

Collin College - Continuing Education
Course Syllabus

Course Title: Drawing II

Course Description: Focus will be on the study of space, form, line, contour, gesture, textures, value and composition. Advanced observational skills in order to render the subjects of still life, perspective, and landscape accurately. Emphasis will be on techniques, imagination, and use of a variety of materials. This class is designed for students wanting to learn the advanced skills of drawing or for those who need a drawing skills refresher class.

Course Learning Objectives:

1. Develop the ability to produce an organized drawing composition
2. Learn a variety of mark making (drawing) skills
3. Focus on hand/eye coordination

Course Format:

Methods of presentation include class lecture, physical demonstration, viewing examples of student work, individual instruction and class critique. Every class period includes hand-on exercises.

Course Objectives:

The focus of this class is for students to draw what they see through advanced drawing concepts. Develop critical thinking skill through observation of objects. Students will incorporate the principles and elements of design, material usage and techniques to create representational and non-objective artworks. Students will experiment with composition in preliminary and multiple sketches. As student's progress, materials and subject matter can evolve into more advanced forms of mark-making exploration.

Assignments issued by the instructor will enable students to problem-solve in a variety of topics and explore a range of media. Throughout the duration of the course each assignment will allow students the means to achieve personal expression and to develop an individual artist vision.

Course Outline:

Class One	Introduction to Advanced Drawing Hands-on: Line drawings – Recap contour (blind/modified contour, cross-contour), Gesture (line, scribble, mass & sustained) drawing skills.
Class Two	Value techniques (hatching, cross-hatching & stippling). Hands-on: Value study including high lights, reflective light and cast shadows
Class Three	Linear perspective and value study – two point Hands-on: two point perspective – boxes and drapery

Class Four	Following form Hands-on: Still life drawing- set-up 3-5 objects that supports a theme. Include a light source.
Class Five	Color theory/Blending/tonal effect Hands-on: Caladium leaf(s)/ lucky bamboo Prismacolor drawing
Class Six	Final Drawing of your choice Hands-on: Use drawing techniques learned in course to create final composition applying the elements and principles of design
Class Seven	Continue final composition Recap course objectives

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

<http://www.collin.edu/studentresources/personal/studenthandbook.aspx>