, law and order, and the issues of partisanship and governmental gridlock. The video-supported lectures will investigate the cause, scale, and consequences of these problems and possible solutions. 6 sessions

Thursdays, 2:30 – 4:30  
October 20, 27; November 3, 10, 17, December 1  
Instructor: Dr. Lishan Desta
The Rise of Nazism in Germany 1919-1933 - #21

What gave rise to the legal election of Adolph Hitler and what went wrong with the German people to allow this to happen? This course will deal with the societal discontent and the seeds of revolt growing from frustration over war reparations. The rise of Hitler was an end brought by a fragmented and depressed society. The subject is Germany but the history is a repeating pattern that has occurred elsewhere. 3 sessions

Mondays, 2:30 – 4:45
September 12, 19, 26
Instructor: Fred Smith

The Rise of Nazism in Germany 1919–1933 - #22

A repeat of the course by the same name.  3 sessions

Wednesdays, 2:30 – 4:45
September 14, 21, 28
Instructor: Mike Howard

The Middle East - #14

Few places in the world are as volatile as the greater Middle East. What is the origin of the instability and conflict in the region? We seek answers through the history and politics of a sample of countries including: Iran, Saudi Arabia, Egypt, Iraq, Algeria and Israel. The lectures will cover the history of colonialism, pan-Arabism, Arab socialism, Zionism, oil politics and political Islam.  6 sessions

Fridays, 10:00 – 12:00
September 9, 16, 23, 30; Oct. 7, 14
Instructor: Dr. Lishan Desta

First Families - #19

SAIL students never tire of hearing stories about the Kennedys and Johnsons from this White House insider who served both presidents and first ladies and still maintains a circle of friends and connections to these families and the historical events they represent. 4 sessions

Mondays, 1:00 – 2:15
September 12, 19, 26; October 3
Instructor: Sally Kemble

1816: The Year without a Summer - #45

We've made it through another North Texas summer, but 200 years ago, the Northern Hemisphere experienced a year without a summer. Montreal had 16” of snow in June; there were killing frosts every month during the summer. Learn how this happened and if it could happen again. 1 session

Tuesday, 11:00 – 12:15
November 15
Instructor: Mary Jo Dolan

Fascinating Lives of Artists - #42

Stories from the tumultuous lives of artists from the Renaissance to the present will be discussed. While viewing examples of their works, we will uncover little known facts about famous artists such as Rembrandt, Monet and Picasso. What Renaissance priest/painter left his monastery to run off with a nun? Whose career was cut short when he was accused of murder? These questions and many more will reveal the sometimes scandalous, sometimes shocking, but always fascinating lives of artists. 3 sessions

Wednesdays, 1:00 – 2:15
September 2, 9, 16
Instructor: Sally Kemble

Art Through the Ages - #18

Art through the ages gives tangible evidence of cultures and societies. This course will focus on the art and architecture of Medieval Europe. Topics will include Crusades art, illustrated manuscripts, Romanesque and Gothic styles, monastic life, Royal patronage and pilgrimage.  6 sessions

Mondays, 11:00 – 12:15
September 12, 19, 26; October 3, 10, 17
Instructor: Anne Royer
**Literature and Writing**

**Keepsake Writing: Finding the Story within You - #17**

From brainstorming to finished story, come explore the creative writing process. We’ll look at techniques that help us share our stories (fiction and nonfiction) in an effective and compelling manner. 6 sessions

*Mondays, 10:00 – 12 noon*

**September 12, 19, 26; Oct. 3, 10, 17**

**Instructor:** Debby Worthington

**The Navajo Mysteries: Hillerman’s Southwest - #23**

Joe Leaphorn and Jim Chee straddle two worlds of federal law and reservation jurisdiction as they investigate murders, illegal excavations, and perhaps the mystery of Butch Cassidy and the Sundance Kid. This PBS series based on Hillerman’s novels dramatizes conflicts between cultures, generations, and interpretations of human rights. 4 sessions

*Tuesdays, 11:00 – 12:30*

**September 20, 27; October 4, 11**

**Instructor:** Dr. Janet Harris

**Boys from Brazil - #7**

Ira Levin’s novel is based on Nazi Doctor Josef Mengele (who was never captured) continuing his Auschwitz experiments in Brazil, with the aim of cloning Hitler. Levin’s premise, although scientifically possible, belonged in the realm of fiction. However, it’s not nearly so far-fetched today. 6 sessions. 40 spaces available

*Wednesdays, 9:30 – 10:45*

**Sept. 7, 14, 21, 28; October 5, 12**

**Instructor:** Jim Parker

**House of Mirth - #29**

This classic novel, published in 1905, launched Edith Wharton’s name as a celebrated novelist. It tells the story of Lily Bart, a beautiful but impoverished woman whose desire for all things luxurious in life clashes with her meager income and single status. Marrying rich seems to be her only option. But Lily is a woman ahead of her time in her aspirations, which are to be free of social obligation and to live her life in true independence and under her own terms. 6 sessions. 40 spaces available

*Wednesdays, 11:00 – 12:20*

**October 12, 19, 26; Nov. 2, 9, 16**

**Instructor:** Judith Parks

**Short Fiction - #9**

Reading good short fiction and learning to enjoy the different layers is comparable to enjoying a good painting and looking deeply enough to appreciate the artist’s technique. Close reading will allow the reader greater awareness into the insights in the story and possibly deeper awareness into an aspect of one’s own life. The story is provided and is to be read prior to class. This is a discussion class; however, you will be welcome to listen without pressure to comment. 4 sessions. 40 spaces available

*Wednesdays, 11:00 – 12:15*

**September 7, 14, 21, 28**

**Instructor:** Sonia Meltzer

**Historical Fiction: Europe between the Wars: Part I - #5**

This course is divided into two parts. Part I will focus on England, France and Italy. Books: “To Serve Them All My Days” by R.F. Delderfield; “The Fires of Autumn” by Irene Nemirovsky; “The Italian Wife” by Kate Furnival. We’ll end this part with the movie “Tea with Mussolini.” 5 sessions

*Tuesdays, 2:30 – 4:00*

**September 6, 13, 20, 27**

**Movie:** Friday, 9/30 at 1:00 pm

**Instructor:** Sonia Meltzer

**Historical Fiction: Europe between the Wars: Part II - #40**

This class will focus on Russia, Germany and a bit of America. Books: “Generations of Winter” by Vasily Aksyonov; “In the Garden of Beasts” by Erik Larson. The movie is “Cabaret.” 5 sessions

*Tuesdays, 2:30 – 4:00*

**November 1, 8, 15**

**Last class will be on Monday:**

**November 21 at 1 pm**

**Movie:** Tuesday 11/22 at 10 am

**Instructor:** Sonia Meltzer

**3 Plays by Shakespeare - #10**

We will discuss three of Shakespeare’s plays, representing different periods in his career and different genres of drama: an early comedy, “A Midsummer Night’s Dream”; a play from his great tragic period, “King Lear”; and a late history, “Antony and Cleopatra.” Reference will be made to other plays as appropriate. 6 sessions

*Wednesdays, 1:00 – 2:15*

**September 7, 14, 21, 28; October 5, 12**

**Instructor:** Dr. John Walker
The Great Recession of 2008 - #34

The sharp decline in economic activity during the late 2000s is generally considered the largest downturn since the Great Depression. 1 session

Monday, 11:00 – 12:30
October 24
Instructor: Michael Booth

Karl, John and Milton - #41

Karl Marx, John Maynard Keynes and Milton Friedman: are any of their theories and templates functional in the 21st Century global economy? Or is Bitcoin and Blockchain the wave of the future? 4 sessions

Wednesdays, 11:00 – 12:30
November 2, 9, 16, and 30
Instructor: Michael Booth

Climate Change and Scientific Theories, the Big Picture - #24

This course is a self-contained sequel to “Scientific Theories, the Big Picture” with a special segment on climate change. The course lays out the historical context, logical structure and evidential basis for Climate Change, Electromagnetism, Quantum Mechanics and the Big Bang Theory. The emphasis is on the big picture, in particular on the idea that a scientific theory is defined by its postulates and supported or refuted by its predictions. 5 sessions

Tuesdays, 1:00 – 2:15
September 27; Oct. 4, 11, 18, 25
Instructor: Dr. James Lamb

Pioneers of Discovery - #48

Thomas Edison, Mary Leakey and Enrico Fermi: their discoveries transformed our daily lives, revealed the origins of humanity and harnessed the power of atomic energy. Come and join us as we delve into the lives and discoveries of these extraordinary people. 3 sessions

Thursdays 1:00 – 2:15
December 1, 8, 15
Instructor: Don Wolman

Leonardo da Vinci: Renaissance Man - #31

Leonardo da Vinci was an artist, anatomist, architect, botanist, cartographer, engineer, mathematician, musician, scientist, and sculptor. With this resume it definitely shows that he wanted to grasp all knowledge as his scope. In order to capture the essence of Leonardo, we will follow leading scholars and present snapshots of the breadth and brilliance of his greatest innovations. 4 sessions

Tuesdays, 11:00 – 12:30
October 18, 25; November 1, 8
Instructor: Dr. Herb Weinstein

Do We Have Free Will? - #3

For several centuries philosophers (and normal people) have been discussing, sometimes quite loudly, whether we make our own decisions or if everything is predeteremined for us. Thus, the argument between determination and free will. 2 sessions

Tuesdays, 11:00 – 12:30
September 6, 13
Instructor: David Plaut

Personalized Medicine (Precision Medicine) - #36

Precision medicine is an emerging approach for disease treatment and prevention that takes into account individual variability in genes, environment and lifestyle for each person. Basically, it means that medical professionals tailor their treatment to fit the individual characteristics of each patient. Our discussion model will be oncology. 3 sessions. 40 spaces available

Wednesdays, 1:00 – 2:30
October 26, November 2, 9
Instructor: Dr. Bulbin Sunar-Reeder

Genes and Memes: Understanding our Humanness #43

In our ferociously independent society, where everyone’s a “ME”, how can we form collectives of people in values-based relationships with common ground to form a “WE” to resolve issues and solve problems? 1 session

Monday, 11:00 – 12:30
November 7
Instructor: Rabbi Jeffrey Leynor

Your Amazing Mind and Body - #4

Celebrate the experience of being human by learning more about how your amazing mind and body work. Explore the mystery of your own remarkable life. (new material) 3 sessions

Tuesdays, 1:00 – 2:15
September 6, 13, 20
Instructor: Dr. Paul Tobolowsky
The Barbara and Larry Show - #38

Two of our favorite professors join us to discuss the election, before and after. 2 sessions

Mondays, 9:30 – 11:30
October 31 and November 14
Professors: Barbara and Larry Stern

Something of Interest - #11

In addition to keeping you abreast of world and national events, we want to keep you informed of new discoveries in science and medicine as they affect people in our stage of life. We will also seek your opinions on some of the state and national “hot topics.” Come join us and be a part of those “in the know.” 6 sessions

Thursdays, 11:00 – 12:20
September 8, 15, 22, 29;
October 6, 13
Facilitators: Bob Wacker and Dave Godinez

Current Events - #32

This course provides an opportunity for discussing the events of the day in a way that throws more light than heat on the issues. We will, of course, spend some time talking about the election, but half of each class will be devoted to topics suggested by class members. 6 sessions

Thursdays, 11:00 – 12:20
November 3, 10, 17; December 1
Facilitators: Dr. Jim Lamb and Bruce Eisen

World According to Bernie - #39

Welcome to a wide-ranging and open-ended discussion of current issues. The discussion leader is a specialist in international law and comes from a decidedly liberal perspective. All points of view and welcome and encouraged. 5 sessions

Tuesdays, 1:00 – 2:15
November 1, 8, 15, 22, 29
Instructor: Bernie Kaye

Issues that Never Seem to Go Away - #2

There are issues that even after years of debate and discussion continue to leave us a highly polarized people. Among beginning of life issues are questions of when does human life begin? What does the historical record teach us about this issue? Another major issue comes from historical vs modern interpretations of religious liberty. Is religious liberty under attack? What is meant by the claim that the U.S. is a Christian nation? 4 sessions

Tuesdays, 9:30 – 10:45
September 6, 13, 20, 27
Instructor: Dr. Morton Prager

The Afterlife - #30

Using video lectures from The Great Courses with Professor Mark Berkson, we will explore several questions. Where did the idea of the afterlife originate? What descriptions do major religions provide of what happens after death? How does our attitude toward death and the afterlife affect our daily lives? How do different religions prepare us to face death and the afterlife? 6 sessions

Thursdays, 12:45 – 2:15
October 13, 20, 27; Nov. 3, 10, 17
Instructor: Barbara Fix
Note: Class begins at 12:45

Mah Jongg: Beginner I - #1

In eight weeks, class participants will learn the basics of Mah Jongg -- the meaning of the tiles, varieties of the hands, course of play and interpretations of the annual card. A rules card may be purchased from the instructor for $8 at the first class. 8 sessions.

12 spaces available

Tuesdays, 9:30 - 11:30
September 6, 13, 20, 27;
October 4, 18, 25; November 1
Instructor: Lois Bir

Mah Jongg: Beginner II - #6

This class is open to those who completed the Beginner I class, or have played before and wish to improve their skills. 6 sessions.

12 spaces available

Wednesdays, 9:30 - 11:30
September 7, 14, 21, 28;
October 5, 19
Instructor: Lois Bir

Note: Neither of the Mah Jongg classes will meet during the week of October 10th.
**Music and Film**

**Film Appreciation - #20**

This course is a detailed study and discussion of the craft of filmmaking. A list of films will be provided and it is the responsibility of each student to obtain a copy and complete the viewing of the film prior to coming to class. Participants will be asked to contribute in a follow-up discussion of the perceived merits of each film. Each session will end with an analysis of the overall positive and negative structure of the film by the instructor. 6 sessions. 40 spaces available.

**Mondays, 2:30 – 4:00**
*September 12, 19, 26; Oct. 3, 10, 17*
**Instructor:** Jim Blumetti

**Birth of the Movies - #28**

The confluence of numerous technologies and art forms resulted in the development of motion pictures in the late 19th and early 20th centuries. This series explains the elements that made moving pictures possible as you view at least ten rare silent films in class. Understanding these old movies will give you a different appreciation of today’s films. 6 sessions

**Mondays, 1:00 – 2:15**
*October 10, 17, 24, 31; Nov. 7, 14*
**Instructor:** Bernard Lane

**Religion Goes to the Movies: Auteur Films - #44**

Reprising the Auteur Film Series from last year, Professor Tony Howard will moderate a look at three films as they grapple with religion: “Water” (Hinduism); “Spring, Fall, Winter, Summer, and Spring” (Buddhism); and “Life is Beautiful” (Judaism). Discuss religion and you invite argument. Is it any wonder, then, that filmmakers have taken up the gauntlet to show us how varied the responses, how nuanced the truths our religions reveal? 3 sessions

**Wednesdays, 2:45 – 5:00**
*November 9, 16, 30*
**Professor Tony Howard**

**Bridge**

**Supervised Intermediate Bridge Play - #35**

This is not for the beginner. Each class will begin with a lesson. The material can be found online as well. Supervised play follows. The hands are available afterwards in print and online for individual analysis and learning. 6 sessions. 24 spaces available.

**Wednesdays, 9:00 – 10:50**
*October 26; November 2, 9, 16, 30; December 7*
**Instructor:** Dr. Jerry Frankel

**Beginning Bridge: Bidding in the 21st Century - #15**

This class will teach you the language and concept of bidding, how to open the bidding and the role of the partner, how to promote winning tricks, how to finesse winning tricks and how to trump losing tricks. Also included -- the Stayman convention and weak twos. We will use the ACBL Bridge Series textbook, *Bidding in the 21st Century.* Students must obtain the book prior to the first class. 8 sessions. 30 spaces available

**Fridays, 10:00 – 12:00**
*September 9, 16, 23, 30; October 7, 14, 21, 28*
**Instructor:** Judy Tyler

**Bridge: Play of the Hand in the 21st Century - #16**

This class is for individuals who know how to play Bridge and would like to play better. Topics include a review of the bidding concepts and how to be a better partner. Other topics are Jacoby Transfers and slam bidding (Gerber and Blackwood), weak twos and strong 2 Clubs bids. We will use the ACBL Bridge Series textbook *Play of the Hand in the 21st Century.* Students must obtain the text book prior to the first class. 8 sessions. 30 spaces available

**Fridays, 1:00 – 3:00**
*September 9, 16, 23, 30; October 7, 14, 21, 28*
**Instructor:** Judy Tyler
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<td>12</td>
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<tr>
<td>10:00 - 12:00 - Keepsake - #17</td>
<td>11:00 - 12:30 - Navajo Mystery #23</td>
<td>11:00 - 12:20 - Something of Interest - #11</td>
<td>10:00 - 12:00 Mid/East - #14</td>
<td>10:00 - 12:00 Bridge - #15</td>
</tr>
<tr>
<td>11:00 - 12:15 - Art/Ages - #18</td>
<td>1:00 - 2:15 - Big Picture - #24</td>
<td>11:00 - 12:30 - Great Music - #8</td>
<td>11:00 - 12:20 - House/Mirth - #29</td>
<td>1:00 - 3:00 Bridge - #16</td>
</tr>
<tr>
<td>1:00 - 2:15 - Birth of Movies - #28</td>
<td>2:30 - 4:30 - Quincy Adams - #26</td>
<td>1:00 - 2:15 - Shakespeare - #10</td>
<td>2:30 - 4:30 - Supreme Court - #13</td>
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<tr>
<td>2:30 - 4:00 - Film/Apprec. - #20</td>
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<td>2:30 - 4:45 - Rome/Byzantium #27</td>
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<td>2:30 - 4:45 - Rome/Byzantium #25</td>
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<tr>
<td>10:00 - 12:00 - Keepsake - #17</td>
<td>9:30 - 11:30 - Mah Jongg I - #1</td>
<td>9:30 - 11:30 - Mah Jongg II - #6</td>
<td>11:00 - 12:20 - Curr/Events #32</td>
<td>10:00 - 12:00 Bridge - #15</td>
</tr>
<tr>
<td>11:00 - 12:15 - Art/Ages - #18</td>
<td>11:00 - 12:30 - da Vinci - #31</td>
<td>11:00 - 12:30 - Great Music - #8</td>
<td>12:45 - 2:15 - Afterlife - #30</td>
<td>1:00 - 3:00 Bridge - #16</td>
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<tr>
<td>1:00 - 2:15 - Birth of Movies - #28</td>
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<td>11:00 - 12:20 - House/Mirth - #29</td>
<td>2:30 - 4:30 - America QV - #33</td>
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<td>2:30 - 4:00 - Film/Apprec. - #20</td>
<td>2:30 - 4:30 - Quincy Adams - #26</td>
<td>2:30 - 4:45 - Rome/Byzantium #27</td>
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<td>2:30 - 4:45 - Rome/Byzantium #25</td>
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<td>11:00 - 12:30 - Great Recession of 2008 - #34</td>
<td>9:30 - 11:30 - Mah Jongg I - #1</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
<td>11:00 - 12:20 - Curr/Events #32</td>
<td>10:00 - 12:00 Bridge - #15</td>
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<td>1:00 - 2:15 - Birth of Movies - #28</td>
<td>11:00 - 12:30 - da Vinci - #31</td>
<td>11:00 - 12:30 - Great Music - #8</td>
<td>12:45 - 2:15 - Afterlife - #30</td>
<td>1:00 - 3:00 Bridge - #16</td>
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<td>2:30 - 4:00 - Film/Apprec. - #20</td>
<td>1:00 - 2:15 - Big Picture - #24</td>
<td>11:00 - 12:20 - House/Mirth - #29</td>
<td>2:30 - 4:30 - America QV - #33</td>
<td>1:00 - 3:00 Franklin - #37</td>
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<td>2:30 - 4:45 - Rome/Byzantium #25</td>
<td>2:30 - 4:30 - Quincy Adams - #26</td>
<td>2:30 - 4:45 - Rome/Byzantium #27</td>
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<td>Date</td>
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<tr>
<td>November 1</td>
<td>9:30 - 11:30 - Barbara &amp; Larry Show - #38</td>
<td>9:30 - 11:30 - Barbara &amp; Larry Show - #38</td>
<td>9:30 - 10:50 - Super/Bridge - #35</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
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<td>11:00 - 12:30 - da Vinci - #31</td>
<td>11:00 - 12:30 - da Vinci - #31</td>
<td>11:00 - 12:30 - Karl, John - #41</td>
<td>11:00 - 12:30 - Karl, John - #41</td>
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<td>1:00 - 2:15 - Europe b/t Wars - #40</td>
<td>1:00 - 2:15 - Europe b/t Wars - #40</td>
<td>1:00 - 2:15 - Lives of Artists - #42</td>
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<td>November 2</td>
<td>9:30 - 11:30 - Mah Jongg #1 - #1</td>
<td>9:30 - 11:30 - Mah Jongg #1 - #1</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
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<td>11:00 - 12:30 - Karl, John - #41</td>
<td>11:00 - 12:30 - Karl, John - #41</td>
<td>11:00 - 12:30 - Karl, John - #41</td>
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<td>1:00 - 2:15 - Europe b/t Wars - #40</td>
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<td>October 31</td>
<td>9:30 - 11:30 - Barbara &amp; Larry Show - #38</td>
<td>9:30 - 11:30 - Barbara &amp; Larry Show - #38</td>
<td>9:30 - 11:30 - Barbara &amp; Larry Show - #38</td>
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<td>1:00 - 2:15 - Europe b/t Wars - #40</td>
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<td>2:30 - 4:45 - Europe b/t Wars - #40</td>
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<td>2:45 - 5:00 - Auteur Films - #44</td>
<td>2:45 - 5:00 - Auteur Films - #44</td>
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<td>10/31</td>
<td>10:00 - 12:30 - Movie: Cabaret - #40</td>
<td>10:00 - 12:30 - Europe b/t Wars #40</td>
<td>10:00 - 12:30 - Europe b/t Wars #40</td>
<td>10:00 - 12:30 - Europe b/t Wars #40</td>
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<td>MONDAY 28 November 2016</td>
<td>TUESDAY 29 November 2016</td>
<td>WEDNESDAY 30 November 2016</td>
<td>THURSDAY 1 December 2016</td>
<td>FRIDAY 2 December 2016</td>
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<tr>
<td>1:30 - 3:45 - Alexander Hamilton - #46</td>
<td>1:00 - 2:15 - World/Bernie - #39</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
<td>11:00 - 12:20 - Current Events - #32</td>
<td>11:00 - 12:30 - Karl John - #41</td>
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<tr>
<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
<td>2:45 - 5:00 - Auteur Films - #44</td>
<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
<td>1:00 - 2:15 - Pioneers of Discovery - #48</td>
<td>2:30 - 4:30 - America QV - #33</td>
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<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
<td>6</td>
<td>9:00 - 10:50 - Super/Bridge - #35</td>
<td>1:00 - 2:15 - Pioneers of Discovery - #48</td>
<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
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<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
<td>1:00 - 2:15 - Pioneers of Discovery - #48</td>
<td>2:30 - 4:30 - America QV - #33</td>
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<td>1:30 - 3:45 - Alexander Hamilton - #46</td>
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<td>1:30 - 3:45 - Alexander Hamilton - #47</td>
<td>1:00 - 2:15 - Pioneers of Discovery - #48</td>
<td>2:30 - 4:30 - America QV - #33</td>
</tr>
</tbody>
</table>

Winter Break December 23 - January 2
Lois Bir has been playing Mah Jongg since childhood. She has successfully taught this ancient Chinese game to young and old alike, including an increasingly large group of enthusiastic SAIL students.

Jim Blumetti has been in the film and entertainment business since 1988; first as a professional actor, then as a writer, director and producer of independent films. He passionately enjoys encouraging the fulfillment of the creative spark in others.

Michael Booth taught as a hobby at seven universities including UTA, with the last eight years at UTD’s School of Economics and Graduate School of Business. For twenty years as an independent contractor he trained TXN and ST managers in the financial arts in the US and EU, Israel, India and Canada.

Curt Childress teaches government at Collin College. He holds a master’s degree in political science and enjoys researching the U.S. Supreme Court and judicial politics.

Richard Cudlipp is a graduate of the Naval Academy and a twenty year veteran of the Air Force. An engineer and a history buff, he previously taught at DeVry University and Richland College.

Dr. Lishan Desta earned a doctorate in political science from UTD. He currently teaches government and economics at the Spring Creek campus of Collin College. He has lived on three continents and teaches from his varied background in history, culture and world affairs.

Mary Jo Dolan received a degree in management from Webster University in St. Louis -- 30 years after graduating from high school. Her hobbies are volunteering at the Plano Sr. Recreation Center, the Assistance Center of Collin County and the Heritage Farmstead Museum, reading, writing, history, crafts and travel.

Bruce Eisen is a CPA with degrees in political science and economics and a master’s degree in accounting. Most of his career was spent as chief operating and financial officer for several Jewish Federations.

Barbara Fix taught secondary English in Dallas and Plano schools for 28 years. She holds a bachelor’s degree from SMU and a master’s in counseling from UNT.

Dr. Jerry Frankel retired from the practice of medicine after almost forty years as a urologist. Long interested in public health policy, he has traveled abroad studying health care delivery, besides taking a 90 hour course on lower cost, higher quality programs in the U.S.

Dave Godinez is a retired Houston Police Officer who loves Latin and has shared his knowledge and enthusiasm for the language with SAIL students in the past. He is now co-hosting a current events class called “Something of Interest.”

Dr. Janet Harris has taught literature and writing for over 25 years, coached readers and writers in pursuing their personal goals and reviewed books. As an editor she has guided writers in publishing more than 120 books. Dr. Harris teaches literature and creative writing in the Master of Liberal Studies program at SMU.

Tony Howard is a professor of English and comparative religion at the Spring Creek campus. An ordained Liberal Catholic Priest, he has been teaching at Collin College since 1986.

Mike Howard is a retired Secret Service Agent who served and protected four presidents. He shares recollections and insights gained from being part of the family at the White House and in their private homes.

Bernie Kaye is an attorney in domestic and international matters working in the Frisco-Dallas area. He is a graduate of Columbia University and Fordham Law School and is a former United States Marine.

Sally Kemble has a passion for art, especially the history of art. She holds a master’s degree in art history from UNT and has taught elementary, secondary and college classes.

Dr. James Lamb is a retired college professor and IT manager. After receiving a doctorate in philosophy from Brown University, he taught classes at SMU. He was also Director of Computer Services at Ebby Halliday Realtors for 28 years.

Bernard Lane holds a bachelor’s degree in fine arts and a master’s degree in radio-TV. He has worked as a professional broadcaster, middle school teacher, videographer and podcast developer.

Rabbi Jeffrey Leynor is a chaplain, teacher, mentor, trainer, counselor, spiritual leader and much more. He currently teaches classes in the health sciences at Collin College.

Steve Lund has taught writing, literature and music classes to adult, college, high school, ESL, even prison inmate populations for over 40 years. He has appeared on local radio stations talking about Mozart’s opera, The Magic Flute, and Wordsworth’s poem about “Tintern Abbey.” He is the author of two books.
Sonia Meltzer is a graduate of UT Dallas with a master’s in interdisciplinary studies with coursework in holocaust studies, literature, history, history of criticism, taste and aesthetics.

James Parker owns The Book Gallery, an antiquarian bookstore in McKinney, Texas. Formerly an executive with the Southland Corporation, he retired from the business world and taught literature at the Fairhill School in Dallas before arriving at SAIL in 1999.

Judith Parks retired from SBC in 2000 where she held numerous managerial positions including corporate instructor. She holds a bachelor's degree in literary studies from the University of Texas at Dallas.

David Plaut is semi-retired after more than 40 years in clinical chemistry and statistics. He writes for several different medical journals. He has taught at the high school, college and post graduate levels and now tutors and mentors 6-12th grade math students.

Dr. Morton Prager retired from UT Southwestern where he taught M.D. and Ph.D. candidates. His teaching included biochemistry, immunology and medical ethics. His research focused on problems of malignant disease.

Anne Royer has conducted the Art History Lunchtime Series at the Heard-Craig Center for the Arts in McKinney for several years. With graduate degrees in art and art history and a thriving fine art studio, Anne enjoys sharing her insights as both an artist and art historian.

Fred Smith is a military retiree who has seen a lot of history first hand and enjoys teaching historical subject matter. He is a native Texan who has retired to his Texas roots after years of military experience all over the world. He retired from the U.S. Army as a Brigadier General.

Barbara Stern is a professor of psychology at Collin College.

Larry Stern is a professor of sociology at Collin College.

Dr. Bulbin Sunar-Reeder has taught in England, Germany, Turkey and the U.S. as a professor of medical genetics and biochemistry. A Turkish ex-patriot with a strong love of world travel she is currently pursuing her other passion as a self-employed biotechnology consultant.

Dr. Paul Tobolowsky is a retired physician, lecturer and the author of Stardust Dancing (A Seeker’s Guide to the Miraculous.) His special interest is the intersection between science and spirituality.

Judith Tyler retired in 2000 and became an avid Bridge player. She is an accredited American Contract Bridge League teacher. She enjoys teaching beginners how to play Bridge and experienced players how to improve their game.

Bob Wacker brings his engineer’s perspective to SAIL sessions. He is from Milwaukee, has degrees from Marquette and the University of Dallas and traveled worldwide for TI.

Dr. John Walker earned his doctorate at the Shakespeare Institute in England and spent 16 years teaching at City University of Birmingham, England. Since his retirement and return to his native Texas he has published one book and is working on his next two.

Dr. Herbert Weinstein earned his Ph.D. in chemical engineering at Princeton University. After a 32-year career in industry and as a private consultant doing oilfield research and adjunct teaching at colleges, he chose to enter secondary education. He has now retired after 13 years teaching math at all levels and fundamentals of computer programming.

Don Wolman holds degrees in both science and engineering, and has worked in the fields of electric power generation, scientific equipment design, high energy physics and telecommunications. Currently he is a technical writer and creates user guides for a variety of high-tech equipment.

Deborah Worthington graduated from Gulf Coast Seminary. She has published several journal articles and is currently a student in the Writer’s Garret in Dallas and the Telling Our Stories project at Austin College.
INSTRUCTIONS FOR REGISTRATION

1. Schedules will be mailed to members August 1.

2. Registration week is August 15 - 18.

3. Mail, fax or bring your registration forms with payment to the SAIL office.

4. The fee is $100 per semester to enroll in up to a maximum of 8 courses. This includes a $15 membership fee.

5. On the registration form, fill in your name, address, phone number and e-mail address. Circle the number of each course you wish to enroll in.

6. Checks should be made payable to SAIL.

7. Credit cards must be paid online. Instructions on line will explain how to do this.

Financial aid is available on a limited, confidential basis. Contact the SAIL office at 972.985.3788.

MAPS TO OUR LOCATION: 4800 PRESTON PARK

Located between the Homewood Suites and the Hampton Inn, it can be accessed from Preston Park or Old Shepard Place.