"Baltimore" is a timely drama about racism on college campuses. "Baltimore" was originally produced as a part of the Big Ten Theatre Consortium's New Play Initiative, which is produced at universities across the country. "Baltimore" is a story of a racially-charged incident that divides resident advisor Shelby's first-year students. As Shelby must decide if she will enter the fray or watch her community burst at the seams. Sharp, funny and searing, "Baltimore" is the story of a father longing for the son and his mother move from Chicago to a small farming town, Ren bursts onto the live stage with exhilarating results. When Ren (Eric McCrady) arrives, he plants roots in the town of Bomont and his mission is to exercise the control over the town's youth that he cannot command in his own home. Based on the Original Screenplay by Dean Pitchford

Footloose
Stage Adaptation by DEAN PITCHFORD and WALTED BLOESE
Music by TOM SNOW
Lyrics by DEAN PITCHFORD
Based on the Original Screenplay by Dean Pitchford
Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LADDERS and JOEY STAPPY
March 5-10, 2019
John Anthony Theatre
$10-$15

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Phil Shore: Telling Stories
Curator/Organizer: Julie Shipp
Feb. 20-March 20, 2019
Reception: Thursday, March 7
Phil Shore’s artwork is informed and influenced by his travels and the study of the archeological artifacts from Ancient Greece, and the conditioning between humans and the environment. He is an artist and educator who divides his time between living rurally in Michigan and residing in an urban setting in Texas.

The Alternative Processes & Integrated Media Competition, Texas Photographic Society
Juror: Christopher James
Jan. 22-Feb. 13, 2019
Reception: Thursday, Feb. 7
Texas Photographic Society and Collin College collaborate to host The Alternative Processes & Integrated Media Competition, a juried exhibition which will focus on images derived from alternative photographic processes and historical printing methods as well as photographic image-making techniques that incorporate traditional materials such as printmaking, ceramics or pasting.

“Energy 2019”: Communication Design Exhibition
March 27-April 17, 2019
Reception: Thursday, April 4
Experience installations utilizing new media technology created by Collin College Communication Design students in “Energy 2019.” The exhibition’s artwork showcases a wide range of concepts and ideas.

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