

Collin College - Continuing Education COURSE SYLLABUS

COURSE INFORMATION

Course Number:

Course Title: Drawing with Color II

Credentials: Over 15 years of teaching experience at the college/university level and exhibiting art. Bachelor of Fine Arts in Painting/printmaking. Certified Instructor in Drawing and Painting from Chartpak, Inc (Grumbacher an American Tradition) extensive figure drawing and still life drawing in different medium.

Course Description: A continuation of Drawing with Color I. The basic requirement for this course is to have an art sense and the amount of passion to be creative. "How to see differently and artistically" are the main concept of this course. Emphasis will be on proportional drawings along with the various dimensions of drawing realistic as well as abstract forms while exploring Color Theory in various medium. Every session should be different and new in its own way to make students interested and enthusiastic. Demonstrations by the instructor will be provided in groups as well as individually.

Suggested Course Prerequisite(s):

Course Resources: N/A

Certification Notes: N/A

Next course recommendation: N/A

Materials Needed:

1. Drawing Board (medium size)
2. Drawing Sheets/sketch book
3. Artist/drafting tape
4. Pencils (6H to 6B), color pencils (a pack of 24)
5. Eraser
6. Charcoal sticks and pencils

Hours: 21 Sessions: 7

Student Outcomes:

1. Have a better understanding of composition in a more stylized way.
2. Have a better understanding of drawing principles with proportional study.
3. Learn basic sense of using canvas/paper in a proper way.
4. Landscape composition sense will be developed.

5. Basic study of drawing using different mediums with COLOR will be experienced.

Instructor Notes: Demonstrations by the instructor will be provided in groups as well as individually. Students' works will also be critiqued as well as graded. Group discussion will help students to motivate themselves as well as enhance their confidence level.

Textbooks: Various visual clips, hand-outs, and demonstrations will be available in class.

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan

Session 1: Introduction of elements and principles of drawing. Color wheel theory.

Session 2: A Still life composition exercise with the measurement procedure. Students will explore line quality, mixing color to create different shades etc. Color pencils will be used.

Session 3: Another Color pencil drawing will be made, a replica of a landscape.

Blending of colors will be experienced.

Session 4: Students will explore the abstract form of art in this class. Geometrical and floral shapes can be used. Medium will remain the same, color pencils.

Session 5: In this class students will learn the grid method and make a portrait with color pencils.

Session 6: A study of light and dark(bright and dull) will be done, exploring cool colors and warm colors family. A still will be done.

Session 7: Last class for the course will be a step towards another level using different medium, students will create their drawings with charcoal. A still life composition will be done with few different ways to explore the medium.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

<http://www.collin.edu/studentresources/personal/studenthandbook.aspx>.