



Music, Commercial

Also see Associate of Arts – Music Field of Study, an academic transfer program.

Department Website:

<http://www.collin.edu/music>

Program Options:

AAS – Commercial Music

Certificate – Audio Engineering

Studio Track

Live Sound Track

Certificate – Music Business

Collin's Commercial Music program provides career training in performance, audio engineering, sound reinforcement, electronic music, composition and songwriting. Students can earn a two-year degree as well as two different one-year certificates. The coursework for the one-year certificates is included in the two-year degree.

The Audio Engineering Certificate has two "tracks". The *Studio Track* focuses on recording, mixing and mastering. The *Live Sound Track* focuses on designing, setting up and running sound reinforcement for live events. The courses concentrate on building the skills necessary to successfully work in the music industry as either a Mixing Engineer or Live Sound Engineer.

The Music Business Certificate addresses the demands for working in the music industry in marketing and management positions such as artist promotions, concerts and tours, merchandising, social networking, etc.

The Associates of Applied Science (AAS) in Commercial Music is a broader two-year degree which includes general education and traditional music courses beyond the courses in Music Business or Audio Engineering.

Students planning to transfer to a college or university should check with the Collin academic advisor prior to beginning this program to verify course transferability.

AAS – Commercial Music

60 credit hours

FIRST YEAR

First Semester

ARTC	1325	Introduction to Computer Graphics
MUSB	1305	Survey of the Music Business
MUSC	1327	Audio Engineering I ~
MUSI	1303	Fundamentals of Music

Second Semester

MUSC	1313	Commercial Music Theory I
MUSC	2427	Audio Engineering II ~
MUSI	1116	Aural Skills I ¹
SPCH	1321	<u>Business and Professional Communication</u>

(See [Speech Options](#))

ELECTIVE *

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SECOND YEAR

First Semester

ENGL	1301	<u>Composition I</u>
MUSB	2301	Music Marketing
MUSC	1331	MIDI I
MUSP	1113	Introductory Group Piano I ²
GEN ED		Select one Mathematics / Natural Sciences General Education course

ELECTIVE *

Second Semester

MUSB	2350	Commercial Music Project (Capstone) ³
MUSC	1405	Live Sound I
MUSC	2355	MIDI II
MUSI	1307	<u>Introduction to Music Literature</u> ⁴
MUSP	1114	Introductory Group Piano II ⁵
GEN ED		Select one Social / Behavioral Sciences General Education course

1. Required for Commercial Music Majors
2. May substitute MUSI-1181 or MUSP-1110, departmental permission required
3. May substitute MUSB-2380, departmental permission required
4. Required to fulfill the Humanities / Fine Arts requirement - No course substitutions
5. May substitute MUSI-1182 or MUSP-1110 or MUSP-2235, departmental permission required

~ Audio Engineering courses (MUSC-1327, MUSC-2427, MUSC-2447 and MUSC-2448) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above may need to take the courses in the eight-week format in order to meet the prerequisite requirements.

* Electives (minimum of 7 credit hours) If not used in degree requirements: Any MUAP, any MUEN, MUSB-1341, MUSB-2345, MUSB-2355, MUSB-2380, MUSC-1209, MUSC-1321, MUSC-1323, MUSC-1333, MUSC-2313, MUSC-2314, MUSC-2330, MUSC-2345, MUSC-2351, MUSC-2356, MUSC-2403, MUSC-2447, MUSC-2448, MUSC-2453, MUSI-1117, MUSI 1181, MUSI 1182, MUSI-1183, MUSI 1184, MUSI-1192, MUSI 1193, MUSI-1310, MUSI-1312, MUSI-2116, MUSI-2117, MUSI 2181, MUSI 2182, MUSI-2311, MUSI-2312, MUSP-1104, MUSP-1105, MUSP-1110, MUSP-1117, MUSP-1127, MUSP-1151, MUSP-1153, MUSP-1202, MUSP-2230, MUSP-2233, MUSP-2235, MUSP-2237 or MUSP-2249

Certificate – Audio Engineering Studio Track

31 credit hours

FIRST YEAR

Summer Semester

MUSC 1327 Audio Engineering I ~

First Semester

MUSB 1305 Survey of the Music Business

MUSB 2301 Music Marketing

MUSC 1405 Live Sound I

MUSC 2427 Audio Engineering II ~

Second Semester

MUSC 1323 Audio Electronics

MUSC 1331 MIDI I

MUSC 2447 Audio Engineering III ~

MUSC 2448 Audio Engineering IV ~ (Capstone)

~ Audio Engineering courses (MUSC-1327, MUSC-2427, MUSC-2447 and MUSC-2448) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above would need to take the courses in the eight-week format in order to meet the prerequisite requirements.

Certificate – Audio Engineering Live Sound Track

31 credit hours

FIRST YEAR

Summer Semester

MUSC 1327 Audio Engineering I ~

First Semester

MUSB 1305 Survey of the Music Business

MUSB 1341 Concert Promotion and Venue Management

MUSC 1405 Live Sound I

MUSC 2427 Audio Engineering II ~

Second Semester

MUSC 1323 Audio Electronics

MUSC 1331 MIDI I

MUSC 2403 Live Sound II

MUSC 2453 Live Sound III (Capstone)

~ Audio Engineering courses (MUSC-1327 and MUSC-2427) are offered in both eight- and sixteen-week formats. Students planning to follow the curriculum outline above would need to take the courses in the eight-week format in order to meet the prerequisite requirements.

Certificate – Music Business

Any student who has not met Texas Success Initiative (TSI) college-readiness standards must see the Dean to file a degree plan for this certificate before registering for required courses marked with one asterisk.

33 credit hours

FIRST YEAR

Summer Semester

MUSB 1305 Survey of the Music Business

First Semester

MUSB 1341 Concert Promotion and Venue
Management

MUSB 2301 Music Marketing

MUSC 1327 Audio Engineering I

MUSI 1310 American Music

SPCH 1321 * Business and Professional
Communication

Second Semester

MUSB 2345 Live Music and Talent Management

MUSB 2350 Commercial Music Project
(Capstone)

MUSC 1331 MIDI I

ELECTIVE **

ELECTIVE **

** Elective - (minimum of 6 credit hours): MUSB-2355,
MUSB-2380, MUSC-1321, MUSC-1405, MUSC-2355,
MUSC-2356 or MUSC-2427