

# Dance Department

[www.collin.edu/dance](http://www.collin.edu/dance)

## ***Dance Accompanist wins prestigious ROSE Award!***



The Staff Recognition Program recognizes excellence and extraordinary effort demonstrated by Collin College full- and part-time staff who exemplify Collin's Core Values of Learning, Service and Involvement, Creativity and Innovation, Academic Excellence, Dignity and Respect, and Integrity. The award for this program is the Recognition of Service and Excellence Award or the ROSE award. All College Council is pleased to announce that this year's part-time recipient is dance accompanist for the Fine Arts Division, Lisa Middleton. Lisa treats all faculty, students and administration with the utmost respect. She is fully engaged with our students inside and outside the classroom. The dance department has been greatly enhanced due to Lisa's presence inside the studio, on the stage, and in the community.

**As a ROSE Award finalist, you've been acknowledged for going the extra step in one way or another. What is your approach or philosophy toward your job?**

*"My philosophy for my job, just as in life, is always do your best and try to help others. My work ethic can be summed up in four words: Devotion, energy, enthusiasm and passion."*

*"As artists constantly creating and composing, our work is transparent and vulnerable. Sometimes we need to be able to laugh at ourselves. After completing the initial process, we must "polish" and shine our product before performing."*

*"The grueling hours and stamina require much practice, patience and persistence. We should always strive to work with energy and enthusiasm as we are training and educating the next generation of teachers and choreographers whether they dance in the Rockettes, teach at area high schools or run their own dance studio. Like the song, "Seasons of Love" from Rent, there are 525,600 minutes each year and we need to utilize our time wisely. It is a joy to work with such talented professors at Collin College, who are as passionate about their art as I am." - Lisa Middleton*

## **SUMMER DANCE FESTIVAL 2012 HIGHLIGHTS**

*The one-week festival featured master classes in modern, ballet, jazz, hip hop, improvisation, lyrical, pilates, musical theatre, and contemporary. The festival concluded with an informal performance on Friday, July 13.*



**Save the Date: Summer Dance Festival 2013**  
**July 15-19, 2013 from 9a-3p**

**Fall 2012 Dance  
Scholarship Auditions  
Friday, September 7, 2012**

**1:30 p.m. in AA146 @ SCC**  
Audition is open to all levels.

*Students registered in a fall 2012  
technique class are eligible for a dance  
scholarship. Students at the audition  
must be prepared to learn a ballet,  
modern and jazz combination.*

**CDE!**

**CONGRATULATIONS  
COLLIN DANCE  
ENSEMBLE 2012-2013**

**SUSANNA AUSTIN  
RACHELLE CHRISOSTOM  
H AVYN COUGER  
EMILY DIFRANCO  
ANNA FERREIRA  
KEVIN GOYBURU  
LAUREN KERSHAW  
SHANNON MORROW  
SHANNON MUNSON  
AMANDA NIEVES  
VERONICA RAMIREZ  
REED STERLING  
EMILY THOMAS**

**Upcoming 2012-2013 Events**

Aug. 27	Fall Semester Begins
Sept. 7	Fall Dance Scholarship Auditions
Sept. 11-14	Dance Advising Workshops
Oct. 3	Rockin' the Ridge at PRC
Nov. 9-10	Dance Fusion Concert
Dec. 6-7	Fall Dance Concert
Jan. 22	Spring Semester Begins
Feb. 22	Scholarship Applications Due
April 12-13	CDE Spring Dance Concert
May 9-10	Spring Dance Concert
July 15-19	Summer Dance Festival
Aug. 17	CDE 2013-2014 Auditions

*Dates subject to change*

**Mandatory Dance Orientation & Advising  
Spring Creek Campus - AA146**

Sept. 12 @ 12pm  
Sept. 13 @ 5:30pm  
Sept. 14 @ 12pm

**Preston Ridge Campus - LC104**

Sept. 11 @ 1pm  
Sept. 13 @ 9am  
Sept. 13 @ 1pm

**Spotlight on Dance Improvisation & Dance Composition**

**Dance Improvisation**

Interested in learning how to discover your own movement style? Do you want to learn how to make choices in relationship to your environment and other dancers? Enroll in Dance Improvisation 1101 and jump start your own ideas about movement. This class is designed to help students develop creative potential, personal movement style, and expressiveness. This class is well-suited for all dance students from all dance backgrounds and with varied levels of dance experience.

**Dance Composition**

Interested in developing your own movement ideas and creative voice? Do you want to delve into movement by composing your own dance phrases? Continue the formal process of generating movement by enrolling in Dance Composition 1201 (prerequisite Dance Improvisation 1101). This class is designed to develop the necessary skills for creating, composing, and realizing movement ideas and themes so that you can create a world through movement. This class is well-suited to dance majors and dance students interested in a deeper study of choreography.

**FULL-TIME FACULTY**

**Tiffanee Arnold, Chair & Professor**

972-881-5830 - [tarnold@collin.edu](mailto:tarnold@collin.edu) - SCC AA145

**Meghan Cardwell-Wilson, Professor**

972-377-1014 - [mcwilson@collin.edu](mailto:mcwilson@collin.edu) - PRC LC104

**Lesley Snelson, Professor**

972-881-5630 - [lsnelson@collin.edu](mailto:lsnelson@collin.edu) - SCC AA144



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