

Collin College - Continuing Education COURSE SYLLABUS

COURSE INFORMATION

Course Number: INDS 9500

Course Title: Interior Design Project Overview

Course Description: Learn from an architect how a variety of administrative and creative graphic procedures can be used to help in producing positive and profitable results in your practice. The procedures presented include steps taken from the first client meeting to the project's completion.

Suggested Course Prerequisite(s): N/A

Course Resources: Supply List:

1. 8 ½ x 11" light blue ¼" grid paper tablet
2. 0.7 mm mechanical pencil
3. .07 mm B leads (HB is too hard)
4. Mechanical eraser with refills
5. Flat 6" (pocket) architect's scale; Pro Art 330T, 4 – Bevel scale
6. Strathmore tracing tables, 9"x12", 40 sheets, 200 series

Note: Most supply items may be found at Hobby Lobby, Staples, Office Depot, Asel Art Supply, Vanderburg Drafting Supply and similar stores. Items 5 & 6 can be found on Amazon or other online supply stores.

Student Learning Outcomes:

1. Learn important contractual considerations in project planning
2. Learn how to conduct a project site survey
3. Learn how to approach important design steps
4. Learn how to administer the project's construction

Instructor Notes: At the beginning of each class, several minutes will be devoted to the explanation of the handout materials. There will be several handouts each night. Information will be presented each night on the projection screen. Students will replicate an exercise and/or take notes as the instructor covers the night's materials.

Certification Notes: Interior Design Concept Certificate Series

Next course recommendation: Lighting Concepts I

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session:

Session 1: Introductions, class survey, review of client agreements and project planning.

Session 2: Investigate digital photography and graphic site data collection for use in making base drawings and preliminary designs

Session 3: Apply Session 2 lessons in producing a final design, color, finish and furnishings presentation

Session 4: Learn how to contract for the construction of your design and how to administer the project to completion

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

<http://www.collin.edu/studentresources/personal/studenthandbook.aspx>