

***Three Sisters* by Anton Chekhov / translated by Paul Schmidt**

In a small town in 1890s Russia, three lively, passionate women dream of a more exciting world that beckons from beyond the limitations of their current life. In a house frequented by an amusing assortment of oddball characters, the sisters' gentle, sophisticated ways begin to lose ground against the enormous forces of change happening around them. Despite heartbreak and disappointment, they hold onto hope throughout this hauntingly beautiful story of family, community, love, ambition, and loss.

DIRECTOR: Joanne Zipay

AUDITIONS: Monday, Oct. 12, 6-8 p.m. in the Black Box Theatre, Plano Campus
No appointment necessary. If you can't make the audition time, you may submit a video to:
jzipay@collin.edu by 8 p.m., Sunday, Oct. 11

PREPARE: Please prepare a monologue from the sides posted at:
<https://www.collin.edu/departments/theatre/auditions.html>
[Full script will be made available at the campus library]

CALLBACKS: Tuesday, Oct. 13, 6-9 p.m. in the Black Box Theatre

REHEARSALS BEGIN: Wednesday, Oct. 14 – Rehearsals will be held 6-10 p.m. Monday–Friday
Saturday, Nov. 28 and Sunday, Nov. 29, are technical rehearsals 10 a.m.-10 p.m.

PERFORMANCE DATES: Dec. 2, 3, 4, at 7:30 p.m.; Dec. 5 at 2:30 and 7:30 p.m.;
Collin College Plano Campus – Black Box Theatre, 2800 E. Spring Creek Parkway, Plano

ROLES: All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders—all will be considered for all roles. Audition for the role you want!

PLEASE NOTE: *This is a non-paying show. Roles are open to current students, alumni, and the community; however, all participants must be enrolled in either a credit Theatre Practicum or a non-credit CE Theatre Practicum section. Contact the director for more information:* jzipay@collin.edu

OLGA: Oldest sister – responsible, intelligent, kind, overworked – unmarried schoolteacher

MASHA: Middle sister – restless, sensitive, poetic, hopeless romantic – unhappily married

IRINA: Youngest sister – childish, coddled, upbeat – courted by several men

ANDREY: The brother – shy, bookish, artistic, hope of the family – trapped in a bad marriage

NATASHA: Moves up in class by marriage to Andrey, and takes charge of the household – ambitious and driven, childish temper, nouveau-riche

VERSHININ: Older military officer, who has an affair with Masha while in a difficult marriage of his own – talkative, dashing, romantic, noble

KULYGIN: Schoolteacher married to Masha – conscientious and detail-oriented, but nerdy, awkward, and tedious in social situations

TUZENBACH: Military officer and a Baron, in love with Irina – optimistic and energetic

SOLYONY: Military officer – irritable, jealous, and easily angered – in love with Irina

CHEBUTYKIN: Older military doctor – drinks to excess and becomes problematic and annoying

ANFISA: Elderly nanny who raised the three sisters and their brother – kind, gentle, feeble

FERAPONT: Elderly courier for the Council – hard of hearing (but does his best), lonely, loves to chat

FEDOTIK: Young officer – energetic and fun to have around – plays guitar

ROHDE: Young officer – Fedotik's equally enthusiastic buddy

MAID: Non-speaking role

ORDERLY: Non-speaking role

MUSICIANS: piano, guitar, violin, accordion

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Dean Approved