

Collin College - Continuing Education

COURSE SYLLABUS

COURSE INFORMATION

Course Number: ESLP 9200

Course Title: Accent Modification

Course web page:

Course Description:

Designed for advanced ESL students who want to learn techniques for applying more precise North American speech patterns in job-related situations. Concentration will be placed on individual sound production, articulation, connected speech and intonation

Materials Needed: Textbook

Suggested Course Prerequisite(s):

Course Objectives:

1. Define in writing selected technical/occupational vocabulary terms required by business and industry
2. Match selected technical/occupational vocabulary terms with their specific definitions
3. Demonstrate correct pronunciation of selected technical/occupational vocabulary terms required by business and industry
4. Discriminate between appropriate and inappropriate use of English language structures
5. Demonstrate orally and in writing appropriate use of English language structures required by business and industry

Certification Notes: Not a certificate course.

Next course recommendation:

Textbooks: Pronounce it Perfectly in English w/Audio CDs, 3rd ed ISBN 9781438072807

Instructor Notes:

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Americans with Disabilities Act: Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

<http://www.collin.edu/studentresources/personal/studenthandbook.aspx>

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session

Session 1: Overview of purpose and goals. Course policies and procedures Homework assignment

Session 2: Introduction of notebook words and questions Demonstration and practice of homework sounds Explanation of whole word production and voice projection Initial presentation of minimal pairs and auditory discrimination of contrasting sounds Homework assignment

Session 3: Notebook words and questions Explanation of symbols and their importance Presentation of

individual target sounds from initial assessment Self-analysis questionnaire Explanation of voiced and voiceless consonants Auditory discrimination practice with instructor, focusing on individual target sounds Group practice on individual target sounds introduced Introduction to past tense endings Homework assignment

Session 4: Notebook words and questions. Review of target sounds Introduction to new target sounds Introduction to plural sounds and possessives Group practice on target sounds Homework assignment

Session 5: Notebook words and questions Review and refine target sounds Explanation and initiation of self-monitoring and self-correction Introduction to new target sounds Homework assignment

Session 6: Notebook words and questions Review, refine and practice target sounds Presentation to the class by students of two sentences of their own composition with individual target sounds Self-correction Presentation of contractions Presentation of new target sounds Homework assignment

Session 7: Notebook words and questions Practice of past sounds using short responses and automatic speech Students read aloud student-written short paragraphs with target sounds Self-correction Introduction to articles "a" and "an" Contractions Presentation of minimal pairs in words with target sounds Presentation of new target sounds Homework assignment

Session 8: Notebook words and questions Students read aloud student-written short paragraphs with many target sounds Self correction Explanation of and initiation of relaxation and breathing techniques Presentation of new target sounds Homework assignment

Session 9: Notebook words and questions Students read aloud student-written short paragraphs with many target sounds Self correction In pairs, students compose, rehearse and present to the class a verbal situation Introduction to double consonants Homework assignment

Session 10: Notebook words and questions Introduction to syllable stress Introduction to blends Review progress Homework assignment

Session 11: Notebook words and questions Review syllable stress. Introduction to 3-element blends Student write a short paragraph and present it and themselves to the class Read aloud selected short stories with opportunity for self-correction Homework assignment

Session 12: Notebook words and questions Review 3-element blends Introduction to prefixes and suffixes Continue to read aloud short stories with self-correction Homework assignment

Session 13: Notebook words and questions Review prefixes and suffixes Continue short story reading Introduction to sentence stress Homework assignment

Session 14: Notebook words and questions Review sentence stress Continue short story reading Post-class taping assessment Explanation of intonation and inflection Homework assignment

Session 15: Notebook words and questions Students explain to instructor intonation and inflection Review of initial evaluation for individual students by the instructor Students formulate plans to continue practice Enjoyment of tongue twisters and slang usage

Evaluations

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.