



# Theatre Department

## Audition Notice

**WHAT: *Fragments of Us* – a collaboration with Garage Arts Project**

The end of a relationship can be difficult. By exploring endings through the material objects that we hold onto and associate with relationships, an ensemble of actors, dancers, and spoken word artists will create a unique and completely original piece of theatre. Based on written and other materials collected in community workshops by the Garage Arts Project, and in collaboration with the Collin College Fine Arts Division, this ensemble will bring their original inspirations to life before your eyes. Be among the first to experience this brand new, never-before seen work of devised theatre!

**WHO:** Directed by Renee Dessommès

**WHEN:** Wednesday, Aug. 27, 6-8 p.m.\* No appointment necessary.  
Callbacks: Thursday, Aug. 28, 6-9 p.m.  
\*If you can't make the audition time, you may submit a video to:  
[rdessommes@collin.edu](mailto:rdessommes@collin.edu) by midnight, Wednesday, Aug. 27

**WHAT:** Please prepare two contemporary one-minute monologues of your choosing – one comedic, one dramatic.  
At Callbacks, participants will be asked to create a short piece based on one of several artifacts provided.

**WHERE:** Collin College – Black Box Theatre (room C-102) 2800 E. Spring Creek Pkwy., Plano,

**PERFORMANCE DATES:** October 8,9,10 at 7:30 p.m.; Oct. 10 at 2:30 and 7:30 p.m.; October 11 at 2:30 p.m. – Plus performance for “Bridges” Festival, Oct. 18

**REHEARSALS BEGIN:** August 29 - Rehearsals will be held 6-10 pm Monday–Friday  
Saturday, Oct. 5 and Sunday, Oct. 6, are 10 a.m.-10 p.m. technical rehearsals

**ROLES:** All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders – all will be considered for all roles. Audition for the role you want! **[PLEASE NOTE:** This is a non-paying show. Roles are open to current students, alumni, and community.]

### SEEKING:

### AN ENSEMBLE OF ACTORS OF ALL TYPES

Using materials collected by Garage Arts Project,  
this ensemble will then use various writing and  
improvisational techniques in rehearsals  
to create a devised performance work based on the theme of  
“relationships that changed, ended, or left their mark.”

For more information on this theme, visit Garage Arts Project’s website at:  
<https://www.garageartsproject.org/fragmentsofus>

Follow us on [Instagram](#) and [Facebook](#) @collintheatrecenter for updates!

Provost Approved