

Collin College - Continuing Education COURSE SYLLABUS

COURSE INFORMATION

Course Number: PHOT 6950

Course Title: Street Photography

Course Description: Hands-on exploration of shooting on the street, capturing interesting scenes and events.

Suggested Course Prerequisite(s): Digital Photography – Advanced Skills

Course Resources:

Required: The Street Photographer's Manual (Optional)
David Gibson
Publisher: Thames & Hudson, UK
ISBN 13 9780500291306

Optional:

Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images
Wherever You Are
Jed Manwaring
Publisher: Amphoto
ISBN 13 9780817435936

Student Learning Outcomes:

1. Ethics of shooting on the street, getting permission.
2. Techniques for seeking out subjects in different environments.
3. Composition to both to enclose the subject and widen the point of view.
4. Quick reaction to changing light and action to keep the moment in focus.
5. Styles of Henri Cartier Bresson, Zack Arias, Eric Kim, Robert Frank and more.

Certification Notes:

Next course recommendation: Learning to see creatively

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session:

Session 1: Introduction: Composition, style, and cropping, and getting permission.

Session 2: Discussion and critique of work

Session 3: Critique, discussion of challenges

Session 4: Visuals on various types of street photography.

Session 5: Final Assignment, review

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.