COURSE INFORMATION

Course Number: ARTF 9040

Course Title: Watercolor: Landscape & Still Life, Beginning

Course Description:

Suggested Course Prerequisite(s): Previous painting experience.

Course Resources: See Supply List

Student Learning Outcomes:
1. Apply technical skills: painting landscapes including skies, trees, buildings, rock, texture, faces, and figures.
2. Plan a painting in design and composition
3. Understand value as it relates to landscape painting
4. Understand wet in wet techniques, how and when to use
5. Use varying techniques to express emotion and feeling in landscape paintings

Certification Notes:

Next course recommendation: Oil /Landscape Beginner - Intermediate

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session:

Session 1: Discuss supply list
Learn to prepare the paper, use the brushes and mix paint Finish a landscape using methods discussed Demonstration and critique

Session 2: Discuss composition
How to use scale and balance Landscape project with a small building Complete a painting
Critique

Session 3: Color, working from warm to cool, bright to dull
Complete painting
Critique

Session 4: VALUE
Importance of lights, darks and midtones
Complete painting
Critique

Session 5: Demonstration
Individual style
Technique of floral painting

Session 6: Focal point
Landscape, floral or still life
Critique

Session 7: Pulling it all together to make a paint work.
Critique / Evaluations