



Theatre Department

Audition Notice

WHAT: *Little Shop of Horrors* (pending performance rights)

by Alan Menken and Howard Ashman

"Feed me!!!" - a giant people-eating plant, a boy and girl in love, doo-wop music, and a sadistic dentist – what's not to like?? This award-winning musical is the perfect combination of romance, hilarity, horror, and...horticulture...? If it's not one of your favorite shows yet, it will be once you enter Mr. Mushnik's Skid Row Flower Shop and meet Seymour, Audrey, and the creepy, other-worldly Audrey II. Just don't feed the plants!!!

WHO: Directed by Robin Armstrong, Musical Direction by Casey Carter

WHEN: Monday, Dec. 8, 6-8 pm* No appointment necessary.
Callbacks: Tuesday, Dec. 9, 6-9 pm
*If you can't make the audition time, you may submit a video to:
ramstrong@collin.edu by 8 pm, Sunday, Dec. 7

WHAT: Please prepare a one-minute comedic monologue of your choosing, plus two full songs, one from a classic Broadway show and one from a contemporary Broadway show. Please do not sing songs from *Little Shop of Horrors*. (Bring sheet music in your key in a binder. Accompanist will be provided.) [Full script will be made available at the campus library]

WHERE: Collin College – John Anthony Theatre
2800 E. Spring Creek Pkwy, Plano, TX 75074

PERFORMANCE DATES: March 11,12,13 at 7:30pm; March 14 at 2:30 & 7:30 pm; March 15 at 2:30pm

REHEARSALS BEGIN: Jan. 22 - Rehearsals will be held 6-10 pm Monday–Friday
Saturday March 7 and Sunday March 8, are 10 am-10 pm technical rehearsals

ROLES: All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders – all will be considered for all roles. Audition for the role you want! [**PLEASE NOTE:** This is a non-paying show. Roles are open to current students, alumni, and community.]

Seymour Krelborn: A menial laborer at Mushnik's Flower Shop, and the improbable hero of the story. Nebbish-like and insecure, he is naive and feels much put-upon. In spite of his flaws, he's a sweet and well-meaning little man - and is the owner of the carnivorous plant, Audrey II. **Vocal range: C3-A2 (tenor)**

Audrey: The gum-snapping, secret love of Seymour's life who works with him at the flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello. **Vocal range: G#3-G#5 (mezzo)**

Mr. Mushnik: Owner of Mushnik's Flower Shop, a failing business on Skid Row. Given to cursing in Yiddish, he is a man who seldom smiles and often yells. **Vocal range: G2-F4 (baritone)**

Orin Scrivello: Audrey's dentist boyfriend, a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and sadistic. **Vocal range: G4-G2 (bass w/ upper extension or baritone w/ lower extension)**

Audrey II: A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth. It is Seymour's favorite and soon-famous plant, which he purchased during a mysterious total eclipse of the sun - but once the plant has the taste of human blood there is no stopping it. **Vocal range: G2-G#4 (bass w/ upper extension or baritone w/ lower extension)**

Crystal, Ronette, and Chiffon: Three female street urchins who function as participants in the action and as "doo-wop" chorus girls outside it, they often sing directly to the audience in a hip, narrative style. **Vocal range: Ab3-G5 (mezzo)**

Patrick Martin: A sleazy opportunist who tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II. **Vocal range: C3-F2 (baritone or tenor)**

Wino #1, Wino #2, Wino #3: Always hanging around, sometimes singing. **Vocal range: treble or tenor/bass (A-F respectively)**

Bernstein: An uptown bigshot from NBC, who offers Seymour his own gardening show. **Vocal range: B4-A5 (soprano) or C3-G#2 (tenor)**

Mrs. Luce: The wife of the editor of Life magazine. **Vocal range: C3-C6 (high soprano)**

Customer(s)