

Collin College - Continuing Education
COURSE SYLLABUS

COURSE INFORMATION

Course Number: PUBL 7015 / PUBL 7020

Course Title: Adobe Photoshop II Mac PC

Course Description: This advanced Photoshop course covers techniques for managing and correcting colors, capturing images, getting great scans, and more. Explore the new features and enhancements in Photoshop, including the new interface, nondestructive Smart Filters, a new Quick Selection and Refine Edge tools, improved Curves, automatic layer alignment and blending.

Suggested Course Prerequisite(s): Adobe PhotoShop I

Course Resources: Textbook - OPTIONAL:
Advanced Photoshop CC for Design Professionals Digital Classroom
Jennifer Smith, AGI Creative Team; Wiley, 978-1118124147

Student Learning Outcomes: Automate tasks using actions, scripts, and variables; create High Dynamic Range images; use Camera Raw Format

Certification Notes: Graphic Design Certificate Series

Next course recommendation: Adobe Illustrator I

Lesson Plan – by week or session:

Session 1: Building a Photoshop System: Putting It All Together

Image Essentials: It's All Zeros and Ones

Color Essentials: What Makes a Color

Color Settings: Understanding Color Management in Photoshop

Building a Digital Workflow: Making Quick work of Digital Camera Images

Essential Photoshop Tips and Tricks: Learn how to Fly in Photoshop

Window tips

Navigation tips

Moving tips

Guides, Grids, and Alignment tips

Dialog Tips

Menu Customization Tips

Session 2: Image Adjustment Fundamentals: Stretching and Squeezing the Bits

Tonal-Correction Tools

The Histogram and Info Palette

Choosing a Color Mode for Editing

Hands-on Levels and Curves

Quick Lab Mode Fixes

Channel Mixer

Photo Filter

Shadow/Highlight

Session 3: The Digital Darkroom: Layers, Masks, Selections, Channels

Adjustment Layers

Blending Modes

Advanced Pixel Blending

Session 4: Making Selections: Getting Just What You Need

Step-by-Step Selections

Masking Tape Selections
Tips for All Selection Tools
Quick Masks
Extracting Filter Tools
Anti-Aliasing and Feathering
Refining a Selection
Channels
Selections and Layers
Session 5: Sharpness, Detail, and Noise Reduction: Getting an Edge on Your Image
Essential Image Techniques: Pushing Pixels into Place
Actions, Automate and Scripts
Image Compositing with Selections
Retouching
Vector vs. Pixels
Text and Typography
Filters and Effects
The Nondestructive Workflow
Session 6: Image Storage and Output: The Right File for the Right Job
Storing images
Save as Dialog
Opening Images
Creating Output for Prepress
Printing from Photoshop
Creating Images for the Web
Saving images for the Web or Mobile Devices
File Formats
Compressing Images
Session 7: Hands-on-Projects –
Enhancing Photos
Painting in Photoshop
Special Effects for Type and Graphics
Session 8: Hands-on-Projects –
Web & Animation

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance.

Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Refund Policy: Please refer to www.collin.edu/ce/inforegistrar.html for our refund policy. No refunds after the start time of the first class.

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.