

COLLIN COLLEGE DISTRICT

January/February Workshops

To find a workshop, search "APCAA Workshops" on Cougar Connect or Corq. Click on "All Events" to expand the search. Click on an event tile and read the event information about attending online, in-person, or hybrid workshops. Online workshop events will include a Zoom link. RSVPs are appreciated but not required.



Scan the QR code to view events and sign in.

<https://collin.campuslabs.com/engage/organization/cctcacademicassistance/events>

CELINA CAMPUS WORKSHOPS

All workshops are held in the APCA (Library, Room 002), *except as noted.

What is a College Essay?

Presented by Dr. Brian DiNuzzo, APCA Manager

This workshop attempts to define "college essay" and discuss what readers expect from a college essay.

Wednesday, Jan. 31, 1-2 p.m.

What Do You Know? Research as Inquiry

Presented by Emily Plagens, Reference Librarian

Learn more about how to form a research question and start gathering information.

Tuesday, Feb. 6 or Wednesday, Feb. 7, 2-2:30 p.m.

The Consequences of Scholastic Dishonesty

Presented by Amy Weilert, Student Conduct Officer

In this presentation, the Dean of Students Office will cover the consequences of scholastic dishonesty and plagiarism, including possible academic penalties and their impact on transferring to another institution.

Tuesday, Feb. 13, 10:15-11:15 a.m.

Say What? How Research Questions Lead to Thesis Statements

Presented by Lisa Pierce, APCA Writing Tutor

This workshop will help students learn how to develop an arguable research question which can then be used to formulate a thesis statement.

Monday, Feb. 19, 10:30-11:30 a.m.

Leadership Style and Budgeting

Presented by Alex Kalldin, Career Center Manager

What kind of leader are you? Come decide which style fits you best and how to budget your money as a college student.

Wednesday, Feb. 28, 11-11:30 a.m.

FRISCO CAMPUS WORKSHOPS

What Am I Supposed to Do? Understanding Your Writing Assignment

Presented by Monica Davenport, Writing Center Manager

Need help breaking down a tricky assignment description? This workshop provides you with strategies for understanding the goals and expectations of your writing assignments.

Tuesday, Jan. 30, 12-1 p.m., LH142: In-person and Virtual

Polishing and Proofreading Your Work

Presented by EJ Vernon, Writing Center Consultant

Editing your own work can be challenging. Join us to learn about different proofreading techniques and common mistakes students make. These will be useful techniques to avoid plagiarizing and to prevent using AI inappropriately in your writing.

Thursday, Feb. 8, 6-7 p.m., LH142: In-person and Virtual

Get Ahead of Writer's Block: Brainstorming and Planning

Presented by Emily Buziewicz, Writing Center Consultant

From understanding the prompt through conquering the conclusion, we will discuss how to be ready for every stage of the writing process. Be ready to combat writer's block and write solid essays!

Monday, Feb. 12 2-3 p.m., LH142: In-person and Virtual

Historical Research Treasure Hunt

Presented by Linda Andrews, Reference Librarian

Historical research studies the meaning of past events in an attempt to interpret the facts and explain the causes, as well what their effect may be on present events. How did people and groups triumph over adversity? How do the Kardashian family and the Medici family compare? And you thought history was boring? It's not! Come learn how you can participate in the treasure hunt of historical research.

Tuesday, Feb. 13, 6-7 p.m., LH115: In-person and Virtual

Writing and Citing in Chicago Style

Presented by Regina Burns, Writing Center Consultant

Many people are familiar with MLA and APA, but are you familiar with Chicago style? Attend this workshop to learn how to write and cite using footnotes and bibliographies in this easy guide to Chicago style citations and format.

Monday, Feb. 19, 11 a.m.-12 p.m., LH142: In-person and Virtual

How to Write a Rhetorical Analysis

Presented by Cheryl Clark, Writing Center Consultant

A rhetorical analysis is not a summary nor an outlet for you to give your opinion on a topic. Exactly what is a rhetorical analysis? It is an examination of *how* authors try to persuade you to agree with them. Join us to learn more about what you should and shouldn't do when writing this type of essay.

Wednesday, Feb. 21, 5-6 p.m., LH142: In-person and Virtual

College Application Essays: The Art of Personal Narratives

Presented by Lopa Banerjee, Writing Center Consultant

The art of writing an effective personal narrative that resonates with readers is something any writer worth his/her salt would like to master. However, when it comes to writing a personal narrative for their college application essay, students often struggle to merge their personal journey with the overall purpose of the prompt. In this workshop, we will discuss how to connect the dots between these to create a successful essay.

Monday, Feb. 26, 6-7 p.m., LH142: In-person and Virtual

Locating and Evaluating Sources for Research Papers

Presented by Monica Davenport, Writing Center Manager

The internet and the Collin College Library databases put a world of knowledge at your fingertips. But with so much information out there, it can be difficult to find sources that are both reliable and relevant to your interests or the guidelines of your project. Come learn about the types of sources available to you and how to find quality information.

Wednesday, Feb. 28, 12-1 p.m., LH142: In-person and Virtual

MCKINNEY CAMPUS WORKSHOPS

Introduction to Grammarly

Presented by Keith Elphick

This workshop will introduce students to Grammarly, the AI-powered writing assistant available to all Collin College students at no cost.

Wednesday, Jan. 31, 1-2 p.m., C119A: In-person and Virtual

APA Takeaways

Presented by Johnny Nguyen

Want tips on APA formatting? Bring your questions to this forum about APA style, and learn ways to improve writing reports and analyses!

Thursday, Feb. 8, 12:30-2 p.m., C119A: In-person and Virtual

MLA Citation: The Basics and In-Text Citations

Presented by Michelle Morse

Stuck on where to get started with MLA? This workshop offers a refresher on the basics of MLA citation and guidance on those sometimes tricky in-text citations.

Monday, Feb. 12, 5-6 p.m., C119A: In-person and Virtual

What Goes Where: The Basic Structure of an Academic Essay

Presented by Anna Rieve

The basic college essay consists of an introduction with thesis, body, and conclusion, but what goes into each section? Learn what goes into each of these to produce a strong, cohesive essay.

Monday, Feb. 19, 1-2 p.m., C119A: In-person and Virtual

Interviewing 101

Presented by Associate Dean Brandy Fair

So, you've submitted your resume and have been called in for an interview – now what? In this workshop, we will discuss different types of interviews (online, committee, etc.) and how to handle the tough questions to help land the job you want.

Wednesday, Feb. 21, 1-2 p.m., C119A: In-person and Virtual

Consequences of Plagiarism

Presented by Maegan Beasley

Your professor suspects that you plagiarized in a paper, and you don't know what will happen next. In this presentation, the Dean of Students Office will cover the consequences of plagiarism, including possible academic penalties and its impact on transferring to another institution.

Thursday, Feb. 22, 2-3 p.m., C119A: In-person and Virtual

The Argument Clinic

Presented by Anna Rieve

Learn the basics of writing persuasive papers, including the purpose, audience, and thesis.

Wednesday, Feb. 28, 1-2 p.m., C119A: In-person and Virtual

PLANO CAMPUS WORKSHOPS

All in-person workshops are located at the Plano Campus in room D210. Students do not have to register for in-person workshops in advance.

To Study or Not to Study

Presented by Dr. Kimberly Wren

This workshop will focus on how to eliminate distractions and set reasonable study goals. We will discuss the importance of breaks and a semi-flexible study schedule. We will also explore helpful tools for tackling small and large assignments.

Thursday, Feb. 15, 12-1 p.m., D210

ABCs of College Essay Writing

Presented by Chip Cullum

Students will learn the fundamentals of writing college-level essays: choosing a topic, brainstorming, developing a thesis statement, and organizing the essay.

Tuesday, Feb. 20, 3:30-4:30 p.m., D210

Ebonics to Standard American English

Presented by Dr. Kimberly Wren

Learn about the history of Ebonics and code-switching in academia, and acquire the tools to assist a transition in language to succeed at college.

Thursday, Feb. 22, 12-1 p.m., D210

Introductions and Thesis Statements

Presented by Brittany Whitstone

Getting started is always the hardest part of writing an essay. This workshop will show you how to motivate your reader with a problem or question and satisfy them with a strong answer.

Wednesday, Feb. 28, 6-7 p.m., D210

How to Read Scholarly Journal Articles

Presented by Dr. Kimberly Wren

Writing a research paper? Here, students will get armed with strategies to filter, read, and interpret journal articles from a variety of disciplines.

Thursday, Feb. 29, 12-1 p.m., D210

PLANO ONLINE WORKSHOPS

To Study or Not to Study

Presented by Dr. Kimberly Wren

This workshop will focus on how to eliminate distractions and set reasonable study goals. We will discuss the importance of breaks and a semi-flexible study schedule. We will also explore helpful tools for tackling small and large assignments.

Thursday, Feb. 15, 12-1 p.m.

Ebonics to Standard American English

Presented by Dr. Kimberly Wren

Learn about the history of Ebonics and code-switching in academia, and acquire the tools to assist a transition in language to succeed at college.

Thursday, Feb. 22, 12-1 p.m.

TECHNICAL CAMPUS WORKSHOPS

Time Management

Presented by Henry Canfield, Professor of Psychology

Do you have trouble getting things completed promptly? Is procrastination a habit that you would like to break? This workshop on time management just might be for you!

Wednesday, Jan. 31, 3-4 p.m.

[Online](#)

Lost in Translation: Strategies for Presenting Writing in College

Presented by Dr. Sarah Fish, Professor of English

Thesis statement, topic sentences, paragraphs, sources—the language of academic writing can be a bit of a maze if we bring forward ideas from high school. This session is built for anyone who wants a review of ideas and who wants a clearer idea of these terms and their connection to college-level writing.

Thursday, Feb. 8, 5-6 p.m.

[Online](#)

A Tour of Chicago (Manual of Style)

Presented by Dr. Melody Miyamoto Walters, Professor of History

This workshop will introduce students to the Chicago Manual of Style, the style guide for historians. We will cover grammar and formatting, with hands-on training.

Wednesday, Feb. 14, 11-11:45 a.m.

[Online](#)

How to Succeed in College Math

Presented by the Technical Campus APCA Math Lab Staff

Come learn how to study for college math courses! This workshop is great for currently enrolled students, and it covers everything from notetaking to resources for success!

Tuesday, Feb. 20, 6-7 p.m.

Online

The Cheating You Didn't Know You Were Doing

Presented by Dr. Anna Genneken, Professor of English

This workshop will explain exactly how to summarize, paraphrase, and quote so you don't end up in the Dean's office for plagiarism. Formatting and citations will be covered. What exactly does it mean to put something into your own words? Come find out!

Friday, Feb. 23, 10:30-11 a.m.

Online

How Do I Even Read This? Strategies for Reading Scholarly Sources

Presented by Dr. Sarah Fish, Professor of English

The workshop covers the defining characteristics of scholarly/ academic sources, how to locate them, and how to approach the reading to locate the important information—what the author contributes to knowledge in their field. Reading scholarly sources takes time and effort, and this workshop offers ways to improve the reading process.

Tuesday, Feb. 27, 3-4 p.m.

Online