



Providing exceptional lifelong learning for 29 years!

SPRING 2026 Schedule



www.collin.edu/sail



sail@collin.edu



972.985.3788/3789

Courtyard Center
4800 Preston Park Blvd Ste. 112
Plano, TX 75093

SAIL is an educational program operated by and for individuals 55 years of age or better under the sponsorship of Collin College Continuing Education.



Welcome to a New Fall Semester with SAIL!

Whether you're joining us for the first time or returning for another exciting semester, we're thrilled to have you with us! Our outstanding instructors and guest speakers have crafted a schedule designed to challenge your mind, spark your curiosity, and make learning fun.

We're Back at the Courtyard Center!

The SAIL office has returned to the Courtyard Center in Plano! Stop by **Suite 112** to say hello and pick up your spring schedule—we'd love to see you.

About SAIL

Since **1996**, *Scholars Active in Learning (SAIL)*—sponsored by Collin College—has been a vibrant part of our lifelong learning community. Each fall, spring, and summer, we offer new topics, lively discussions, and opportunities to connect with fellow learners.

Who Can Join?

SAIL classes are open to **adults age 55 and older** who love learning!

Anyone meeting the age requirement can take classes **from anywhere in the world**—so invite your friends and family to join the fun and “SAIL” with us!

Spring Schedule Highlights

Enjoy a mix of **on-campus** and **online** classes. Each course will indicate how it will be delivered, either on campus or online. Prefer a printed copy? Stop by the Courtyard Center office, Suite 112—we'll be happy to provide one. Online class links will be sent to you if you registered for the class a few days before it begins.

If there is a class cancellation or change to a class that I registered for, will I be notified?

Unfortunately, we may have a change or emergency cancellation on a class. If you have **registered** for that class, we will email you as soon as we can, **so please check your emails regularly!** Registered members may attend another course of their choice, based on seat availability. Contact the SAIL office with any questions.

Meet Your Advisory Council

Our dedicated Advisory Council meets throughout the year to offer feedback and ideas that help us improve the SAIL experience. Say hello if you see a Advisory member—they'd love to hear from you!

Are there Refunds for SAIL Membership?

Sorry, we are not able to give refunds for SAIL memberships after the semester begins. Please contact the SAIL office for more information.

Have Questions?

972.985.3788 / 972.985.3789

sail@collin.edu

We're so glad you're part of the SAIL community—here's to a semester of discovery, connection, and lifelong learning!



SPRING 2026 REGISTRATION INFORMATION

Membership Cost

\$115.00 for the semester

Number of Courses You Can Take:

- **On-campus classes:** Up to 8
- **Online classes:** Unlimited
(*Bonus classes and Guest Speakers don't count toward your 8!*)

Important Dates

- **Registration Opens: Monday, January 12**
Registration remains open all semester!
- **Spring 2026 Semester Dates: January 26 – April 30**

How to Register

Visit www.collin.edu/sail and click “REGISTER HERE.”

Need help?

Call the SAIL office at **972.985.3788**

Email: sail@collin.edu

Additional Information

- Classes fill on a **first-come, first-served** basis.
- We occasionally use photos of SAIL classes on our website.
Please let us know if you'd like to **opt out** of having your photo used.
- SAIL classes **do not qualify** for the Texas Resident 65+ tuition exemption.
- Once the semester begins, **SAIL membership fees are nonrefundable.**

SPRING 2026 REGISTRATION SHEET (BY DAY)

X	COURSE NO.	COURSE TITLE	CAMPUS	ROOM	DAY	BEGIN DATE	END DATE	START TIME	END TIME	SESS
	ART 02S26	Drawing for Beginners (Student Limit 15)	CYC	316	Mon	1/26	2/23	1:00	3:00	5
	MST 05S26	Intro to Humanoid Cryptids	OL	n/a	Mon	1/26	2/16	11:00	12:30	4
	HIST 11S26	The Influence of Photography in Our Lives	OL	n/a	Mon	2/2	2/16	11:00	12:45	3
	HIST 09S26	The Friendship Train of 1947	CYC	111	Mon	2/23	2/23	11:00	12:00	1
	GS 03S26	The 90's Remix: Cultural Hits and Historical Moments	CYC	111	Mon	3/2	3/2	2:00	3:00	1
	HIST 06S26	I Spy-Part II (No class 3/16)	OL	n/a	Mon	3/2	3/23	2:00	3:30	3
	MST 06S26	Intro to Mass Extinctions (No class 3/16)	OL	n/a	Mon	3/2	3/30	11:00	12:30	4
	HIST 10S26	The Design and Construction of the Oval Office	CYC	111	Mon	3/23	4/6	1:00	2:30	3
	HIST 08S26	She's Been Working on the Railroad: Women of Steel, Rails of Change (1860's-Today)	OL	n/a	Mon	4/6	4/6	10:00	11:00	1
	LMW 06S26	Reading of USA Governance Documents	CYC	110	Mon	4/6	4/20	10:30	12:00	3
	LMW 05S26	History is Music to My Ears	CYC	111	Mon	4/13	4/13	1:00	2:30	1
	BC 02S26	Make the Most of Medicare	CYC	110	Tue	1/27	1/27	1:30	2:30	1
	ART 04S26	Rebels, Rogues, and Rascals: The Life and Work of Caravaggio	OL	n/a	Tue	2/3	2/24	10:30	12:00	4
	LMW 04S26	Great Expectations-Charles Dickens	CYC	110	Tue	2/3	2/24	1:30	2:30	4
	LMW 02S26	Great American Short Stories (2/10, 2/24, 3/10, 3/24, 4/7)	CYC	110	Tue	2/10	4/7	11:00	12:30	5
	DISC 03S26	The Ways of Thinking	CYC	111	Tue	3/3	3/10	1:00	2:30	2
	LMW 07S26	Telling Your Story: Writing Personal Narrative (No class 3/17)	CYC	110	Tue	3/3	3/31	10:30	11:30	4
	BC 03S26	Make the Most of Medicare	CYC	110	Tue	3/31	3/31	1:30	2:30	1
	HIST 07S26	Keeping the Republic	CYC	111	Tue	4/7	4/21	2:30	3:30	3
	GS 02S26	PGA Tour	PGA	n/a	Tue	4/14	4/14	10:00	11:00	1
	LMW 01S26	Beginning Ukulele (No class 3/17)	CYC	109	Tue	3/3	4/7	1:00	2:00	5
	MST 08S26	Where Did Everything Come From?	CYC	111	Wed	1/28	2/11	10:30	12:00	3
	HIST 13S26	The U.S. War on Terror	OL	n/a	Wed	2/4	2/25	1:30	3:00	4
	LMW 09S26	The Secret Life of Great Classical Music	CYC	111	Wed	2/18	3/11	11:00	12:30	4
	ART 03S26	Intro to Watercolor-Part II (No class 3/18)	CYC	316	Wed	3/4	4/8	1:30	3:00	5
	BC 01S26	Estate Planning - The Basics; Estate Planning-Next Steps	OL	n/a	Wed	3/4	3/11	1:00	2:00	2
	HIST 14S26	The World That Cotton Made: Unraveling the Industrial Revolution	OL	n/a	Wed	3/25	3/25	10:00	11:00	1

	HIST 04S26	Constitutional Convention - How 55 Men Built a Nation in Four Months	CYC	111	Wed	4/1	4/8	1:30	2:30	2
	HIST 12S26	The Horse and It's Impact on World History	CYC	111	Wed	4/8	4/22	11:00	12:00	3
	BC 04S26	Discover the Spanish Speaking World: Language & Culture Pt 2	CYC	111	Wed	4/15	4/29	3:00	4:30	3
	ART 01S26	Acrylic Painting for Beginners (Student Limit 15)	CYC	316	Thur	1/29	2/26	9:00	11:00	5
	HIST 05S26	Extra! Extra! NY Times Stories from the 1800's!	CYC	111	Thur	2/5	2/12	10:00	11:30	2
	HIST 15S26	Triumph of the Nobel Prize	CYC	111	Thur	2/5	2/12	12:30	2:00	2
	LMW 03S26	Great American Short Stories (2/12, 2/26, 3/12, 3/26, 4/9)	OL	n/a	Thur	2/12	4/9	11:00	12:00	5
	LMW 08S26	The Five-Minute Writer: The Creative Writing Process & Productivity	OL	n/a	Thur	2/12	2/26	3:30	4:30	3
	MST 01S26	Apple Watch	CYC	111	Thur	2/19	2/19	1:30	2:30	1
	ART 05S26	The Art and Life of Georgia O'Keeffe (No class 3/19)	CYC	111	Thur	3/5	4/2	1:30	3:00	4
	DISC 02S26	Behind the News (No class 3/19)	CYC	111	Thur	3/5	3/26	11:00	12:30	3
	MST 03S26	Cutting the Cord	OL	n/a	Thur	3/26	3/26	1:30	2:30	1
	HIST 02S26	Lesser Stories of American History: Trails West	CYC	111	Thur	4/2	4/23	11:00	12:30	4
	GS 01S26	Follow the Water: Crossing America by River	CYC	111	Thur	4/16	4/16	1:00	2:30	1
	DISC 04S26	The Past, Present & Future of the American Dream	CYC	110	Thur	4/23	4/23	10:00	11:00	1
	MST 07S26	Password-Passkeys Vaults	CYC	111	Thur	4/23	4/23	1:30	2:30	1
	HIST 17S26	Artists of the Renaissance	CYC	111	Fri	2/6	2/27	10:30	12:00	4
	MST 02S26	Computer Stuff I Wish I Knew	CYC	110	Fri	2/13	2/27	10:30	12:00	3
	HIST 01S26	2034: Living with A.I. in the Post-Modern World	CYC	111	Fri	3/6	3/13	3:00	4:30	2
	DISC 01S26	A New Era Dawning in the Middle East?	CYC	111	Fri	3/27	3/27	1:00	2:30	1
	HIST 18S26	The History of Interpol	CYC	111	Fri	3/27	3/27	10:30	11:45	1
	HIST 03S26	African Americans in the Philippine War	CYC	111	Fri	4/10	4/24	10:00	11:00	3
	MST 04S26	The Immune System - Our Personal Super Hero	OL	n/a	Fri	4/10	4/10	2:00	3:00	1

Name_____

Address_____City_____

Zip Code_____Contact #_____Emergency Contact #_____

Email_____

X #_____Password_____

ART

Acrylic Painting for Beginners

Learn to paint using acrylic paints in this relaxing painting class. We will cover the painting tools and paints, how to use them, color theory, composition and color mixing. You can select your own projects or follow landscape, floral, or abstract paintings. **Supply list back of schedule *Limit: 15**

Thur. 1/29-2/26 9-11 am Campus: CYC 316

Instructor: Rebecca Archuleta (New instructor) Sessions: 5

Drawing for Beginners

Ready to learn how to draw? Drawing is art, but it is also a way to communicate. We will cover the types of drawing tools, drawing basics (including stick figures), shading, one point perspective and two-point perspectives. **Supply list back schedule *Limit 15**

Mon. 1/26-2/23 1-3 pm Campus: CYC 316

Instructor: Rebecca Archuleta Sessions: 5

Rebecca Archuleta is a dynamic professional artist based in Plano, Texas known for her vibrant, mixed-media creations. A proud native Texan and graduate of the University of Texas at Austin, Rebecca brings both technical skill and heartfelt creativity to everything she does. Her mission is simple: share the joy of art and inspire others to use creativity as a tool for communication, problem-solving, stress relief, and self-discovery. Whether you're a beginner or a seasoned artist, her classes offer a space to grow, connect, and create.

Introduction to Watercolor-Part II (No class 3/18)

Continue your watercolor journey in this follow-up to Part I. This class is designed for students who have a basic understanding of watercolor tools and techniques and are ready to explore more advanced skills. We will begin with a brief review of foundational concepts-such as brush control, color mixing, and washes; and then begin new topics like layering, creating texture and developing depth through light and shadow.

Supply list at back of schedule Student limit: 18

Student limit: 16

Wed. 3/4-4/8 1:30-3 pm Campus: CYC Room 316

Instructor: Rani Verma Sessions: 5

Rani Verma is a professional artist renowned for her passion in both creating and imparting artistic knowledge. As the founder of her own studio, Rani has dedicated herself to nurturing the creative spirits of both children and adults. Her interests extend to all mediums of art: oil, watercolor, acrylics, and charcoal.



ART (CONT.)

Rebels, Rogues, and Rascals : The Life and Work of Caravaggio (ONLINE)

Join Dr. Robertson for a deep dive into the life and work of Italian Baroque artist Michelangelo Merisi da Caravaggio. We will explore how this remarkable artist changed the history of art with his revolutionary style and subject matter. We will examine his major commissions and his independent works. We will also investigate his rise as the most famous painter in Rome to his downfall and exile over a murder charge. This course will be a combination of art history and true crime!

Tue. 2/3-2/24 10:30 am-noon **ONLINE**
Instructor: Dr. Clair Robertson Sessions : 4

Dr. Clair Robertson earned her B.A. from The University of Texas Arlington, her M.A. from Texas Christian University, and a Ph.D. from University of Kansas in art history. She specializes in the 19th-century American art, Italian Renaissance art, and 19th-century French painting. Dr. Robertson wrote her dissertation on portraitist Thomas Hicks and celebrity culture in mid-19th century New York. When not wandering about museums or studying art, Dr. Robertson enjoys hanging out with her two cow dogs, Hank and Charlie, who are named after country music legends Hank Williams and Charlie Daniels.

The Art and Life of Georgia O'Keeffe (no class 3/19)

Georgia O'Keeffe is a pivotal figure in 20th century American art. Her enlarged images of flowers, animal bones and the New Mexican desert where she lived are icons of modernist painting. This course will explore her early charcoal drawings made while living and teaching art in Texas. Through to her late large-scale abstractions of clouds and the door of her Abiquiu house, we will explore her technique and discuss her marriage to photographer and gallerist Alfred Stieglitz.

Thur. 3/5-4/2 1:30-3 pm Campus: CYC Room 111
Instructor: Lane Banks Sessions: 4

Lane Banks is an artist and art historian teaching courses on the history of modern art and contemporary art. He taught in the CAPE Department (Continuing and Professional Education) at SMU for 20 years and has been a docent at the Dallas Museum of Art and Nasher Sculpture Center. He continues to lead gallery talks at the DMA and lives in Dallas.



BONUS CLASS

Estate Planning - The Basics; Estate Planning Next Steps (ONLINE)

Take your estate planning to the next level. This course offers a practical review of essential estate planning tools and explores important next steps once the basics are in place. Learn about charitable giving options, strategies for building and preserving generational wealth, and key estate tax considerations. We'll also discuss ways to make your estate more organized and manageable for your loved ones.

Wed.	3/4 & 3/11	1-2 pm	ONLINE
Instructor: Candace Vogt			Sessions: 2

Candace Vogt graduated from Auburn University and Vanderbilt University, School of Law. She has practiced and is licensed in both Alabama and Texas. She also taught law school in Alabama for three years as an Assistant Professor, concentrating in Estate Planning, Estate Tax, Real Estate and Elder Law. She has been a partner with a major Alabama law firm and is now a partner at Vogt Duff Law Group in McKinney. She practices mainly in the areas of estate planning, real estate, and small business management.

Making the Most of Medicare

Don't leave money on the table by not using all the benefits available to you on your plan. We will review the basics of Medicare A, B, C, and D. We will also discuss the changes in 2026 and how they may affect your benefits.

The lecture on both days will be the same. You can choose one or both.

Tue.	1/27	1:30-2:30 pm	Campus: CYC Room 110
			Sessions: 1

OR

Tue.	3/31	1:30-2:30 pm	Campus: CYC Room 110
			Sessions: 1

Instructors: Sheri Wilson and Mike Wilson

Sheri Wilson, CRPC® (Chartered Retirement Planning Counselor), and **Mike Wilson**, are licensed and certified Medicare Agents with 20 years of combined experience as a mother and son team working together in the insurance and financial services industries. Educating others is their focus by empowering people to understand Medicare options so they make the best decision for their health care needs.

Discover the Spanish Speaking World: Language & Culture Part 2

In this course, we will build on learning basic everyday phrases, and we will continue exploring the traditions, cuisine, art, music, and celebrations of Spanish-speaking countries. You do not need to have taken Part 1 to enjoy learning and participating in this class. Whether you are planning a trip or are simply curious about new cultures, this class offers an enjoyable blend of language and cultural discovery.

Wed.	4/15-4/29	3-4:30 pm	Campus: CYC Room 111
Instructor: Dulce de Castro			Sessions: 3

Dulce de Castro is a professor of world languages at Collin College, where she has taught Spanish, French, Russian, and literature. She is a lifelong language learner and an avid traveler who enjoys sharing her love of languages and cultures.



DISCUSSION

A New Era Dawning in the Middle East?

This lecture reflects on the reconfiguration of the political order of the Middle East after the earth-shattering events of the Arab Spring and Israel's wars with the "Axis of Resistance."

Fri. 3/27 1-2:30 pm Campus: CYC Room 111
Instructor: Dr. Lishan Desta Sessions: 1

Lishan Desta, Ph.D., earned a doctorate in political science from the University of Texas Dallas. He is a full-time faculty at Collin College McKinney Campus teaching Economics. He has lived on three continents and teaches from his varied background in history, culture and world affairs.

Behind the News (No class 3/19)

This course provides analysis, background, and an explanation about the news of the day. Our approach to issues is to articulate and assess arguments on all sides, separating fact from fiction, good reasoning from bad.

Thur. 3/5-3/26 11 am-12:30 pm Campus: CYC Room 111
Instructor: Bruce Eisen Sessions: 3

Bruce Eisen is a CPA with degrees in political science and economics and a master's degree in accounting. Most of his career was spent as chief operating and financial officer for several Jewish Federations.

The Ways of Thinking

Educator Howard Gardner identified seven processes which help explain how humans acquire and apply knowledge. All humans practice these seven approaches, but each of us are more comfortable with some ways of thinking over others. This two-session presentation will be a hands-on approach to using the seven intelligences.

Group activities will help us see how we use our brains everyday without realizing the complex structures of human thinking.

Tue. 3/3 & 3/10 1-2:30 pm Campus: CYC Room 111
Instructor: Karen Marcotte Sessions: 2

Karen Marcotte is a retired Professor Emerita in History and Humanities and taught for 40 years in the Alamo Community College District (ACCD) in San Antonio. The SAIL presentations provide her the opportunity to research little known aspects of history, especially the often-overlooked role of women. Also, it allows her to take the time to view historical and humanistic concepts from different perspectives.

The Past, Present & Future of the American Dream

The course begins with the preposterous proposition that the class has read "Ours was the Shining Future" by David Leonhardt. After starting there, we will explore the Dream's history & time permitting, explore future possibilities to return the stagnant Dream to a new Golden Era.

Thur. 4/23 10-11 am Campus: CYC Room 110
Instructor: Dr. Jerry Frankel Sessions: 1

Jerry Frankel is a retired doc who having taught health care reform, intermediate bridge & now the Dream, can truly be thought of as a jack of all trades, master of none.



GUEST SPEAKER

Follow the Water: Crossing America by River

Join Mr. Dolliver on a geohistorical journey across America. We will sail up the Hudson, barge along the Erie Canal, float down the Mississippi, haul up the Santa Fe Trail, and raft down the Colorado. During the course of our journey, we will ponder how the drainage of North America has evolved through geologic time.

Thur. 4/16 1-2:30 pm Campus: CYC Room 111
Instructor: Paul Dolliver Sessions: 1

Paul Dolliver earned degrees in History (B.A.) and Geology (B.S. & M.S.) from Baylor University and pursued graduate studies in the History of Science (Harvard) and Geology (University of Wisconsin). He is a geologist, college instructor, reader, hiker, and Texas Master Naturalist. For 37 years, Paul mapped the subsurface geology of North America. Paul currently teaches Oceanography and Earth Science courses at Collin College. He also lectures and leads discussions for Collin College's SAIL (Scholars Active in Learning) program.

PGA of America Tour

Tour the Home of the PGA of America and learn about everything the PGA Frisco campus has to offer. From Major Championship golf to beginner lessons and free putting greens, there's something for everyone. The morning will begin with a walking tour inside the PGA of America, followed by a presentation about the upcoming 2027 PGA Championship and how the community can get involved to support the event. Comfortable walking shoes are encouraged.

Tue. 4/14 10-11 am **PGA America**
Instructor: Nicole Mayberry Sessions: 1

Student Limit: 25 Please note that students are responsible for providing their own transportation. Some areas of the tour may include uneven surfaces.

Nicole Mayberry is the Community Relations and PR Lead for the PGA of America. Her role includes building and maintaining relationships with organizations throughout the DFW area, including colleges and universities, chambers of commerce, school districts and nonprofit partners to promote the PGA of America's mission of growing the game of golf. She is also responsible for all public relation efforts directly related to PGA Frisco. A 2011 graduate of SMU, Nicole has worked in and around sports for the last 15 years. She started her sports career as a reporter in Waco before joining the marketing team at Children's Health. During the pandemic she joined the Partnership Team at Topgolf before moving to Frisco with her son and husband to work for the PGA of America. She's also an adjunct professor at SMU and teaches Advanced Sports Communication in the university's Applied Physiology and Sport Management program.

The 90's Remix: Cultural Hits and Historical Moments

Join us as we explore how the music and politics of the 1990s continue to shape today's culture. From protest anthems to pop icons and global movements, this discussion uncovers the decade's lasting influence on the sounds and social currents of our time.

Mon. 3/2 2-3 pm Campus: CYC Room 111
Instructors: Brett Adams and Dr. Aaron West Sessions: 1

Professor Brett Adams has a Master's Degree from the University of Tulsa and has been teaching history at Collin College since 2004.

Dr. Aaron West graduated from the University of North Texas with a degree in music history. He's particularly interested in jazz, pop, and rock genres.

Both are professors at Collin College and have been long time presenters for the SAIL program!



VANILLA ICE BACKSTREET BOYS PAULA ABUL EAST 17 RED HOT CHILI PEPPERS
BRITNEY SPEARS SHAGGY TECHNOTRONIC EN VOGUE MC HAMMER
EVERYTHING BUT THE GIRL RICHARD MARX FAITH NO MORE SNAP! MARTIKA
2 UNLIMITED DIVINYLS ARRESTED DEVELOPMENT ALL SAINTS COOLIO + MORE!

HISTORY

2034: Living with A.I. in the Post-Modern World

This two-part seminar examines the lived realities, risks, and responsibilities that follow decades of embedded artificial intelligence. Using a historian's lens on technological change, the series traces the timeline that reshaped information sharing, government, finance, education, medicine, and military affairs, and reveals the ethical, social, and policy dilemmas created by powerful, ubiquitous AI systems.

Participants will interrogate competing claims about control and inevitability — can governance, design, and public deliberation meaningfully “put the genie back in the bottle,” or must we build robust strategies to live with and manage novel forms of risk? Combining narrative case studies, historical timelines, and contemporary policy debate, the seminar gives attendees a conceptual framework with practical tools for assessing AI's benefits and harms; and for advocating safer, more equitable technology pathways.

Fri. 3/6 & 3/13 3-4:30 pm Campus: CYC Room 111
Instructor: Dr. John Williams Sessions: 2

Dr. John P. Williams is a full-time Professor at Collin Colleges McKinney Campus. Prior to his teaching career, he worked in the corporate world as an information analyst and served in the United State Marine Corps. Dr. Williams's educational background includes an A.A. degree in Paralegal Studies, a B.A. degree in History, an M.A. in Teaching, and a master's in liberal arts. He finished his Ph.D. at the University of Texas at Dallas in 2020, which focused on Immigration to America, the First World War and the Lost Generation, and Nazi Germany and Holocaust.

African Americans in the Philippine War

The Philippine War officially lasted from 1898-1902. This conflict has largely been left out of most American History classes. Along with this conflict being forgotten, the efforts of African American soldiers during this war has been virtually ignored. In this class, we will take a look at this conflict through the lens of how African American soldiers participated in and felt about this conflict.

Fri. 4/10-4/24 10-11 am Campus: CYC Room 111
Instructor: Dr. Christopher Redgraves Sessions: 3

Dr. Redgraves has been teaching history for 11 years, six of which have been with Colin College. His focus is on American history with an emphasis on African American soldiers. He has great interactive exchanges with SAIL students and enjoys sharing his love of history.

Artists of the Renaissance

Renaissance art represents one of the most influential and transformative periods in Western art history. Spanning roughly from the 14th to the 17th century, the Renaissance (meaning “rebirth” in French) marked a dramatic shift from medieval traditions toward new ideals centered on humanism, scientific observation, and classical inspiration. Renaissance art emphasized realistic representation, precise anatomy, mathematical perspective, and a focus on the individual; forever changing how artists approached their craft and how we view art today.

Fri. 2/6-2/27 10:30 am–noon CYC Room 111
Instructor: Sonia Meltzer Sessions: 4

Sonia Meltzer is a graduate of U.T. Dallas with a master's in interdisciplinary studies with coursework in holocaust studies, literature, history, history of criticism and aesthetics.



HISTORY (CONT.)

Constitutional Convention

Join us as we look at the background and beginnings of the events leading to the Convention after the Revolution. We will discuss the Virginia Plan, Compromise, and Building the Constitution along with content, ratification, and amendments.

Wed. 4/1 & 4/8 1:30-2:30 pm Campus: CYC Room 111
Instructor: Richard Cudlipp (Ret.) Sessions: 2

Richard Cudlipp is a graduate of the Naval Academy and a twenty-year veteran of the Air Force. An engineer and a history buff, he previously taught at De Vry University and Richland College. Richard has been teaching SAIL for over 14 years.

Extra! Extra! NY Times Stories from the 1800's!

In 1851, Millard Fillmore was President, slavery was legal in the Southern states, Des Moines Iowa, was destroyed by flood, and the first issue of the New York Times hit the streets. In 1863 the Times covered the battle of Gettysburg in extraordinary detail, hill by hill and charge by charge. On July 29, 1866, the Times headline read "THE ATLANTIC CABLE. Direct Telegraphic Communication with Ireland." Stories in 1886 heralded Pasteur's success in the battle against rabies. Almost every pivotal moment in world history was captured and preserved by the Times. Now, travel back in time as we experience all the big news stories from 1851 to 1900. Read all about it, courtesy of the New York Times!

Thur. 2/5 & 2/12 10-11:30 am Campus: CYC Room 111
Instructor: Don Wolman Sessions: 2

Triumph of the Nobel Prize

Perhaps the most celebrated award in the world, the Nobel Prize is bigger than life, and for good reason. Since its first awards in 1901, recipients have included pioneers like Albert Einstein, Pearl Buck, Watson and Crick, Madame Curie and Mother Teresa. We will learn about Alfred Nobel's vision, the discoveries and contributions of the Prize winners, and how the winners are selected. The Nobel Committee has made available many speeches given by the Prize recipients, and we will open up these files to hear directly from the winners. We will also hear about dynamic people who deserved the Prize but were tossed aside. Stockholm is calling, and the Committee has selected YOU to experience "Triumph of the Nobel Prize."

Thur. 2/5 & 2/12 12:30-2 pm Campus: CYC Room 111
Instructor: Don Wolman Sessions: 2

Don Wolman is a teacher, world traveler and writer. He teaches classes in geography, travel, history, and science. Don holds a bachelor's degree in engineering from M.I.T. and a master's degree in physics from Tufts University. He is a strong proponent of collaborative lifelong learning and volunteers as a speaker/presenter around the DFW area.



HISTORY (CONT.)

I Spy-Part II (No class 3/16) ONLINE

The course will cover spying in World War II and the Cold War eras with emphasis on the use of civilians in World War II espionage activities, Alger Hiss, the Rosenberg's, and the U2 incident during the Eisenhower Administration.

Mon. 3/2-3/23 2-3:30 pm **ONLINE**
Instructor: Monica Cubberly Sessions: 3

Professor Monica Cubberly has a master's degree from the University of Texas at San Antonio and is currently a full-time faculty member on the Collin College McKinney Campus. She has also taught part-time at the Rockwall, Frisco, and Plano campuses while working as a full-time public-school educator. History is her passion, and she enjoys sharing what she considers to be the most interesting information the past has to offer.

Keeping the Republic

For 238 years, the U.S. has been in Benjamin Franklin's words, "Keeping the Republic." This course will examine what "keeping the republic" means by looking at the three branches of American government. We will start by looking at what the writers of the Constitution intended for each branch. Then we will look at how each branch evolved and where the branches are in 2025 as we approach the 250th anniversary of the Declaration of Independence.

Tue. 4/7-4/21 2:30-3:30 pm Campus: CYC Room 111
Instructor: Dr. Michael McConachie Sessions: 3

Dr. Michael McConachie earned his master's and Ph.D. in political science from the University of Missouri-Columbia. He has been teaching government at Collin College since 2004. His areas of interest include the American Presidency and Texas politics and government.

Lesser Stories of American History: Trails West

From 1800 to 1870, over half a million settlers surged West. Intrigued with the possibilities opened up by the Louisiana Purchase in 1803, they faced the choice of trails including the Oregon, California, Santa Fe, Mormon, and others. In their search for land, economic opportunity, religious freedom, and fulfillment of Manifest Destiny, the trail they took often determined their fate. Their stories add to those of early frontier settlers on the East Coast and in the Ohio River Valley and all who joined the tide of Americans moving West.

Thur. 4/2-4/23 11 am-12:30 pm Campus: CYC Room 111
Instructor: Dr. Janet Harris Sessions: 4

Janet Harris has taught literature and writing for over twenty-five years, coached readers and writers in pursuing their personal goals, and reviewed books. As an editor, Dr. Harris has guided writers in publishing over 150 books and also advised SMU graduate students in completing theses and dissertations. She has retired several times, the first from UT-Dallas.

She's Been Working on the Railroad: Women of Steel, Rails of Change (1860's-Today) ONLINE

This presentation highlights the essential contributions of women in the American railroad industry from the Civil War to the present day. Women have played key roles from telegraph operators and clerks to locomotive maintenance and operations, helping to keep trains, and troops moving. Today, they lead major railroad corporations as executive officers, mentoring the next generation and continuing to shape the future of rail transportation.

Mon. 4/6 10-11 am **ONLINE**
Instructor: Melissa Johnson Sessions: 1

Melissa Johnson is a full-time faculty member of the History Department at Collin College. Johnson earned her B.S. and M.A. from Texas Woman's University, specializing in 19th Century American and Industrial history. She worked for the Museum of the American Railroad for many years, where she first began researching the Pullman Company.



HISTORY (CONT.)

The World That Cotton Made: Unraveling the Industrial Revolution **ONLINE**

The Industrial Revolution fundamentally reshaped economies, societies, and technologies across the globe. In this presentation, we will look at the pivotal role of cotton in shaping the Industrial Revolution. We will explore why Britain was the cradle of the Industrial Revolution, following its global evolution across the continent, and its impact on an expanding United States. Cotton was at the epicenter of the Industrial Revolution, from its origin in England to the Market Economy of Antebellum America and in the cotton mill-building crusade of the New South during the Gilded Age.

Wed. 3/25 10-11 am **ONLINE**

Instructor: Melissa Johnson (see bio page 8)

Sessions: 1

The Design and Construction of the Oval Office

In this course, we will explore each presidency that officed in the modern Oval Office – FDR through Trump. The Oval Office is the president's formal workspace and where he occasionally addresses the American public and the world. Oval office presidential addresses, that turned the tide of history during each presidency, will be heard. The Oval Office is the most powerful and most photographed room in the world. The office space carries significant weight to send a visual message to the world, the president's personal history, mission for the nation and the world, and his style of leadership. Thus, every detail matters when it comes to decorating the Oval Office.

As an extra bonus presentation at the end of the third class, we will talk about the history of the Rose Garden!

Mon. 3/23-4/6 1-2:30 pm Campus: CYC Room 111

Instructor: Dr. Kathryn Ondrusek (New instructor)

Sessions: 3

Dr. Kathryn Ondrusek spent 19 years in education as an instructor and administrator. She received her doctorate in Education from DBU and currently serves at the George W. Bush Presidential Center. Her passion is presidential history, and she is a member of The White House Historical Association.

The Friendship Train of 1947

The Friendship Train of 1947, spearheaded by Washington columnist Drew Pearson, collected the equivalent of three million dollars in food for the hungry of Europe when the average annual wage was \$2,850. The Marshall Plan of 1948 would be our nations' response to the crisis, but in 1947, Pearson suggested the American people could address the problem before Congress could form a committee. Learn about this humanitarian effort by ordinary Americans to help their neighbors across the ocean, and the surprising response from France and Italy.

Mon. 2/23 11 am-noon Campus: CYC Room 111

Instructor: Linda Batten Johnson

Sessions : 1

Linda Baten Johnson discovered this little-known historical event by accident which took her down a rabbit hole of research. Drew Pearson donated his papers to the LBJ Presidential Library housed at the University of Texas in Austin, so Linda went there to explore. She was able to use primary-source documents in her pursuit of information about the generous humanitarian response by the American people to those in need. She combines her enjoyment of history and teaching by serving as a docent for the Frisco Heritage Museum and offering short classes on historical themes, writing, and reviewing novels.

The History of Interpol

This class considers the history of the international police organization, Interpol. Founded in 1923, Interpol is often presented in films and TV shows as a do everything crime fighting unit. The reality is very different, but no less interesting. This class will focus on the origins of the organization, its takeover by Nazi Germany in 1938, and its later development during the Cold War.

Fri. 3/27 10:30-11:45 am Campus: CYC Room 111

Instructor: Dr. Robert Whitaker (New instructor)

Sessions: 1

Dr. Robert Whitaker is a Professor of History at Collin College. His research and teaching focuses on the histories of cyberspace, empire, globalization, information, video games and international crime and policing. In addition to research and teaching, Robert is a founding member of the academic society *Britain and the World*. He is also the creator and presenter of History Respawned, a YouTube and podcast series that considers historical content in video games.

HISTORY (CONT.)

The Horse and Its Impact on World History

Join us as we delve into the origins and history of the horse and how it was domesticated. We will look at the significant abilities that made the horse valuable to various human needs. History will show the importance of the adaptations of the horse and the important role they played in human history. The horse was bred and equipped for multiple roles from very early on to today's modern horse.

Wed. 4/8-4/22 11 am-noon Campus: CYC Room 111
Instructor: Brian de la Houssaye Sessions : 3

Brian de la Houssaye's father was a horse cavalryman of the 7th Regiment, long after the Little Bighorn. His mother's folks ran cattle and horses from Stephenville to El Paso and he was given his first horse when he was 7. Initially, horses were for pure fun, followed by a little cow punching. In college Brian became interested in the athleticism of the horse. He learned to jump and play polo, riding in the Southern Arizona Hunt and the Pima County Polo Club. He trained hunter/jumpers, including having one qualify for the Pebble Beach Steeplechase. Because of his interest in history, he has read extensively about horse development and its impact on human events.

The Influence of Photography in Our Lives (ONLINE)

Time Magazine has recently created a Special Edition devoted to The Most Influential Photographic Images of All Time. There is no formula that makes a picture influential. Some images are on the list because they were the first of their kind - others because they have shaped the way we think. And some because they directly changed the way we live. What they all share is that they are turning points in our human experience. Photography was born of a great innovation and is constantly reshaping. So, it is fitting that our definition of an influential photograph changes along with the ways pictures are taken and seen.

During this course we will have the opportunity to not only view these amazing photographs, but also to explore the stories behind them.

Mon. 2/2-2/16 11 am-12:45 pm **ONLINE**
Instructor: Dr. Herb Weinstein Sessions: 3

Herbert Weinstein, Ph.D. received his B.S. from Tufts University and a Ph.D. and Sloan Postdoctoral Fellowship at Princeton University in Chemical Engineering. After a 32-year career in industry and as a private consultant doing oilfield research, adjunct teaching at colleges and private tutoring, he chose to enter secondary education. Herb taught math at all levels and fundamentals of computer programming at Yavneh Academy, The Hockaday School and Parish Episcopal School and is now retired after 13 years of secondary education. "I did some great things in industry, but I feel that as a teacher, I have done even greater things; making a major difference in the lives of my students-students of all ages!"

The U.S. War on Terror (ONLINE)

This course will be a four-part discussion focused on the complex and multifaceted War on Terror. The origins, key events, impacts and future challenges.

Part 1: Origins and Global context

Part 2: Key theaters and operations in Afghanistan, Iraq, and other regions, plus counterterrorism strategies employed.

Part 3: Impacts and consequences, including national and international security policy changes and the Patriot Act. Costs of the war and political impacts. Radicalization and homegrown terrorism.

Part 4: Current challenges and future directions.

Wed. 2/4-2/25 1:30-3 pm **ONLINE**
Instructor: Col. J.P. Hogan (Ret.) Sessions: 4

JP Hogan, COL-S Army (Ret.) served as Armor and Cavalry officer in a variety of leadership positions for 29 years. JP is a graduate of Eastern Michigan University (B.S.), Shippensburg University (Master of Public Administration), and The United States Army War College (Strategic Studies). He is the co-founder and visionary for How2Lead.US, LLC, an experiential leader training and development company. In addition to offering Leader Development services to commercial enterprises, JP and his team support Army and USAF ROTC program leader development efforts on a pro bono basis.

LITERATURE/MUSIC/WRITING

Great American Short Stories Discussion Group

We will discuss 10 readings from **100 Years of the Best American Short Stories**, a volume of 40 stories selected from more than 2,000 that have been published in *The Best American Short Stories*' series. This is the longest-running and best-selling series of short fiction in the country. Our selection includes works from 1975-86 by Barthelme, Elkin, Paley, Baxter, and Simpson. *100 Years of the Best American Short Stories (2015)* is edited by Lorrie Moore and Heidi Pitlor and is available online.

Five meetings: 2/10, 2/24, 3/10, 3/24, 4/7 (Student Limit 20)

Tue. 2/10-4/7 11 am-12:30pm Campus: CYC Room 110
Instructor: Paul Dolliver Sessions: 5

***See reading list at back of schedule**

OR

Five meetings: 2/12, 2/26, 3/12, 3/26, 4/9 (ONLINE)

Thur. 2/12-4/9 11 am-noon **ONLINE**
Instructor: Paul Dolliver Sessions: 5

***See reading list at back of schedule**

Paul Dolliver earned degrees in History and Geology from Baylor University. He has also pursued graduate studies in History of Science at Harvard University. He is a geologist, college instructor, reader, walker, and Texas Master Naturalist. Paul has been involved with SAIL for several years and has facilitated discussion groups for over 35 years. He currently teaches Oceanography at Collin College.

Great Expectations – Charles Dickens

Perhaps you read this book when you were younger; return to Pip and Miss Havesham now that you have the experiences of maturity. Meet again these memorable characters along with Magwitch (the criminal), Estella (the beautiful), Joe Gargery (the blacksmith), Mrs. Joe (the angry sister) and Mr. Jaggers (the strange lawyer). The story is of a young orphan boy in early 19th century England who pushes through life trying to find his "great expectations". Along the way the reader finds a fascinating and mysterious plot as only Dickens can create. The book is 490 pages; we will discuss about fifteen chapters in each class. The long read is worth the effort!

Tue. 2/3-2/24 1:30-2:30 pm Campus: CYC Room 110
Instructor: Margo Hicks Sessions: 4

Margo Hicks has seventeen years of experience teaching English in public schools. She has BA and MEd degrees. Margo also worked in the business world with oil and gas insurance for fifteen years and has a CPCU designation. Retirement has brought time for reading, gardening, playing with her dog and two cats and volunteering in education.



LITERATURE/MUSIC/WRITING (CONT.)

History is Music to My Ears

Once humans began to record their music, that music accompanied all major historical, cultural, social and political events. From the chants of medieval monks to national anthems, war songs, protest songs and even love songs have followed the actions of humans over time. Come and listen as well as learn how humans have marched hand in hand with their songs.

Mon. 4/13 1-2:30 pm Campus: CYC Room 111

Instructor : Karen Marcotte *See instructor biography page 4

Sessions : 1

Introduction to Ukulele (No class 3/17)

Join us in a beginner Ukulele course designed to help you learn chords and strumming patterns. In the process you will meet new friends and have fun playing music. We will start with beginner songs to develop your abilities to create a good sound, to blend in with others or by yourself.

Learn how to tune your instrument and keep it clean. You will be able to identify the parts of the Ukulele and proper body posture while holding and playing.

Supplies: See list at back of schedule **Student Limit 10**

Tue. 3/3-4/7 1-2 pm Campus: CYC Room 109

Instructor: Eugene Marcotte

Sessions: 5

Eugene Marcotte enjoys playing music, singing in choirs, and playing guitar in Ensembles. He enjoys helping others to play the Ukulele, play music and learn how to care for their instrument. Eugene retired from the Air Force after 20 years then earned his Airframe and Power Plant Aviation Certificate. He has also worked for a large aviation manufacturer and retired from this company after 18 years.

Reading of the USA Governance Documents

This civics enrichment class provides a reading of two U.S. governance documents. As a class, we will read the Declaration of Independence and the U.S. Constitution and identify dates and authors. Our goal is to make sure we know "what's in them". Some discussion will be allowed with a focus on the content of the documents.

Mon. 4/6-4/20 10:30 am-noon Campus: CYC Room 110

Instructor: Darrell Simmerman

Sessions: 3

Darrell Simmerman is a lover of history and music. He has a Master's Degree from Purdue University and has taught at many levels of education, public and private. Darrell coached sports at levels from the 3rd grade through high school and has been involved in several writing classes with some publication. Darrell has taught SAIL classes for more than 10 semesters.

Telling Your Story: Writing Personal Narrative (No class 3/17)

Have you ever wanted to tell your family and friends your stories? This course provides an introduction to personal narrative and memoir writing, with a focus on writing down and preserving important memories for family members and future generations. We'll cover choosing specific memories or experiences to write about, adding engaging detail, and using editing tools.

Tue. 3/3-3/31 10:30-11:30 am Campus: CYC Room 110

Instructor: Dr. Alaya Swann (New instructor)

Sessions: 4

Dr. Alaya Swann is an English professor at Collin College. She loves helping people find their voices in writing! She has two small children, two cats, and nine chickens.



LITERATURE/MUSIC/WRITING (CONT.)

The Five-Minute Writer: The Creative Writing Process & Productivity (ONLINE)

This three-week online workshop is designed for experienced writers who want to sharpen their creative process and boost their productivity without burning out. Whether you're juggling multiple projects or struggling to stay consistent, this course offers practical strategies to help you write more often, more efficiently, and with greater clarity.

Thur. 2/12-2/26 3:30-4:30 pm

ONLINE

Instructor: Amanda Field

Sessions: 3

Amanda Field holds an MFA in Creative Writing and serves as a full-time English professor at Collin College's Wylie Campus. She is passionate about teaching writing and actively works on her own fantasy and science fiction creative projects. Outside the classroom, Amanda enjoys knitting handmade gifts and spending time with her family.

The Secret Life of Great Classical Music

We all love music and many of us love classical music, but what do we know about its meaning? Is it just flowing and fleeting emotions or is there more? What makes it tick? This is the secret of music---it is full of stories and meaning always! The secrets are in the structure of the music and in the DNA---the harmonic changes! All masterpieces---new and old---Mozart, Mahler, Beethoven, Bartok---you name it! Don't miss this chance to finally open your ears to the joy of classical music!

Wed. 2/18-3/11 11 am-12:30 pm

Campus: CYC Room 111

Instructor: Steve Lund

Sessions: 4

Steve Lund has taught writing, literature and music classes to adults, universities, community colleges, high school students, ESL (and even prison inmates) for 43 years. His Opera Society at Lutheran High School of Dallas was featured in the Dallas Morning News. Mr. Lund has also appeared on local radio stations (The Wolf, The Ticket and i93) talking about (believe it or not!) Mozart's opera, The Magic Flute, and Wordsworth poem about "Tintern Abbey." He is the author of a book about the James Joyce literary archives at Southern Illinois University and a grammar book entitled *Loving Grammar: Mr. Lund's Guide to Professional Clamdigging*.



SCIENCE/TECNOLOGY/WELLNESS

Apple Watch

Discover how the Apple Watch supports health, communication, and daily organization. This introduction covers setup, navigation, fitness tracking, notifications, and safety features while offering a clear roadmap for maximizing everyday benefits.

Thur. 2/19 1:30-2:30 pm Campus: CYC Room 111
Instructor: Daphne Lee Sessions: 1

Cutting the Cord (ONLINE)

Explore the shift from traditional cable to streaming services. Learn options for live TV, on-demand content, and local channels while comparing costs, devices, and setup steps to create your personalized viewing roadmap.

Thur. 3/26 1:30-2:30 pm **ONLINE**
Instructor: Daphne Lee Sessions: 1

Password | Passkeys | Password Vaults

Learn the essentials of digital security by exploring strong passwords, simplified passkeys, and password vaults. This class outlines tools and strategies that protect accounts while building confidence in safely managing online identities.

Thur. 4/23 1:30-2:30 pm Campus: CYC Room 111
Instructor: Daphne Lee Sessions: 1

Daphne Lee teaches professionals and individuals how to use technology – mobile devices, smartphones, computers, and peripherals. Her students are all “mature” adults. In addition to Microsoft networking certifications, she holds a Master of Science in Instructional Design degree from Boise State University and her goal is to increase individual performance through the effective use of technology. Daphne and her husband have been in the Dallas area for 26 years and have two beautiful Golden Retrievers.

Computer Stuff I Wish I Knew

Learn tips and tricks to manage your home computer office, protect your PC, your cell phone, personal information and more! Get answers to questions like “what does my router do?” “what does my router even look like?”.

We will also discuss the value and operation of today’s home printers, “Is this worth fixing?”

Fri. 2/13-2/27 10:30 am-noon Campus: CYC Room 110
Instructor: Sean McKenzie (New instructor) Sessions: 3

Sean McKenzie has been an I.T. professional more than 15years. He has helped students of all ages but has a passion for the 55+ community.

The Immune System – Our Personal Super Hero (ONLINE)

Do you know what organisms live on your phone? The elevator’s buttons, the stairway rail? Our body is exposed daily to several invaders-some of them are dangerous and can cause serious illness. Regardless of the constant attacks on our body, we are rarely sick and if we are, it is rarely deadly. How is that possible?

This lecture will review ways the immune system identifies and fights invaders, discuss different types of vaccinations and what we can do nutritionally to keep it strong.

Fri. 4/10 2-3 pm **ONLINE**
Instructors: Dr. Amira Shaham-Albalancy and Dr. Shiva Davanloo Sessions: 1

Amira Shaham-Albalancy Ph.D., studied in the Animal Sciences Department of the Faculty of Agriculture at the Hebrew University of Jerusalem. Dr. Albalancy moved to Texas from Israel in 2001 and started teaching at Collin College as associate faculty in 2004. She became a full-time faculty for Collin College in 2006 and teaches Human Anatomy and Physiology classes for science and non-science majors.

Shiva Davanloo has a Ph.D. in Nutrition Sciences from Texas Woman’s University and has been teaching nutrition courses, both undergraduate and graduate for over 20 years during which she supervised different thesis and dissertations, practiced dietetics, and has worked as the chair for the Clinical Nutrition department at her previous workplace. She has been a full-time professor with Collin College for the past 16 years.

SCIENCE/TECNOLOGY/WELLNESS

Intro to Humanoid Cryptids (ONLINE)

We have all heard of the phenomenon known as "Bigfoot." Did you know that many states and countries have a version of this creature ? And that reports of these unknown entities go back hundreds of years, with Leif Ericson documenting the first known sighting by a European in North America (986 AD). Oral traditions of Native Americans as well as many ancient cultures around the world have been passed down through the generations. So, who or what are these elusive creatures, and if there are so many sightings, why haven't we been able to definitively identify them ? And more importantly, are they an ancient human?

Mon. 1/26-2/16 11 am-12:30 pm **ONLINE**
Instructor: Greg Indelicato Sessions: 4

Intro to Mass Extinctions (ONLINE) (No class 3/16)

Did you know that if we compile a list of every creature that has ever lived on the face of the Earth, over 98.5% are extinct? Extinction of plants and animals is a natural, and a necessary, biological function. It ensures that only species that have adapted to their environment thrive, and that all the available niches are taken advantage of for life to be as diverse as we see it today. However, every so often, an extremely high percentage (> 74% - ~ 95%) of the extant species simultaneously go extinct. This phenomenon has been documented to have happened five times since the late Ordovician (about 450 million years ago and continues today (the latter known as the Sixth or Anthropogenic Mass extinction). But is Man actually responsible? Come join us to discuss these life-changing events.

Mon. 3/2-3/30 11 am-12:30 pm **ONLINE**
Instructor: Greg Indelicato Sessions: 4

Greg Indelicato holds a Bachelor's degree in Geology from Queens College, CUNY and a Master's degree in Earth and Space Sciences from Stonybrook University (SUNY). He worked as a professional geologist in several capacities including minerals exploration, petroleum geophysics, exploration geochemistry, geotechnical and hydrogeologic engineering, environment geology. He also had an opportunity to work with lunar rocks and glasses from Apollo 12 and 15. Greg has lectured on various subjects ranging from Physical Geology to exploration methods for base metals and uranium.

Where Did Everything Come From?

We will start at the beginning of time as we now know it.

What does science and technology now tell us about how and when everything in the universe was formed? What happened at the beginning of time with "Big Bang" (as it is now called)? How did this lead to formation of matter, to atoms, to elements, to stars, to galaxies and planets - how does it all fit together and how big is the universe and how many stars are there?

What do we need for life to exist anywhere? How does the delicate balance of so many things needed for life anywhere come about? Some examples: what is going on thousands of miles under our feet that makes all life on earth possible, and what is happening miles over our heads that also makes human life possible?

For each of the above two areas, what has science and technology learned in our lifetime? And - In addition, what are some fundamental things about the cosmos that we still do not know?

Finally, when and how will the earth come to an end?

Wed. 1/28-2/11 10:30 am -noon Campus: CYC 111
Instructor: Jack Ferguson Sessions: 3

Jack Ferguson has a B.Ch.E., P.E., and an M.S. in Environmental Science. He served a tour in the U.S. Navy as a navigator and retired as a manager in industrial and municipal water pollution with the EPA. Jack was an engineer/supervisor and manager in the industry over his career. He was a volunteer with the American Red Cross and taught Environmental Science at Collin College.

Thank
You
Volunteers!

**Without the assistance of
volunteers, we wouldn't
“SAIL” so smoothly**



SAIL GREAT AMERICAN SHORT STORIES ***Spring 2026 Discussion Schedule***

Discussions are in-person at the Courtyard Center, Room 110, from 11:00 AM to 12:30 PM.

<u>DATE</u>	<u>READING*</u>	<u>LENGTH</u>
2/10	XUELA – <i>Jamaica Kincaid</i>	18
2/24	IF YOU SING LIKE THAT FOR ME – <i>Akhil Sharma</i>	23
3/10	FIESTA – <i>Junot Diaz</i>	13
3/24	THE THIRD AND FINAL CONTINENT – <i>Jhumpa Lahiri</i>	18
4/7	THE BROWNIES – <i>ZZ Packer</i>	20

*Readings are from **100 Years of the Best American Short Stories** (2015)
Edited by Lorrie Moore & Heidi Pitlor.

SAIL GREAT AMERICAN SHORT STORIES ***Spring 2026 Zoom Discussion Schedule***

Discussions are on Zoom from 11:00 AM to 12:00 Noon.

<u>DATE</u>	<u>READING*</u>	<u>LENGTH</u>
2/12	XUELA – <i>Jamaica Kincaid</i>	18
2/26	IF YOU SING LIKE THAT FOR ME – <i>Akhil Sharma</i>	23
3/12	FIESTA – <i>Junot Diaz</i>	13
3/26	THE THIRD AND FINAL CONTINENT – <i>Jhumpa Lahiri</i>	18
4/9	THE BROWNIES – <i>ZZ Packer</i>	20

*Readings are from **100 Years of the Best American Short Stories** (2015)
Edited by Lorrie Moore & Heidi Pitlor.



DRAWING FOR BEGINNERS (Rebecca Archuletta)

Drawing Supplies:

Graphite pencils: H, 2H, 4H, B, HB, 2B, 6B, 8B

(2) Drawing stumps and/or (2) Tortillons

Kneaded eraser, polymer eraser, pink pearl eraser

Pencil Sharpener

18" ruler is nice, but 12" is fine

6" Triangle

"9 x 12" sketch paper pad 60lbs 100 sheets

ACRYLIC PAINTING FOR BEGINNERS (Rebecca Archuletta)

Acrylic Supplies:

Palette

Acrylic paint (Liquitex preferred, but not required)

Cadmium yellow medium hue

Naphthol crimson

Ultramarine blue

Mars black

Titanium white

Any other colors you would like

Brushes: Fan, Liner, Flat ½", Round size 608, Oval brush 1", filbert size 6, angle brush size 10

Natural sponge

Large water cup

2-3 palette knives

8 x 10 canvas panels (5)

16 x 20 canvas (2)



SPRING 2026 ART SUPPLY LIST

INTRODUCTION TO WATERCOLOR-Part 2 (Rani Verma)

Supplies:

1. Watercolor paints (choose a basic set of primary colors or bring what you already have)
2. Watercolor paper (cold press, 140lb or 300gsm) 9"x12" is good size
3. Watercolor brushes (natural or synthetic, round and flat)
4. Water container
5. Palette or mixing tray
6. Pencil and eraser
7. Masking fluid (optional)
8. Spray bottle (for creating texture and blending)

Additional Watercolor Supplies (nice to have but not necessary for class):

1. Watercolor sketchbook or journal
2. Tape or clips (for securing paper to a board)
3. Blotting paper or cloth
4. Pencils or pens (for added details or textures)
5. Reference materials (photos, still-life setups, etc.)

Introduction to Ukulele
Approximate Cost \$60.00

- 1 – Concert (preferred) or Tenor Ukulele – In kit
- 1 – Tuner (clamp on type for Ukulele) – in kit
- 1 – foldable music stand
- 1 -3 ring binder for handouts/music

All items can be purchased at Guitar Center music store, Arts and Music store or online through Amazon. They sell a nice Concert size Ukulele kit – carry bag, tuner, Ukulele , picks and sometimes an extra set of strings.



IN THE KNOW!



Classroom and Online Courtesy

Please be respectful and polite to your instructors and classmates. We are all here to learn, even if we have different opinions! **Share the Floor:** Be mindful of how much you're talking and give others an opportunity share their thoughts and voices.

Be sure you are on time for your classes and if it is an ONLINE CLASS, **mute your mic** when you join and ON CAMPUS CLASSES, **mute your cell phone** when you enter the classroom.

Class Cancellations/Changes/Campus Closures

If a class needs to be cancelled or changed, we do our best to notify the registered students as quickly as possible. Contact the SAIL office for a replacement class of your choice.

If there is a college wide emergency or closing due to inclement weather, check the college website, www.collin.edu or the SAIL website, www.collin.edu/sail for details.

Campus Classroom Food & Drink Reminder

Please be considerate of other students and **do not bring food** into the classrooms. It can be messy and distracting to those around you. Students are welcome to bring lunch or snack and visit one of the campus student lounges.

Parking

Parking is free at Collin College! We recommend that you come early for your class to secure your preferred spot.

Please note that parking spaces fill up fast. Collin College does provide handicap parking, but these spots fill up fast as well. Please be aware that the Courtyard Center parking garage does not have an elevator.

SAIL Website

Stay on top of the latest with SAIL by going to the Collin College SAIL website

Website: www.collin.edu/sail

Lost and Found?

If you have left something behind, contact:

Courtyard Center – SAIL office-Ste.112 972.985.3788 or 3789

We occasionally use photos of SAIL classes on our website and Facebook sites. Please let us know if you would like to opt out of your photo being used.

ZOOM TIPS & TRICKS

Zoom is a web conferencing platform that is used for audio and/or video conferencing. You do NOT need an account to participate in a Zoom session. You will be prompted to download the Zoom application if you haven't already (only needed once per device or computer)

Create a Virtual Learning Folder for Your Class Links

If you are registered for a SAIL virtual class, your instructor or the SAIL office will email the link to you a few days before your class begins.

SAVE this link in a convenient place, so you can access it for the next class.

Joining a Zoom Meeting

How do I join on a **Desktop or Laptop Computer?** [CLICK HERE](#)

How do I join by **Telephone?** [CLICK HERE](#)

How do I join using the **App?** [CLICK HERE](#)

Sharing a Virtual Link

We love to share information with our friends and family, but in order to keep the privacy of registered students and prevent "Zoom Bombing", please do not share the link with anyone.

If you know a SAIL student that would like to join additional classes, they can contact the SAIL office at 972-985-3788 to be added to the class roster. We will be happy to email the link!

Zoom Resources

Please click on the links below, to be directed to Zoom Help Page

- [Getting Started](#)
- [Audio, Video, Sharing](#)
- [Zoom Rooms](#)
- [Video Tutorials](#)
- [Zoom App for iOS](#)
- [Zoom App for Android](#)
- [Zoom Privacy Policy](#)
- [Preventing Zoom Bombing](#)

<https://zoom.us/privacy>