

Clue Based on the screenplay by Jonathan Lynn / Written by Sandy Rustin

Additional material by Hunter Foster and Eric Price

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Or was it...? What do you think? Based on the fan-favorite 1985 film and inspired by the classic board game, *Clue* is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

DIRECTOR: Renee Dessommès

AUDITIONS: Thursday, Aug. 27, 6-8 p.m. in the John Anthony Theatre, Plano Campus

No appointment necessary. If you can't make the audition time, you may submit a video to:

rdessommès@collin.edu by 8 p.m., Friday, Aug. 28.

PREPARE: Please prepare 2 contrasting monologues; this play has adult topics and themes including murder, backstabbing, prostitution, money laundering, etc.

CALLBACKS: Friday, Aug. 28, 6-9 p.m. in the John Anthony Theatre

REHEARSALS BEGIN: Monday, Aug. 31 – Rehearsals will be held 6-10 p.m. Monday–Friday (and maybe Saturday, Sept. 26); Saturday, Oct. 3 and Sunday, Oct. 4, are technical rehearsals 10 a.m.-10 p.m.

PERFORMANCE DATES: Oct. 7, 8, 9 at 7:30 p.m.; Oct. 10 at 2:30 and 7:30 p.m.

Collin College Plano Campus – John Anthony Theatre, 2800 E. Spring Creek Parkway, Plano

ROLES: All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders—all will be considered for all roles. Audition for the role you want!

PLEASE NOTE: *This is a non-paying show. Roles are open to current students, alumni, and the community; however, all participants must be enrolled in either a credit Theatre Practicum or a non-credit CE Theatre Practicum section. Contact the director for more information: rdessommès@collin.edu*

WADSWORTH: a traditional British Butler in every sense; uptight, formal, and 'by the book'; he is the driving force in the play

YVETTE: a loyal and beautiful French maid

MISS SCARLET: a dry, sardonic D.C. madam; more interested in secrets than anything else

MRS. PEACOCK: the wealthy wife of a senator; a bit batty, neurotic, and quick to hysteria

MRS. WHITE: a pale, morbid, and tragic woman; she may or may not be the murderer of her five ex-husbands

COLONEL MUSTARD: a puffy, pompous, dense, blowhard of a military man

MR. GREEN: a timid, yet officious, rule follower; he's awfully anxious

ENSEMBLE WOMAN (Can be split into multiple actors)

THE COOK: a gruff woman with a threatening presence (alive and dead)

SINGING TELEGRAM GIRL: a tap dancer with a heart of gold (alive and dead)

AUXILIARY SCARLET: the back of Miss Scarlet during a scene of theatrical trickery

BACKUP COP: backup for the Chief in the very final 'Cop' scene

ENSEMBLE MAN 1 (Can be split into multiple actors)

Mr. Boddy: a slick, Frank Sinatra, film noir-esque type fella (alive and dead)

The Motorist: a professional driver (alive and dead)

Chief of Police: a cop who helps to save the day

ENSEMBLE MAN 2 (Can be split into multiple actors)

The Unexpected Cop: a regular joe. (alive and dead)

Backup Cop: a backup for the Chief

Auxiliary Mustard: the back of Colonel Mustard during a scene of theatrical trickery

An additional dead body will be needed to play the Dead Motorist.

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