

Fragments of Us – a collaboration with Garage Arts Project

created by the performers / directed by Renee Dessommès

The end of a relationship can be difficult. By exploring endings through the material objects that we hold onto and associate with relationships, an ensemble of actors, dancers, and spoken word artists will create a unique and completely original piece of theatre. Based on written and other materials collected in community workshops by the Garage Arts Project, and in collaboration with the Collin College Fine Arts, this ensemble will bring their original inspirations to life before your eyes. Be among the first to experience this brand new, never-before seen work of devised theatre!

Oct. 8-11 / Black Box Theatre, Plano Campus

Oct. 18 / Courtyard Theatre, Plano – as part of “Bridges” Festival

A Christmas Carol

by Charles Dickens / directed by Jeremy Ashlin

From “Bah, Humbug!” to “God bless us, every one!” – Charles Dickens narrates his classic tale of Ebenezer Scrooge while our touring company of actors play every role. Don’t miss all of the charming characters, spooky spirits, and joyful pageantry that you’ve come to love in *A Christmas Carol* – from Marley’s Ghost to the Fezziwigs, from the Three Christmas Spirits to Tiny Tim. Come celebrate with us at a Collin College campus near you!

Dec. 3-7 / Black Box Theatre – and On Tour to Collin College campuses

LITTLE SHOP OF HORRORS *(pending performance rights)*

by Alan Menken and Howard Ashman

directed by Robin Armstrong / musical direction by Casey Carter

“Feed me!!!” – a giant people-eating plant, a boy and girl in love, doo-wop music, and a sadistic dentist – what’s not to like??

This award-winning musical is the perfect combination of romance, hilarity, horror, and...horticulture...?

If it’s not one of your favorite shows yet, it will be once you enter Mr. Mushnik’s Skid Row Flower Shop and meet Seymour, Audrey, and the creepy, other-worldly Audrey II. Just don’t feed the plants!!!

March 11-15, 2026 / John Anthony Theatre, Plano Campus

MUCH ADO ABOUT NOTHING

by William Shakespeare / adapted and directed by Joanne Zipay

Beatrice and Benedick hate each other. Claudio and Hero are in love.

Don John is set to make trouble, as are Beatrice and Benedick’s friends – and then things get complicated and a little crazy! Celebrate 50 years since the birth of Disco with this late 70s, dance-filled take on one of Shakespeare’s most enjoyable comedies!

Put on your dancing shoes and brush up on your Hustle! And see if love wins in the end!

May 6-10, 2026 / Black Box Theatre, Plano Campus

Auditions are open to ALL! <https://www.collin.edu/departments/theatre/auditions.html>

Fragments of Us auditions Aug. 26-27 (submit materials by July 31 at <https://www.garageartsproject.org/fragmentsofus>)

A Christmas Carol auditions Oct. 20-21 / *Little Shop of Horrors* auditions Dec. 8-9

Much Ado About Nothing auditions March 23-24

You can also join tech crews to work backstage, build scenery, usher, etc.!

Tickets are FREE! Reserve your seats at:

www.collin.edu/departments/theatre/productions boxoffice@collin.edu 972.881.5809

For more information: www.collin.edu/departments/theatre theatre@collin.edu

Follow us on Facebook, Instagram, and TikTok. See you at the theatre!!





Theatre Department

Our Mission Statement

The Collin College Theatre Department is an open, affirming, and inclusive department committed to teaching the artistic and practical skills vital to student success in both the professional field and the greater community. We model, teach, and develop professional excellence and a commitment to service, believing that innovation and creativity are fed by dignity and respect. Our emphasis is not only on craft, skill sets, knowledge, and collaboration—but also on soft skills such as interpersonal communication, emotional intelligence, cultural sensitivity, and responsibility. We are passionate about making a contribution to our students, local communities, and the world.

We support student success by:

- Creating diverse theatre together
 - Affirming anti-racism, gender equality, and self-expression
 - Supporting exploration and discovery in a safe environment
- Embracing authenticity, while encouraging full expression and personal power
 - Building a variety of marketable skills, including technological
 - Developing responsibility and self-discipline
 - Empowering creativity and imagination
 - Guiding the development of personal strengths
 - Affirming self-agency, self-respect, and self-care
- Balancing the goals of theatre as art, craft, and business
- Celebrating the individual in a collaborative environment
 - Working together with both discipline and joy

You can get anywhere from here!

Come join us!

www.collin.edu/departments/theatre